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Chronological Listing of Papers Presented at The Northeast Conference on Andean Archaeology and Ethnohistory, First to Thirty-eighth meetings

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Chronological Listing of Papers Presented at The Northeast Conference on Andean Archaeology and Ethnohistory

compiled by Richard E. Daggett, Justin Jennings, Monica Barnes, Gary Urton and Jeffrey Quilter, and the other members of the Northeast Conference on Andean Archaeology and Ethnohistory

First meeting organized by Daniel H. Sandweiss, Cornell University, Ithaca, New York, November 13-14, 1982.

1. Aspects of State Ideology in Huari and Tiwanaku Iconography: The Central Deity and the Sacrificer by Anita G. Cook (Colgate University).
2. Spatial Patterning and the Function of a Huari Architectural Compound by Christine Brewster-Wray (SUNY Binghamton).
3. Square Pegs in Round Holes: An Architecture of Sacred Power by Lynda E. Spickard (SUNY Binghamton).
4. Ideological Antecedents of Empire by William H. Isbell (SUNY-Binghamton).
5. Casma-Incised Pottery: An Analysis of Collections from the Nepeña Valley by Cheryl C. Daggett (University of Massachusetts Amherst).
6. Virahuanca Bajo: On Understanding Megalithic Sites in the Nepeña Valley by Richard E. Daggett (University of Massachusetts Amherst).
7. Moche and Recuay Relationships in the Nepeña Valley, Peru by Donald A. Proulx (University of Massachusetts Amherst).
8. La Lengua Pescadora: The Lost Dialect of Chimú Fishermen by Joel Rabinowitz (Johnson Museum, Cornell University).
9. The Chancas of Angaraes: 1450(?) - 1765 by Paul H. Dillon (Cornell University).
10. The Chincha Valley Project by Craig Morris (American Museum of Natural History).
11. Preceramic Subsistence Technologies of the Casma Valley, Peru by Michael A. Malpass (University of Wisconsin Madison).
12. Stone Tools in Ceramic Contexts: Edges, Actions, and Shapes by Joan M. Gero (University of Massachusetts Amherst).
13. A Preliminary Investigation of Order in the Nazca Lines by Anthony F. Aveni (Colgate University) and Gary Urton (Colgate University).
14. High Altitude Land Use in the Huamachuco Area by Tom McGreevey (Trent University) and Roxanne Shaughnessy (Trent University).
15. Viracochapampa: New Information by John R. Topic (Trent University) and Theresa L. Topic (Trent University).
16. Results of an Archaeological Survey of the Inka Road System by John Hyslop (Institute of Andean Research).
17. The Shape of Things That Were: Landscape and Waterscape near Inca Cuzco by Susan A. Niles (Lafayette College).
18. Ecology and Analogy: A Revised Model of the Origin of Complex Society on the Peruvian Coast, by Daniel H. Sandweiss (Cornell University).
19. Huaca del Loro Revisited by Allison C. Paulson (Hartwick College).
20. The Evolution of Andean Social Formations on the Central Coast of Peru, 5000 to 1000 B.C. by Thomas C. Patterson (Temple University).
21. Sierra, Selva, and Salt: The Case for a Central Huallaga Prehistory by Warren DeBoer (CUNY Queens College).
22. The Uses, Roles, and Meanings of Chavín-Style Painted Textiles by Rebecca Stone (Yale University).
23. Two Villages in the Chavín Heartland: Pojoc and Waman Wain by Richard L. Burger (Yale University).

Second meeting organized by Craig Morris and D. Peter Kvietok, American Museum of Natural History, New York City, November 19-20, 1983.

24. The Moche Moon by Elizabeth P. Benson (Institute of Andean Studies, Berkeley, California).
25. The Ayacucho Valley in the Middle Horizon by William H. Isbell (SUNY Binghamton).
26. The Significance of the Conchapata B Deposit: I by Anita G. Cook (Colgate University).
27. The Significance of the Conchapata B. Deposit: II by Dorothy Menzel (Institute of Andean Studies, Berkeley, California).
28. A Distinctive Supernatural Creature of Recuay Iconography by Steven Wegner (Dumbarton Oaks).
29. Impressions in Metal: Reconstructing Burial Context at Loma Negra by Anne-Louise Schaffer (Metropolitan Museum of Art).
30. New Data on the Nasca Line Centers by Anthony F. Aveni (Colgate University).
31. Ethnographic and Ethnohistoric Perspectives on the Nasca Lines in the Plaza at Quebrada de la Vaca by Gary Urton (Colgate University).
32. Symbolic Structure at Inkawasi, Cañete Valley by John Hyslop (American Museum of Natural History).
33. Dualism and Ceremonial Architecture in the Northern Andes by Patricia Netherly (Cornell University).
34. Written Sources on Andean Cosmology by George Kubler (Yale University).
35. The Guinea Pig is Good to Eat: The Guinea Pig is Good to Think by Carolyn J. North (Princeton University).

36. Two Preceramic and Formative Period Occupations in the Cordillera Negra: Preliminary Report by Michael A. Malpass (St. Lawrence University).
37. Recent Archaeological Investigations in the High Llanos and Piedmont of Western Venezuela by Charles S. Spencer (University of Connecticut) and Elsa M. Redmond (University of Connecticut).
38. The Transition from the Early Horizon to the Early Intermediate Period: A Comparison of the Nepeña and Virú Valleys by Richard E. Daggett (University of Massachusetts Amherst).
39. A Re-evaluation of the Paracas Seriation by Dwight Wallace (SUNY Albany).
40. Pachacamac: The Production of Ideology in Central Peru under the Incas by Thomas C. Patterson (Temple University).
41. The Spanish League and Inca Sites: A Reassessment of the 1566 Itinerary of Juan de Matienzo through N.W. Argentina by Gordon C. Pollard (SUNY Plattsburgh).
42. Bolivia: Progress on Andean History by John V. Murra (Cornell University).
43. Machu Picchu Ceramics: Hiram Bingham and the Lost City of the Incas Rediscovered by Leon G. Doyon (Yale University).
44. Patterns/Designs of the Huaca Prieta Textiles by Milica Skinner (American Museum of Natural History).

Third meeting organized by Donald A. Proulx, University of Massachusetts, Amherst, October 27-28, 1984.

45. The Early Intermediate Period Occupation of the North Central Coast: An Emerging Perspective by Richard E. Daggett (University of Massachusetts Amherst).
46. Ancient Mining and Metallurgy on the Northern Coast of Peru by Izumi Shimada (Harvard University).
47. Pre-Incaic Class and State Formation in Peru by Thomas C. Patterson (Temple University).
48. The Process of State Formation in the Andes: A View through Time by Patricia Netherly (Dumbarton Oaks and University of Massachusetts Amherst).
49. Evolution of Architectural Forms in Huamachuco by John R. Topic (Trent University).
50. Analysis of Organic Remains from Huamachuco Colcas by Coreen Chiswell (Trent University).
51. The Archaeological Botany of a Highland Andean Site at Tantamayo Huanuco, Peru, by Lawrence Kaplan (University of Massachusetts Boston).
52. Terrace Systems of the Colca Valley, Peru: A preliminary report by Michael A. Malpass.
53. Large Scale Coca-Leaf Growing in Eastern Qollasuyu by John V. Murra (Institute of Andean Research).
54. The History and Geography of Origin Places in Pacariqtambo by Gary Urton (Colgate University).
55. Differentiated Subsistence Mode of the Peruvian Cotton Preceramic Period by Elzbieta Zechenter (University California Los Angeles).
56. The Salar de Punta Negra: Climate Change, Water Budgets and Settlement around a Former Freshwater Lake in Northern Chile by Thomas Lynch (Cornell University).
57. Topará, by Dwight Wallace (SUNY Albany).
58. Representations of the Cosmos by Monica Barnes (Community College of Allegheny County).
59. Earth Mother, Earth Father: Ancient Shrines in Contemporary Andean Worship by Susan A. Niles (Lafayette College).
60. An Analysis of Two Tairona Pendants by Robert Sonin.
61. Aspects of Casting Practice in Prehispanic Peru by Stuart V. Arnold (Harvard University).

Fourth meeting organized by Dwight Wallace, State University of New York at Albany, November 2-3, 1985.

62. *Choromytilus chorus* in Andean Prehistory by Daniel H. Sandweiss (Cornell University).
63. Basalt Use-Wear Studies by D. Peter Kvietok (American Museum of Natural History).
64. Manufacture of Beads in Prehispanic Peru by Stuart V. Arnold (Harvard University).
65. Textile Conservation in the Field by Sandra Evans.
66. Were Bronze Tools Used in Andean Stone Working? by J. Lee Hollowell.
67. Chavinoid Incised Bone Implements in the Collection of the Fine Arts Museum of Long Island by Marilyn Goldstein (Fine Arts Museum of Long Island).
68. The Excavations of Two Cupisnique Temples in Nepeña: Reconstructing the Evidence for Cerro Blanco and Punkurí by Richard E. Daggett (University of Massachusetts Amherst).
69. The Iconography of Bats in South America by Elizabeth P. Benson (Institute of Andean Studies, Berkeley, California).
70. Nasca Mythical Iconography: Some New Discoveries by Donald A. Proulx (University Massachusetts of Amherst).
71. Ceramics from the Colca Valley: Provisional Identification by Michael A. Malpass (Washington and Lee University).
72. Merchants and Markets in the Inca State and Beyond by Thomas C. Patterson (Temple University).
73. A Reanalysis of the Copper Man by Nancy Demyttenaer.
74. How Important is Climate in Understanding Culture History: The Case of the Santa Elena Peninsula, Ecuador, by Eugene McDougle.

75. The Soils of Sierra Moko, Cochabamba, Bolivia, by William H. Hurley (University of Toronto), Gray Graffam (University of Toronto), and David Pereira Herrera.
76. The Kaolin Ceramic Tradition in the Northern Sierra by Theresa L. Topic (Trent University).
77. Variability in Sicán Blackware: Morphology, Decoration, Chronology by Kate M. Cleland (University of California Los Angeles) and Izumi Shimada (Harvard University).
78. Junius Bird's Excavations in South Chile: 1936-37 by John Hyslop (American Museum of Natural History).
79. Architectural Features of La Centinela, Chinchá by Dwight Wallace (SUNY Albany).
80. Stones in Contemporary Cachora by Raquel Ackerman.
81. [Title unknown] by Gary Urton (Colgate University). (Paper not confirmed.)

Fifth meeting organized by *Monica Barnes and Daniel H. Sandweiss, Cornell University, Ithaca, New York, November 8-9, 1986.*

82. Transhumance Patterns in the South Central Andes by Calogero M. Santoro (Universidad de Tarapacá, Arica, Chile and Cornell University).
83. The Early Horizon Period in the Ica Valley: A Reassessment of the Ocucaje Sequence by Sarah A. Massey. (In absence of author, paper read by Kate M. Cleland.)
84. Early Ridge Top Administrative Centers and the Consolidation of Power in the Callejón de Huáylas, Peru by Joan M. Gero (University of South Carolina). (Author did not attend; paper not presented.)
85. Middle Horizon Ceramics from the Planned Site of Azangaro (Ayacucho, Peru) by Martha B. Anders (Cornell University).
86. The Ceramic Sequence from Chijra, Colca Valley, Peru, by Michael A. Malpass (St. Lawrence University).
87. Images and Environments: Nasca and Paracas, by Ann H. Peters (Cornell University).
88. Nasca 8 at Cahuachi: A Late Nasca Occupation at an Early Nasca Site by Helaine Silverman (University of Illinois Urbana).
89. Paleteada Ceramics at Huaca del Pueblo: Chronology and Functional Classes by Kate M. Cleland (University California Los Angeles) and Izumi Shimada (Harvard University).
90. The Role of Abrasive Cutting in Inca Stonework by Stuart V. Arnold (Harvard University).
91. Stone Deterioration and the Bolivian Pachamama by J. Lee Hollowell.
92. Archaeology and Development: Applied Investigation of Raised Field Agriculture in the Lake Titicaca Basin by Clark L. Erickson (University of Illinois Urbana).
93. Experimental Smelting of Copper: Behavioral Insights by Izumi Shimada (Harvard University), Joan F. Merkel (Harvard University), and Stephen M. Epstein (University of Pennsylvania).
94. History of an Adobe Wall from 1915 to 1985: Public Architecture as Social Context by Gary Urton (Colgate University).
95. Social Structure as Cultural Mediator in the Peruvian Highlands by Jean-Jacques Decoster (Cornell University).
96. The Killaka in Quallasuyu and in the Audiencia de Chacas: Some Methodological Issues by Thomas Abercrombie (University of Chicago).
97. Cristobal de Albornoz and the *Taki Ongoy* in Soras by Monica Barnes (Cornell University) and David Fleming (Cornell University).

Sixth meeting organized by *John R. and Theresa L. Topic, Trent University, Peterborough, Ontario, Canada, October 17-18, 1987.*

98. Molluscs in Peruvian Prehistory: A Preliminary Overview by Daniel H. Sandweiss (Cornell University) and María del Carmen Rodríguez.
99. Sites with Textile-Imprinted Pottery from the Nepeña Valley, Peru by Donald A. Proulx (University of Massachusetts Amherst).
100. Textile-Imprinted Pottery from the Nepeña Valley, Peru by William H. Hurley (University of Toronto).
101. X-Ray Analysis of Moche Ceramic Manufacturing Techniques by Sergio Purin (Musées Royaux d'Art et d'Histoire, Brussels).
102. The Pachacamac Studies: 1938-1941 by Richard E. Daggett (University of Massachusetts Amherst).
103. Identification of Group Identity: Explanation through Cosmography by Michael Czwarno (Cambridge University).
104. A Middle Horizon Mummy Bundle Head Covering Type from the Central Coast of Peru by Margaret Young-Sánchez (Columbia University).
105. Inferences from Masonry, Fort A, Marcahuamachuco by H. Stanley Loten (Carleton University).
106. Results of Excavations in Monumental Architecture at Marcahuamachuco by John R. Topic (Trent University).
107. Prehispanic Ethnicity in the Eastern Andes: Wading through the Quagmire by Charles Hastings (Central Michigan University).

108. Stratigraphy and Ceramics from Building No. 1 at the Gran Pajatén by Warren Church (University of Colorado Boulder).
109. Archaeology of the Formative Period in the Southern Highlands of Ecuador by Fernando Sánchez (Cornell University).
110. An Examination of Various Interpretations of Ingapirca, Ecuador, 1748-1984 by David Fleming.
111. Recent Research at Catarpe Tambo, Chile by Thomas Lynch (Cornell University).
112. Mojones, Polity Boundaries, and the Inka Road by Geoffrey Spurling (Cornell University).
113. The Archaeology of Central Bolivia by William H. Hurley (University of Toronto).

Seventh meeting organized by Donald A. Proulx, University of Massachusetts, Amherst, November 5-6, 1988.

