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MF046 Eastport History / Hugh French Collection

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Describing Archives: A Content Standard

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library University of Maine Orono, ME 04469-5729

URL: http://libguides.library.umaine.edu/c.php?g=718650

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Summary Information

Repository: Northeast Archives of Folklore and Oral History

Title: Eastport History/Hugh French Collection

ID: MF046

Date [inclusive]: 1979-1980

Physical

17 items

Description:

Language of the Material:

English.

Material Specific

Details:

Audio files are the primary source material. Transcriptions are the transcriber's best effort to convert audio to text, but should

be considered secondary to the audio.

Preferred Citation

Interviewee last name, interviewee first name. Year. NA[unique series identification number], MF046, NAFOH. Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine.

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Scope and Contents

This collection includes twenty-eight interviews with thirteen Eastport residents, plus manuscript material collected as part of French's research. In addition to the general history of Eastport, major topics discussed include the sardine industry and community holiday celebrations.

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Administrative Information

Publication Statement

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library University of Maine Orono, ME 04469-5729

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Conditions Governing Use

Rights assessment remains the responsibility of the researcher. Known restrictions on material NA1465.

Existence and Location of Originals

Located at the American Folklife Center at the Library of Congress: AFC 2012/047 https://lccn.loc.gov/2013655211.

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- Folklore
- Oral histories
- Maine
- Eastport (Me.)
- Sardine industry -- Maine
- holidays
- Celebrations

Collection note

In 1979-80 Hugh French received a National Endowment for the Humanities "Youth Grant" to curate an exhibit on the history of the Eastport, Maine, waterfront, 1890-1920. Edward D. "Sandy" Ives of the Northeast Archives of Folklore and Oral History (Maine Folklife Center) at the University of Maine acted as academic sponsor for this project. French subsequently worked with SALT, a documentary program in Portland, Maine, and founded the Tides Institute in Eastport, Maine.

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Collection Inventory

MF 046, Collection Summary		
Title/Description	Instances	
MF046-CollectionSummary, 2020	Text MF046	
MF 046, collection file, 2013	Text MF046	
Digital Object: MF046, collection file: 2013		

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Bibliography, written by Hugh T. French		
Title/Description	Instances	
NA 1311, bibliography, January 1980	Text NA	
Digital Object: NA 1311, bibliography: January 1980	1311	

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Illustrations, collected by Hugh T. French	
Title/Description	Instances
NA 1419, diagrams, October 1980 <u>Digital Object</u> : <u>NA 1419, diagrams: October 1980</u>	Photograph NA 1419
NA 1419, photograph, p04844, undated <u>Digital Object</u> : <u>NA 1419, photograph, p04844: undated</u>	Photograph NA 1419

Abstract: Black and white illustration of children working as cutters in a sardine cannery. Printed caption reads: "The cutters begin life young."

