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Vol. 92, No. 8

Dos Passos Prize Brings in Large Crowd: Presented to esteemed, award winning poet and novelist, Sherman Alexie, in Blackwell Hall

ELIZABETH STAPULA
Asst. A&E Editor

30 minutes before the event started, Blackwell Hall already boasted a sizable crowd of Longwood students and faculty. With the front rows of chairs mostly occupied already and the balconies filled, the room breathed an atmosphere of anticipation.

Some students were drawn in by extra credit opportunities, and others were drawn in by the promise of an entertaining and inspiring talk.

Many representatives of Longwood's English department were present, as well as several English students. All of them there to witness the bestowment of the Dos Passos Literature prize.

John Dos Passos was a subversive writer in 1920s post World War I America. He wrote novels that were staunchly anti-war and later continued to write in the vein of the social revolutionary that he was

throughout his life.

In honor of this great American writer, who is too often overlooked, each year since 1980, Longwood University has recognized other outstanding writers who exemplify Dos Passos' unique perspective and exploration of the American experience. This year's recipient was Sherman Alexie.

Alexie has authored several collections of poems as well as short stories, novels and films. Having grown up on the Spokane Indian Reservation, his experiences within Native American culture color each story he writes.

Notably, "The Absolutely True Diary of a Part-time Indian," which has been a popular addition to the Children's Literature curriculum at Longwood, won the National Book Award for Young People, and offers a genuine, heart-breaking, yet hilarious account of life on the Spokane Indian Reservation.

Dr. David Magill, associate professor of English, introduced

Alexie as an "intellectual energy" who "challenges distinctions" generally defined in voice and form. Alexie then approached the stage with a giddy enthusiasm and began to speak excitedly about his experience in coming to Longwood.

Alexie, who called himself a "northerner" as a current resident of Seattle, was perplexed by what he referred to as the "scary" politeness he encountered in the South upon arriving in Farmville. His explanation of this uneasiness was the first of many rants. He admitted during one such digression, "tangents are a highly valued tradition in my tribe."

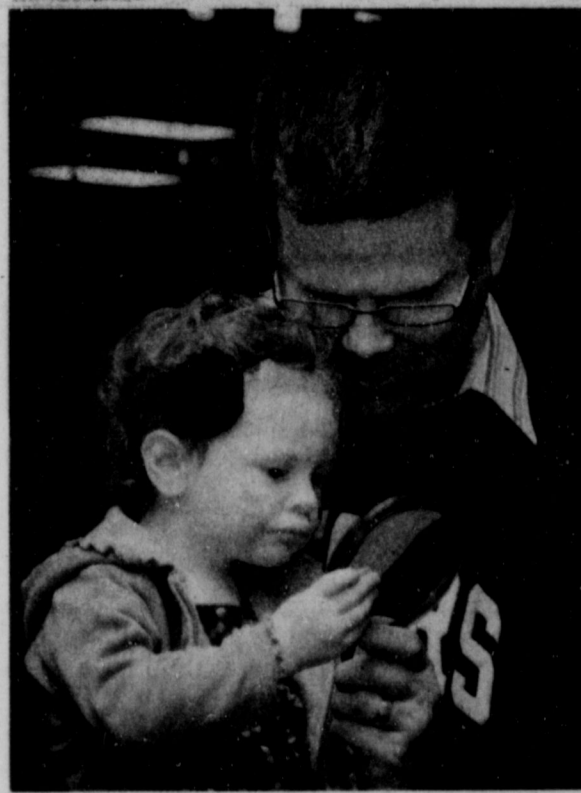
One of his more esteemed accomplishments has been his work in the film industry. Alexie's 1988 film "Smoke Signals" was based off his novel entitled, "The Lone Ranger and Tonto Fistfight in Heaven." Since 2002, he has also worked on four other movies including directing, as well as writing, his 2002 film, "The Business of Fancydancing."