114. Nasca Burial Patterns: Implications for Socio-political Structuring by Patrick Carmichael (University of Calgary).
115. Physical Anthropological Analysis of Late Paracas and Early Nasca Trophy Heads by José Pablo Baraybar (Universidad Nacional Mayor de San Marcos and Field Museum of Natural History).
116. The Prehistory of El Niño by Daniel H. Sandweiss (Cornell University).
117. The Second Season of Excavations at Cardal, Lurín Valley, Peru by Richard L. Burger (Yale University) and Lucy Salazar Burger (Yale University).
118. Early Complex Society in the Casma Valley, Peru by Thomas Pozorski (University of Texas Pan American) and Shelia Pozorski (University of Texas Pan American).
119. Recent Research at Maymi, a Middle Horizon Site in the Lower Pisco Valley by Martha Anders (University of Calgary).
120. Honcopampa and Huari: A Report on the First Season of Research at Honcopampa in the Callejón de Huáylas by William H. Isbell (SUNY Binghamton).
121. Early Intermediate Period "Administration" at Queyash: A Preliminary Report on the 1988 Excavations by Joan M. Gero (University of South Carolina).
122. Orthogonal Patterns in Inka Settlement Design by John Hyslop (Institute of Andean Research).
123. Jetas: A Study of their Occurrence and Interpretation in Andean Stonework by J. Lee Hollowell.
124. Archaeological and Historical Arguments for the Introduction of Qanat Irrigation to the New World by David Fleming.
125. Irrigated Versus Non-Irrigated Terracing in the Andes: Environmental Considerations by Michael A. Malpass (College of William and Mary).
126. Peruvian Archaeology and the Press: The Case of *El Comercio*. Preliminary Report, 1935-1964 by Richard E. Daggett (University of Massachusetts Amherst).
127. Tiwanaku's Agricultural Legacy by Gray Graffam (University of Toronto).
128. Archaeological Survey in Northern Highland Ecuador by Tamara Bray (SUNY Binghamton).
129. Metallurgical Survey in the Vicús Region by Izumi Shimada (Harvard University).
130. The Excavation and Preservation Considerations of Textile Material in the Acarí River Valley by T. Rose Holdcraft (Harvard University).
131. The Inca Transformation of Colla Umasuyu by Geoffrey Spurling (Trent University).
132. Kinship and Labor in the Structure of Tawantisuyu by Michael Brewster-Wray (SUNY Binghamton).
133. Syntax and Paradigm in a Visual System: Paracas Necropolis "Block Color" Images by Ann H. Peters (Cornell University).
134. Inter-Ethnic Relations in Arica at the Eve of the Spanish Conquest by Jorge Hidalgo (John Carter Brown Library).
135. A Cache from Chongos by Dwight Wallace (SUNY Albany).
136. Origins of Herding Economies on the Puna of Junín by Katherine Moore (Bentley College).

Eighth meeting organized by Richard L. Burger, Yale University, New Haven, Connecticut, October 14-15, 1989.

137. New Evidence for the Cotton Preceramic in the South Central Andes by Karen Wise (Northwestern University), Elaine Huebner (Northwestern University), and Niki R. Clark (Washington University).
138. Preceramic Houses and Household Organization Along the Western Coast of South America by Michael A. Malpass (Ithaca College) and Karen Stothert (Trinity University, San Antonio, Texas).
139. Paracas: Discovery and Controversy by Richard E. Daggett (University of Massachusetts Amherst).
140. Paracas in Nazca: The Early Horizon Occupation of the Río Grande de Nasca by Helaine Silverman (University of Illinois Urbana).
141. Monkeys in Nasca Art and Society by Donald A. Proulx (University of Massachusetts Amherst).
142. Excavation of Formative Ceramic Kilns, Batán Grande, North Peru: 1989 by Izumi Shimada (Peabody Museum, Harvard University), and Carlos Elera (University of Calgary).
143. Reconsidering the Chronology and Political Organization of the Gallinazo Culture by Heidy Fogel (Yale University).
144. Decapitator Iconography in Chavín and Moche Iconography by Alana Cordy-Collins (University of San Diego).

145. Prehistoric Settlement and Land Use along the Río Canaguá, Barinas, Venezuela by Charles S. Spenser (University of Connecticut) and Elsa M. Redmond (University of Connecticut).
146. A Framework for the Prehistory of the Santiago-Cayapas Basins, Coastal Ecuador by Warren DeBoer (CUNYQueens College).
147. Archaeological Sites and Soils in Cochabamba, Bolivia: 1985-1989 by William H. Hurley (University of Toronto).
148. Pax Incaica: Reality or Ideological Construct by Thomas C. Patterson (Temple University).
149. Hydrology and Hierarchy in Inca Cuzco by Jeanette Sherbondy (Washington College). (Did not attend; paper not presented.)
150. Raised Fields and Verticality of the Pakaq by Gray Graffam (University of Toronto).
151. Inca State Farms in the Hatun Xauxa Region, Peru by Terence N. D'Altroy (Columbia University).
152. A Major Inca Site in Tucumán, Argentina by John Hyslop (Institute of Andean Research).
153. Los Primeros Augustinos and the Cultural Geography of Huamachuco, by John R. Topic (Trent University).
154. Monkey-Men and Saints in an Andean Community: Ritual and Political Implications of the Distribution and Use of *K'eros* and *K'usilloqs* in Pacariqtambo by Gary Urton (Colgate University).

Ninth meeting organized by William H. Isbell, State University of New York at Binghamton, October 27-28, 1990.

155. Evidence of Perishable Material Impression on Ceramics in South America by William H. Hurley (University of Toronto).
156. Size Constraint in the Archaeological Recovery of Neotropical Mammal Remains from Manabí, Ecuador by Peter Stahl (SUNY Binghamton).
157. The Body of Meaning in Chavín Art by Gary Urton (Colgate University).
158. Preliminary Report on the 1990 Investigation at Mina Perdida, Lurín Valley, Peru by Richard L. Burger (Yale University).
159. Administration of Intersite Commodity Flow: Evidence from Bahía Seca and Pampa de Las Llamas-Moxeque in the Casma Valley, Peru by Thomas Pozorski (University of Texas Pan American) and Shelia Pozorski (University of Texas Pan American).
160. The Mummy Bundles of the Great Necropolis of Wari Kayan by Richard E. Daggett (University of Massachusetts Amherst).
161. The Early Horizon in the Callango Basin, Ica Valley by Lisa DeLeonardis (Catholic University).
162. Mortuary Monuments in the Far North Highlands of Peru by William H. Isbell (SUNY Binghamton).
163. Early Intermediate Period Architecture of Huamachuco by John R. Topic (Trent University).
164. The Lower Ica Valley Survey: A Report on the 1990 Field Season by Anita G. Cook (Catholic University).
165. A Tiwanaku Semi-Subterranean Temple in the Moquegua Valley, Peru by Paul Goldstein (American Museum of Natural History).
166. The San Pedro de Atacama Textile Program: 1990 Progress Report by William J. Conklin (Institute of Andean Studies and American Museum of Natural History) and Barbara Conklin (Institute of Andean Studies and American Museum of Natural History).
167. Adolf Bandelier and the Archaeology of Surco, 1892 by John Hyslop (American Museum of Natural History).
168. New Research on Raised Agricultural Fields in the Llanos de Mojos, Bolivia by Clark L. Erickson (University of Pennsylvania).
169. *Capac Hucha* in the Inca's Administration of *Collasuyu* by Thomas Besom (SUNY Binghamton).
170. Documentary Evidence for Filtration Gallery Irrigation in Spain and in the Andes by Monica Barnes (Cornell University).
171. The Architecture of Old and New World Filtration Galleries by David Fleming.
172. Health and History in the Alto Madre de Dios, Peru, by Beverly Bennett (Cornell University).
173. Court, Church, and Cemetery: The case of the Chachi Ceremonial Center by Warren DeBoer (CUNY Queens College).
174. The Regional Developmental Period in the Guayas Basin, Ecuador by Michael C. Muse.
175. Radiocarbon Chronology and Stratigraphic Correlation in Northern Manabí, Ecuador by James Zeidler (University of Pittsburgh).
176. Panzaleo Puzzle: Non-local pottery in Northern Highland Ecuador by Tamara Bray (SUNY Binghamton).
177. High Status Shaft Tombs at the Site of La Florida, Pichincha, Ecuador, by Leon G. Doyon (Yale University).

Tenth meeting organized by Craig Morris, American Museum of Natural History, New York City, November 2-3, 1991.

178. Reconnaissance in the Upper Camaná Valley by Michael A. Malpass (Ithaca College).
179. The Second Season at Mina Perdida by Richard L. Burger (Yale University) and Lucy Salazar Burger (Yale University).

180. The Creation of the Hall of South American Peoples: Dilemmas and Achievements by Craig Morris (American Museum of Natural History).
181. The Chronology of Geoglyphs by Persis Clarkson (University of Winnipeg).
182. A Preliminary Report on the Cuzco Ceque System Project (1990-1991) by Brian S. Bauer (University of Chicago).
183. Paleo-Indian Studies: A view from the northern Andes by William J. Mayer-Oakes (Texas Tech University).
184. North Ecuadorian Burials: A Review by Oswaldo Benavides and María Auxiliadora Cordero.
185. Ceramic Styles and Chronologies in the Northern Highlands of Ecuador: Dates and Contexts from La Florida, Quito by Leon G. Doyon (Yale University).
186. Lathrap's Dual Caymans Revisited by Dwight Wallace (SUNY Albany).
187. The Shippee-Johnson Photographic Collections at the AMNH (and Viewing of Shippee Johnson Film "Wings Over the Andes") by John Hyslop (American Museum of Natural History).
188. The Symbolism of a Weasel Money Pouch: Or, My Brother-in-Law the Weasel by Gary Urton (Colgate University).
189. Making Pairs: The Logic of Andean Sling Braids by Ed Franquemont (Institute of Andean Studies).
190. Considerations on Chimú Warp Pairing by William J. Conklin (American Museum of Natural History).
191. Recent Research in the Azapa Valley, Chile by Paul Goldstein (American Museum of Natural History).
192. Textile Texts: The Choices and Manipulation of Symbols Used by Peruvian Weavers by John Cohen (SUNY Purchase).

Eleventh meeting organized by Gary Urton, Colgate University, Hamilton, New York, November 21-22, 1992.

193. Unifaces in Early Andean Culture History: The Nanchoc Lithic Tradition of Northern Peru by Jack Rossen (Middlebury College).
194. Quebrada Jaguay and the Early Prehistory of the Peruvian South Coast: Some Preliminary Observations by Daniel H. Sandweiss (Carnegie Museum of Natural History) and Bernardino Ojeda (Lima).
195. A Late Formative Bath in Northern Chile: Domestic Hydraulic Architecture in the Atacama Desert by Andrew Martindale (Trent University).
196. South American Ceramic Impressions by William H. Hurley (University of Toronto).
197. The Ferdon Prehistoric Ceramic Collections from Ecuador: An Exercise in Ceramic Classification and Analysis by Earl H. Lubensky (University of Missouri).
198. Representations of Humans in Nasca Art by Donald A. Proulx (University of Massachusetts Amherst).
199. Ethnoastronomy and the Nazca Figures by Phyllis Pitluga (University of Chicago).
200. The Lower Ica Valley Ground Drawings on the South Coast of Peru by Anita G. Cook (Catholic University).
201. The Lines of Sajama by Brian S. Bauer (University of Chicago).
202. Foxes in South American Art and Narrative by Elizabeth P. Benson (Institute of Andean Studies, Berkeley, California).
203. Classes in Perpetuity: Reflections of Early Middle Sicán Social Structure and Economy in Mortuary Pottery and Practice by Kate M. Cleland (Swarthmore College) and Izumi Shimada (Peabody Museum, Harvard University).
204. A Chronological Study of Chimú Ceramics from Chan Chan, Peru by Joan Kanigan (Author did not attend and paper was not presented). The Solution of a Calendrical Problem in a Huari Textile was presented in this slot by R. Tom Zuidema (University of Illinois and The Center for the Study of World Religions, Harvard University).
205. Preliminary Results of the Investigation of Pukarani, a Late Intermediate Period Site in the Peruvian Sierra (Tumilaca River, Osmore Valley) by M. Antonio Ribeiro (University of Michigan).
206. Mortuary Monuments and Ayllu Antiquity by William H. Isbell (SUNY Binghamton).
207. The Southern Inka Empire: A view from the Valle Calchaqui, Argentina by Terence N. D'Altroy (Columbia University).
208. Tolas and Pukaraes, Yumbos and Inkas by Ronald D. Lippi (University of Wisconsin).
209. Archaeological Survey and Mapping of Prehispanic Earthworks in the Llanos de Mojos, Bolivia by Clark L. Erickson (University of Pennsylvania).
210. Warping, Weaving, and Cultural Boundaries in Cuzco by Ed Franquemont (Institute of Andean Studies).
211. Mapping the Huaynos by John Cohen (SUNY Purchase).
212. The Incidental Archaeologist: Tello and the Peruvian Expeditions of 1913 and 1916 by Richard E. Daggett (University of Massachusetts Amherst).
213. Eighteenth-Century Illustrations of Inca Sites by Monica Barnes (Cornell University).
214. Social Concerns in Latin American Archaeology by Oswaldo H. Benavides.
215. The Poetics of Creation: Urarina Cosmogony and Historical Consciousness by Bartholomew C. Dean (Harvard University).

Twelfth meeting organized by Daniel H. Sandweiss and James B. Richardson III, Carnegie Museum of Natural History, Pittsburgh, Pennsylvania, October 23-24, 1993.

216. Social Differentiation in the Regional Classic Period (A.D. 1-900) in the Valle de la Plata, Colombia by Jeffrey P. Blick (University of Pittsburgh).
217. Archaeology of the Muisca: New Research and New Perspectives by Carl Henrik Langebaek (University of Pittsburgh).
218. The Tairona Chiefdoms: Toward an Understanding of Spatial and Temporal Regional Variation by Augusto Oyuela-Caycedo (University of Pittsburgh).
219. Searching for the Protohistoric Punáe *Cacicazgo*: The View from Ceibo Grande by Thomas F. Aleto (Bloomsburg University).
220. Paleo-Indian Lithic Studies at San José, Ecuador by William J. Mayer-Oakes (Texas Tech University) and Alice W. Portnoy (Texas Tech University).
221. The Mitmaq of Chimbo, Bolívar, Ecuador by John R. Topic (Trent University) and Theresa L. Topic (Trent University).
222. Coastal Formative Period Riverine Settlements in the Southern Highlands of Ecuador by Fernando Sánchez (Oberlin College).
223. Late Prehistoric Architecture of the Northeastern Montane Rainforest of Peru: Gran Pajatén and La Playa by Warren Church (Yale University) and Elke Cedrón Church.
224. Moche Myth, Rite, and Politics: What Might the Sipán Grave Goods Tell Us? by Elizabeth P. Benson (Institute of Andean Studies).
225. Some Aspects of Gender in the Symbolism of the Moche Sacrificial Context by Daniel Arsenault (University of South Carolina).
226. Asserting Power/Seeing Gender in Recuay Iconography by Joan M. Gero (University of South Carolina).
227. Recent Investigations at Taukachi-Konkan, Sechín Alto Complex, in the Casma Valley, Peru by Thomas Pozorski (University of Texas Pan American) and Shelia Pozorski (University of Texas Pan American).
228. Opal Phytolith Evidence Complements Isotope Studies of Archaeological Food Residues from the Upper Mantaro Valley, Peru by Robert G. Thompson (University of Minnesota).
229. The Early and Middle Preceramic Period of Coastal Peru: A Review by Michael A. Malpass (Ithaca College).
230. Irrigation Practices in Cuzco and Extremadura Compared by Jeanette E. Sherbondy (Washington College).
231. Skeletal Traits and Grave Goods from Ancón, Peru by Ellen FitzSimmons [Steinberg] (University of Illinois Chicago).
232. Skeletal Pathologies as Evidence of Division of Labor in Ancón, Peru by Karen Weinstein (University of Illinois Chicago).
233. Archaeobotany of Ancón, Peru by Samuela Pérez-Stefancich (University Illinois Chicago).
234. The Shaman Theme in Paracas Art: Two Examples from the Cleveland Museum of Art by Margaret Young-Sánchez (Cleveland Museum of Art).
235. A New View of the Upper Formative Period in the Lake Titicaca Basin by Charles Stanish (Field Museum).
236. Iwawi: A Deeply Stratified Tiwanaku Center by William H. Isbell (SUNY Binghamton).
237. Iwawi Chronology: A Preliminary Ceramic Sequence by JoEllen Burkholder (SUNY Binghamton).
238. Guaman Poma, Hieronymo de Chaues and the Kings of Persia by David Fleming (Columbia University).
239. Prehispanic Water Control in the Llanos de Moxos of Bolivia by Clark L. Erickson (University of Pennsylvania).
240. Remote Sensing and Raised Fields in the Llanos de Moxos Bolivia by John Walker (University of Pennsylvania).
241. Ancient Metallurgy at the Ramaditas Site, Quebrada de Guatacondo Chile by Gray Graffam (Trent University), Alvaro Carevic, and Mario Rivera.

Thirteenth meeting organized by Michael A. Malpass, Ithaca College, Ithaca, New York, October 15-16, 1994.

