

Spring 2006

Simon Says (Spring 2006)

Callie McGinnis

Reagan Grimsley

Susan Wynne

Michelle Jones

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A Newsletter of the Columbus State University Libraries

Volume 7, number 2

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University-Wide Faculty Research Forums

Beginning in mid-March through early April, CSU Libraries hosted the fifth annual University-Wide Faculty Research Forum Series. The annual event, which began in 2002, offered CSU faculty the opportunity to share information about their research projects with their faculty colleagues as well as CSU students and staff. This year's series was comprised of five forums; the featured faculty presenters and their topics were:

Forum #1: Thursday, March 16

- Prof. Cathy Fussell, Director Carson McCullers Center for Writers and Musicians *CSU's Carson McCullers Center*

- Dr. Paul Hackett, Associate Professor of Educational Leadership, and Dr. Iris Saltiel, Troy University *Efficacy of an International Studies Program in Transforming Middle School Culture: First Year*

- Prof. Reagan Grimsley, Assistant Professor of Library Science and Archivist *Imagining the New South: Postcards and Memory in the Southern Urban Landscape*

- Dr. Wayne Summers, Professor of Computer Science *Cipher Machines - From Antiquity to the Enigma Machine*

- Dr. Warren Church, Associate Professor of Archaeology and Anthropology *The 21st Century Discovery of El Dorado*

- Dr. Harvey Richman, Professor of Psychology *Cheating and Related Factors Among University Students*

- Dr. Amanda Rees, Assistant Professor of Geography *Dudes and Dudeens Go West: Dude Ranching, Popular Culture, and the Production of Region 1920-1950*

- Dr. Ron Linton, Professor of Mathematics

Using Genetic Models to Solve Mathematical Problems

Forum #4: Thursday, March 30

- Dr. Noella D'Cruz, Assistant Professor of Astronomy *Hot Stars in Galactic Globular Clusters*

- Dr. Alice Pate, Associate Professor of History *Grigori Uratadze and Georgian Social Democracy: Memory and History*

Forum #5: Tuesday, April 4

- Prof. Reagan Grimsley, Assistant Professor of Library Science and Archivist *Imagining the New South: Postcards and Memory in the Southern Urban Landscape*

- Dr. K. Seon Jeon, Assistant



Professor of Linguistics *Interaction, Language Typology and Second Language Learning*

CSU Libraries hosted the first Research Forum Series in January 2002. During the previous academic year, the Libraries had sponsored a Brown Bag Book Talk Series, which featured talks by CSU faculty who had recently published books. After one of those talks, a faculty member suggested the idea of research forum, since not every faculty member's research ends up in book form. Since

2002 to date, there have been 27 Faculty Research Forums, which have showcased 55 CSU faculty research projects.

The typical format of the forums has remained the same since the beginning. There are normally two twenty-minute presentations, followed by a twenty minute question and answer period. Faculty presenters are challenged by the time limitation; they must also consider the diverse nature of the audience and keep their talks in layman's language. Nonetheless, the presentations have been well received, and there are usually numerous questions from the audience. Attendance at the forums fluctuates, but the average attendance is around 35.

In scheduling the forums, the practice has been to pair disparate topics—in an attempt to attract a wide range of attendees. Past forums have paired 17th century dancing with giant crocodylians; James Joyce and calculators; and dude ranches and math problems. In 2003 Sociology professor Dr. Florence Wakoko presented her research on women's empowerment in Uganda. The other presenter at that forum was Dr. Tom Hanley, Professor of Geology, who spoke about the Piedmont rocks of Columbus. A number of male students from one of Dr. Hanley's geology courses attended the forum. It was interesting to note that during the question and answer session some of them had interesting questions—for Dr. Wakoko!