Photo By: Photo Editor Caleb Briggs

Spokane Native American author Sherman Alexie entertained the crowd of Longwood students, faculty and staff with his unique humor and readings from his upcoming short story collection "99 Tiny Love Stories."

See 'Dos Passos Prize Brings in Large Crowd', Pg 9



Photos By: Photo Editor Caleb Briggs

El Dia de los Muertos Family Day

Local families gathered at the Longwood Center for Visual Arts on Saturday, Oct. 19 for el Dia de los Muertos family arts and crafts event. Students of Longwood University from various organizations helped facilitate the event. Children ranging from the ages of three to 11 got to participate in making various crafts, including pumpkin painting, skeleton masks and face painting.

The 2020 Vision Gets Revisited

NATALIE JOSEPH
Contributor

The Board of Visitors (BOV) revisited the Vision 2020, The Comprehensive Campus Master Plan to add plans for constructing two wings to ARC Residence Hall, an expansion of the lumber yard at Lancer Park, as well as the construction of a new residence hall across from ARC Residence Hall, according to the BOV meeting minutes from Sept. 13 and 14.

Vice President of Facilities Management and Real Property, Richard Bratcher, said that the two additional wings to ARC Residence Hall will provide an additional 485 beds to students.

For the new residence hall, Bratcher said that it will house 200 students. The new residence hall will include a quad area and will house primarily sophomore class students.

Bratcher said, "Until the design is complete, it is difficult to say exactly what it will look like. On the other hand, it will

architecturally strongly reflect the traditional Jeffersonian/Neo-Palladian architectural styles prevalent on the campus. It will be Longwood."

According to Ken Copeland, the vice president for Administration and Finance, Longwood University is still coming up with preliminary ideas for the new construction, and no cost estimates have been made yet for the construction. He went on to add that the University only plans to build one new residence hall in the next two to three years.

The additional residential space at ARC will aid in the vision to help Longwood University remain a residential community. With the largest freshman class ever of 1,115 students coming in at the beginning of this semester, it has now, more than ever, prompted Longwood to plan for more on-campus housing for students.

According to Bratcher, the goal of the campus master plan is to create space for about 2,000 students to live on campus. So,

a new residence hall is vital in order to reach this goal because of the closing of French Hall as a residence hall and the anticipated closing of the Cunningham Residence Halls.

Concerning the plans for a new acquisition of the former lumber yard by the Real Estate Foundation, this will include a new retail and residential space for the university. This space will be later used to provide valuable transitional space during other renovations, and afterwards it will become the space for Facilities Management & Real Property.

Copeland reported that the lumber yard will act as a transitional space during the upcoming construction to Willet Gym. He added that there is no imminent construction planned for the lumber yard and that there are no estimates yet for the cost, but that it will definitely be used as an alternative space.

See 'Renovations Made to Campus', Pg 3

\$50 Application Fee Abolished For Prospective Legacy Students

NIKKI CHAPPELLE
Asst. News Editor

In 2014, Longwood is changing their requirements for incoming legacy freshmen who have a parent or grandparent who graduated from Longwood.

According to the Board of Visitors' minutes from Sept. 13 and 14, Vice President for Administration and Finance Ken Copeland stated that the \$50 fee will be abolished for incoming legacy students.

Dean of Admissions Sallie McMullin stated, "Nancy Shelton, associate vice president of Alumni Relations, is always looking for ways to keep alumni involved and to recognize their continued support of

Longwood. She mentioned the idea several months ago. We evaluated it and decided that it made sense."

Shelton said, "I think it's a great thing to do with legacy students."

Alumni Relations posted this proposed idea through social media outlets, including Facebook and LinkedIn, to inform Longwood alumni of the change.

"So far we have gotten relatively good responses from social media thanking us for this change," Shelton said.

McMullin said, "Longwood values their alumni, and we wanted to show it in a small way. For several years, the Admissions Office has been hosting an alumni day for these

students - again, just providing a little extra for this population." McMullin reported that there would be no additional changes regarding the application process for prospective students.