242. Raised Field Patterning and Social Groupings in the Llanos de Moxos of Bolivia by Clark L. Erickson (University of Pennsylvania).
243. An Urn Burial and Its Prehispanic Context in the Bolivian Amazon by John Walker (University of Pennsylvania).
244. Loma Ibibate: Occupation Mounds in Beni, Bolivia by Marcello-Andrea Canuto (University of Pennsylvania).
245. Another Look at Early Maritime Adaptations in Peru by Daniel H. Sandweiss (University of Maine Orono) and James B. Richardson III (University of Pittsburgh).
246. Ceramic Trade Relationships in the Chavín Sphere as They Appear from Within: A Paste Analysis by Isabelle C. Druc (Université de Montréal).
247. The Formative Site of Huaca El Gallo/Huaca La Gallina, Virú Valley, Peru: Ceremonial Architecture and Burials by Thomas Zoubek (Yale University).
248. A Possible Palace Structure at Taukachi-Konkan, Casma Valley, Peru by Shelia Pozorski (University of Texas Pan American) and Thomas Pozorski (University of Texas Pan American).

249. Rethinking Household Arrangements of the Argentinian Early Formative: Preliminary Excavations at Yutopian, Province of Catamarca by Cristina Scattolin (Universidad de Buenos Aires) and Joan M. Gero (University of South Carolina).
250. Ancón, Peru: The Enigma of Porotic Hyperostosis during the Late Intermediate Period by Ellen FitzSimmons Steinberg (University Illinois Chicago) and Karen Weinstein.
251. How Do Bones Grow: The Evidence from Ancón, Peru by Jack Prost (University of Illinois Chicago).
252. Report on a Peruvian Incisor Inlay from the Late Intermediate Period at Ancón by Ellen FitzSimmons Steinberg (University of Illinois Chicago), Gordon K. Jones (Carnegie Museum), and Charmaine C. Steinberg (Carnegie Museum).
253. Prehispanic Metal Smelting along the Río San Salvador, Chile by Gray Graffam (Trent University), Lautaro Nuñez (Museo Gustavo Le Paige, Chile), and Francisco Tellez (Museo Gustavo Le Paige, Chile).
254. Food For the Frontier: The Archaeobotany of the Inca Fortress at Cerro de la Compañía, Central Chile by Jack Rossen (University of Kentucky).
255. Inka Roads in the Atacama: Effects of Later Use by Mounted Travelers through the Gran Despoblado by Thomas Lynch (Institute of Andean Research).
256. How Do We Know the Andean Past? by William H. Isbell (SUNY Binghamton).
257. Reflections on Writing a Popular Book on Central Andean Archaeology by James B. Richardson III (University of Pittsburgh).
258. Tello's "Lost Years": 1931-1935 by Richard E. Daggett (University of Massachusetts Amherst).
259. Tiwanaku Interaction and Human/Land Relationships in Cochabamba, Bolivia by Alvaro Higuera (University of Pittsburgh).
260. Early Iwawi: Ceramics and Cultural Process at a Tiwanaku Site by JoEllen Burkholder (SUNY Binghamton).
261. Long Ago, Far Away: Use of Time and Space by Chachi Shamans (Ecuador) by Warren DeBoer (CUNY Queens College).
262. Interpreting Ancient Mammalian Diversity from the Archaeofaunal Record in the Forested Lowlands of Western Ecuador by Peter Stahl (SUNY Binghamton).
263. Coca, Commerce, and the Ideology of Reciprocity: Political Economy in the Andes Reconsidered by Tamara Bray (Smithsonian Institution).
264. The Khipu: A Mnemonic Device or a Medium for Writing? by Gary Urton (Colgate University).
265. The European Sources of Filipe Waman Puma de Ayala by John V. Murra (Cornell University).
266. From a Sister's Point of View, by Billie Jean Isbell (Cornell University).

Fourteenth meeting organized by Edward B. Dwyer and Elisabeth Bonnier, Rhode Island School of Design, Providence, October 21-22, 1995.

267. The Origins of El Niño: Round II by James B. Richardson III (University Pittsburgh), Daniel H. Sandweiss (University Maine), and Harold B. Rollins (University of Pittsburgh).
268. Mid-Holocene Occupation of the Siches Site, Northwestern Peru by Daniel H. Sandweiss (University of Maine) and James B. Richardson III (University of Pittsburgh).
269. Stable Isotopes of Marine Shell and Paleoclimate on the North Coast of Peru by Sarah Nicholas (University of Maine) and Daniel H. Sandweiss (University of Maine).
270. New Evidence for Regional Exchange and Ceramic Production in the Early Guangala Period in Southwest Ecuador by Karen E. Stothert (Yale University), Amelia Sánchez (ESPOL, Guayaquil, Ecuador), and César Veintimilla (ESPOL, Guayaquil, Ecuador).
271. New Perspectives on Panzaleo: Contexts, Quantities, Chronologies, and Culture Areas by Leon G. Doyon (Yale University).
272. Excavations at Ramaditas, a Formative Village Site in the Atacama Desert by Mario Rivera (Andes Ecological Consultants).
273. From Huarochirí to Harvard: The Making of Peru's First Archaeologist by Richard E. Daggett (University of Massachusetts Amherst).
274. Earth, Fire, Stones and Ullush: Ritual at the Early Site of Piruru, Alta-Marañón Peru by Elisabeth Bonnier (Rhode Island School of Design).
275. Style, Iconography, and Formative Chronology by Henning Bischoff (Reiß-Museum, Mannheim, Germany).
276. Guañape Period Ceremonialism at Huaca El Gallo, Virú Valley, Peru by Thomas Zoubek (Yale University).
277. Pre-Chavín Metal Artifacts from Mina Perdida, Lurín Valley, Peru by Richard L. Burger (Yale University).
278. Investigating Urbanism at the Moche Site, North Coast of Peru by Claude Chapdelaine (Université de Montréal).
279. Nasca Religion and Burial by Donald A. Proulx (University of Massachusetts Amherst).
280. The Maximist and the Minimalist Bias in Andean and Israeli Scholarship over the Past Three Decades by Richard P. Schaedel (University of Texas Austin).
281. Anarchy and Government before the Inca Conquest by John H. Rowe (University of California Berkeley).

282. Funny Bones from Ancón by Jack H. Prost (University of Illinois Chicago).
283. Camelids or Cuys? Primary Meat Animal in the Ancient Central Andes by Lidio M. Valdez (University of Calgary).
284. Fauna from the Burial Caves at Machu Picchu by George Miller (California State University Hayward).
285. Umbos, Bosses, Protuberances, Jetas: Bumps on Rocks by J. Lee Hollowell.
286. The Social Life of Quechua Numbers by Gary Urton (Colgate University).
287. La Tercera Versión del Cronista Murua by Juan Ossio (Pontificia Universidad Católica del Perú).
288. A Lost Inca History by Monica Barnes (Cornell University).
289. Precolumbian Earthworks of the Baures Region of Eastern Bolivia by Clark L. Erickson (University of Pennsylvania).
290. What is in a Name? Overlapping Archaeological Categories in the Analysis of Tiwanaku Culture by JoEllen Burkholder (SUNY Binghamton).
291. Archaeological Interpretation and Individual Motivations: A Case Study by Patricia Lyon (Institute of Andean Studies, Berkeley, California).
292. Women in Andean States: A Test of the Engels/Leacock Hypothesis by William H. Isbell (SUNY Binghamton).

Fifteenth meeting organized by Clark L. Erickson, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, October 19-20, 1996

293. Excavating the Iwawi Mound, Lake Titicaca, by William H. Isbell (SUNY Binghamton), Juan Albarracín (ECOAR, Bolivia), JoEllen Burkholder (SUNY Binghamton), Catherine Bencic (SUNY Binghamton), Tyler O'Brien (SUNY Binghamton), and Emily Stovel (SUNY Binghamton).
294. Excavations at Sonay, Camaná Valley, Peru by Michael A. Malpass (College of William and Mary), Anthony Puglisi (Ithaca College), and Jason Kerschner (Ithaca College).
295. Middle Horizon Settlement and Economy at San Pedro de Atacama, Chile: Results of a Pilot Study by Gray Graffam (Trent University).
296. Casa Vieja and the Early Middle Horizon in the Lower Ica Valley, Peru by Anita G. Cook (Catholic University).
297. Hydraulic Solidarity, Water Temples, and Initial Period Ceremonial Sites: Interdependence vs. Autonomy by Thomas Zoubeck (SUNY New Paltz).
298. The Sechín Alto Site: 1995-1996 Fieldwork in the Casma Valley, Peru by Thomas Pozorski (University of Texas Pan American) and Shelia Pozorski (University of Texas Pan American).
299. A Late Initial Period Religious Image from Mina Perdida, Lurín Valley, Peru by Richard L. Burger (Yale University) and Lucy Salazar Burger (Yale University).
300. The Milan Quipu Document: Is It another Rosetta Stone? Or a Pildown Hoax? by Gary Urton (Colgate University).
301. Household, Gender, and Specialized Production at Chan Chan by Theresa L. Topic (Brescia College).
302. The Imprisonment of Blas Valera: Heresy and Inca History in 16th Century Peru by Sabine Hyland.
303. Changes in Ecuadorian Fishing Strategies from the Preceramic until the Conquest by Amelia Sánchez (ESPOL, Guayaquil, Ecuador).
304. The *Libertad* Campaign against Tello: Setting the Record Straight by Richard E. Daggett (University Massachusetts Amherst).
305. Signatures of Ancient and Modern Pottery by Trisha Thorne (Cornell University).
306. Structure and Dynamics of the Inka Frontier: New Archaeological Evidence of Inka Borderlands in the Southeastern Bolivian Chaco by Sonia Alconini (University of Pittsburgh).
307. The Manachaqui Phase and Initial Period Montane Forest Interaction Spheres by Warren Church (Yale University).
308. Circles of Stones: New Evidence for Culture Change in Late Prehistoric Southwest Ecuador by Maria Masucci (Drew University).
309. Head Molding at Ancón by Jack Prost (University of Illinois Chicago).
310. Cranial Deformation at Prehistoric Ancón and Today by Ellen Steinberg (University of Illinois Chicago).
311. Recent Archaeological Investigations in the Central Amazon: Report on Fieldwork at the Acutuba Locality, Lower Negra River, Brazil by Michael Heckenberger (Carnegie Museum), James Petersen (University Maine Farmington), and Eduardo Neves (Museu de Arqueologia e Etnologia, Universidad de Sao Paulo, Brazil).
312. Bottles, Bones, and Buildings: Evidence of Pre-columbian Cultural Dynamics from the Site of San José de Moro, Peru by Andrew Nelson (University of Western Ontario), Carol Mackey (California State University Northridge), and Luis Jaime Castillo (Pontificia Universidad Católica del Perú).
313. The "Fabric of Time": A Re-examination of a Peruvian South Coast Calendrical Textile by Darrell S. Gundrum (University of Illinois Urbana).
314. Rethinking Preceramic Settlement and Site Structure in Northern Peru by Jack Rossen (Ithaca College) and Thomas Dillehay (University of Kentucky).
315. The Chiribaya Alta Cemeteries: Developing Genetic Models to Take Advantage of Ancient DNA by Sloan Williams (University of Illinois Chicago).

316. Values and Uses of the Archaeological Heritage in a Local Context: The Case of Sipán and Túcume, Lambayeque, Peru by Ulla Holmquist (Pontificia Universidad Católica del Perú).
317. Technical Studies of Painted Andean Objects: A Progress Report by Emily Kaplan (National Museum of the American Indian, Smithsonian Institution).
318. Gender Related Stylistic Attributes of the Jelí Phase Complex by John Staller.

Sixteenth meeting organized by Daniel H. Sandweiss, University of Maine, Orono, October 4-5, 1997

319. Early Maritime Adaptations at Quebrada Jaguay, Peru by Daniel H. Sandweiss (University of Maine).
320. Faunal Remains from Quebrada Jaguay, Peru by Heather McInnis (University of Maine).
321. Preceramic Lomas Utilization along the Peruvian Coast by Michael A. Malpass (Ithaca College).
322. Investigations at the Preceramic Village of Cerro Guitarra, Lower Zaña Valley, Northern Peru by Jack Rossen (Ithaca College).
323. Quipus and the “New History” of Atahualpa by Sabine Hyland (Columbus State University).
324. Ritual Looting: The Emergence of the Peruvian *Huaquero* as Cultural Destroyer and Preserver by Rena Guendez (Wilfred Laurier University).
325. Tello’s 1915 Trip to Southern Peru and Bolivia: A First Look by Richard E. Daggett (University Massachusetts Amherst).
326. Heuristic Devices or Wild Geese: The Use of Cultural Phases in Ecuadorian Archaeology by Maria Masucci (Drew University).
327. Characterization of Alluvial Deposits and Initial Period Pottery from the Lurín Valley, Peru by Trisha Thorne (Cornell University).
328. Ceramic Exchange at the Time of Chavín de Huántar: The Results of a Production and Provenience Study by Isabelle C. Druc (Yale University).
329. Technical Studies of Inka and Colonial Period Painted Wooden Keros: A Progress Report by Emily Kaplan (National Museum of the American Indian).
330. Compositional Analysis of Inca Ceramics: An Exploratory Approach Using the Electron Microscope (SEM) by Leon G. Doyon (Yale University) and Richard L. Burger (Yale University).
331. Burning Down the House: Differential Patterns of Construction and Abandonment on Cerro Baúl by Patrick R. Williams (University of Florida) and Donna J. Nash (University of Florida).
332. Investigations at the Temple of Pumapunku by Alexei Vranich (University of Pennsylvania).
333. The Akapana Ceramics in the Continuity/Discontinuity Debate: A Case of Ritual Paraphernalia during Tiwanaku IV and V by Sonia Alconini (University of Pittsburgh).
334. Climate Change and Middle Horizon Agrarian Collapse: An Archaeological Perspective by Clark L. Erickson (University of Pennsylvania).
335. The Built Environments of Huari and Tiwanaku by William H. Isbell (SUNY Binghamton).
336. Variability in Domestic Architecture during the Late Occupation of the Moche Site by Hendrik Van Gijsegem (Université de Montréal).
337. Trace-Element Analysis of Metal Artifacts from the Moche Site, North Coast of Peru by Claude Chapdelaine (Université de Montréal).
338. Moche Prisoner Capture and Human Sacrifice at the Huaca de la Luna, Moche River Valley, Peru by John W. Verano (Tulane University). (Author not present. Paper not presented.)
339. Ancón Textiles of the Initial Period and Early Horizon by Dwight Wallace (SUNY Albany).
340. Population Scarcity in an East Andean Valley of Northwest Argentina by Charles M. Hastings (Central Michigan University).
341. An Orientation towards Meaning in Chavín Iconography, Cosmology, and Ritual Movement by Darrell S. Gundrum (University of Illinois Urbana).
342. Remote Sensing and Coastal Change in Peru: Beach Ridges in Northwest Peru by Stacy Shafer (University of Maine).
343. Anthropogenic Preservation of the Chira Beach Ridge Plain by Daniel F. Belknap (University of Maine).
344. Late Glacial Climate, Fire and Paleoindians in the Chilean Lake District by Patricio I. Moreno (University of Maine).
345. Earthquake Damage to the Nazca Puquios by David Fleming and Monica Barnes.
346. The Relationship between the Lines of Nazca and Water Resources by David Johnson.
347. The Historical Chronology of Peru: Integrating the Sources by Lloyd Anderson.
348. River Crossing, by J. Lee Hollowell.