NA 1419, photograph, p04845, undated	Photograph NA 1419
<u>Digital Object</u> : <u>NA 1419, photograph, p04845: undated</u>	NA 1415
Abstract: Black and white illustration of a man seated, working at a seamer's bench. Printed caption reads: "Guy Bent over his work with redoubled energy."	
NA 1419, photograph, p04846, undated	Photograph
Digital Object: NA 1419, photograph, p04846: undated	NA 1419
<u>Abstract</u> : Black and white photograph of a display case labeled, "Artifacts from the Eastport Waterfront, 1898-1913."	
NA 1419, photograph, p04847, undated	Photograph
Digital Object: NA 1419, photograph, p04847: undated	NA 1419
Abstract: Black and white photograph of a display of four images of Eastport. Upper left caption reads: "Martin's Dock, circa 1880. Where Deer Island Ferry now lands." Upper right caption reads: "Water Street looking north, circa 1860, before fire of 1864." Lower left caption reads: "Martin's Dock, circa 1905." Lower right caption reads: "Water Street looking north, circa 1875, before fire of 1886."	
NA 1419, photograph, p04848, undated	Photograph
Digital Object: NA 1419, photograph, p04848: undated	NA 1419
Abstract: Black and white photograph of an illustration of	
a compass rose drawn by Hugh French. Interior image is a fishing boat under sale with the caption, Eastport. Moose Island.	
a compass rose drawn by Hugh French. Interior image is a fishing boat under sale with the caption, Eastport. Moose	Photograph
a compass rose drawn by Hugh French. Interior image is a fishing boat under sale with the caption, Eastport. Moose Island.	Photograph NA 1419
a compass rose drawn by Hugh French. Interior image is a fishing boat under sale with the caption, Eastport. Moose Island. NA 1419, photograph, p04849, undated	
a compass rose drawn by Hugh French. Interior image is a fishing boat under sale with the caption, Eastport. Moose Island. NA 1419, photograph, p04849, undated <u>Digital Object</u> : NA 1419, photograph, p04849: undated <u>Abstract</u> : Black and white photograph of a hand-drawn	NA 1419 Photograph
a compass rose drawn by Hugh French. Interior image is a fishing boat under sale with the caption, Eastport. Moose Island. NA 1419, photograph, p04849, undated <u>Digital Object</u> : NA 1419, photograph, p04849: undated <u>Abstract</u> : Black and white photograph of a hand-drawn map of the South End of Eastport, Maine.	NA 1419
a compass rose drawn by Hugh French. Interior image is a fishing boat under sale with the caption, Eastport. Moose Island. NA 1419, photograph, p04849, undated Digital Object: NA 1419, photograph, p04849: undated Abstract: Black and white photograph of a hand-drawn map of the South End of Eastport, Maine. NA 1419, photograph, p04850, undated	NA 1419 Photograph
a compass rose drawn by Hugh French. Interior image is a fishing boat under sale with the caption, Eastport. Moose Island. NA 1419, photograph, p04849, undated Digital Object: NA 1419, photograph, p04849: undated Abstract: Black and white photograph of a hand-drawn map of the South End of Eastport, Maine. NA 1419, photograph, p04850, undated Digital Object: NA 1419, photograph, p04850: undated Abstract: Black and white photograph of a hand-drawn map of the Eastport, Maine that includes Bank Square, Central Wharf, Market Wharf, Leavitt's Wharf, and Bass	NA 1419 Photograph

<u>Abstract</u>: Black and white photograph of the side of a sardine can from the Quoddy Packing Company, with the lettering Q. P. Co.

NA 1419, photograph, p04853, undated <u>Digital Object</u> : NA 1419, photograph, p04853: undated	Photograph NA 1419
Abstract: Black and white photograph of the side of a sardine can from the Quoddy Packing Company. The label reads: "Packed at Eastport, Washn. Co. Me. By Quoddy Packing Co."	
NA 1419, photograph, p04854, undated	Photograph
<u>Digital Object</u> : NA 1419, photograph, p04854: undated	NA 1419
Abstract: Black and white photograph of the end of a sardine can with lettering that is labeled in English and French: " Sardines in oil. Sardines a l'huile."	
NA 1419, photograph, p04855, undated	Photograph
Digital Object: NA 1419, photograph, p04855: undated	NA 1419
<u>Abstract</u> : Black and white photograph of a sardine can from the Quoddy Packing Company.	
NA 1419, photograph, p04856, undated	Photograph
Digital Object: NA 1419, photograph, p04856: undated	NA 1419
Abstract: Black and white photograph of the bottom of a sardine can emprinted with "Louis Foix Brand Sardines in Oil. Packed by Geo. O. Grady & Co. Eastport, ME."	
NA 1419, photograph, p04857, undated	Photograph
Digital Object: NA 1419, photograph, p04857: undated	NA 1419
<u>Abstract</u> : Black and white photograph of a sardine can emprinted with "Louis Foix Brand Sardines in Oil. Packed by Geo. O. Grady & Co. Eastport, ME."	
NA 1419, photograph, p04858, undated	Photograph
Digital Object: NA 1419, photograph, p04858: undated	NA 1419
<u>Abstract</u> : Black and white photograph of the bottom of a sardine can emprinted with "Louis Foix Brand Sardines in Oil. Packed by Geo. O. Grady & Co. Eastport, ME."	
NA 1419, photograph, p04859, undated	Photograph
Digital Object: NA 1419, photograph, p04859: undated	NA 1419
<u>Abstract</u> : Black and white photograph of a sardine can emprinted with "Louis Foix Brand Sardines in Oil. Packed by Geo. O. Grady and Co. Eastport, ME."	
NA 1419, photograph, p04860, 1887	Photograph
Digital Object: NA 1419, photograph, p04860: 1887	NA 1419
NA 1419 photograph p04861 undated	