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Since the forums are held at the lunch hour (12:30-1:30 on Tuesdays and Thursdays), the Libraries have always provided refreshments for these events. The Libraries' Value Added Services Committee is in charge of providing the food, which can be categorized a "light-lunch" items. With limited funding, over the years the Committee



has been able to offer very interesting lunch-time dishes—Krystal hamburgers, submarine sandwiches, chicken salad puffs, Cajun shrimp, to name a few. This year, refreshments were served beginning at noon in order to allow time for food and fellowship before the presentations. This year's Value Added Services Committee is chaired by

Pennie Arrington, Administrative Coordinator in the Libraries' Instructional Technology Services (ITS) Department. Members of the Committee are Erma Banks, Coordinator of the Schwob Library's Information Commons; Christopher Bloss, Coordinator of Instruction; Derek Brantley, Instructional Technology Specialist; Darlene Cooper, Cataloging Library Assistant; Mariah Fowler, Periodicals Library Assistant; Giselle Remy, Interlibrary Loan Assistant; and Susan Wynne, Head of Cataloging and Periodicals.

The Libraries will continue to host the research forums in order to highlight the importance of research in academe. Future plans include scheduling next year's forums in January, rather than March—before campus activities have intensified. Should that be the case, a call for proposals will be sent out to faculty around October of 2006.

Callie B. McGinnis, Dean of Libraries

Thirtieth Anniversary Celebration

On Friday evening, November 4, 2005, Columbus State University's Simon Schwob Memorial Library commemorated its thirtieth anniversary with a gala celebration in the library. Guests visited with each other, toured the various departments, watched AV presentations of photos from the library's past, listened to live Classical guitar music, viewed library-related art works and enjoyed a short presentation by CSU President Dr. Frank Brown and Dean of Libraries, Callie McGinnis. The occasion was used to launch a new library venture: the Friends of CSU Libraries. Hors d'oeuvres, cake, wine, soft drinks and coffee were served in the Reading Room. In all, approximately 150 people attended the anniversary event.



Tea-Time Talks

Spring semester of 2006, CSU Libraries initiated an afternoon seminar series entitled Library Tea-Time Talks, which were aimed at faculty audiences. Five sessions were offered from late February to early April; most featured electronic resources that would be of use to faculty. The hour-long talks began at 3:30 and were accompanied by afternoon tea and tasty tidbits.

Tea-time talks were:

- WebCT's New VISTA Product: In a Nutshell, presented by Jon Haney, Associate Coordinator of Instructional Technology Services
- Ancestry.com: How to Use it for Yourself—and in Your Courses, presented by Dr. Sandra Stratford, Coordinator of Instructional Technology Services, and Reagan Grimsley, Archivist, CSU Libraries (continued on page 3)

Change Your Mind for Good!



New Editor Named for *Provenance: The Journal of the Society of Georgia Archivists*

The Society of Georgia Archivists has appointed Reagan L. Grimsley to the position of Editor of *Provenance*, the organization's scholarly journal. Grimsley will oversee the management and publication of the journal from 2006-2009. He will work with an editorial staff of four and a nine member board of editors to produce the annual journal, whose primary focus is publishing scholarship about theory and practice in the archival field.

"The contents of *Provenance* are an important contribution to the archival field, and my first goal will be to maintain the high standards set by previous editors," said Grimsley. "I am fortunate to have a talented and dedicated team of four editors working with me who are committed to the mission of the journal and the organization as a whole.

Grimsley serves as Archivist and Assistant Professor at Columbus State University in Columbus, Georgia, a position he has held since 2001. Before coming to Columbus he served as Special Collections Librarian at Pikeville College in Pikeville, Kentucky. He is the author of the 2004 image based work *Hattiesburg in Vintage Postcards*, as well as articles in both archival and historical publications. In addition, Grimsley also currently serves as an executive board member of the Georgia Association of Historians and on the Board of Trustees for Historic Westville, Inc. He holds a BS degree in history, an MA in history, and an MLIS in library and information science, all from the University of Southern Mississippi, and is pursuing

his doctorate in history at Georgia State University in Atlanta.

