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Fall 2005

Simon Says (Fall 2005)

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A Newsletter of the Columbus State University Libraries

Volume 7, number 1 November, 2005

Welcome Back to CSU! Message from the Dean of Libraries

CSU Libraries faculty and staff extend a hardy welcome to all new CSU students, faculty, and staff. Welcome, too, to all our returning CSU students and faculty—we're glad you're back! We hope your summer was great and that you're enjoying the first part of the term.

We've been busy over the last few months, sprucing-up the Schwob Library's first floor décornew paint, new carpet, clean glass, and even new task chairs in the Information Commons—trying to make the place more comfortable and inviting for our users. Also, we'll soon be acquiring some interesting art work that will definitely catch your eye later this fall. Be on the look-out!

In an effort to enhance your research capabilities, we've added a number of electronic resources to our collection, including Wilson Omnifile (which offers electronic versions of Business Index, Education Index. General Science Index. Humanities Index. Readers' Guide to Periodicals and Social Sciences Index – with full text), Black Drama (an online collection of over 1,200 plays), and ARTstor (a resource of over 330,000 art images), which was largely financed by a Student Technology Fee Grant that was submitted by the Art Department. You can access these new resources via the library's webpage at http://library.colstate.edu. Some are listed in the GALILEO index of databases. If you need help, stop by the Schwob Library's Information Commons desk or the Music Library's service desk and ask for assistance. Faculty may contact their liaison librarians for more in-depth help.

This fall we implemented a number of new services. One is ILLiad, a software package that will greatly facilitate the interlibrary loan process. Secondly, we have wireless access up and running. In addition, a major upgrade of GALILEO, our statefunded collection of databases, is on the horizon. Sometime soon, you'll see a search box (a la GOOGLE) on the Galileo webpage

that will allow you to do cross-database searching. Later in the year, CSU Libraries will bring up SFX, a link resolver that will, almost seamlessly, get you from a citation in one database to the full-text article in another source. As you can see, a lot is going on technologically!

In the way of programming, the Libraries are putting together an interesting line-up of events. A Banned-Books Readout washeld at the end of September. In October, we'll feature an Archives display, and in November we'll have our 30th Anniversary Celebration. Spring semester we'll host our 5th annual Faculty Research Forum Series, which highlights faculty research projects currently underway. Somewhere in between all of these events, we'll also host a few Rite of Passage lectures, featuring talks by faculty who have been promoted to the rank of full professor.

All of us at CSU Libraries have been really busy over the last year, working to improve our facilities, our collections, and our services. I hope that you'll be able to experience these new improvements the next time you visit us in person or on the web. Have a great semester!

Sincerely,
Callie B. McGinnis
Dean of Libraries

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2005 Journal Review

Since January, liaison librarians have been working on a comprehensive review of the libraries' current print journal subscriptions. We have undertaken this project for several reasons. First, journal subscriptions had not been systematically evaluated in several years. Curriculum and personnel changes over the years may mean that we need greater coverage in some areas or that we may be subscribing to titles that are no longer relevant. Also, scholarly journal prices have increased at a rate higher than the inflation rate over the last two decades, while library budgets have not kept pace with increases. It is critical that we periodically evaluate our subscriptions in order to spend our limited dollars as wisely as possible. Finally, while the major thrust of the project dealt with current subscriptions, we also hoped to identify selected back volumes of journals which may be weeded to create much needed space for more recent bound periodicals.

During the spring semester, each liaison librarian developed a list of current subscriptions in his or her subject areas and sent a survey to faculty members in each area. For each title, faculty members were asked to rate the priority level and indicate how many years of back issues should be retained. The survey also included an opportunity for faculty to recommend journals, databases and/or indexes not on current subscription for

consideration. We also asked faculty to give input on their format preferences for journals (print or electronic).