Seventeenth meeting organized by William H. Isbell, Binghamton University (SUNY), Binghamton, New York, October 17-18, 1998

349. Cultural Chronology of the Arenillas Valley, El Oro Province, Ecuador by Patricia Netherly (Fundación Alexander Von Humboldt, Quito).
350. Gourd-Form Ceramics in Valdivia and the Transition to Chorrera: Symbolic Meanings of Gourds for the Late Formative Peoples of Coastal Ecuador by Elka Weinstein (University of Toronto).
351. Excavations at Challuabamba, Ecuador by Terrence Grieder (University Texas), James D. Farmer (Virginia Commonwealth University), Antonio Carrillo, and Bradford Jones.
352. Mortuary Transpositions as Evidence for Cosmology: Interpretation of Shaft Tomb Architecture and Grave Goods from the Highlands of Northern Ecuador and Southern Colombia by Leon G. Doyon (Yale University).
353. A New Look at Spatial Organization within a Prehistoric Mound Site in Eastern Ecuador (Yaunchu, Middle Upano Valley) by Arthur Rostoker (GSUC-CUNY).
354. Prehispanic Moated Settlements in the Bolivian Amazon by Clark L. Erickson (University of Pennsylvania).
355. Settlement and Agricultural Abandonment in Lowland Bolivia by John Walker (University of Pennsylvania).
356. Archaeological Investigations at the Sechín Alto Site, Casma Valley, Peru by Shelia Pozorski (University of Texas Pan American) and Thomas Pozorski (University of Texas Pan American).
357. Results of the First Season of the Huacapongo Alto Project, Virú Valley by Thomas Zoubek (SUNY New Paltz).
358. The Search for Moche I: A Tale of Two Tombs by Christopher Donnan (University California Los Angeles).
359. Moche Beads and Pendants: Symbolic and Technical Messages from the Past by H  l  ne Bernier (Universit   de Montr  al).
360. The Organization of Ceramic Production at the Moche Site: A Comparison between Ritual and Domestic Pottery by Alexis Mantha (Universit   de Montr  al).
361. Namanchugo: The Sanctuary of Catequil by John R. Topic (Trent University).
362. The Archaeology of Inca Origins: The Selz Foundation Excavations at Choquepunkio by Gordon McEwan (Denver Art Museum).
363. Murua and Guaman Poma in Light of a New Manuscript by Juan Ossio (Pontificia Universidad Cat  lica del Per  ).
364. A New Vision of Cuzco Political Organization by Tom Zuidema (University of Illinois).
365. The Art of Empire in the Andes: Imperial Inca pottery; Form and Imagery by Tamara Bray (Wayne State University).
366. Inka-Style Unkus in the Post-Inka Period: *Qompi* Weaving and Royal Garments in the Colonial Andes by Elena Phipps (Metropolitan Museum of Art).
367. How the Incas Transported 100-Ton Stones Across the River at Ollantaytambo (Part 2) by J. Lee Hollowell.
368. Low-Altitude Aerial Photography: A Case Study from Northern Chile by Persis B. Clarkson (University of Winnipeg), William Johnson (SUNY College of Environmental Science and Forestry), Gerald Johnson (University of Minnesota Minneapolis), and Evan Johnson.
369. Chachapoyan Archaeological Site Location from Satellite Imagery by Peter Bangarth (University of Western Ontario).
370. An Overview of Art and Iconography at the Laguna de Los Condores, Peru by Adriana von Hagen.
371. The Kipus of Laguna de Los Condores, Chachapoyas by Gary Urton (Colgate University).
372. A Canal in the Vicinity of Wari, Ayacucho, Peru by Lidio M. V  ldez (Trent University) and J. Ernesto V  ldez (Universidad de San Crist  bal de Huamanga).
373. D-Shaped Structures in the Huari Empire by Anita G. Cook (Catholic University).
374. A Wari Offering Context at Cerro Ba  l by P. Ryan Williams (University of Florida), Donna Nash (University of Florida), Johny Isla C., and Robert Feldman (Field Museum).
375. Water, Huacas, and Ancestor Worship: Traces of a Sacred Wari Landscape by Mary Glowacki (Institute of Andean Studies and Bureau of Archaeological Research, State of Florida) and Michael A. Malpass (Ithaca College).
376. Changing Mortuary Patterns at the Recuay-Huari Site of Chichawas, Peru by George Lau (Yale University).
377. Paracas and Moche Equivalent Headdress Motifs by Lloyd B. Anderson (Ecological Linguistics, Washington D.C.).
378. Ideological Unity and Continuity in the Middle Horizon: The Temple of Pumapunku, Tiwanaku by Alexei Vranich (University of Pennsylvania).
379. Feasting on the Tiwanaku Homefront: Possible Implications of Vessel Shapes by JoEllen Burkholder (Indiana University of Pennsylvania).
380. Formative Period and Present-Day High Altitude Agriculture at Yutopian, Northwestern Argentina by Jack Rossen (Ithaca College), Joan M. Gero (American University), and Cristina Scattolin (Universidad de la Plata).
381. The Archaeological Investigation of Prehistoric Andean Ch'arki by Peter W. Stahl (Binghamton University).
382. The 1998 Nasca Valley Survey by Donald A. Proulx (University of Massachusetts Amherst).
383. A Hydrological Understanding of the Nasca Lines by David Johnson (University of Massachusetts Amherst).
384. Recent Excavations at the Initial Period Center of Manchay Bajo, Lur  n Valley, Peru by Richard L. Burger (Yale University) and Lucy Salazar Burger (Yale University).
385. Preceramic Occupations in the Northern Peruvian Ceja de Selva by Warren Church (Dumbarton Oaks).
386. Chachi "Ranchos": Ethnohistorical and Archaeological Implications by Claire Allum (Bowdoin College).
387. The Reliability of the Chronicle of Fernando de Montesinos by Juha J. Hiltunen (University Turku, Finland). (Author not present; decision made to distribute copies of paper to interested members.)

388. Contemporary Agricultural Intensification on the Amazonian Floodplain: Ecological Generalizations in Light of the Tikuna of Campo Alegre by Nicholas Shorr (Indiana University).
389. Palaces in the Andean Past: Unexpected Surprises by William H. Isbell (Binghamton University).

Eighteenth meeting organized by Donald A. Proulx, University of Massachusetts, Amherst, October 23-24, 1999.

390. The Myron I. Granger Archaeological Expedition by Richard Daggett (University of Massachusetts).
391. Skeletal Paleopathology in Chile's Semiarid North: Patterns and Preservation by Maria A. Rosado (Rowan University).
392. Long Distance Trade at San Pedro de Atacama, Chile: The Ceramic Evidence by Emily Stovel (Binghamton University).
393. Archaeoparasitology of the Chiribaya Culture of Southern Peru by Daniel Holiday (Quinnipiac College).
394. Flotsam and Jetsam: Will We Ever Find the Cargo Rafts by James B. Richardson III (Carnegie Museum).
395. Excavations at Sechín Alto: The 1999 Field Season by Thomas Pozorski (Pan American University) and Shelia Pozorski (Pan American University).
396. The 1999 Excavations at Manchay Bajo, Lurín Valley, Peru by Richard L. Burger (Yale University) and Lucy Salazar Burger (Yale University).
397. Ancón Bones: Reflections and Speculations by Jack C. Prost (University of Illinois at Chicago) and Ellen FitzSimmons [Steinberg] (University of Illinois at Chicago).
398. Virú Reviewed: Defining the Guañape Phases by Thomas Zoubek.
399. Siguan Textile Traditions and Early Nasca-Style Textiles from the Department of Arequipa by Joerg Haeberli.
400. Gold Diadems from the Far South Coast of Peru by Colin McEwan (British Museum) and Joerg Haeberli.
401. The Relationship between the Lines of Nasca and Groundwater Resources: New Data, Part I by Steven Mabee (University of Massachusetts, Amherst), J. Levin (University of Massachusetts, Amherst), and David Johnson (University of Massachusetts, Amherst).
402. The Relationship Between the Lines of Nasca and Groundwater Resources: New Data, Part II by David Johnson (University of Massachusetts, Amherst), Steven B. Mabee (University of Massachusetts, Amherst), and J. Levin (University of Massachusetts, Amherst).
403. Seasons in Nasca Gold and Pottery, Peru, 200 BC - AD 600 by Edward K. de Bock (National Museum of Ethnology, Leiden).
404. New Discoveries at Conchopata, Peru: 1999 by William Isbell (Binghamton University) and Anita Cook (Catholic University).
405. Recent Archaeological Excavation at the Wari Site of Marayniyoq, Ayacucho Valley, Peru by Lidio M. Váldez (Trent University), Katrina J. Bettcher (Trent University), J. Ernesto Váldez (Universidad San Cristóbal de Huamanga), and Cirilio Vivanco (Universidad San Cristóbal de Huamanga).
406. Salvage Excavation of a Wari Burial Chamber at Seqllas, Ayacucho Valley, Peru by Katrina J. Bettcher (Trent University), J. Ernesto Váldez (Universidad San Cristóbal de Huamanga), and Lidio M. Váldez (Trent University).
407. Chronology and Community at Chinchawas, North Highlands, Peru by George Lau (Yale University).
408. The Nepeña Valley Survey: Is There More to Learn? by Cheryl C. Daggett (University of Massachusetts, Amherst) and Richard E. Daggett (University of Massachusetts, Amherst).
409. The Missing Block Problem at the Fortaleza, Ollantaytambo by J. Lee Hollowell.
410. The Inka State and the Ayacucho Valley, Peru by Lidio Váldez (Trent University).
411. The Inka Occupation of Carabaya, Peru by Lawrence S. Coben (University of Pennsylvania), Charles L. Stanish (University of California at Los Angeles), and Pepe Núñez.
412. The Oroncota Region and the Inka Architecture of Power (Southeastern Bolivia) by Sonia Alconini (University of Pittsburgh).
413. The Survival of the Warp Scaffolding Technique in the Cusco Region of Perú by Nilda Callañaupa (Center for the Traditional Textile, Cusco).
414. Short-term Vagaries of Long- and Medium-distance Exchange in North Andean Chiefdoms: Archaeological Evidence from Quito, Ecuador by Leon G. Doyon (Yale University).
415. Catequil in Ecuador by John R. Topic (Trent University).
416. House Chronology at Yutopian, Province of Catamarca, Northwest Argentina by Joan M. Gero (American University) and Cristina Scattolin (Museo Etnográfico, Buenos Aires).
417. Formative High-altitude Agricultural Systems of the Cajón Valley, Northwest Argentina by Jack Rossen (Ithaca College), Ilana Hahnel (Connecticut College), and Jessica Striebel.
418. Civilization on the Andean Fringe: Trade and Local Power in Icla, Bolivia by John W. Janusek (Vanderbilt University).
419. The Involvement of Aymara People in an Archaeology Project, Bolivia by Sergio J. Chávez (Yale University) and Karen Mohr Chávez (Central Michigan University).

420. Ocupaciones humanas durante el holoceno temprano y medio en un valle interandino del noroccidente colombiano by Neyla Castillo Espita (Universidad de Antioquía, Medellín, Colombia), and Francisco Javier Aceituno (Universidad de Antioquía, Medellín, Colombia).
421. Ethnoarchaeology in the Conchucos by Isabelle C. Druc (Yale University).
422. Did Montesinos Record the Wari Kings? by Lloyd Anderson (Ecological Linguistics, Washington, D.C.).
423. Andean Planetary Names by William Sullivan.
424. El “Contorcionista”: The “Acrobat/Contortionist” as a Category of Figure Found from West Mexico to Northern Peru by Elka Weinstein (University of Toronto).
425. Household and Community Organization of a Formative Period Bolivian Settlement by Courtney Rose.
426. Paracas, Topará, and Ocucaje: Topics from the 50s and the 90s by Ann H. Peters.

Nineteenth meeting, organized by Paul Goldstein, Dartmouth College, Hanover, New Hampshire, November 4-5, 2000

427. Preliminary Results from a Lithic Analysis at Quebrada Jaguay, a Maritime-Based Paleoindian Site by Benjamin Tanner, David Sanger, Martin Yates, and Daniel H. Sandweiss (University of Maine, Institute for Quaternary Studies).
428. Chronological Refinement of the Initial Period in the Casma Valley, Peru by Thomas and Shelia Pozorski (University of Texas-Pan American).
429. Investigations of an Early Horizon Community at El Brujo, Peru by Kendall Campbell and Melissa S. Murphy.
430. Chavín in Ica: Cerrillos Redux (1958-1999) by Dwight Wallace (California Institute for Peruvian Studies).
431. Phytomorphic Beings: A Study in Nasca Iconography by Ana Nieves (University of Texas at Austin).
432. Recent Investigations in the Sihuas and Vitor Valley, Department of Arequipa and the Question of Nasca Presence by Joerg Haerberli.
433. An Analysis of Nasca Pottery from the Department of Arequipa by Donald A. Proulx (University of Massachusetts).
434. Cranial Modification in the Jequetepeque Valley, by Andrew J. Nelson, Marc Lichtenfeld (Univ. of Western Ontario), Gerald Conlogue (Quinnipiac University, Bioanthropology Research Institute), J. Marla Toyne, and Sandra Pool (Univ. of Western Ontario).
435. The Tiwanaku “Feathered Puma”: Its Paracas and Moche Equivalents by Lloyd Anderson (Ecological Linguistics).
436. Social Distance among the Pre-Columbian Moche of North Coastal Peru: A Study of Mortuary Variability by James P. Huffman (McMaster University).
437. Inter-Household Wealth Differentiation and Domestic Economy at Jachakala, Bolivia by Christine Beaulieu (University of Pittsburgh).
438. Ceramic Offering at Conchopata: A Reexamination by William H. Isbell (SUNY-Binghamton).
439. Contextualizing Tiwanaku Art and Architecture by Alexei Vranich (University of Pennsylvania).
440. Andean Bronze and the Middle Horizon: The View from Wari and Tiwanaku by Heather Lechtman (MIT).
441. Social Space in the Archaeological Record: GIS Analysis of Tiwanaku Surface Collections from Moquegua, Peru by Allison Davis and Paul Goldstein (Dartmouth College).
442. Links between El Niño Floods and Cultural Settlement and Abandonment in the Mid-Valley Rio Moquegua by Francis J. Magilligan and Paul S. Goldstein (Dartmouth College).
443. Tiwanaku y Wari en Moquegua: Intercambio de moluscos en los dos estados serranos y su relación con el mar by Monika Barrionuevo Alba (Pontificia Universidad Católica del Perú, Lima).
444. Re-evaluating the Evidence for Human Sacrifice at Tiwanaku by Deborah E. Blom (Vanderbilt/University of Vermont).
445. Artificial Cranial Deformation: A Study of Ibarra Grasso’s Collection from the Cochabamba Valley by Tyler G. O’Brien (SUNY-Binghamton).
446. Where are the Sails? Tacking Against Wind and Current into the Pacific and to West Mexico by James B. Richardson III (Carnegie Museum) and Thor Heyerdahl (Kon Tiki Museum).
447. A Biennial Tributary Khipu from the Region of Chachapoyas by Gary Urton (Colgate University).
448. The Incas in Camana: Preliminary Evidence by Michael Malpass (Ithaca College) and Willy Yopez (Instituto Nacional de Cultura, Arequipa).
449. Some Roads Lead to Inkallakta: Inka Roads and Control over the Pocona, Bolivia Region by Lawrence S. Coben (University of Pennsylvania) and María de los Angeles Muñoz (Museo Arqueológico, UMSS, Cochabamba).
450. Puca Huaca in Light of Recent Studies by Robert Bradley (Columbia University).
451. Continuity of Settlement Pattern in the Bolivian Amazon by John Walker (University of Pennsylvania).

Twentieth meeting, organized by Andrew J. Nelson and Theresa L. Topic, University of Western Ontario, London, Ontario, Canada, November 3-4, 2001.

