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Maine Historical Society

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MAINE HISTORY



History's Boundaries

MAINE HISTORICAL SOCIETY

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Cover Illustration: The romanticized depiction of a peaceful harbor in William Bartlett's engraving "East Port and Passamaquoddy Bay" published in Nathaniel P. Willis, *American Scenery* (London: G. Virtue, 1840) belies the borderland conflict that took place there during the early nineteenth century. *Courtesy Maine Historical Society.*

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Maine History



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About This Issue

It's always a pleasure finally to do what has long needed doing. That's the case with redesigning *Maine History*, the publication you are now holding. *Maine History* is the only journal devoted to presenting original historical research on the state and its people. Published in its current form (with varied titles) since 1969, it is actually the continuation of a distinguished publishing tradition that dates back to 1831. Throughout the nineteenth and early twentieth centuries the Society brought out forty-six volumes in its *Collections* and *Documentary* series that still form the backbone of scholarship in Maine history.

The new *Maine History* will live up to this exemplary tradition, but it will also improve upon it. The journal will have more pages, better layout, improved typography and image reproduction, and higher quality paper. There will be room for more articles, book reviews, and eventually new features designed to make the history of our state—already so rich—even more immediate and engaging. In other words, we expect the redesign of *Maine History* to prove more than skin deep. This is why we are so pleased to inaugurate this first issue of the year 2000 with the work of Alan Taylor, Pulitzer Prize winner, Professor of History at the University of California, Davis, and good friend to the Maine Historical Society. Alan's essay is about expanding our traditional idea of borders, both historical and geographical. I hope you will enjoy it and all that is to come.

Special thanks are due to many people. To the editors of *Maine History*, Richard Judd and Martha McNamara (both historians at the University of Maine) for their long-standing dedication to this journal and their active commitment to its refreshment. To Scott Vile of Ascensius Press, whose love of history and deep knowledge of book design helped us see the possibilities. And to the members, board of trustees, and supporters of the Maine Historical Society, whose contributions make this journal possible. Thank you.

RICHARD D'ABATE
Executive Director