Erma Banks. Coordinator of the Information Commons/ Reference, and Susan Wynne, Head of Cataloging /Periodicals, devised a procedure and ranking scales for evaluating and comparing journals. Each liaison gathered the following criteria for each title: faculty rankings (averaged); whether the title is listed in Katz's Magazines for Libraries (a "core list" for small libraries); whether the title is indexed by at least one index that we have access to; usage data from a recent Periodicals Use Study (or interlibrary loan data for titles not currently owned). Erma and Susan developed point scales for each criterion to produce a total score for each title. Liaisons also found the current price for each title. The idea was to quantify the journal's value in some way and try to determine whether the price of the journal was reasonable or justifiable considering its value to our institution. Of course, it was impossible to reduce a journal's value to a mere number, so the scores were only one tool that was used to shape—not dictate cancellation or purchasing decisions.

The approach throughout this project was not to slash and burn our print journal subscriptions, but to make our journal coverage more relevant and useful by cancelling titles that were no longer needed and adding as many needed

titles as possible, based largely on faculty requests and recent interlibrary loan statistics. Over the next few years we plan to build on this year's journal review by expanding access to electronic journals.

As of September 1, liaison librarians had completed their review of recommended cancellations and additions, and Dean Callie McGinnis submitted the changes to our journals vendor. Forty-eight print titles were cancelled, and 13 print titles were added. Journal subscription changes will take effect in January 2006. A list of the cancelled and added periodical titles is posted on the library web site at http:// library.colstate.edu. In conjunction with this survey, we are also adding some new databases, including the ACM Digital Library, PsycArticles, Communication and Mass Media Complete, and Historical Abstracts.

Liaisons will continue to communicate with faculty regarding journal and database coverage. We encourage faculty, staff, and students to contact the appropriate liaison with questions, concerns, or recommendations for journals.

If you do not know who your liaison librarian is, please refer to the list of Library Liaisons at http://library.colstate.edu/info/liaisons.shtml

Susan C. Wynne Head of Cataloging/Periodicals



And Now!

Thirty Years Ago...

In 1975, the Columbus College Library moved from present-day Woodall Hall to a new 2.5 million-dollar, four-story facility, located just next-door. The library's collection of 109,553 bound volumes was physically relocated with the assistance of movers from Burnham Vans; librarians and staff members supervised reshelving of the materials.

The new library was named in honor of a local donor Simon Schwob, founder of a successful men's clothing manufacturing business. The first and second floors of the building housed the library's collections, while the third floor was vacant. Located in the basement was the Media Services Department, which handled the audio-visual needs of the campus.

The staff of the library in 1975 numbered 21.
Joel H. Holmes was the director; the six librarians were:
Sally Brooker (Reference), Jim Chestnut (Circulation),
Mary Jane Galer (Cataloging), Emmett Langley
(Periodicals), Virginia Lee (Head of Reference) and
Callie McGinnis (Reference). Staff members were:

Catherine Brazeal – Circulation
Anne Byrd — Acquisitions
Sarah Cook – Circulation
Anne Davidson – Circulation
Martha Gayles – Secretary to the Director
Rachel Horne – Cataloging
Juanita Jones – Cataloging
Juliett Simmons – Circulation
Louise Wisham – Circulation

The Library's Media Services Department was headed by Dutchie Riggsby. Pennie Arrington and Russ Bounds were staff members in Media.

Fast forward to 2005: The Simon Schwob Memorial Library has grown tremendously in the last 30 years. The collection has increased to almost 400,000 volumes. The old card catalog has been replaced by an online catalog available via the worldwide web. Many of today's library resources—journals as well as books—are electronic. The Schwob Library now houses a local history collection and the CSU Archive, a U.S. Government Documents Depository, and an Information Commons. The library's Media Services Department has refocused its mission and is now called the Instructional Technology Services Department.

The library opened its first branch library in January 2001: the Music Library, located in the uptown RiverCenter for the Performing Arts. With more than one library, the name of library operations was changed to CSU Libraries, with that body consisting of the Schwob Library and the Music Library. CSU Libraries currently employ 27 full-time staff, including 11 librarians, and 10 part-time staff. The libraries offer a wide array of technology services and as well as educational programming. Emphasis today is on information literacy—teaching students and faculty about accessing, evaluating and utilizing information regardless of its format.

The Simon Schwob Memorial Library has come a long way in thirty years. To celebrate its progress and accomplishments, CSU Libraries will host a festive 40th anniversary celebration in November. Please stay tuned for details.