452. Growth and Sex at Ancon by Jack Prost (University of Illinois at Chicago) and Ellen Fitzsimmons Steinberg.

453. Conservation and Paleopathology of Diaguita Skeletal Remains of Chile's Semiarid North by María A. Rosado (Rowan University and Museo Arqueológico, La Serena, Chile), Heather Schiffer (Rowan University), and Stacey Lodge (Rowan University).
454. The 2001 Season Excavation of a Human Sacrifice at Huaca de la Luna, Northern Peru by John Verano (Tulane University).
455. Human Burials from the Santa River Valley by Gerard Gagne (Université de Montréal).
456. Dualism and Asymmetry in Artificial Cranial Modification in the Jequetepeque Valley, Peru by Marc Lichtenfeld (SUNY Binghamton).
457. Bioarchaeological Analysis of the Skeletal Remains of the Inka Weaving Women of Túcume, Lambayeque, Peru by J. Marla Toyne (University of Western Ontario), Alfredo Narváez Vargas (Túcume Museum), Bernarda Delgado Elias (Túcume Museum), and Andrew J. Nelson (University of Western Ontario).
458. Evidence for Mummification in Pre-Hispanic Highland Ecuador by Leon G. Doyon (Human Relation Area Files).
459. Cultural Tourism in Ecuador: A Canadian Perspective by Elka Weinstein (University of Toronto).
460. Remembering Karen Mohr Chavez by William H. Isbell (SUNY Binghamton)
461. The 2001 Excavations at Siches, a Mid-Holocene Fishing Site near Talara, Peru by Daniel H. Sandweiss (University of Maine), James B. Richardson III (Carnegie Museum of Natural History/University of Pittsburgh), Alejandro Chu (University of Pittsburgh), and Stephen Houk (University of Maine).
462. The Pre-ceramic Occupation of the Cusco Valley by Cynthia Klink (Hartwick College), Bradford Jones, and Brian Bauer (University of Chicago).
463. Reconsidering the Introduction of *Zea mays* L. in Andean Prehistory by John Edward Staller (Field Museum).
464. The Role of Agriculture at the Formative Site of Ramaditas, Atacama Desert, Chile by Mario A. Rivera (University of Chicago).
465. The Sechín Alto Site: Review and Retrospective of the 1995-2001 Field Seasons by Thomas Pozorski and Shelia Pozorski, (University of Texas-Pan American).
466. Para variar un poco: Ceramic Standardization and Identity Construction in San Pedro de Atacama, Chile by Emily Stovel (SUNY Binghamton).
467. Of Seed and Semen: Ceramic Transformations in the Paracas-Topará-Early Nasca Interaction by Ann H. Peters.
468. Story People and Science People: The Mummy Road Show by Larry Engel (Engel Brothers Media, Inc).
469. Moche Presence in the Lower Santa Valley, North Coast of Peru by Claude Chapdelaine and Víctor Pimentel (Université de Montréal).
470. Moche Potters at Work in a Ceramic Workshop by Guilmine Eygun (Université de Montréal).
471. Craft Specialization at the Moche Site, North Coast of Peru by Hélène Bernier (Université de Montréal).
472. Reconsidering the Temporal Placement of the Conchopata Style: New Data from the 1999-2001 Field Seasons at Conchopata, Peru by W. Gregory Kettman (SUNY Binghamton).
473. Do Nighed Halls Occur in the Huari Architecture at Conchopata, Peru? by William H. Isbell (SUNY Binghamton).
474. Urban Form and Transformation at Tiwanaku, by Alexei Vranich (University of Pennsylvania).
475. Manifestations of Inka Power at the Site of Farfan, Jequetepeque Valley, Peru by Carol Mackey (California State University Northridge).
476. Archaeological Survey and Excavations at Cerro Icchal: a Case Study of Andean Pilgrimage by Jason Nesbitt (Trent University).
477. Religion and Politics in the Andes: Landscape as Limitation and Potential by John R. Topic (Trent University) and Theresa Lange Topic (Brescia University College).
478. Political Systems in the Bolivian Amazon by John H. Walker (University of Pennsylvania).
479. Recent Research at Chankillo by Ivan Ghezzi (Yale University).

Twenty-first meeting, organized by James B. Richardson III, University of Pittsburgh, Pittsburgh, November 2-3, 2002.

480. Late Holocene Environmental Change across the Central Andes by Mark Abbott (University of Pittsburgh).
481. Paleoclimate of the Peruvian Coast: Terminal Pleistocene to Middle Holocene by Daniel H. Sandweiss (University of Maine).
482. Pre-ceramic Lomas Resources and Utilization by Michael A. Malpass (Ithaca College).
483. Late Paleoindian Use of Coastal Resources at Quebrada. Tacahuay: 2001 Field Season by Susan D. deFrance (University of Florida).
484. Between the Coast and the Lomas: A Preliminary Report of Changing Settlement Patterns in Pampa Colorada, Camana, Peru by Heather E. Mcinnis (University of Oregon).
485. Architecture in the Periphery of the Sechín Alto Site, Casma Valley Peru by Thomas Pozorski & Sheila Pozorski (University of Texas Pan-American).
486. The Initial Period Occupation of Quebrada Gramadal, Huarney-Ancash: 2002 Preliminary Results by Alejandro Chu (University of Pittsburgh) & Rosio Gonzáles (Universidad Nacional Mayor de San Marcos).

487. Architectural Sequence and Chronology at Chavín de Huantar, Peru by Silvia Rodríguez Kembel (Stanford University).
488. Trans-Pacific Contact in the Ecuadorian Gulf of Guayaquil? By Richard Scaglione (University of Pittsburgh) and María Auxiliadora Cordero (University of Pittsburgh).
489. Ancient Ecuador and West Mexico: A Comparison of Chorrera and Colima by Elka Weinstein (University of Toronto).
490. Recent News on the South Coast Formative, Cerillos Redux by Dwight T. Wallace.
491. Feathered Fardo from Cerrillos, Ica Valley, Peru by Jeffrey C. Splitstoser (Catholic University).
492. Food Storage, Architecture and Social Power: New Discoveries at Huaca Santa Clara, Virú Valley by Jean François Millaire (Université de Montréal).
493. A First Look at Guadalupita: Moche Capital of the Santa Valley by Claude Chapdelaine, Victor Pimentel, and Helene Bernier (Université de Montréal).
494. Provincial Pukara and the Emergence of a Central Deity Theme Chronology by Joerg Haeblerli.
495. From Huarpa Ceremonial Center to Huari Town: New Evidences from the Site of Nawinpuyno (Ayacucho, Peru) by Juan B. Leoni (SUNY- Binghamton).
496. New Archaeological Excavations at the Wari site of Marayniyoq, Ayacucho by Lidio M. Valdez (University of Alberta).
497. Women, Men and Mythical Beings from Conchopata Peru by William H. Isbell (SUNY-Binghamton).
498. Foundations of Success: Construction-associated Offerings at the Pumapunku Temple, Tiwanaku, Bolivia by Katherine Davis (University of Pennsylvania).
499. Cuzco before the Incas: Excavations at the Choquepuquio Site in the Valley of Cuzco by Gordon McEwan (Wagner College).
500. An Update on Field Research at Chankillo (Casma, Peru) by Ivan Ghezzi (Yale University).
501. Late Intermediate Occupation in the Rapayan Region in Eastern Central Andes: Architecture and Settlement Patterns by Alexis Mantha (Université de Montréal).
502. Empires, Architecture of Power, and Dis-embedded Centers: The Inka Empire in Marginal Territories by Sonia Alconini (University of Pittsburgh).
503. Experiencing Inka Domination: The Case of the Northern Calchaquí Valley by Felix A. Acuto (SUNY-Binghamton), Christian Jacob, Marina Sprovieri, Leandro Luna Aires and Claudia Aranda (all from Universidad de Buenos Aires).
504. Tolas, Metates, Potsherds, and Petroglyphs: Trying to Make Sense of Site Size, Site Function, and Local Settlement Patterns in the Upano Valley of Eastern Ecuador by Arthur Rostoker (Queens College/GSUC- CUNY).
505. “Y el inga Guayna Capac derribado”: Difficult Encounters in Pambamarca, Ecuador by Chad Gifford (Columbia University), Samuel Connell (UCLA), Ana Lucía González (UCLA), and Maureen Carpenter.
506. Rotation and Centralization of Power in the Prehispanic Bolivian Amazon by John H. Walker (University of Pennsylvania).
507. Ashmead and Tello: Making the Connection by Richard Daggett (University of Massachusetts Amherst).
508. Communicating Heritage in a Context of Institutional Conflict at Huamachuco by John Topic (Trent University), and Theresa Topic (Brescia University College).
509. Inca Abstract Designs: Tocapu Tunics in a Colonial Context by Ari Zigelboim (Tulane University).
510. The Puquios of the Chancay Valley: Eighteenth Century Legal Arguments by Monica Barnes.
511. Roughing it in Rubber: Inflating the list of 19th Century Excavators at Ancon by Ellen Steinberg and Jack H. Prost (University of Illinois at Chicago).

Twenty-second meeting, organized by Gary Urton, Harvard University, Cambridge, Massachusetts, November 1-2, 2003

512. Midden Excavations at the Sechín Alto Site, Casrna Valley, Peru by Thomas Pozorski and Sheila Pozorski (University of Texas Pan-American).
513. Los “Enturbantados” of Northern Chile: A Consideration of Finery and Funerary Wrappings by Ann H. Peters (Cornell University and Universidad de Tarapacá).
514. Mi casa es tu templo: Houses and Leadership in Early Formative Peru by Viviana Siveroni (University of Pittsburgh).
515. The Six ritual structures at Early Horizon Cerrillos by Dwight Wallace, Mercedes Delgado, and Christopher DeAngelo.
516. A Connection between Ceramics and Social Organization by John H. Walker.
517. Feline Man: A Narrative Painted in Early Nasca Icons, by Christiane Clados.
518. Where and when did the Proliferous Nasca style emerge? by Joerg Haeblerli.
519. Sex Pots of Ancient Peru by Joan M. Gero (American University).
520. The Nature of Andean Urbanism by William H. Isbell (SUNY-Binghamton).
521. Beneath the Deep Blue Sea: El Niño Phenomenon in Moche Culture and Iconography by Steve Bourget (University of Texas at Austin).
522. Visualizing the Urban and Monumental Components of the Tiwanaku State: New Perspectives from Geophysics in the Andean Altiplano by Patrick Ryan Williams (The Field Museum, Chicago), Deborah Blom (University of Vermont), Nicole

- Couture (University of Chicago), Christopher Dayton (Boston University), John Wayne Janusek (Vanderbilt University), and Benjamin Vining (Boston University).
523. Re-evaluating the Putuni: An Examination of Architectural Reuse and Reconstruction at Tiwanaku, Bolivia by Kristen R. Gardella (University of Pennsylvania).
524. The City as Festival: An Alternative Model for the Rise and Collapse of Andean Urbanism by Alexei Vranich.
525. Creating Modern Patrimony in Neo-Inca Style: The Campaign to Protect Lima's Museo Nacional de la Cultura Peruana by Blenda Femenías.
526. From the Puna to the Panamerican: Results from a Preliminary Survey of the Locumba Valley, Peru by Scott Palumbo (University of Florida).
527. Architecture and Spatial Organization at Huambacho, Lower Nepeña Valley, North Coast of Peru: Preliminary Results from the 2003 Field Season by David Chicoine (Sainsbury Research Unit, University of East Anglia).
528. The Restoration of the Memorias historiales by Sabine Hyland (St. Norbert College).
529. Building a Province: Modeling Wari and Inka Institutionalized space by Donna J. Nash (The Field Museum).
530. Images of Huari Identity and Gender Ambiguity by Anita Cook (Catholic University).
531. International and Local: Exploring the Complexities of the Huaca Catequil by John R. Topic and Jason Nesbitt (Trent University).
532. Conchopata Online: Putting an Ancient City on the Web: the Conchopata Geodatabase and Web GIS by Hartmut Tschauer, William H. Isbell, and Anita Cook.
532. The Material Sublime: Sleeved Tapestry Tunics of the Middle Horizon by Susan E. Bergh.
533. Update on Siches, an Early to Middle Holocene Fishing Site in Far Northern Peru by Daniel H. Sandweiss, James B. Richardson III, Fred Andrus, Stephen Houk, Dolores Piperno, Elizabeth J. Reitz, and Benjamin Tanner.
534. The Pachacamac Archaeological Project: Results of the First Season and Their Implications by Izumi Shimada, Rafael Segura, and María Rostworowski.
535. Coal and Cremation at Chan Chan, Northern Peru: Geochemical Evidence by William E. Brooks.
536. An Inca Fort among the Yumbos of Northwestern Ecuador and Rumifiahui's Last Stand by Ronald D. Lippi (University of Wisconsin Marathon County), Tamara L. Bray (Wayne State University), and Tamara Estupifian V. Asociación de Historia Económica Andina, Quito).
537. Bound to be Important: Wrapped Sticks and Cords in a Late Paracas Burial at Cerrillos, Ica Valley, Peru by Jeffrey C. Splitstoser, Dwight T. Wallace, and Mercedes Delgado Agurto.
538. Strings of Meaning: The Two Millennia Evolution of the Inka Khipu by William J Conklin (The Field Museum).
539. A Khipu Database: Unravelling History in Bits by Carrie Brezine (Harvard University).
540. Labor Tribute, Ethnicity, and Demography in Yucay, an Inka Estate Transformed by Spanish Colonial Rule by R. Alan Covey and Christina M. Elson.
541. Machu Picchu's Obsidian: The Procurement of Volcanic Glass for Secular and Ceremonial Purposes at a Royal Estate by Richard L. Burger and Michael D. Glascock.
542. Duplicate Accounts and Identity Labels in Three Khipus from Chachapoyas by Gary Urton.
543. Ashmead and Tello: The Connection by Richard E. Daggett (University of Massachusetts Amherst).
544. Ephraim G. Squier 1821-1888: The Energy, the Tragedy by J. Lee Hollowell.
545. Exchange and Trade Networks in the Yungas of Inquisivi, Bolivia: The Traffic of Hallucinogenic Species during the Middle Horizon by José María López Bejarano (Unidad Nacional de Arqueología de Bolivia).

Twenty-third meeting, organized by Richard Burger and Lucy Salazar, Yale University, New Haven, Connecticut, November 6-7, 2004.

546. Early Preceramic Colonization and Regionalization on the North Coast of Peru by Greg J. Maggard (University of Kentucky).
547. Preceramic Utilization of the Alca Obsidian Source: Recent Results by Kurt Rademaker (University of Maine) by Daniel H. Sandweiss (University of Maine), Michael Malpass (Ithaca College), Adam Umire (CIARQ), Pablo de la Vera. (Instituto Nacional de Cultura), Louis Fortin (University of Maine), and Ben Morris (University of Maine).
548. Diet, Health, and Human Adjustment to Sedentism on the North Coast of Peru: New Evidence from Huaca Prieta by Julie Farnum (Montclair State University) and Robert A. Benfer Jr. (University of Missouri, Columbia).
549. Changing Views on the Site of Las Haldas, Casma Valley, Peru by Shelia Pozorski and Thomas Pozorski (Texas Pan-American University).
550. Middle Formative Contacts between West Mexico, Central America, and Andean America by Joseph B. Mountjoy (University of North Carolina at Greensboro).
551. The 2004 Excavations at the Early Horizon Site of Huambacho, Nepeña Valley, Peru by David Chicoine (University of East Anglia).
552. Northern Exposures: Evidence for Recuay-Cajamarca Interaction by George F. Lau (University of East Anglia).

553. Reading the Evidence for Prehistoric Development of Central Places in the Upano Valley, Southeastern Ecuador by Arthur Rostoker (Queens College-CUNY).
554. Craft Specialists at the Moche Site: Organization, Affiliations, and Identities by H  l  ne Bernier (Universit   de Montr  al).
555. Storage Facilities at Huacas de Moche Urban Center, North Coast of Peru by V  ctor Pimentel (Universit   de Montr  al).
556. Gallinazo and Moche at El Castillo of Santa: An Interlocking History, by Claude Chapdelaine (Universit   de Montr  al).
557. "The Ceremonial Well" at the El Brujo Complex, Chicama Valley, Peru by Jeffrey Quilter (Dumbarton Oaks), William Doonan (Sacramento City College), Hal Starratt (Western Nevada Community College), and Regulo Franco Jordan (El Brujo Project).
558. The Politics of Sacrifice and the Evolution of Rulership in Moche Archaeology and Visual Culture by Steve Bourget (University of Texas at Austin).
559. History of an Icon: Interpretive Representations of the Gateway of the Sun by Georgia de Havenon.
560. A Reinterpretation of the Marayniyoq Archaeological Site in the Ayacucho Valley, Peru by Colin A. Cooke (University of Pittsburgh) and William Isbell (SUNY Binghamton).
561. The Highland Presence on the Central Coast of Peru during Late Pre-Hispanic Times: A Case Study from the Lomas of the Lurin Valley by Krzysztof Makowski (Pontificia Universidad Cat  lica, Lima).
562. Late Prehispanic Households and Settlement Patterns of the Rapayan Valley, Upper Mara  n Drainage, Central Andes of Peru by Alexis Mantha (University of Michigan).
563. A Pre-Columbian Debris Flow Retention Dam near the Santa Rita B Archaeological Site, Chao Valley, Northern Per   by William E. Brooks (USGS), Jonathan D. Kent (Metropolitan State College), V  ctor V  squez (Universidad Nacional de Trujillo, Per  ), and Teresa Rosales (Universidad Nacional de Trujillo, Per  ).
564. A Mass Human Sacrifice at Punta Lobos, Huarmey River Valley, Northern Peru by John W. Verano (Tulane University).
565. Excavating a Capacocha Sacrifice in Cuzco by Gordon McEwan (Wagner College) and Arminda Gibaja (Instituto Nacional de Cultura, Cuzco)
566. Inkallacta: A Case Study in Digital Reconstruction and Virtual Reality by Lawrence S. Coben (University of Pennsylvania) and Paul J. Boulifard (Drury University).
567. The Puruchuco Khipu Archive by Gary Urton (Harvard University).
568. European Space versus Andean Time: The Colonial Origins of the Term Tahuantinsuyu by Paul R. Steele (University of Essex).
569. Categories in Andean Khipu: The Testimony of Four Colonial Khipukamayus by Sabine Hyland (St. Norbert College), Donato Amado Gonz  lez (Instituto Nacional de Cultura, Cuzco), and Brian S. Bauer (University of Illinois at Chicago).