In 1972, *Georgia Archive*, now *Provenance*, became the first professional archival journal published by a state or regional organization. The Society of American Archivists gave the publication an award of merit in 1975. Today, *Provenance* is published annually and is circulated national and internationally to over 300 members including libraries, universities, and historical societies. The Academy of Certified Archivists Handbook lists the publication as one of four essential archival journals with which practicing professionals in the field should be familiar.

Recent issues of the journal have included such topics as archival education; electronic records; automation; imaging; appraisal of university records; moving archives; management of audiovisual, photograph, oral history, and map materials; military archives; documentary editing; research use of archives; case studies in appraising congressional papers; ethics; and descriptive standards.

For more information on the Society of Georgia Archivists, visit the website at www.soga.org. Detailed information about *Provenance*, such as submission and subscription information, is provided on the site as well.

Reagan Grimsley, Assistant Professor and Archivist

Tea-Time Talks continued

- Ingenta: Journal Articles in a Jiffy, presented by Callie McGinnis, Dean of Libraries, and Dr. Warren Church, Associate Professor of Anthropology
- ARTstor: It's Not Just for Art Faculty, presented by Michele McCrillis, Assistant Professor of Art, and Callie McGinnis, Dean of Libraries
- Working with Writers and Writing: A Look Forward to Writing the Solution, presented by Dr. Noreen Lape, Director of the CSU Writing Center and Dr. Virginia Causey, Associate Professor of History



New Library Personnel

Doug Buttler is an Instructional Designer who will be taking on the basic administration, management, and training responsibilities for WebCT-VISTA and responsibility for the Instructional Technology Services and Distance Learning webpages.

He is a retired Army officer who served in a variety of assignments and locations, including participation in DOD operations in support of the Iraqi and Bosnian conflicts. Doug also served in Washington, D.C., with the Defense Intelligence Agency as a Foreign Area officer, what the Army calls its "soldier-statesman."

In addition to a Master's degree in Instructional Technology, he also holds a Masters in Latin American Studies (PoSci) and completed the ICAPP Computer Science program at Columbus College. Doug's immediate goals are to encourage full participation in WebCT VISTA, assist professors in developing more interactive course content through the use of Flash and other applications, introduce new technologies to enhance student learning, and update the department's webpages.

Galileo Upgrades

GALILEO is getting a face lift. In the summer of 2005, GALILEO began a 3-year upgrade process which includes several features designed to improve ease of use, enhance access, and allow more customization for institutions and users.

The first enhancement to be implemented is federated searching through WebFeat. Federated searching, also known as metasearching, provides a single search box to search across multiple databases simultaneously. The federated search tool in GALILEO is called "Quick Search." Quick Search became available in BETA test on the GALILEO home page on March 13, with plans to put Quick Search into production two weeks after that. Later in the upgrade process, academic libraries will also be able to use another federated searching tool called MetaLib.

Several other planned enhancements will also improve access and usability. SFX is a tool which enables users to link directly from a citation without full text in one database to the full text article in another database (if available). A GALILEO E-journal locator will provide lists of all the journals included in GALILEO databases. EZProxy will help us provide better off-campus and remote access to databases. Another goal is to integrate GALILEO resources with content and features from online courseware, campus portals, and library websites.

The upgrade also offers more opportunities for customization and personalization. Each type of user community—academic libraries, public libraries, and school libraries—will have customized menus and a customized "look and feel." Users will also have abilities to personalize GALILEO.

For further information on the GALILEO Upgrade, see <http://www.usg.edu/galileo/about/planning/projects/upgrade/goals.phtml>.

Susan Wynne, Instructor and Head of Cataloging and Periodicals

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Library Card Catalog Art

Currently CSU's Schwob Library is housing card catalog art from students in a CSU art class. There are thirteen pieces located mainly on the first floor of the library. All of them were created using catalog cards from the library's old card catalog, which was relocated to storage in 199. Each piece is accompanied by the artist's name, the name of the artwork, and a brief description of the artwork. Pieces range from mobiles to the inclusiveness of actual catalog drawers. Though only a small number of card catalog art can be mentioned here, each piece is very unique in its own right.