Black Drama Database

The Simon Schwob Memorial Library continues to acquire sources to assist our library users with a variety of research needs. Recently an additional database was purchased for researchers in the area of African and African American drama. Black Drama: 1850 to present provides 1,200 full-text of plays, along with playbills, and other pertinent information about the playwrights, theatres, production companies, photographers, and characters. This database contains about 440 plays that have not been previously published.

The Black Drama database can be accessed through Galileo under the category of Arts and Humanities. Black Drama is only available on campus. For more information on this resource contact the Information Services Department at the library or call 562-1492.

Erma D. Banks, Coordinator of Information Commons





a database containing full-text articles from over 28,000 journals, with some coverage back to 1988.

Fulltime CSU faculty members will be able to set up accounts and direct order articles online as well as via fax/email.

Ingenta also offers table of contents alerts.

For more information, faculty should contact their liaison librarian (a list of liaison librarians, with contact information, is available at: http://library.colstate.edu/info/liaisons.shtml).

Callie B. McGinnis Dean of Libraries

GALILEO is in CougarNet

Tired of trying to remember the GALILEO password? You can get to GALILEO through CougarNet without having to enter the GALILEO password. Just login to CougarNet and click on "GALILEO" in the Library Channel.

Coming Soon

Wireless Networking

The Schwob Library has been designated as a site in the campus wireless network pilot project. Soon you will be able to access the campus network using your own laptop and network card.

ILLiad Interlibrary Loan System

The CSU Libraries has implemented a new Interlibrary Loan (ILL) system using ILLiad software from Atlas Systems, Inc. ILLiad stands for Interlibrary Loan Internet Accessible Database. This new software will give you greater flexibility in handling your ILL requests. Here are some of the features of ILLiad:

- You will be able to login to ILLiad using your Novell campus login. No new ID or password needed!
- The first time you login you will be asked to give us some basic contact information. Once you do that you will not have to enter the information again. No more entering all your personal data for every request!
- You will be able to see the status of all your ILL requests.
- You will be able to cancel or resubmit requests.
- You will be able to request renewals for items you currently have checked out through ILL.
- You will be able to see a history of items you have already requested.
 oNotification of filled and canceled requests will be quicker and more efficient.

Eventually we hope to be able to allow you to login and submit requests from inside GALILEO databases.

Note that this change will **not** affect GIL Express requests. We ask that you always try GIL Express before requesting a book through ILL.

See http://colstate.hosts.atlas-sys.com/illiad/faq.html for more information about ILLiad.

Diana Lomarcan, Systems Librarian Michelle Jones, IL Librarian

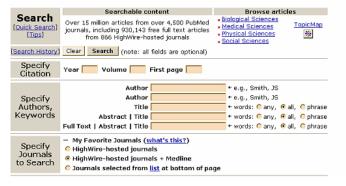
Searching Highwire Press Journals

Highwire offers partial free full text for articles in journals in the life sciences and related fields. Highwire Press is a division of Stanford University Libraries that publishes online editions of many scientific journals and also has enough influence with professional societies to encourage them to release many of their articles for free. There are currently over 800,000 free full text life science articles in Higwire's collection.

Due to publishers' embargoes free articles are usually one or more years old. You can access Highwire by typing in http://highwire.stanford.edu into any browser. Highwire is free to any one anywhere with internet access. It requires no password. Though free registration offers added features, it is not necessary to successfully use the site. There is also a link to Highwire through GALILEO. To reach Highwire through GALILEO, click on **Science and Technology** and choose **Biology** from the menu. Click the **H** near the top of the screen, ad click on **Highwire Press**.

Highwire offers a variety of search modes. For a multi-box keyword search click on **Advanced Search in the small charcoal rectangle**. Make sure to restrict your results to one year ago and before so as to avoid embargoed journals. Also choose to search Highwire-hosted journals only. Highwire offers PubMed (Medline) searching but does not support it with full text.

Highwire's is a bit tricky because you need to fill in the bottom slots in the multi-box to make it work most effectively. These are marked **title|abstract**, **title|abstract|full text**.



Highwire presents results in batches of ten with links to abstracts/summaries, full text, and PDF files (Adobe Acrobat Reader required) on the right side and a picture of the journal's cover on the left. Articles available as full text have a **grey square** beneath the journal cover that says: "This article is free."

