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APRIL FIFTEENTH to MAY FIFTEENTH NINETEEN HUNDRED TWENTY-SEVEN

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Annual Exhibition OILS—WATER COLORS—PASTELS GALLERIES B-C-D

HENRY HAMMOND AHL, Newburyport, Mass.

1. "QUIETUDE."

A. HAWTHORNE ANNAN, New York City.

2. "REFLECTIONS."

ALICE WORTHINGTON BALL, Baltimore, Md.

3. "THE MILL AT BRUGES."

E. M. BICKNELL, New York City.

4. "AFTERNOON LIGHTS."

CARROLL BILL, Boston, Mass.

- 5. "A PATIO, SEVILLE, SPAIN."
- 6. "DOORWAY."
- 7. "OLD DOORWAY."

Sally Cross Bill, Boston, Mass.

8. "STRAW MARKET, SPAIN."

Joseph Birren, Chicago, Ill.

- 9. "OLD SALTING WHARF."
- 10. "A VILLAGE BY-WAY."

DWIGHT BLANEY, Boston, Mass.

11. "EARLY MORNING, FRENCHMAN'S BAY."

F. LOUVILLE BOWIE, Portland, Maine.

12. "THE OPEN BROOK."

13. "THE WHITE FARM HOUSE."

14. "THE AUTUMN BROOK."

Anne Cary Bradley, Fryeburg, Maine.

15. "GOLDEN GRAIN."

S. R. Burleigh, Providence, R. I.

16. "SOUTHWOLD, STRAND, ENGLAND."

17. "GRAY WINTER."

WM. BURPEE, Rockland, Maine.

18. "SUNLIGHT AND SHADOW."

19. "MARSH AND MOUNTAIN."

Sydney M. Chase, Haverhill, Mass.

20. "SUNDOWN."

21. "AFTER THE STORM."

Charles Bayley Cook, Portland, Maine.

22. "THE GORGE."

ETHEL M. DANA, Portland, Maine.

23. "IN THE COUNTRY."

24. "MEADOW ELMS."

25. "THE CLOUD."

Frank H. Darrah, Worcester, Mass.

- 26. "OCTOBER."
- 27. "FEBRUARY."
- 28. "APRIL."

Maurice Day, Damariscotta, Maine.

- 29. "THE DANCING SPRITE."
- 30. "THE FAIRY TALE."
- 31. "THE SAND MAN."

CHESTER DOUGLASS, Lynn, Mass.

32. COVERED BRIDGE, VERMONT."

DOROTHY STANLEY EMMONS, Newton, Mass.

- 33. "OLD GATE, CHARLESTON, S. C."
- 34. "THE LITTLE RED SCHOOL HOUSE."
- 35. "GOOD HUNTING."

E. Lolita Eveleth, Portland, Maine.

36. "STREET SCENE, CONCARNEAU."

WALLACE WEIR FAHNESTOCK. Dorset, Vermont.

- 37. "BLUE MOUNTAIN."
- 38. "EARLY SPRING."

Hortense Fernberger, Philadelphia, Pa.

- 39. "BRETTON BOATS."
- 40. "IN SPRINGTIME OFT"."

GERTRUDE FISKE, Boston, Mass.

41. "SUNNY BEACH."

AUBGINE THOMES FOGG, Portland, Maine.

42. "AT BRUGES."

Doris Louise Glover, Portland, Maine.

- 43. "MARKET WOMAN, BRITTANY."
- 44. "THE LITTLE FRENCH GIRL."
- 45. "THE SIR TOBEY JUG."
- 46. "FISHING BOATS, BRITTANY."
- 47. "BRITTANY STREET SCENE."

CHARLES P. GRUPPE, New York City.

- 48. "HILLSIDE IN THE CATSKILLS."
- 49. "MEADOW BROOK."

JOHN HAAPANEN, E. Friendship, Maine.

50. "MAINE LANDSCAPE."

D. A. HAMILTON, Portland, Maine.

51. "A BIT OF OCEAN FROM C. E."

WM. HEKKING, Buffalo, N. Y.

- 52. "THE OLD HOME IN WINTER."
- 53. "MORNING AFTER THE STORM."

John F. Hogan, Portland, Maine.

- 54. "ROCKY SHORE."
- 55. "THE LEDGES."

Frederick J. Ilsley, Portland, Maine.