For instance, Juan Pineda's "Tribal Motif" can be found near the literary criticisms in the reference area. The piece, created from paper and wood, represents the shadows of civilization waiting to be discovered. The material used contrasts the elements found in nature and those made by man. The author's guiding thought to explain the piece is: everything in life is in constant movement, never still, and is always evolving (see item "A" on page 8)

Next to the newspapers is "Remembering Lives" by Michelle Masters. Made of wood, plexiglass, paint, library catalog cards, and hardware, this picture of John Henderson shows the true values of a soldier. Henderson's values include: loyalty, duty, respect, selfless service, honor integrity, and personal courage. The artist hopes all will see how the technical and structural aspects of the piece are overshadowed by life (see item "B" on page 8).

Also, next to the ETC lab is Laura Whitlock's "Untitled" mobile. Materials used in this piece include copper wire,



colored string, catalog cards, and jump rings. A tapered chandelier is the shape formed as the piece moves freely. The way the cards are tied together and balanced on inside rings conveys the idea of constricted freedom.

In the library's forum area one can find Maribell Valentin's "Literary Quilt". Made of wood, acrylic paint, and special glue, this literary wall quilt uses geometric shapes with catalog cards as a part of the shape. The artist comments on what libraries mean to her and her family, especially her daughters. The fact that they all love to read books and quilts bring great comfort while doing so, was a major element in crafting the work.



All of the pieces reflect varied meanings but are similarly related with literacy in some way. These creative pieces of work use catalog cards as a means to express different emotions and ideas. The art gives insight to the minds of those who created it. Please check the CSU Libraries web site to view a multimedia presentation including all of the card catalog art pieces at <http://library.colstate.edu/>. For such wonderful handiwork, CSU Libraries say thank you!

Michelle E. Jones, Instructor and Interlibrary Loan Librarian

Student artwork photographs provided by Reagan Grimsley, Assistant Professor and Archivist

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Friends of the Library

In November 2005, the CSU Libraries officially launched a Friends of CSU Libraries organization. The purpose of the friends group is to promote CSU Libraries as the premier campus information resource and affirm their importance to Columbus State University. The Friends of CSU Libraries foster interest in books, reading and libraries and enhance the image of CSU Libraries as the intellectual hub of the campus; they also encourage gifts and bequests to further the growth and excellence of CSU Libraries.

Friends of CSU Libraries receive:

- Book check-out privileges
- Special invitations to library- sponsored events, such as:

Faculty Research Forums
Banned Books Read-Outs
Rite of Passage Lectures

- A subscription to Simon Says, the Libraries' newsletter
- The satisfaction of contributing to the quality of education and the promotion of learning

A membership application, along with information on dues is available at the CSU Libraries website, at library.colstate.edu (click on Library Information). Friends brochures are also available at the circulation desk or by calling 706-568-2081.

As of April, 2006, 31 individuals had joined the Friends of CSU Libraries. The faculty and staff of CSU Libraries hope to see that number grow. Please consider supporting CSU Libraries by joining today!

Current Friends of the Library

Mr. and Mrs. Mizell Alexander
Mrs. Janice Biggers
Mr. and Mrs. Dick Casper
Ms. Linda Franklin
Mr. and Mrs. Tom French
Mr. and Mrs. Robert Galer
Mr. and Mrs. Spencer Garrard
Mrs. Susan Gristina
Mr. and Mrs. Morton Harris
Mr. and Mrs. Roger Hewitt
Mr. and Mrs. John Kennedy

Mrs. Rebecca King
Mrs. Mollie Mealing
Mr. Mac Moyer
Ms. Patsy Paige
Ms. Merryl Penson
Mr. and Mrs. Bruce Sellers
Ms. Harriett Smith
Mr. and Mrs. Todd Tilton
Mr. Taylor Woods
Ms. Jan Zastrow

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Oral Histories

CSU Archivist Reagan Grimsley and Cataloger Susan Wynne have initiated a project to expand access to oral histories currently in the Archives' collections and establish policies and procedures for collecting and processing new oral histories.