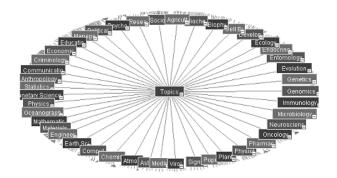
You can also browse articles by broad category or by using the topic map, a brightly colored button (ILLUSTRATION) that appears near the top of the **Advanced Search** form or about half way down the home page.

TopicMap ∰

Broader categories lead to subcategories much as one finds when searching Yahoo or Dmoz.

The Topic Map represents the topics in graphic relationships like Kartoo and other graphic search engines.

It pops up in a small box and lets you click on categories and subcategories as they appear. The r



Highwire is designed for everyone from students doing their first biology paper to experienced scholars. It is also primarily for visual thinkers though it offers enough different interfaces to please nearly everyone. If you are not finding enough of the right kind of journals using Ebsco Academic Search Premier or Wilson's General Science Index, Highwire may be the source for you.

Eileen H. Kramer Science/Reference Librarian

Rachel Horne: a 35-Year Library Career

Rachel Horne has been a member of CSU's Library staff since 1970. On October 1, 2005 she retired as Cataloging Associate, with more than 35 years of service. During her years on the job Rachel has witnessed immense changes in the library—from that first day on the job when she sat down at a typewriter to type 3" x 5" catalog cards until today.

In the 1970s and early 80s, Rachel manually cataloged a large portion of the books received by the Library. She typed many a set of catalog cards. She was also responsible for overseeing the filing of cards into the card catalog.

Around 1982, the Schwob Library began cataloging books using records from OCLC, a major bibliographic utility. This required staff to be trained in the use of computers. Rachel picked up this skill quickly and began editing OCLC online cataloging records and ordering catalog cards. She smoothly made the transition from manual cataloging to a semi-automated system.

In 1992 the library finally advanced to NOTIS, a fully integrated automated library system that provided an online catalog. Thanks to the accuracy and consistency of Rachel's cataloging records, the online catalog came up without a glitch.

In August 1994, the library took on a barcoding project, which involved barcoding the entire circulating book collection. Rachel played a major role in this project, which was conducted in 2 weeks. During this period the library was closed, and 15 two-person teams barcoded the collection. Thanks to the barcoding project, the library was able to bring up an automated circulation system.

In 1998 the library migrated to a new online system called VOYAGER. More sophisticated than NOTIS, this is a web-based system. With VOYAGER, the library has a web catalog—called GIL. Again, Rachel embraced the new system and her transition to it was virtually seamless.

In addition to being the mainstay of the Cataloging Department, Rachel has made many contributions to the Schwob Library. A loyal employee, she has always sought to improve the library and the university. She has served (and chaired) on numerous Library Committees and has served on the Staff Council. For her many contributions, Rachel was selected the CSU Staff Woman of Achievement in 2002.

Outside of work Rachel is the wife of a pastor, the Reverend Russell "Buddy" Horne, As such, she has many church-

related obligations and duties. The Horne's church, Calvary Free Will Baptist Church on Billings Road, has become a successful, vibrant and growing endeavor, thanks to the hard work, resourcefulness and commitment of Buddy and Rachel.

Rachel has also been involved in the women's activities of her statewide denominational association. During her term as secretary of this group, Rachel utilized her leadership abilities to help organize and focus the organization. She led them in organizing a major conference in Atlanta, which was deemed a success by all who attended. In addition, Rachel sings in a gospel group known as the Calvary Quartet. The Quartet has been performing for over 25 years; their CD entitled "Headed for Glory" will be released this fall.

Rachel is the mother of two sons, Tim and Todd, both of who are employed by churches in Jesup, Georgia – Tim, as pastor, and Todd, as minister of music. Rachel and Buddy are also grandparents to three grandchildren: Chance, McKenzie and Savannah.

Rachel Horne has spent over half of her life contributing to the wellbeing of Columbus State University Libraries. She mastered the intricacies of a demanding job, earned a position of respect among her co-workers in the library and across campus, and played a major role in creating the library catalog. Indeed, the credibility of today's CSU GIL catalog is very much the result of Rachel's hard work and diligence. She has been a great team player as well as a kind friend to her fellow library employees. Her co-workers at CSU Libraries wish her all the best in her retirement – and many happy days of playing with grandchildren, researching family history, writing songs, and painting flower pots!



