

Old Dominion University's
F. Ludwig Diehn Concert Series



Simone Dinnerstein

In conjunction with the 30th Annual Harold Protsman
Classical Period Piano Competition

Concert: March 27, 8 p.m.

Wilson G. Chandler Recital Hall
F. Ludwig Diehn Center for the Performing Arts



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Program

Schumann

Scenes from Childhood, Op. 15
About Strange Lands and People
Curious Story
Catch Me!
Pleading Child
Happy Enough
Important Event
Dreaming
By the Fireside
Hobby Horse
Almost Too Serious
Frightening
Child Falling Asleep
The Poet Speaks

Mozart

Sonata in A Major, K 331
Andante grazioso
Menuetto and trio
Rondo alla turca

INTERMISSION

Glass

Etudes No. 2 and 6

Schubert

Four Impromptus, Op. 90
No. 1 in C Minor
No. 2 in E-flat Major
No. 3 in G-flat Major
No. 4 in A-flat Major



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An endowment established at the Hampton Roads Community Foundation, made possible by a generous gift from F. Ludwig Diehn, funds this program.

Biography

American pianist **Simone Dinnerstein** is a searching and inventive artist who is motivated by a desire to find the musical core of every work she approaches. The New York-based pianist gained an international following with the remarkable success of her recording of Bach's Goldberg Variations, which she independently raised the funds to record. Released in 2007 on Telarc, it ranked No. 1 on the U.S. Billboard Classical Chart in its first week of sales and was named to many "Best of 2007" lists including those of The New York Times, The Los Angeles Times and The New Yorker.

Dinnerstein's performance schedule has taken her around the world since her acclaimed New York recital debut at Carnegie Hall's Weill Recital Hall in 2005, to venues including the Kennedy Center for the Performing Arts, Vienna Konzerthaus, Berlin Philharmonie, Sydney Opera House, Seoul Arts Center and London's Wigmore Hall; festivals that include the Lincoln Center Mostly Mozart Festival and the Aspen, Verbier and Ravinia festivals; and performances with the Vienna Symphony Orchestra, Dresden Philharmonic, Staatskapelle Berlin, RAI National Symphony Orchestra, Royal Scottish National Orchestra, Czech Philharmonic, Danish National Symphony Orchestra, New York Philharmonic, Minnesota Orchestra, Atlanta Symphony, Baltimore Symphony, Montreal Symphony Orchestra, Melbourne Symphony Orchestra, Orquestra a Sinfonica Brasileira, and the Tokyo Symphony.

Dinnerstein has played concerts throughout the U.S. for the Piatigorsky Foundation, an organization dedicated to bringing classical music to non-traditional venues. She gave the first classical music performance in the Louisiana state prison system at the Avoyelles Correctional Center, and performed at the Maryland Correctional Institution for Women in a concert organized by the Baltimore Symphony Orchestra. Dedicated to her community, in 2009 Dinnerstein founded Neighborhood Classics, a concert series open to the public and hosted by New York public schools, which raises funds for their music education programs.

Dinnerstein is a graduate of The Juilliard School, where she was a student of Peter Serkin. She also studied with Solomon Mikowsky at the Manhattan School of Music and in London with Maria Curcio. She is on the faculty of the Mannes School of Music and is a Sony Classical artist.

Simone Dinnerstein is represented worldwide by Andrea Troolin / Ekonomisk Mgmt.

For more information, please visit www.simonedinnerstein.com.

F. Ludwig Diehn Concert Series

2016–2017 Season

Sept. 26, 2016

Ethos Percussion Group

Oct. 17, 2016

Maniacal 4

Nov. 7, 2016

Brasil Guitar Duo

Jan. 23, 2017

Eighth Blackbird

Feb. 27, 2017

Kevin Bobo with the Norfolk Chamber Consort

March 27, 2017

Simone Dinnerstein

April 24, 2017

Dick Oatts with the John Toomey Trio

More at ODUArtsTix.com



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