Twenty-fourth meeting, organized by Joan Gero and Anita Cook, American University, Washington, D.C., October 28-30, 2005.

570. Tiwanaku and Huari Textiles: Commonalities, Differences and the Implications by William J Conklin (Field Museum and The Textile Museum).
571. Flight over the Andes: The Pioneering Air Photographs of Mary U. L. Meader by Monica Barnes (*Andean Past*), David Dickason (Western Michigan University), and David Fleming (*Andean Past*).
572. Atlantis: Are There Drowned Sites on the Continental Shelf? by Jim Richardson (Carnegie Museum of Natural History).
573. Variability in Middle Preceramic Lifeways on the North Coast of Peru: Implications for Addressing Long-Term Culture Change in the Central Andes by Kary Stackelbeck (University of Kentucky).
574. Geophysical Survey at Sech  n Alto, an Initial Period Site in the Casma Valley, Peru by Bernhard Lorenz (B  ro f  r Geophysik).
575. Depictions of the Cucurbitaceae in Chorrera ceramics by Elka Weinstein (University of Toronto).
576. Analysis of Metal Artifacts from the Gallinazo Group, Vir   Valley, Peru, by Lucy Salazar (Yale Peabody Museum).
577. A Tello and Mej  a Revival: Re-contextualizing the Paracas Materials by Ann H. Peters (Cornell University).
578. The Chav  n Textiles of Cerrillos, Ica Valley, Per   by Jeffrey Splitstoser (The Catholic University of America).
579. For Daily Life or for Rulers' Artifice? The Purposes of Craft Specialization at Moche by Helene Bernier (University of Maryland).
580. History and Distinct Politics in Moche Fineline Pottery by Lloyd Anderson (Ecological Linguistics).
581. The Ceremonial Landscape of Huamachuco: A Report on the Catequil Project 1998-2005 by Daniella Jofr   (Trent University) , Jason Nesbitt (Yale University), John R. Topic (Trent University), Kory Tyka Avila Vereau, Alfredo Melly Cava, Anne Albers, and Nathan Contant (Proyecto Yanacocha, Cajamarca, Peru).
582. Gender, Form, and Substance: Interpreting Anthropomorphic Vessels from Northwest Argentina by Benjamin Alberti (Framingham State College).

583. Housework is Never Done: Ritual Offerings and the Maintenance of a Conchopata Household by Amy Groleau (SUNY Binghamton).
584. A New Type of Architectural Model: Implications for the Development of Huari by William H. Isbell, Masaki Doi, and Juan B. Leoni (SUNY Binghamton).
585. Excavations at Cotocotuyoc by Mary Glowacki (Pre-Columbian Archaeological Research Group, Inc.; Florida Bureau of Archaeological Research).
586. Excavating an Imperial Brewery at Cerro Baul by Ryan Williams (The Field Museum).
587. Chicha Production on the North Coast of Peru: Ethno-archaeological Observations from Piura by Francis Hayashida (Pennsylvania State University).
588. Wari Ceremonial Ceramics From La Oroya, Acari Valley, Peru by Lidio M. Valdez, Nilton Rios, Craig Smith, and Annette Baus (University of Victoria, Canada).
589. Conservación del Patrimonio Arqueológico en la Costa Sur by Susanna Arce Torres (Museo Regional de Ica)
- XXX. Urban Planning and Conveying the Sacred at Tiwanaku by Leonardo Benitez and Alexei Vranich (University of Pennsylvania).
590. Archaeology and Sustainable Development in the Eastern Andes of Peru by Charles Hastings (Central Michigan University).
591. Social Hierarchy, Demographic Change and the Organization of Agricultural Production among the Quijos Chiefdoms of Ecuador's Eastern Piedmont by Andrea M. Cuellar (University of Lethbridge).
592. Litters for the Living, Litters for the Dead by Elisenda Vila (University of Maryland).
593. The Inca and Colonial Occupations of the Rapayán Valley and their Impact on the Local Population by Alexis Mantha (University of Michigan).
594. A Negotiated Settlement: Reducción and the Prehispanic Landscape in the Colca Valley, Peru by Steve Wernke (University of North Carolina, Chapel Hill).
595. The King, the Bishop, and the Creation of an American Antiquity by Joanne Pillsbury (Dumbarton Oaks) and Lisa S. Trever (Harvard University).
596. Art of the Andes in U.S. Architecture, 1910-1940 by Ruth Anne Phillips (Graduate Center, CUNY).
597. House of Cords: Investigating the Rapaz Khipu by Carrie Brezine (Harvard University).
598. Computerized Programs of Chuncho Dance Choreography by Catherine J. Allen (George Washington University).
599. Indigenous Costume in Quito by Ann Rowe (The Textile Museum, Washington D.C.).
600. The Import of Initiation: Politics and Kinship in the Account of Yahuar Yahuacs Childhood by Isabel Yaya (University of New South Wales).

Twenty-fifth meeting organized by Clark Erickson and Alexei Vranich, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, October 21-22, 2006.

601. Preliminary Results from Excavations at Caballete, a Late Pre-ceramic Site in the Fortaleza Valley by Alvaro Ruíz (Northern Illinois University), Nathan Craig (The Field Museum), Winifred Creamer (Northern Illinois University), Jonathan Haas (Field Museum), Gerbert Asencios (Universidad Nacional Mayor de San Marcos), Jesús Holquín (Universidad Nacional Mayor de San Marcos), and Rebecca Osborn (University of Illinois at Chicago).
602. Domestic Architecture at Pampa de las Llamas-Moxeke, Casma Valley, Peru, by Thomas Pozorski (University of Texas Pan American) and Shelia Pozorski (University of Texas Pan American).
603. Exploring the Cultural Identity and Relationships of Peru's North Coast Agricultural Societies during the Initial Period (c. 2100-1100 B.C.) by Thomas Zoubek (Stamford Historical Society Museum).
604. Weaving Tradition: An Archaeological Reconstruction of Andean Textile Technology and Traditions in Coastal Ecuador by Katie Caljean (Drew University) and Maria Masucci (Drew University).
605. Warfare, Chronology, and Causality in the Northern Titicaca Basin by Elizabeth Arkush (University of Virginia).
606. Inka Strategies of Control in the Southern Andes: The Role of Camata Tampu, an Inka Waystation in the Upper Moquegua Valley of Peru by Sofia Chacaltana (University of Illinois at Chicago).
607. Agricultural Landscapes Past and Present: Long-term Thinking along the Peruvian South Coast by Gregory Zaro (University of Maine Orono).
608. Pastoral Strategies and Camelid Breeding in Formative Bolivia by Katherine Moore (University of Pennsylvania).
609. Emergence of and Transition from Rayed Heads to Staff Gods in the South Central Andes by Joerg Haeberli.
610. Late Tiwanaku Bioarchaeology and Iconography: Rescue Excavations at the Tumulaca la Chimba Cemetery by Nicola Sharratt (University of Illinois, Chicago), P. Ryan Williams (Field Museum), María Cecelia Lozada (University of Chicago), Michael Moseley (University of Florida), and Donna Nash (University of Illinois, Chicago).
611. Interpreting Spaces outside the Core: Muru Ut Pata, Tiwanaku by Katharine Meade Davis (Harvard University).
612. Recent Research at Khonkho Wankane, Bolivia: Steps toward a Reappraisal of State Emergence in the Andean Altiplano by John Janusek (Vanderbilt University).

613. Excavation of the Akapana Pyramid, the Site of Tiwanaku, Bolivia by Javier Escalante (Unidad Nacional de Arqueología de Bolivia).
614. Us vs. Art Thieves by Robert Wittman (Federal Bureau of Investigation).
615. Mortuary Treatment of Human Sacrificial Victims at the Templo de la Piedra Sagrada, Túcume, Peru, by J. Marla Toyne (Tulane University), Bernarda Delgado Elias (Museo del Sitio Túcume), Alfredo Narváez Vargas (Museo del Sitio Túcume), and Natalia Guzman Requena (Museo Nacional Sicán).
616. Warfare, Raids, and Ritual Violence in the Wari Empire: A Bioarchaeological Study of Trauma among Populations from Conchopata and the Majes Valley, Peru by Tiffany A. Tung (Vanderbilt University).
617. Skeletal Remains from a Unique Dedicatory Offering at Tiwanaku by John W. Verano (Tulane University), Alexei Vranich (University of Pennsylvania Museum), and Kristen Gardella (University of Pennsylvania).
618. Sky and Landscape in the Formative Period Southern Titicaca Basin: Archaeoastronomy of Three Sunken Courts Leo Benitez (University of Pennsylvania).
619. National Patrimony and International Prestige: The Legacy of Paracas at the Exposición Ibero-Americana (Seville, 1929) by Blenda Femenias (University of Pittsburgh).

Twenty-sixth meeting, organized by Michael Malpass, Ithaca College, Ithaca, New York, October 13-14, 2007

620. New Results on Terminal Pleistocene/Early Holocene Human Occupations in Semiarid Locations in Chile by César Mendez (Universidad de Chile).
621. Eschewing Negative Evidence: What Early Pre-ceramic Tool Stone Usage Suggests about the Colonization of the Lake Titicaca Basin by Cynthia Klink (SUNY-Oneonta).
622. Ground-Penetrating Radar at Los Morteros, Peru: More than Meets the Eye. Alice Kelley and Taylor F. Kelley (University of Maine).
623. Finding Meaning in Architecture: The Square-Room-Unit as a Power Symbol in the Casma Valley by Shelia Pozorski and Thomas Pozorski (University of Texas-Pan American).
624. San Juanita in the Lower Santa Valley: The Missing Link between Huaca Prieta and Sechín by Claude Chapdelaine (Université de Montréal) and Víctor Pimentel (Université de Montréal).
625. The Presence of the Gallinazo Culture in the Lower Santa Valley, North Coast of Peru by Jonathan Choronzey (Université de Montréal).
626. Penetrating Questions of Llama and Child Sacrifices at Huaca Santa Clara by Christine Elizabeth Boston (University of Western Ontario).
627. Vertical integration, ceremonialism, and political centralization in Cusco, Peru (600 BC-AD 200) by Allison R. Davis (University of Western Ontario).
628. The 2007 Excavations at Pirque Alto, a Multicomponent Site in the Department of Cochabamba, Bolivia by Elizabeth Green (Binghamton University) and Timothy L. McAndrews (University of Wisconsin La Crosse).
629. Struggling Towards Wari: Tenahaha and the Middle Horizon in the Cotahuasi Valley by Justin M. Jennings (Royal Ontario Museum) and Willy Yepez Alvarez.
630. There Goes the Neighborhood: Inclusion and Exclusion of Middle Horizon Altiplano Religion by Patricia Knobloch (Institute of Andean Studies).
631. Things Fall Apart by Alexei Vranich (Dumbarton Oaks) and Luis Fernando Bejar Luksic.
632. Mapping the Chilcos/La Meseta Area of Chachapoyas by Robert Bradley (Montclair State University).
633. The Effects of Inka Imperialism on Regional and Sex-Specific Phenotypic Variance by Kenneth C. Nystrom (SUNY New Paltz) and Valerie A. Andrushko (Southern Connecticut State University).
634. The Pambamarca Fortress Complex: Updates from Ecuador by Chad Gifford (Columbia University).
635. El Sitio de La Real by Pablo de la Vera Cruz Chávez (Universidad Nacional de San Agustín).
636. Archaic Foraging and Seasonality at San Jacinto 1, Colombia by Peter Stahl (Binghamton University) and Augusto Oyuelo-Caycedo (University of Florida).
637. Gualaquiza County, Southeast Ecuador: Settlement Patterns Starting in the Middle Formative Period by Paulina Ledergerber-Crespo and Amelia Logan (National Museum of Natural History, Smithsonian Institution).
638. The Social Role of Petroglyphs at Chime: A Pasta Village on the Western Flanks (Carchi, Ecuador) by C. Josefina Vásquez (University of Pittsburgh).
639. Transformation as Being: Interpreting La Candelaria Figurative Ceramics from Northwest Argentina by Benjamin Alberti (Framingham State College).
640. Lake-Sediments Archive in the History of Metallurgy in the Andes by Colin Cooke (University of Alberta).
641. Visualizing Ancient Architecture in the Andes by Elisabeth Bonnier (Rhode Island School of Design).

Twenty-seventh meeting, organized by Daniel H. Sandweiss and Gregory Zaro, University of Maine, Orono, October 11-12, 2008.

642. Moche Figurines in the Santa Valley by Erell Hubert.
643. Archaeometric Contribution to the Archaeology of the Moche (North Coast of Peru): Technology and Materials Used in the Production of Ceramics from San José de Moro by Agnès Rohfritsch, Luis Jaime Castillo, and Rémy Chapoulie.
644. Guadalupito and its two Huacas: Monumentality and Decline at a Middle Horizon Moche Capital of the Lower Santa Valley by Claude Chapdelaine.
645. Highland-coastal Interaction in the Moche Valley, Peru during the Early Intermediate Period, ca. AD 1–300 by Brian Billman, Jennifer Ringberg, and Jesús Briceño Rosario (Poster).
646. House of the Living, House of the Dead: Excavation of the Paramount Noble Residence at Cerro León by Brian Billman, Jesús Briceño Rosario, and Jennifer Ringberg (Poster).
647. Reconstructing an Intermediate Household at Cerro Leon by Laura Burnham and Caitlan Smith (Poster).
648. A Model for Site-wide Spatial Organization at Cerro León in the Moche Valley, Peru by Barker Fariss. (Poster).
649. Reconstructing Form, Function, and the Exchange of Pottery at Cerro León by Jennifer Ringberg. (Poster).
650. The Sedentarization Process in the Lake Titicaca Basin: Insights from Patterns of Raw Material Use by Cynthia Klink.
651. Tierras olvidadas: Chiribaya Landscape Engineering and Marginalization in Southern Peru by Gregory Zaro and Kenneth C. Nystrom.
652. “Somos camaroneros”: Resilience and Vulnerability in the Communal Management of Crawfish in an Andean River Valley, Peru by V. Constanza Ocampo-Raeder.
653. Origin Myth of Chipayans of Santa Ana, Bolivia, by Joseph W. Bastien.
654. Ninam Ethnohistory: A Historical Synthesis Based on Portuguese Colonial Texts of the Sao Jose do Rio Negro Province, Amazon, Brazil by Gerson Levi-Mendes.
655. A Micro-ethnohistorical Analysis of the Social Actors of an Early Encomienda in Colonial Peru, 1550-1572 by Miquel Leon.
656. Life and Death at Magdalena de Cao: An Early Colonial Church and Town in Northern Peru by Jeffrey Quilter.
657. Archaeological and Ethnohistoric Contributions to Understanding Human Genetic Variation in the South Central Andes by Cecil M. Lewis, Jr.
658. Bandurría and the Late Preceramic Period in the North Central Coast by Alejandro Chu and Rosio González.
659. Distinguishing Late Paracas Tradition Textiles by Ann H. Peters.
660. Initial Period Figurines from the Casma Valley of Peru by Sheila Pozorski and Thomas Pozorski.
661. Moche: Eighteen Years of Research at San José de Moro in the Jequetepeque Valley of Northern Peru by Luis Jaime Castillo.
662. Method and Meaning in the Reconstruction of Mortuary Behavior: A Case Study from Chachapoya by Kenneth C. Nystrom and Jane Buikstra.
663. The Impact of the Inca Occupation on the Population of the Upper Marañón Rapayán Valley by Alexis Mantha.
664. The Yuraq Rumi Archaeology Project (Vilcabamba, Peru) by Miriam Dayde Aráoz Silva and Brian S. Bauer.
665. The Colán Beach Ridges by David Reid, Mark A. McConaughy, Kurt Rademaker, James B. Richardson III, and Daniel H. Sandweiss.
666. Late Glacial Climate Change and Paleoindian Exploration of the High Andes: A View from Nevado Coropuna, Peru by Kurt Rademaker, Gordon Bromley, David Reid, Claire Todd, and Brian Donahue.