New Employees

Derek Brantley, Instructional Technology Services

Derek may be new to the library, but he's a familiar face around campus as he has worked at CSU since 1991. He worked in the Personal Property Office for 9 years before being promoted to Facility Coordinator at the Lumpkin Center, and then in January 2005 he transferred to Instructional Technology Services in the library. Derek is originally from Jacksonville, Florida and came to the Columbus area while serving in the Army. He and his wife Susie have been married for 15 years and have 2 sons, ages 12 and 7. Derek enjoys working in ITS and at CSU, where he says there is "real sense of opportunity, responsibility, belonging, respect, family, and friendship."

Holli Redden, Part-time Music Cataloging/Processing Assistant

Holli joined the Cataloging/ Periodicals department in May. She's a lifelong resident of Smiths Station, Alabama. Holli is married and has 2 daughters, and she has spent most of the past 20 years home-schooling her children. Her older daughter is a mechanical engineer, and her younger daughter is a student at CVCC who's interested in history. Holli has often taken on part-time jobs, most recently as a GED recordkeeper. Her 10 years of piano lessons are a great background for assisting with cataloging and physical processing of scores and other materials for the Music Library. She also enjoys crafts.

Judy Moore, Music Library Associate

Judy came to the Music Library in March with nine years' experience in the Architecture Library at Clemson University in upstate South Carolina. Although she recently moved to the area, she's been visiting friends in Columbus for many years. She has a daughter, Shelby, and a son, Nicholas. Judy has been a Girl Scout leader for several years and had the memorable experience of spending the night in the South Carolina State House with a large group of Girl Scouts. She also enjoys country music, movies and good books.

Dalton Royer, part-time Archival Assistant

Dalton, a Columbus resident since 1950, joined the Archives staff in May. After serving in the Air Force for four years, he attended Columbus College and received a bachelor's degree in Social Studies/History. Dalton has also worked in the genealogy/local history room in the Columbus Public Library from 1997 to the present and retired from the civil service at Fort Benning in 2003. He has one daughter, Amanda, and enjoys genealogy, baseball and his 1968 Mustang.

Giselle Remy Bratcher, part-time ILL Assistant

Giselle came to CSU in March from Macon, Georgia where she had served as an associate pastor for a Methodist church. She has also been a substance abuse counselor. Giselle and her husband recently welcomed their first child, Joseph Bratcher, who was born June 16, 2005, weighing 8 lbs., 11 oz.

Christopher Bloss, Coordinator of Instruction/Language & Literature Liaison

Chris joined the library faculty in March from the University of South Dakota, where he served as Instructional Librarian and Liaison to English and Theatre. He has a very strong background in information literacy, and is currently working on standardizing and improving library instruction as well as integrating information literacy into many library and campus activities. Chris earned a Master's degree in library and information science from the University of Missouri-Columbia. and is completing his dissertation for a Ph.D. in English (creative writing). In addition to his enthusiasm for information literacy, Chris enjoys Southern literature.

Carole Burke, Government Documents/Business Liaison Librarian

Carole is the newest addition to the library faculty. She came to CSU in August from the University of Arkansas-Little Rock, where she was a reference librarian. She has worked in a variety of library positions, including reference, instruction, and inter-library loan, since receiving her M.S.L.S. from Wayne State University. Carole has also served as liaison librarian for many subject areas, including business, in previous library positions. She is particularly interested in services for adult students and the transition from high school to college in terms of library skills. Carole also holds bachelor's and master's degrees in physical education and enjoys sports and exercise.

Susan C. Wynne Head of Cataloging/Periodicals



Hurrican Katrina Relief

Those interested in donating monetary funds for those displaced/ hurt by Hurricane Katrina may do so at any of the CSU Libraries. Cash boxes are available for donations at the foyer of any of the libraries.

Space for Presentation Practice

Need a space to practice your speeches and presentations? The Schwob Memorial Library has space available on a first-come-first-serve basis. Ask to reserve the space at the Information Desk or call 562-1492.



Schwob Library

Change your mind, for good!