<u>Digital Object</u> : <u>NA 1419, photograph, p04861: undated</u> <u>Abstract</u> : Black and white photograph of a steam tug boat hauling fishing boats away from the Eastport waterfront.	Photograph NA 1419
NA 1419, photograph, p04862, undated <u>Digital Object</u> : <u>NA 1419, photograph, p04862: undated</u> <u>Abstract</u> : Black and white photograph of men working in a sardine packing plant, undated.	Photograph NA 1419
NA 1419, photograph, p04863, 1887 <u>Digital Object</u> : NA 1419, photograph, p04863: 1887 <u>Abstract</u> : The Herring Fishery. Fishermen in Quoddy boat hauling herring gill-nets. (Sect. v, vol. i, p. 430.) Drawing by H. W. Elliot and Capt. J. W. Collins. From The Fisheries and Fishery Industries of the United States, 1884-1887, Section V, Plate 140. Goode, George Brown.	Photograph NA 1419
NA 1419, photograph, p04864, undated <u>Digital Object</u> : <u>NA 1419, photograph, p04864: undated</u> <u>Abstract</u> : Black and white photograph of the caption of a map depicting the U.SCanada border.	Photograph NA 1419
NA 1419, photograph, p04865, undated <u>Digital Object</u> : <u>NA 1419, photograph, p04865: undated</u> <u>Abstract</u> : Black and white photograph of a bathometric map and a portion of Eastport, Maine.	Photograph NA 1419
NA 1419, photograph, p04866, undated Digital Object: NA 1419, photograph, p04866: undated Abstract: Black and white photograph of a bathometric map and Eastport, Maine.	Photograph NA 1419
NA 1419, photograph, p04867, undated <u>Digital Object</u> : <u>NA 1419, photograph, p04867: undated</u> <u>Abstract</u> : Undated black and white photograph of the waterfront at low tide in Eastport, Maine. In the image foreground, dories and hauled ashore. Background of the image inclues a three-masted sailing vessel.	Photograph NA 1419
NA 1419, photograph, p04868, undated <u>Digital Object</u> : <u>NA 1419, photograph, p04868: undated</u> <u>Abstract</u> : Black and white photograph of a portion of the Eastport waterfront, undated.	Photograph NA 1419
NA 1419, photograph, p04869, undated <u>Digital Object</u> : <u>NA 1419, photograph, p04869: undated</u>	Photograph NA 1419

Abstract: Black and white photograph of two men off-loading a day's catch of herring at the wharf, undated.

NA 1419, photograph, p04870, undated <u>Digital Object</u> : <u>NA 1419, photograph, p04870: undated</u>	Photograph NA 1419
<u>Abstract</u> : Undated black and white photograph of the fishing boat Udine tied up at a wharf in Eastport, Maine, to off-load a herring catch.	
NA 1419, photograph, p04871, 1887	Photograph

Digital Object: NA 1419, photograph, p04871: 1887

NA 1419

NA 1419

Abstract: The Sardine Industry. General view of a sardine cannery at Eastport, Me. (Sect. v, vol. i, p. 508.) From a photograph by T. W. Smillie. From The Fisheries and Fishery Industries of the United States, 1884-1887, Section V. Plate 133. Goode. George Brown

V, Plate 133. Goode, George Brown.

NA 1419, photograph, p04872, January 1833

Photogr

Abstract: Hand-drawn property map surveyed and drawn by W. Anson. Jan'y 1833. Plan of Majorville Eastport: State of Maine. Deed by Mr. John Shackford to his six children, April 19, 1826. Plan includes contents 28-1/4 acres. Map includes scale.

Digital Object: NA 1419, photograph, p04872: January 1833

Photograph NA 1419

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John Craig, interviewed by Hugh T. French

- Prohibition -- Maine
- Sardine industry -- Maine
- Alcohol trafficking -- Maine

Title/Description	Instances
NA 1291, transcript, undated <u>Digital Object</u> : <u>NA 1291, transcript</u> : <u>undated</u>	Audio NA 1291
NA 1291, audio, part 1, December 20, 1978 <u>Digital Object: NA 1291, audio, part 1: December 20, 1978</u>	Audio NA 1291
NA 1291, audio, part 2, December 21, 1978 <u>Digital Object: NA 1291, audio, part 2: December 21, 1978</u>	Audio NA 1291
NA 1291, audio, part 3, December 21, 1978 <u>Digital Object: NA 1291, audio, part 3: December 21, 1978</u>	Audio NA 1291
NA 1291, audio, part 4, December 21, 1978	Audio NA 1291