- 56. "FISH DOCK."
- 57. "JANUARY SUNDAY."
- 58. "THE CALM."

Joseph B. Kahill, Portland, Maine.

- 59. "CHIEF JUSTICE S. W."
- 60. "AN ORIENTAL YOUTH."
- 61. "MRS. L. P. W."

Susan Ricker Knox, New York City.

- 62. "PORTRAIT, FAETH RIDER."
- 63. "REMINISCENCE OF THE OLD WORLD."
- 64. "PORTRAIT CALE YOUNG RICE."

Francis Orville Libby, Portland, Maine.

- 65. "END OF THE DOCK."
- 66. "THE MARKET, QUEBEC."

RUPERT S. LOVEJOY, Portland, Maine.

- 67. "SPIRES, QUEBEC."
- 68. "MIAMI BEACH."
- 69. "AUTUMN RAIN."
- 70. "NORTHERN PEAKS FROM MT. WASH-INGTON."

IVIE McGuire, Portland, Maine.

71. "THE PURPLE AND GOLD GARDEN."

Louis D. Norton, Kennebunkport, Maine.

72. "THE GOLDEN HOUR."

VERA H. OWEN, Lowell, Mass.

73. "LAZY MORNING."
73A. "AUTUMN COLOR."

LILLIAN M. PARKER, Stroudwater, Maine.

74. "A MOUNTAIN CLOUD."

MARGUERITA S. PEARSON, Somerville, Mass.

75. "REV. HENRY GODDARD."

ISABELLE C. PERCY, Sansalito, California.

76. "A CALIFORNIA SPRING-TIME."

77. "A STUDY OF A LIVE OAK."

HARRIET A. PIKE, Fryeburg, Maine.

78. "CHINESE LANTERNS."

79. "CALENDULAS."

EMILY M. PORTMAN, Portland, Maine.

80. "PLACE DU MOLARD — GENEVA."

81. "LUXEMBOURG GARDENS."

INEZ C. RAND, Portland, Maine.

82. "WHEN WINTER COMES."

MARY RIDDLE, Norwichtown, Conn.

83. "PORTRAIT SKETCH, JOSEPHINE DEL PALLO."

CARL RINGUIS, Hartford, Conn.

84. "ROCKY NECK, GLOUCESTER."

W. T. Robinson, Malden, Mass.

85. "NEW ENGLAND FARM SCENE."

C. E. Rodick, Allston, Mass.

86. "SKETCH, MAINE COAST."

87. "SOLITUDE."

88. "SKETCH, LITTLE BOAR'S HEAD, N. H."

HARRY ROSELAND, Brooklyn, N. Y.

89. "DANCE OF THE AUTUMN LEAVES."

90. "MOONLIGHT."

91. "TWILIGHT."

Frank G. Sanford, Ridgewood, N. J.

92. "Autumn Tapestry."

JULIA M. SEABURY, Portland, Maine.

93. "NAPLES."

94. "MELANZANE."

95. "AMALFI."

H. SEWELL, Ridgewood, N. J.

96. "ROSALIE READING."

John Calvin Stevens, Portland, Maine.

97. "FROM DOUGLASS HILL."

98. "AT THE EDGE OF THE CLEARING."

99. "CLEARING AND COLDER."

ELIZABETH THACHER, Brookline, Mass.

100. "BRANT."

HARRIET E. THOMPSON, Portland, Maine.

101. "MENDING THE NETS."

M. Bradish Titcomb, Boston, Mass.

102. "NEW HAMPSHIRE HILLS."

103. "LANDSCAPE."

JESSIE B. TREFETHEN, Oberlin, Ohio.

104. "COTTAGE NEAR BAYEUX."

105. "NORMAN VILLAGE."

106. "CHATTEAU OF ST. VIGOR."

Rosamond Tudor, New York City.

107. "DR. PINCH."

ROBERT L. WHITCOMB, Portland, Maine.

108. "THE VILLAGE BROOK."

109. "OUTER SHORE OF PEAKS ISLAND IN WINTER."

Walter Louis White, Albans, N. Y.

110. "HOUSE — WOODSTOCK."

ELIZABETH BURT WINCHELL, Brunswick, Maine.

111. "THE LITTLE BOOK-WORM."

112. "THE SENTINEL."

113. "THE LITTLE CELLIST."