Oral histories involve a specific type of interactive question-and-answer interview. They are conducted by interviewers who have some knowledge of the subject with knowledgeable interviewees on a subject of historical interest. Oral histories are always recorded and are intended to be available to researchers. However, the oral histories currently in the collections were not visible enough to researchers, and no policies existed for acquiring new oral histories.

Grimsley developed policies for adding new oral histories to the collections. Oral histories to be added should fit the collection development policies of the Archives and have research value. Potential donors of

an oral history interview or collection must complete a release form allowing the Archives to make the oral history interview accessible and should include some background information regarding the subject of the interview, biographical information about the interviewee, and details about the interview and the type of media used in recording. Several recording formats are acceptable. Typescripts should accompany the interview, if possible.

For newly acquired oral histories, recordings will be placed in archival enclosures and typescripts (if available) will be commercially bound, cataloged in the local library catalog (GIL) and in OCLC WorldCat, and scanned for inclusion in the Archives' online collections. When typescripts are not included, the oral history will be added to the Archives' Oral History database, but not to GIL or WorldCat.

To enhance access to oral histories already in the collections as well as

newly acquired items, Cataloging/Periodicals Librarian Susan Wynne collaborated with Grimsley to develop local policies and procedures for creating MARC records for oral histories in GIL and OCLC WorldCat to make them more visible to both local and remote researchers. As of March 2006, Wynne had cataloged over 20 oral histories from the Mill Worker Oral History Collection. To see records for oral histories in GIL, you can do an Exact Search on the subject heading "Oral histories" or do an Exact Search on the locally established series title "Columbus State University oral history collection." (Please note that not all oral histories currently in the collections have been added to GIL yet.) Bound typescripts of oral history interviews are available for use in the Archives Reading Room.

Susan Wynne, Instructor and Head of Cataloging and Periodicals

Rite of Passage

During the month of February, CSU Libraries hosted four Rite of Passage Convocations. These events, which were initiated in 2003 by former Vice President for Academic Affairs Martha Saunders, provide an opportunity for recently-promoted full professors to share their thoughts with the university community on their research, teaching experiences or, more generally, life in the academy.

The 2006 Rite of Passage Convocations featured eleven presenters:

- Dr. Julie Ballenger, Professor of Botany
- Dr. Tina Butcher, Professor of Early Childhood Education
- Dr. Rhonda Hollis, Professor of Nursing
- Dr. Timothy Howard, Professor of Mathematics
- Ms. Brenda May Ito, Professor of Theatre
- Dr. Joseph McCallus, Professor of English
- Dr. Harvey Richman, Professor of Psychology
- Dr. Robert Rumbelow, Professor of Music

- Dr. Maurice Shalishali, Professor of Economics
- Dr. Robin Snipes, Professor of Marketing
- Dr. Jeffrey Zuiderveen, Professor of Biology

The convocations were held in the Schwob Library's first floor meeting area. The presentations began at 12:30, with refreshments served beginning at noon to allow time for fellowship. Attendance at the events averaged around forty, and was comprised, primarily, of faculty. However, the crowd swelled to almost a hundred when scores of Nursing students showed up to hear Dr. Rhonda Hollis' presentation!

A library web site is being developed to showcase Rite of Passage Convocations. The site will list the presenters from various years along with selected photos. There will be abstracts from the 2006 presenters. More information on this website will be forthcoming in the near future.

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Item "A"; *Photographs taken by Reagan Grimsley, Assistant Professor and Archivist.*



Item "B"; *Photographs taken by Reagan Grimsley, Assistant Professor and Archivist.*

Simon Schwob Memorial Library
4225 University Avenue
Columbus State University
Columbus, GA 31907

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