Twenty-eighth meeting organized by Ken Nystrom, State University of New York, New Paltz, October 3-4, 2009.

667. Pyramids, Ritual Platforms, or House Mounds? Function and Meaning at Loma de los Cangrejitos, Ecuador by Maria Masucci.
668. Isotopic Evidence for Camelid Diet and Management Practices in the Virú Valley, Northern Peru (Early Intermediate Period) by Paul Szpak, Christine D. White, Jean François Milliari, and Fred J. Longstaffe.
669. Looking for Lithics in the Virú Valley, Perú: Working With Old Sources and New Technology by Jordan Downey, Victoria Garcia, and Flannery Surette.
670. Sechín Bajo, the Origin of Ceremonial Circular Sunken Plazas in Coastal Perú? by Peter Fuchs and Bernhard Lorenz.
671. Moche Architectural Vessels: Small Structures that Provide Big Clues about the Role of Architecture in Moche Religion by Juliet Wiersema.
672. Mercury and Small-Scale Gold Mining in Ancient Peru, by William E. Brooks, Gabriela Schwörbel, and Luis Enrique Castillo.
673. Exploring Long- and Short-term Dietary Variability through Stable Carbon- and Nitrogen-Isotope Analysis of Human Tissues from Nasca, Peru (AD 550-1000) by Emily Webb, Christine White, and Fred Longstaffe.
674. Characterizing the Micromorphology and Chemistry of Sediments associated with Chinchorro Mortuary Materials using SEM, EDS, and XRD by John Van Hosen and Bernardo Arriaza.
675. Coastal Geoglyphs of Peru And Chile: When And Where Did They Originate? by David Johnson.
676. Where You Lived or What You Ate: Isotopic Assessment of Pathological Conditions at Machu Picchu, Peru by Bethany L. Turner, John D. Kingston, and George J. Armelagos.

677. Bioarchaeological Identification of Ritual Behaviors at the Temple of the Sacred Stone, Túcume, Peru by J. Marla Toyne.
678. Andean Bioanthropology: Recent Trends and Future Prospects by John Verano.
679. Towards a Biography of John Victor Murra by Monica Barnes.
680. The Impact of Textiles on Central Andean Cultural Chronologies by Joerg Haerberli.
681. Vengeful Virgins and Subversive Devils in Andean Catholic Dance by Wilma Feliciano.
682. Can we Ever Understand the Inca Empire? by David Fleming.
683. Sex Specific Phenotypic Variability and Post-marital Residence among the Chiribaya of Southern Peru by Ken Nystrom and Christine Malcolm.

Twenty-ninth meeting organized by Maria Masucci, Drew University, Madison, New Jersey, October 23-24, 2010.

684. John Murra's Reconstruction of Huánuco Pampa (1964) by Monica Barnes (*Andean Past*).
685. Incidents of Travel in the Prececeramic: Site Preservation Issues by Michael Malpass and Pablo de la Vera Cruz Chavez
686. Ground-truthing of remotely identified fortifications in the Huaura Valley, Perú, by Margarte XXX. Brown-Vega (Pennsylvania State University) and Nathan Craig (Pennsylvania State University).
687. Mapping Ceramic Identities: An Example from Cajamarca by Isabel Druc (University of Wisconsin Madison).
688. Body Modification at the Paracas Necropolis: Defining New Identities, by Elsa Tomasto (Pontificia Universidad Católica del Perú), Ann H. Peters (University of Pennsylvania Museum of Archaeology and Anthropology), and Melissa Lund V. (Equipo Peruano de Antropología Forense).
689. Late Chiribaya Mortuary Behavior and Intervalley Socioeconomics: A View from Quebrada Chuza by Kenneth C. Nystrom (SUNY-New Paltz) and Gregory Zaro (University of Maine).
690. Monumental Architecture at Huerequeque in the Casma Valley, Peru by Sheila Pozorski (University of Texas Pan-American) and Thomas Pozorski (University of Texas Pan-American).
691. Sacrifice and the Reuse of an Initial Period Monument at Caballo Muerto by Jason Nesbitt (Yale).
692. Reconstructing Diet and Climate in the Moche Valley, Stable Isotopic Analyses by Celeste Gagnon (Wagner College).
693. Characterizing Ritual Activities in an Early Fishing Village of the Peruvian North Coast by Gabriel Prieto (Yale).
694. The Nature of Ritual Activities at Campanayuc Rumi, a Chavín Related Center in the Peruvian South-central Highlands by Yuichi Matsumoto (Yale).
695. The Meaning of White: Recent Analyses of Pigments Used on Qeros by Ellen Howe (Metropolitan Museum of Art) and Emily Kaplan (National Museum of the American Indian).
696. A Revised Prehistory of Spondylus in South America by Ben Carter (Muhlenberg College).
697. Amazonian Dark Earths by William Woods (University of Kansas).
698. Imagined Boundaries and Horizon Markers: Putting Ecuador and Peru back together Using White on Red Ceramics by Maria Masucci (Drew University),
699. Live Long and Prosper? Volcanism, Floods, and Farming in Late Prehispanic and Early Spanish Colonial Peru by Gregory Zaro (University of Maine) and David Keefer (University of Maine).
700. Earthquake Resistance in Inca Masonry Architecture by Jessica Goodyear.
701. Guano Fertilization in the Prehispanic Andes: Experimental Evidence from a Controlled Study by Paul Szpak (Western University), Jean-François Millaire (Western University), Fred J. Longstaffe (Western University), and Christine D. White (Western University).
702. Archaeologists and Historians, Perfect Together! A Historical and Archaeological Investigation of Water Management on the Santa Elena Peninsula, Ecuador by Dawn Digrius (Stevens Institute of Technology).

Thirtieth meeting organized by Malinda Blustain and Daniel H. Sandweiss, Robert S. Peabody Museum of Archaeology and the Phillips Academy, Andover, Massachusetts, October 15-16, 2011.

702. The Impact of Archaeological Tourism on Indigenous Communities in Peru by Apsara Iyer.
703. Javier Pulgar Vidal's Models and Mapping of Land Use, Landscapes, and Environmental Diversity by Karl Zimmerer and Martha Bell.
704. Llama Dung and Seabird Guano: Isotopic Perspectives on Andean Fertilizers from Field and Growth Chamber Studies by Paul Szpak, Fred J. Longstaffe, Jean François Millaire, Christine D. White.
705. A Program Summary of the Ancient Peruvian Textiles Workshop by Camille Myers Breeze.
706. Conchopata's Ceramic "Trophy" Heads: Breaking and Curating Anthropomorphic Vessels in A Wari City by Amy B. Groleau.
707. Cut, Pinch, and Pierce: Image as Practice among the Early Formative La Candelaria, First Millennium A.D. Northwest Argentina by Benjamin Alberti.
708. Wrinkled Faces and Captive Victims: Rethinking Early North Coast Ideology by Kimberly L. Jones.
709. Craig Morris's Storage in Tawantinsuyu: The Lost Illustrations by Monica Barnes.

710. The Inca Empire and Local Culture in Far Southern Peru: Settlements at Tambo Tacahuay and Punta Picata by Susan deFrance and Sofia Chacaltana.
711. “Señor Wari de Vilcabamba”: Description and Implications by Javier Fonseca E., Julinho Zapata R., Patricia Knobloch, and William H. Isbell.
712. Now Who Owns the Past? Bolivian Autonomies, Antiquities Trafficking, and How Archaeologists Should Speak to the State Department by Donna Yates.
713. Preliminary Excavation Results from Huayurco, a Late Initial Period/Early Horizon Site in the Northeastern Slopes of the Peruvian Andes by Ryan Clasby.
714. Preliminary Observations from New Research at Formative Period Archaeological Sites in the Paracas National Reserve by Nathan Craig and Jalh Dulanto.
715. Patterns of Coastal Fortification: New Data from the Central Coast of Peru by Margaret Brown Vega and Nathan Craig.
716. The Huaca 20 Archaeological Site: Household Activities, Funerary Practices, and El Niño Effects on a Late Lima Site by Ana Cecilia Mauricio.
717. Hiram Bingham and Machu Picchu by Richard Burger.
718. Los Morteros: Ground-Penetrating Radar Looks Inside A Peruvian Pre-Ceramic Mound Suches by Alice R. Kelley, Daniel H. Sandweiss, Joseph Kelley, Daniel Belknap, Kurt Rademaker, Elizabeth Olson, Ana Cecilia Mauricio, and David Reid.
719. Refugía Effects and Stability in Small-scale Systems: Implications of New Archaeological Survey and Palaeoclimate data from el Proyecto Arqueológico Lago by Benjamin Vining.
720. A Paleo-Hydrologic Analysis of Rainwater Runoff and Drainage of the Incan Ruins of Saqsaywaman, Cusco by Luke Wildfire, Richard Miksad, and Alexei Vranich.
721. Challenges and Achievements in the Praxis of High Altitude Archaeology in Northern Argentina: A Personal Perspective by Constanza Ceruti.
722. Geoarchaeology of the Salinas de Chao Paleo-embayment by Elizabeth J. Olson.
723. Long-Term Obsidian Procurement Strategies in the Andahuaylas Region of Southern Peru by Lucas C. Kellett and Brian S. Bauer.
724. New Geochemical Data from the Alca Obsidian Source Region: Implications for Understanding Prehistoric Extraction and Distribution by Kurt Rademaker, Bruce Kaiser, David Gibson, and Michael D. Glascock.
725. In the Wake of Kon Tiki: Thor Heyerdahl and Andean-Polynesian Contact 64 Years Later by James B. Richardson III.

Thirty-first meeting organized by Jonathan D. Bethard, Boston University, Boston, MA, October 20-21, 2012.

726. Materialist Villages or Idealist Communities? The Effect of Site Formation Processes on the Portrayal of Pre-state Andean Settlements by Allison R. Davis.
727. San Biritute Totems and Changing Identities in the Ecuadorian Coastal Plain by Maria Masucci, Mathieu Boudreau, Abigail Middleton, and Michelle Bettex.
728. Squaring the Circle: A Ring Ditch West of the Mamoré River by John H. Walker.
729. A Hydraulic Engineering Study of the Incamisana, Ollantaytambo, Peru by Richard W. Miksad, Kenneth Wright, Luke Wildfire, and Arminda Gibaja Oviedo.
730. Societal Interaction and Community Politics during the Early Intermediate Period in Nasca by Verity H. Whalen and Luis Manuel Gonzalez La Rosa.
731. An Agency Approach to Constructing a Ceramic Style for Study of Middle Horizon Quotidian Ware by Brittany Fullen.
732. Domestic Activity and Daily Life at Hatun Cotuyoc, Huaró: A Few Reflections on the Wari Presence in the Cusco Region of Peru by Maeve Skidmore.
733. Ceremonial Spaces at the Base of the Akapana by Arturo F. Rivera.
734. A Social History of the Late Moche Phase in the Moche Valley: Results of Recent Excavations and Settlement Pattern Analysis, by Brian Billman and Jesús Briceño Rosario.
735. Ritual Chicha Libation at the Great Plaza of the Middle Sicán Capital by Go Matsumoto.
736. The Role of Terraces in Local Ideological Strategies: Preliminary Excavation Results from Huasi Huaman, a Late Intermediate Period Settlement in the Jequetepeque Valley of Peru by Randy Hahn.
737. Archaeological Demography and “Cultural Origins” in the Northeastern Peruvian Montane Forest by Warren B. Church and Luis Valle Alvarez.
738. Colonized Bodies, Colonizing Bodies: Bioarchaeology of Spanish Contact and Colonialism in the Central Andes by Melissa S. Murphy
739. Inca Political Strategies in the Asia Valley, Central South Coast of Peru by Emily Baca Marroquín.
740. Inca Sacred Shrines and Pilgrimage Routes in the Lake Titicaca Basin: Results of an Archaeological Survey of the Copacabana Peninsula, Bolivia by José María López Bejarano.

741. *Khipu, MatLab, and Modern Statistics: Using Bootstrapping Methods for Analyzing Inka Khipus* by Anastasiya Travina.
742. *Small-spaces, or the Cultural Poetics of Centeredness in Prehispanic Inka Architectonic Space* by Jeremy James George.
743. *Using Mercury Isotopes to Source Cinnibar (HgS)*, by Colin A. Cooke, Richard Burger, and Jay Ague.
744. *Andean Mining and Metaphysics: Toward a Social Life of Minerals in Ancient Nasca* by Hendrik Van Gijsegem.
745. *Documentation and Analysis of Petroglyphs in the Nasca Valley Using Reflectance Transformation Imaging (RTI)* by Ana Nieves and Gori Tumi Echevarría.
746. *The Source of the Resin Used by the Inka to Decorate Qero Cups* by Richard Newman and Emily Kaplan.

Thirty-second meeting organized by Richard Burger and Lucy Salazar, Yale University, New Haven, Connecticut, November 16-17, 2013.