Digital Object: NA 1291, audio, part 4: December 21, 1978

NA 1291, audio, part 5, January 5, 1979 <u>Digital Object</u> : <u>NA 1291, audio, part 5: January 5, 1979</u>	Audio NA 1291
NA 1291, audio, part 6, January 5, 1979 <u>Digital Object</u> : NA 1291, audio, part 6: January 5, 1979	Audio NA 1291
NA 1291, audio, part 7, January 10, 1979 <u>Digital Object</u> : NA 1291, audio, part 7: January 10, 1979	Audio NA 1291
NA 1291, audio, part 8, October 31, 1979 <u>Digital Object</u> : NA 1291, audio, part 8: October 31, 1979	Audio NA 1291
NA 1291, audio, part 9, October 31, 1979 <u>Digital Object</u> : NA 1291, audio, part 9: October 31, 1979	Audio NA 1291
NA 1291, audio, part 10, October 31, 1979 Digital Object: NA 1291, audio, part 10: October 31, 1979	Audio NA 1291
NA 1291, audio, part 11, December 11, 1979 <u>Digital Object</u> : NA 1291, audio, part 11: December 11, 1979	Audio NA 1291
NA 1291, audio, part 12, December 11, 1979 <u>Digital Object</u> : NA 1291, audio, part 12: December 11, 1979	Audio NA 1291
NA 1291, audio, part 13, December 11, 1979 <u>Digital Object</u> : NA 1291, audio, part 13: December 11, 1979	Audio NA 1291
NA 1291, audio, part 14, December 17, 1979 <u>Digital Object</u> : NA 1291, audio, part 14: December 17, 1979	Audio NA 1291
NA 1291, audio, part 15, December 17, 1979 <u>Digital Object</u> : NA 1291, audio, part 15: December 17, 1979	Audio NA 1291
NA 1291, audio, part 16, February 9, 1980 <u>Digital Object</u> : NA 1291, audio, part 16: February 9, 1980	Audio NA 1291
NA 1291, audio, part 17, February 9, 1980 <u>Digital Object</u> : NA 1291, audio, part 17: February 9, 1980	Audio NA 1291
NA 1291, audio, part 18, February 9, 1980 Digital Object: NA 1291, audio, part 18: February 9, 1980	Audio NA 1291
NA 1291, audio, part 19, April 19, 1980 <u>Digital Object</u> : <u>NA 1291, audio, part 19: April 19, 1980</u>	Audio NA 1291
NA 1291, audio, part 20, April 19, 1980 <u>Digital Object</u> : <u>NA 1291, audio, part 20: April 19, 1980</u>	Audio NA 1291
NA 1291, audio, part 21, May 31, 1980	Audio NA 1291

Digital Object: NA 1291, audio, part 21: May 31, 1980	
NA 1291, audio, part 22, May 31, 1980 <u>Digital Object</u> : <u>NA 1291, audio, part 22: May 31, 1980</u>	Audio NA 1291
NA 1291, photograph, p03514, circa 1890 <u>Digital Object</u> : NA 1291, photograph, p03514: circa 1890	Audio NA 1291
Abstract: Black and white photograph of a group of men and boys standing in front of the Corthell - Gardner Building, c. 1890, 75 Water, Street, Eastport, Maine. The store sold meat and provisions and employed a number of men and boys to serve as butchers, clerks, and runners. The building is listed on the National Register of Historic Places.	
NA 1291, photograph, p03515, undated	Audio NA
<u>Digital Object</u> : NA 1291, photograph, p03515: undated	1291
Abstract: Black and white photograph of a warf with rowing and sailing dories and Yawl boats for rent. A painted sign reads, "Row boats for let."	
NA 1291, photograph, p03516, undated	Audio NA
<u>Digital Object</u> : NA 1291, photograph, p03516: undated	1291
Abstract: Black and white photograph of a wooden codfish box with painted lettering that reads: "Beardsley's Red Star Brand Absolutely Boneless Codfish. One Pound. Net Weight When Packed. J. W. Beardsley's Sons. Newark, N.J. and Eastport, ME." Undated.	
NA 1291, photograph, p03517, undated	Audio NA
Digital Object: NA 1291, photograph, p03517: undated	1291
Abstract: Black and white photograph of a man smoking a cigar and driving a low-platform wagon on Water Street in Eastport, Maine. Standing on the wagon bed are three gentlemen dressed in stylish suits and hats. One of the men is holding a young boy standing in front of him. In the background, the Peavey Memorial Library, designed by architects Rotch and Tilden of Boston.	
NA 1291, photograph, p03518, undated	Audio NA
Digital Object: NA 1291, photograph, p03518: undated	1291
Abstract: Black and white photograph of a young boy named McDonald (or MacDonald) sitting on the back of a moose that swam from Deer Island to the main land. The boy, dressed in his telegraph delivery uniform, is surrounded by over a dozen boys and men, undated.	
NA 1291, photograph, p03519, January 17, 1912 <u>Digital Object</u> : NA 1291, photograph, p03519: January 17, 1912	Audio NA 1291

