



ARTISTS'
BOOKS
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Abby ROGERS TO HER GRAND-DAUGHTER
ILLUSTRATED AND PRINTED BY JOAN LYONS

The Visual Studies Workshop, Rochester, New York.





July 26, 1925

Sunday—

Dear Grand-daughter Harriet:

This is going to be a long letter but one I hope you will like to read, and perhaps more when you are older. I am going to give you a silk patchwork quilt made by my Mother, your Great Grand-mother. As I was repairing it today, the wonderful tiny stitches, the gay bits of silk — even the lining, brought my childhood so vividly before me, all its joys and good times, (I can't seem to remember any bad times). I thought with the quilt I must tell Harriet all about it and the things that made the good times in those days.

First about the quilt — I can see now the box in which all those bits of silk were kept; the pieces of card-board over which each block must be carefully basted before that over-and-over process, and then those innumerable tiny spools of sewing-silk to be used in the sewing and all so entrancing to my childish eyes. I could not have been more than five years old when my Mother gave me a little block to sew, and you can just imagine what I looked like; a fat, fair haired little girl, on a low stool, taking a stitch and being reassured it was "all right" before pulling the needle through.