747. *The Late Valdivia Cosmograms? Contextual and Textual Information on the Late Valdivia Stone Tablets* by Florencio G. Delgado (Universidad de San Francisco de Quito).
748. *Architecture and Chronology at the Site of Huerequeque, Casma Valley, Perú* by Thomas Pozorski (University of Texas Pan American) and Shelia Pozorski (University of Texas Pan American),
749. *Expanding the Kuntur Wasi Horizon: Results from the 2013 Ceramic Analysis and Fieldwork*, by Isabelle C. Druc (University of Wisconsin Madison) and Kinya Inokuchi (University of Saitama, Japan).
750. *Political and Economic Dynamics of Maritime Communities of the South Coast of Peru during the First Millenium BC: The Excavations of the Paracas Archaeological Project at Disco Verde and Puerto Nuevo* by Jahl Dulanto (Pontificia Universidad Católica del Perú), Carla Marquez, and Alejandro Rey de Castro.
751. *Production Processes and Social Diversity at the Paracas Necropolis* by Ann H. Peters (University of Pennsylvania Museum of Archaeology and Anthropology).
753. *Nasca Genesis* by Patrick H. Carmichael (Mount Royal University).
754. *Reassembling Authority: Elite Innovation and the Invention of Community after the Collapse of Chavín in Highland Ancash, Peru* by Rebecca E. Bria (Vanderbilt University).
755. *Trauma in the Tombs at Huacas de Moche* by Nicholas C. Gibaldi (Wagner College) and Celeste Marie Gagnon (Wagner College).
756. *Moche Musical Instruments: Artifacts of a Unified Sensorium* by Dianne M. Scullin (Columbia University).
757. *Skeletal Evidence of Labor Organization in the Heartlands and Hinterlands of Tiwanaku (AD 500-1100)* by Sara K. Becker (York College of Pennsylvania).
758. *The Middle Horizon in the Peruvian North Highlands - Ancash Region: Tombs and D-shape Structures* by Bebel Ibarra (Tulane University).
759. *Manufactured Landscapes in the High Forests of Southeastern Ecuador: An Index of What?* by Arthur G. Rostoker.
760. *Archaeological Demography and "Cultural Origins" in the Northeastern Peruvian Montane Forest* by Warren B. Church (Columbus State University) and Luis Valle Alvarez (Quetzal S.A.C.).
761. *Inca or Incanization? Results of the First Season of Proyecto Cañete* by Lawrence S. Coben (Sustainable Preservation Initiative/University of Pennsylvania) and Eberth Serrudo.
762. *Los Templos Moche en el complejo arqueológico Huacas del Sol y de la Luna, valle de Moche, Perú*, by Santiago Uceda Castillo (Universidad Nacional de Trujillo, Perú).
763. *Negotiating Funerary Practices: Inca and Spanish Colonial Occupations of the Rapayán Valley in the Central Andes of Perú* by Alexis Mantha (Champlain College, Saint-Lambert).
764. *A 3-D Topographic Study of the Current and Remnant Inca Drainage System at Saqsaywaman* by Richard W. Miksad (University of Virginia), Kenneth Wright (Wright Water Engineers), and Alexei Vranich (Cotsen Institute of Archaeology, UCLA).
765. *A Bioarchaeological Study of Inka Resettlement Dynamics: Insight from Biological Distance Analysis* by Jonathan Bethard (Boston University).
767. *Probing the Analytical Potential of Low Altitude Aerial Photography and Digital Photogrammetry in the Lower Zaña Valley, Perú* by Parker VanValkenburgh (University of Vermont) and Chester P. Walker (Archaeo-Geophysical Associates).
768. *The Archaeology of Myth: Results from the First Seasons of the Proyecto Arqueológico Huarochirí-Lurín Alto* by Zachary J. Chase (University of Chicago).
769. *Landscapes of Technology Transfer: The Case of Spanish-introduced Gristmills in the Colonial Andes* by Martha G. Bell (Pennsylvania State University).
770. *The Strange Death, Internments, and Miracles of Fray Diego Ortiz (Vilcabamba, Perú)* by Brian S. Bauer (University of Illinois-Chicago).
771. *New Landscape Knowledge in Andean Colonialism: The Emergence of Novel Geographic Frameworks through*

Ethnohistorical Interactions by Karl S. Zimmerer (Pennsylvania State University).

Thirty-third meeting organized by Parker VanValkenburgh and Deborah Blom, University of Vermont, Burlington, October 18-19, 2014.

773. Flor de Mayo, Moyobamba: A Formative U-shaped Center in the Peruvian Ceja de Selva? by Richard Burger (Yale University), Lucy Salazar (Yale University), and Jorge Elias Silva (Universidad Nacional Mayor de San Marcos).
774. The Middle Horizon Site of Sonay: New Radiocarbon Dates (!) and Interpretations (?) by Michael A. Malpass (Ithaca College).
775. An Early Horizon Temple in the Tierra del Mercurio: Preliminary Findings from Atalla, Huancavelica, Peru by Michelle E. Young (Yale University).
776. Negotiating Moche Identity in the Santa Valley, Peru by Errel Hubert (University of Cambridge).
777. Landscapes of Mimesis and Convergence in the Southern Jequetepeque Valley by Edward R. Swenson (University of Toronto) and John Warner.
778. Shark as Meat and Shark as Myth: Tracking the Origins and Meanings of the Ritual Fishing Theme in Moche Art by Gabriel Prieto (Yale University).
779. Feeding the Dead: An Analysis of Provincial Tiwanaku Funerary Vessels at the Omo Site, Moquegua (Peru) by Sarah I. Baitzel (University of California San Diego and Dumbarton Oaks) and Paul S. Goldstein (University of California San Diego).
780. Smelting and the Sacred at Dos Cruces: Technological and Ritual Activity at a Chimu Era Smelting Site by Colin T. Thomas (Yale University).
781. Wari Imperialism, Bronze Production, and the Formation of the Middle Horizon: Complicating the Picture, by Justin M. Jennings (Royal Ontario Museum), Maria Ines Velarde (Museo de Arte de Lima.), Franco Mora (Equipo Peruano de Antropología Forense), and Willy Yepez Alvarez (Proyectos Arqueológicas de Collota y La Real).
782. The Role of Inka Terraces in Protecting the Great Walls at Sacsayhuaman by Richard Miksad (University of Virginia), Kenneth Wright (Wright Water Engineers), and Alexei Vranich (Cotsen Institute).
783. Household Crafting in the Northern Ecuadorian Andes: Obsidian Procurement, Production, and Consumption along the Eastern Slopes of the Cordillera Real by Charles Knight (University of Vermont).
784. Luis Barreda Murillo's Excavations at Huanuco Pampa, 1965 by Monica Barnes (American Museum of the Natural History and *Andean Past*).
785. Archaeology Field Schools and Andean Archaeology: History, Impact and the Future by Ran Boytner (Institute for Field Research).
786. Terms and Conditions: Reassessing Moche as a Case Study in Andean Archaeology by Jeffrey Quilter (Harvard University).
787. LA-ICP-MS Analysis of Inka and pre-Inka Ceramic Pigments from the Temple of the Sun, Pachacamac by James A. Davenport (University of New Mexico) (Poster).
788. Starting From Square One: Preliminary Investigations in the Pre-Hispanic Site "Potrero Mendieta", Southwestern Ecuador by Miriam E. Dominguez (University of Florida) (Poster).
789. Paracas Necropolis: "Outsider" Textiles by Ann H. Peters (University of Pennsylvania Museum of Archaeology and Anthropology) (Poster).
790. Creating Disability: An Ethnohistoric Review of the Social Transition of Hank'akuna under Inka and Spanish Rule by Ryan S. Hechler.
791. Collambay, Coca, and Empires: Site Activities as a Proxy for Local-Imperial Interactions by Alicia Boswell (University of California San Diego and Dumbarton Oaks), Jesús Briceño Rosario (Moche, Instituto Nacional de Cultura, Perú), and Brian Billman (University of North Carolina Chapel Hill).
792. The Colonial Tambos of Tacna: Exploring Legacies of the Qhapaq Ñan in Southern Peru by Noa E. Corcoran-Tadd (Harvard University).
793. Inca Ideology, Economics, and Warfare: A look at High Elevation Enclosures in the Pambamarca Fortress Complex, Ecuador by Amber M. Anderson (Medaille College, Rochester Institute of Technology).
794. Climatic Variations and their Impacts on Settlement and Subsistence: Case Studies from the Ica and Nasca Regions by Hendrik Van Gijseghem (Université de Montréal).
795. Grow Some Sugar on Me: Modern Sugarcane Growth Stages and Satellite Remote Sensing Detection of Remnant Archaeological Landscapes on the Peruvian North Coast by Ben Vining (Wellesley College).
796. Ceremonial Practices during Late Nasca and the Middle Horizon at La Marcha, Peru by Verity Whalen (Purdue University), Corina M. Kellner (Northern Arizona University), Alejandra Figueroa Flores (Northern Arizona University), and Deborah Spivak (University of California Santa Barbara).

Thirty-fourth meeting organized by Edward Swenson and Justin Jennings, University of Toronto, Ontario, Canada, October 16-18, 2015.

797. Pambamarca Archaeological Project: The Case of Pukarito by Siobhan Boyd (Gardiner Museum) and Amber Anderson (Medaille College and Rochester Institute of Technology).
798. Between the Conquests: An Examination of Cochasquí during the Inka Period by William S. Pratt (Texas State University), Ryan Scott Hechler (Tulane University), and David O. Brown (University of Texas Austin).
799. Coca Infrastructure in the Inca Empire: Archaeological Evidence from the Eastern Cloud Forests by Darryl Wilkinson (University of Wisconsin Madison).
800. Snakes on a *Pampa*: An Examination of the Inkas' Physical and Spiritual Commodification of Serpents by Ryan Scott Hechler (Tulane University) and William S. Pratt (Texas State University).
801. Colonial Practices in the Imperial Heartland: The Inca Conquest and Transformation of the Lucre Basin, Cuzco, Peru by Thomas Hardy (University of Pennsylvania).
802. Forced Resettlement, Domestic Space and Maritime Subsistence at Carrizales (Zaña Valley, Peru), 13th -17th Centuries C.E. by Parker Van Valkenburgh (Brown University) and Sarah Kennedy (University of Pittsburgh).
803. Merging Domestic and Sacred Spaces: Early Colonial Site Organization in Zaña, Peru by Niamh Curran (University of Toronto).
804. The Gallinazo Group: Incipient Urbanism in the Virú Valley during the Early Intermediate Period by Jean-François Millaire (University of Western Ontario).
805. Variability in Elite Faunal Consumption in the Gallinazo Group by Lisa Hodgetts (University of Western Ontario), Claire Venet-Rogers (University of Western Ontario), and Jean-François Millaire (University of Western Ontario).
806. Beyond Making Maps: Updating the Virú Valley Settlement Pattern using GIS by Jordan T. Downey (University of Western Ontario).
807. Visiting the Big City: Textiles, Technology and Virú Identity in the Shadow of the Moche Capital (Flannery Surette).
808. Women in Moche Art: Addressing Media and Contexts by Erell Hubert.
809. Detection of Latent Archaeological Landscapes in the Intensively Cultivated Chicama Valley (Peru) through High Resolution, Multispectral Remote Sensing by Benjamin Vining (Wellesley College).
810. Recent Excavations at the Initial Period Site of Taukachi-Konkán, Casma Valley, Peru by Shelia Pozorski (University of Texas Pan American), Thomas Pozorski (University of Texas Pan American), and Rosa Marin.
811. Curacas, Huacas and Pachacas: The Ties that Bind by John Topic (Trent University) and Theresa (Brescia University College and University of Western Ontario).
812. Digital Image Analysis of Late Formative Micaceous Pastes in the Lake Titicaca Basin, Bolivia by Daiana Rivas-Tello (McMaster University) (Poster).
813. Preliminary Survey of the Sihuas Valley, Peru: Identifying Geoglyphs using Drone and Satellite Imagery by Felipe Gonzalez MacQueen (University of Toronto), Peter Bikoulis (University of Toronto), Giles Spence Morrow (University of Toronto), Justin M. Jennings (Royal Ontario Museum), Willey Yopez-Alvarez (Royal Ontario Museum), and Stephanie Bautista (Stanford University) (Poster).
814. Tecapa: Initial Mapping of a Coastal Inka Site by Stephen Berquist (University of Toronto) (Poster).
815. Figurines Used in Domestic Ritual at the Ancient Village of Ak-awillay, Cusco by Amanda C. Sinclair (University of Toronto).
816. Fifty-year Old Boxes Illuminate the Middle Horizon: Conservation Practices Lead to Research Opportunities by Ann H. Peters (University of Pennsylvania Museum of Archaeology and Anthropology).
817. A Ceramic Tradition in Historical Perspective: A View from the Province of Los Andes, Bolivia by Andrew P. Roddick (McMaster University).
818. Nasca Origins and Paracas Progenitors by Patrick Carmichael (Mount Royal University).
819. Entre los huaqueros y las huacas: Re-examining the Role of Survey in Looted Contexts on the Northern Coast of Peru by Sarah Martini (Harvard University) and A. Carito Tavera Medina (Universidad Nacional Mayor de San Marcos).
820. Gold-bearing Prehispanic Ceramic Fragments from the Supía-Marmato Mining District, Río Medio Cauca, Colombia by William E. Brooks, Mario Bermúdez Restrepo (Universidad de Caldas) and Angela M. Cadena (Universidad de Caldas).
821. Power and Death at Huataviro Pyramid: An Approach to Social Complexity in the Northern Andes of Ecuador by Estanislao M. Pakzmiño T. (University of Lethbridge).
822. Yage Mama y el shaman de Coca: Depictions of Archetypal Figures in the Chorrera, Jama Coaque, and Bahía Ceramics of Coastal Ecuador by Elka Weinstein.

Thirty-fifth meeting organized by Gary Urton and Jeffrey Quilter, Harvard University, Cambridge, Massachusetts, October 15-16, 2016.

823. Middle Pre-ceramic Lithics from the Casma Valley: Bipolar Cores and Edge-Ground Cobbles by Michal Malpass.
824. Newly Discovered Friezes and New Architectural Forms at the Initial Period Site of Taukachi-Konkan, Casma Valley, Peru by Thomas Pozorski, Shelia Pozorski, and Rosa Marín.
835. Production and (Inter)regional Relationships from a Ceramic Perspective, Kuntur Wasi, Peru: LA-ICP-MS and Petrographic Analysis by Isabelle Druck, Kinya Inokuchi, and Laure Dessubieux.

836. Post-Chavín Ancestor Veneration and the Fire Hearth Tradition in the Mosna Valley, Ancash by Bebel Ibarra.
837. The Dawn of Nasca at the Necropolis of Wari Kayan by Ann Peters.
838. Many Nascas: A Regional Approach to Early Intermediate Period Archaeology on the Peruvian South Coast by Patrick Carmichael.
839. A Forager Origin for Artificial Cranial Modification in the Andes and its Implications by Randy Haas, James Watson, Carlos Viviano Llave, and Mark Aldenderfer.
840. Tiwanaku Pastoralism in Moquegua: Hearing Interferences from Isotopic Evidence by Susan deFrance and Erin E. Thornton.
841. Tracing the Moche Spectacles of Death: Corporeality, Performance, and Political Power in the Jequetepeque Valley, Northern Peru (AD 650–850): A View from Huaca La Capilla, San José de Moro.
842. Ephemeral Objects: A New Perspective on the Maquetas of San Jose de Moro by Rebekah Montgomery.
843. Pregnant Pauses: Synecdoctal Temporalities and the Mimetic Materialization of Late Moche Timescapes at Huaca Colorada, Jequetepeque Valley, Peru by Giles Spence-Morrow and Edward R. Swenson.
844. Who were the Wari? by Patricia Knobloch.
845. Middle Holocene Occupation in the Southwestern Amazon by Eduardo Goés Neves.
846. Art, Identity, and Status at the Chachapoya Cliff Tombs of Los Pinchudos by Warren Church.
847. The Serpents of Los Ceibitos: New Evidence of Mortuary Practices, Sculpture, and Ritual Symbolism of the Manteño-Huancavilca, Colonche Valley, Ecuador by Maria Masucci, Benjamin Carter, Teimo López, Joel Koupermann, Javier Veléz, Sarah Rowe, and Guy Duke.
848. Tabuchila Ceramics of the Jama River Valley, Manabí, Ecuador by Corey Herrmann.
849. The Mayo Chinchipe-Marañón Culture: A New Perspective from the Upper Amazon by Francisco-Xavier Valdéz.
850. Remoteness and the Evolution of Agrobiodiversity in the Andes: Tracing the Cultural Spaces of Human-Environment Knowledge by Karl Zimmer.
851. Prospects and Problems: Working with Harvard Chan-Chan–Moche Valley Project Site Files [Moche Valley Ancient Settlement Database] by Brial Billman, Patrick Mullins, and Barker Fariss.
852. Chimú Child and Llama Sacrifices on the North Coast of Peru: A Growing Phenomenon by John Verano, Gabriel Prieto, and Nicolás Goepfert.
853. Recent Advances and Future Directions for Research in Inca Cusco by Alexei Vranich and Bill Sillar.
854. Pucarani: Defensive Monumentality and Political Leadership in the Late Pre-Columbian Andes by Elizabeth Arkush and Hugo Ikehara.
855. Khipu, Provenance and Control: A Bayesian Approach to Understanding the Inca Cultural Imperialism by Anastasiya Travina, Tianjian Zhou, and Peter Müller.
856. A Matter of Time: Rethinking the Inka Horizon Through the Excavations in Canchaje, Huarochiri by Carla Hernández Garavito.
857. Ash You Like It by Michael Moseley.
858. Color and the Organization of Perception in Early Colonial Peru by Blenda Femenias.
859. The INAA Analysis of Inca Pottery from the Cuzco Region and Its Implications for the Provisioning of Ceramics for Machu Picchu and Other Inca Sites by Lucy Salazar, Richard Burger, and Michael Glascock.

Posters were also presented at this meeting.

Thirty-sixth meeting to be organized by Clark Erickson, University of Pennsylvania, Philadelphia, Pennsylvania, dates to be announced.