Abstract: Black and white photograph of a young child standing near the carcass of a whale killed off Carlow Island, near Eastport, Maine on January 17, 1912. Native Peoples in the area harvested oil from the whale storing it in barrels before hauling the remains out to sea where it was set adrift.

NA 1291, photograph, p03520, 1916

Digital Object: NA 1291, photograph, p03520: 1916

<u>Abstract</u>: Black and white image with the caption, Fish Fair Scenes, 1916, Eastport, Maine. Photograph by Cecil Greenlaw.

Audio NA 1291

NA 1291, photograph, p03521, circa 1890

Digital Object: NA 1291, photograph, p03521: circa 1890

<u>Abstract</u>: Black and white photograph of the interior of an unnamed general store (possibly Corthell - Gardner) with four unidentified men posing for the picture. Merchandise lines the walls and hangs from the ceiling, circa 1890.

Audio NA 1291

NA 1291, photograph, p03522, circa 1890

Digital Object: NA 1291, photograph, p03522: circa 1890

Abstract: Black and white photograph of an unidentified young man seated behind a horse, driving the delivery wagon for Corthell - Gardner of Eastport, Maine. The side of the wagon has painted lettering which reads: Groceries & Provisions. Corthell - Gardner, circa 1890.

Audio NA 1291

NA 1291, photograph, p03523, circa 1890

Digital Object: NA 1291, photograph, p03523: circa 1890

Abstract: Black and white photograph of two, unidentified gentlemen standing in the door of the Palmer Brothers Drug Store located at 76 Water Street, Eastport, Maine. The Jackson Block, 76-80 Water Street, Henry Black, architect, is on the National Register of Historic Places. Judson A. Palmer (1859-1940) and Thomas H. Palmer (1866-1897), originally from Canada, moved to Eastport and opened the drug store.

Audio NA 1291

NA 1291, photograph, p03524, 1882

Digital Object: NA 1291, photograph, p03524: 1882

Abstract: Black and white photograph of men and boys working on the line of a sardine packing plant. Photo is cut from a print publication, possibly a newspaper. Typed caption reads: "1882 crew at Wolfe's Factory, Eastport."

Audio NA 1291

NA 1291, photograph, p03525, undated

Digital Object: NA 1291, photograph, p03525: undated

<u>Abstract</u>: Black and white photograph of a horse-drawn funeral procession waiting in front of the Charles Gardner Company, Eastport, Maine, undated. Photo appears to be a picture of the original image mounted in an exhibit.

Audio NA 1291 A handwritten label reads: "Charles Gardner Company. Former funeral hearse and coaches. On loan John Craig."

NA 1291, photograph, p03526, undated <u>Digital Object</u> : NA 1291, photograph, p03526: undated	Audio NA 1291
NA 1291, photograph, p03527, undated <u>Digital Object</u> : <u>NA 1291, photograph, p03527: undated</u> <u>Abstract</u> : Undated black and white photograph of the waterfront in Eastport, Maine.	Audio NA 1291
NA 1291, photograph, p03528, undated <u>Digital Object</u> : <u>NA 1291, photograph, p03528: undated</u> <u>Abstract</u> : Undated black and white photograph of the waterfront at low tide in Eastport, Maine. In the image foreground, dories and hauled ashore. Background of the image inclues a three-masted sailing vessel.	Audio NA 1291
NA 1291, photograph, p03529, undated <u>Digital Object</u> : <u>NA 1291, photograph, p03529</u> : <u>undated</u> <u>Abstract</u> : Undated black and white photograph of empty wooden barrels lining a wooden wharf on the waterfront in Eastport, Maine. Coopers built barrels for transporting sardines.	Audio NA 1291
NA 1291, photograph, p03530, circa 1920 <u>Digital Object</u> : <u>NA 1291, photograph, p03530</u> : <u>circa 1920</u> <u>Abstract</u> : Black and white photograph of a large number of boats and dories docked at the waterfront, Eastport, Maine. Photo dated circa 1920 based on the fashion worn by a young woman standing on the gangway.	Audio NA 1291

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Ernest Quigley and Corinne Quigley, interviewed by Hugh T. French

- Fourth of July
- Memorial Day
- Sleds
- Weather
- Spanish-American War, 1898

Title/Description	Instances
NA 1312, transcript, 1980 <u>Digital Object</u> : <u>NA 1312, transcript: 1980</u>	Audio NA 1312
NA 1312, audio, part 1, January 18, 1980	Audio NA 1312

Digital Object: NA 1312, audio, part 1: January 18, 1980

Audio NA 1312
Audio NA 1312

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Leo Lee, interviewed by Hugh T. French

Controlled Access Headings:

- Fourth of July
- Elections
- Folk Medicine
- Sardine industry -- Maine
- Child labor -- Maine
- Steamboats -- Maine
- Alcohol trafficking -- Maine
- Fire

Title/Description	Instances
NA 1313, transcript, undated <u>Digital Object</u> : <u>NA 1313, transcript: undated</u>	Audio NA 1313
NA 1313, audio, part 1, January 3, 1979 <u>Digital Object</u> : <u>NA 1313, audio, part 1: January 3, 1979</u>	Audio NA 1313
NA 1313, audio, part 2, January 15, 1979 <u>Digital Object</u> : <u>NA 1313, audio, part 2: January 15, 1979</u>	Audio NA 1313
NA 1313, audio, part 3, January 15, 1979 <u>Digital Object</u> : <u>NA 1313, audio, part 3: January 15, 1979</u>	Audio NA 1313
NA 1313, audio, part 4, February 5, 1980 <u>Digital Object</u> : NA 1313, audio, part 4: February 5, 1980	Audio NA 1313
NA 1313, audio, part 5, February 5, 1980 <u>Digital Object</u> : NA 1313, audio, part 5: February 5, 1980	Audio NA 1313

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Waldo Berry, interviewed by Hugh T. French

- Waterfronts -- Maine -- Eastport
- Sardine industry -- Maine
- Prostitution -- Maine

Herring industry MaineFourth of July	
Title/Description	Instances
NA 1314, transcript, undated <u>Digital Object</u> : <u>NA 1314, transcript</u> : <u>undated</u>	Audio NA 1314
NA 1314, audio, part 1, January 20, 1980 <u>Digital Object</u> : <u>NA 1314, audio, part 1: January 20, 1980</u>	Audio NA 1314
NA 1314, audio, part 2, January 20 1980 <u>Digital Object: NA 1314, audio, part 2: January 20, 1980</u>	Audio NA 1314
NA 1314, audio, part 3, January 20, 1980 Digital Object: NA 1314, audio, part 3: January 20, 1980	Audio NA 1314

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Jeanne Balkam, interviewed by Hugh T. French

Controlled Access Headings:

- holidays
- Waterfronts -- Maine -- Eastport
- Horse-drawn vehicles
- Sardine industry -- Maine
- Fire

Title/Description	Instances
NA 1329, transcript, undated <u>Digital Object</u> : <u>NA 1329, transcript: undated</u>	Audio NA 1329
NA 1329, audio, January 26, 1980 <u>Digital Object</u> : <u>NA 1329, audio: January 26, 1980</u>	Audio NA 1329

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William Lawrence, interviewed by Hugh T. French

- holidays
- Memorial Day
- Fourth of July
- Games
- Weather
- Sardine industry -- Maine

Title/Description	Instances
NA 1333, transcript, updated	Audio NA 1333

Digital Object: NA 1333, transcript: undated

NA 1333, audio, part 1, January 9. 1979 <u>Digital Object: NA 1333, audio, part 1: January 9, 1979</u>	Audio NA 1333
NA 1333, audio, part 2, January 9, 1979 <u>Digital Object: NA 1333, audio, part 2: January 9, 1979</u>	Audio NA 1333
NA 1333, audio, part 3, January 23, 1980 <u>Digital Object: NA 1333, audio, part 3: January 23, 1980</u>	Audio NA 1333
NA 1333, audio, part 4, January 23, 1980 <u>Digital Object: NA 1333, audio, part 4: January 23, 1980</u>	Audio NA 1333
NA 1333, audio, part 5, February 12, 1980 <u>Digital Object</u> : NA 1333, audio, part 5: February 12, 1980	Audio NA 1333

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Helen Ferris, interviewed by Hugh T. French

Controlled Access Headings:

- Sardine industry -- Maine
- Shipbuilding
- Herring industry -- Maine

Title/Description	Instances
NA 1371, transcript, undated <u>Digital Object</u> : <u>NA 1371, transcript</u> : <u>undated</u>	Audio NA 1371
NA 1371, audio, part 1, April 29, 1980 Digital Object: NA 1371, audio, part 1: April 29, 1980	Audio NA 1371
NA 1371, audio, part 2, April 29, 1980 <u>Digital Object</u> : NA 1371, audio, part 2: April 29, 1980	Audio NA 1371

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Oscar Whalen, interviewed by Hugh T. French

Controlled Access Headings:

- Fire
- Sardine industry -- Maine

Title/Description	Instances	
NA 1373, transcript, undated <u>Digital Object</u> : NA 1373, transcript: undated	Audio NA 1373	

NA 1373, audio, part 1, May 31, 1980

Digital Object: NA 1373, audio, part 1: May 31, 1980	Audio NA 1373	
NA 1373, audio, part 2, June 25, 1980	Audio NA	
Digital Object: NA 1373, audio, part 2: June 25, 1980	1373	

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Helen Huntley, interviewed by Hugh T. French

Controlled Access Headings:

- Teaching
- holidays
- Temperance -- Maine
- Ghosts
- Weather
- Fourth of July
- Sardine industry -- Maine

Title/Description	Instances
NA 1374, transcript, undated <u>Digital Object</u> : <u>NA 1374, transcript: undated</u>	Audio NA 1374
NA 1374, audio, part 1, January 6, 1979 <u>Digital Object</u> : <u>NA 1374, audio, part 1: January 6, 1979</u>	Audio NA 1374
NA 1374, audio, part 2, January 6, 1979 <u>Digital Object</u> : <u>NA 1374, audio, part 2: January 6, 1979</u>	Audio NA 1374
NA 1374, audio, part 3, May 1, 1980 <u>Digital Object</u> : <u>NA 1374, audio, part 3: May 1, 1980</u>	Audio NA 1374
NA 1374, audio, part 4, May 28, 1980 <u>Digital Object: NA 1374, audio, part 4: May 28, 1980</u>	Audio NA 1374
NA 1374, audio, part 5, May 28, 1980 <u>Digital Object</u> : <u>NA 1374, audio, part 5: May 28, 1980</u>	Audio NA 1374
NA 1374, audio, part 6, June 11, 1980 <u>Digital Object</u> : <u>NA 1374, audio, part 6: June 11, 1980</u>	Audio NA 1374
NA 1374, audio, part 7, 1980-06-11 <u>Digital Object</u> : <u>NA 1374, audio, part 7: June 11, 1980</u>	Audio NA 1374

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Alice Baine, interviewed by Hugh T. French

- Sardine industry -- Maine Child labor -- Maine
- Herring industry -- Maine
- holidays
- Fire
- Liquor stores -- Maine Waterfronts -- Maine -- Eastport

Title/Description	Instances
NA 1375, transcript, undated <u>Digital Object</u> : <u>NA 1375, transcript: undated</u>	Audio NA 1375
NA 1375, audio, part 1, May 2, 1980 <u>Digital Object</u> : <u>NA 1375, audio, part 1: May 2, 1980</u>	Audio NA 1375
NA 1375, audio, part 2, May 2, 1980 <u>Digital Object</u> : <u>NA 1375, audio, part 2: May 2, 1980</u>	Audio NA 1375
NA 1375, audio, part 3, May 28, 1980 <u>Digital Object</u> : <u>NA 1375, audio, part 3: May 28, 1980</u>	Audio NA 1375
NA 1375, audio, part 4, May 28, 1980 <u>Digital Object</u> : <u>NA 1375, audio, part 4: May 28, 1980</u>	Audio NA 1375
NA 1375, audio, part 5, June 20, 1980 <u>Digital Object</u> : <u>NA 1375, audio, part 5: June 20, 1980</u>	Audio NA 1375
NA 1375, audio, part 6, June 20, 1980 <u>Digital Object</u> : <u>NA 1375, audio, part 6: June 20, 1980</u>	Audio NA 1375
NA 1375, audio, part 7, September 15, 1980 <u>Digital Object</u> : <u>NA 1375, audio, part 7: September 15, 1980</u>	Audio NA 1375
NA 1375, audio, part 8, September 15, 1980 <u>Digital Object</u> : <u>NA 1375, audio, part 8: September 15, 1980</u>	Audio NA 1375
NA 1375, audio, part 9, October 6, 1980 <u>Digital Object</u> : <u>NA 1375, audio, part 9: October 6, 1980</u>	Audio NA 1375
NA 1375, audio, part 10, October 6, 1980 <u>Digital Object</u> : <u>NA 1375, audio, part 10: October 6, 1980</u>	Audio NA 1375
NA 1375, audio, part 11, October 21, 1980 <u>Digital Object</u> : <u>NA 1375, audio, part 11: October 21, 1980</u>	Audio NA 1375
NA 1375, audio, part 12, October 21, 1980 <u>Digital Object</u> : <u>NA 1375, audio, part 12: October 21, 1980</u>	Audio NA 1375
NA 1375, audio, part 13, March 19, 1981 <u>Digital Object</u> : <u>NA 1375, audio, part 13: March 19, 1981</u>	Audio NA 1375
NA 1275 audio part 14 March 10 1001	

NA 1375, audio, part 14, March 19, 1981

Digital Object: NA 1375, audio, part 14: March 19, 1981

1375

Audio NA

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Alice Baine and Kathleen Andrews, interviewed by Hugh T. French

Controlled Access Headings:

- Place Names
- Sardine industry -- Maine
- holidays

Title/Description	Instances
NA 1376, transcript, undated <u>Digital Object</u> : <u>NA 1376, transcript</u> : <u>undated</u>	Audio NA 1376
NA 1376, audio, part 1, April 9, 1980 Digital Object: NA 1376, audio, part 1: April 9, 1980	Audio NA 1376
NA 1376, audio, part 2, April 9, 1980 Digital Object: NA 1376, audio, part 2: April 9, 1980	Audio NA 1376

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Edmund Schildknecht, interviewed by Hugh T. French

Controlled Access Headings:

• Art, American -- Maine

Title/Description	Instances
NA 1378, transcript, undated <u>Digital Object</u> : <u>NA 1378, transcript</u> : <u>undated</u>	Audio NA 1378
NA 1378, audio, part 1, April 28, 1980 <u>Digital Object</u> : <u>NA 1378, audio, part 1: April 28, 1980</u>	Audio NA 1378
NA 1378, audio, part 2, April 28, 1980 <u>Digital Object</u> : <u>NA 1378, audio, part 2: April 28, 1980</u>	Audio NA 1378

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Lucy Kilby, interviewed by Hugh T. French

Controlled Access Headings:

• Fire

Sardine industry Maine	
Title/Description	Instances
NA 1379, transcript, undated <u>Digital Object</u> : <u>NA 1379, transcript</u> : <u>undated</u>	Audio NA 1379
NA 1379, audio, part 1, February 23, 1980 Digital Object: NA 1379, audio, part 1: February 23, 1980	Audio NA 1379
NA 1379, audio, part 2, March 12, 1980 <u>Digital Object</u> : NA 1379, audio, part 2: March 12, 1980	Audio NA 1379

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William Follis, interviewed by Hugh T. French

- Sardine industry -- Maine
- Child labor -- Maine
- Horses
- Fire

Title/Description	Instances	
NA 1638, transcript, undated <u>Digital Object</u> : <u>NA 1638, transcript</u> : <u>undated</u>	Audio NA 1638	
NA 1638, audio, part 1, July 1, 1981 <u>Digital Object</u> : <u>NA 1638, audio, part 1: July 1, 1981</u>	Audio NA 1638	
NA 1638, audio, part 2, July 1, 1981 Digital Object: NA 1638, audio, part 2: July 1, 1981	Audio NA 1638	

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