McMullin also mentioned how legacy students will benefit Longwood, saying, "Having a diverse campus is good for Longwood. Legacies are just one small population that adds to our culture."

See 'Prospective Legacy Students No Longer Required to Pay \$50 Fee', Pg 3

Dean of Greenwood Library Announced as President-Elect of Virginia Library Association

MICHELLE GOLDCHAIN
News Editor

The Virginia Library Association (VLA) has announced Dean of the Janet D. Greenwood Library Suzy Szasz Palmer as the organization's vice president/president-elect.

The VLA is a professional organization for librarians across the state of Virginia that was founded in 1905.

The VLA currently has around 500 to 600 members, ranging from librarians who work in public libraries to those who work in school and university libraries.

From October 2013 to 2014, Palmer will serve as Vice President of the VLA under York County Library Director Kevin Smith.

From October 2014 to October 2015, Palmer will assume her role as president.

Finally, from October 2015 to October 2016, Palmer will serve as past-president, a position that involves assisting the transition of new members in the office as well as the identification of new candidates to run for office.

Palmer is the second Greenwood Library employee to work as president of the VLA after Pat Howe, who served as head of technical services in Greenwood Library and associate professor in the School Library Media Program. Howe retired from the Greenwood Library in 2011, and served as president of the VLA in 2007.

Palmer anticipates her role as president of the VLA as benefiting not only Greenwood Library, but Longwood University through heightened visibility.

As president-elect, Palmer said, "I think it puts the name of Longwood out there across the state, particularly among librarians, but generally among press activities."

She added, "You never know when you might reach a potential student who would come to Longwood just because

suddenly there is some name recognition or they see you at something, and they talk to you about where you work. It sort of sparks something that they wouldn't know about."

As she anticipates her presidential role, Palmer looks forward to working with the Conference Planning Committee to work on the VLA Annual Conference in 2015.

The annual conference involves the membership of the VLA collecting to attend presentations that cover topics such as building a digital commons, implementing social media and library programming.

Palmer hopes to have the 2015 VLA Annual Conference focus on "mentoring and growing the next generation of professionals in the library."

"To me, that is really important. I don't think we spend enough time talking about how to help younger people come into the profession, which has changed dramatically," Palmer said.

Palmer joined the VLA in 2007 after moving to Virginia from Kentucky. Palmer said that her motivations to join the VLA included becoming acquainted with new colleagues in other institutions as well as finding opportunities to serve the community.

"I'm a big believer in providing service to one's own profession," Palmer said.

As a member of the VLA, Palmer chaired the Publications Committee. In this position, Palmer revised the bylaws of the VLA, turned the VLA's quarterly printed newsletter into a paperless online platform, assisted in the process of recruiting a new newsletter editor and drafted a set of guidelines for the use of social media. Palmer also served for two years on the Scholarship Committee.

As dean of the Greenwood Library, Palmer began her position in June 2012. Palmer's

occupational background prior to her work at Longwood University is incredibly vast with the libraries she has worked at, the positions she has held as well as the various library associations she has served in.

From 2007 to 2012, Palmer worked as deputy librarian at the Library of Virginia. From 2003 to 2007, Palmer worked at the University of Louisville, serving various positions before serving as Associate Dean for Collections, Preservation and Digital Initiatives.

For almost 25 years, Palmer worked in the Cornell University Library, serving as Head of Public Services for Rare and Manuscript Collections, Reference Coordinator and Bibliographer and Special Project Assistant to the Deputy Director of the Olin Library, according to a September 2011 news release reported on the Longwood University website.

Palmer previously worked as Vice President/President-Elect of the Richmond Academic Library Consortium and the Association of Specialized and Cooperative Library Agencies/State Library Agency Section, a division of the American Library Association, according to the SelectedWorks website.

Palmer also served as editor-in-chief twice for Microform & Imaging Review, a periodical that reports on projects and technical developments in document conservation in libraries and archives.

She was also a member of the editorial board for the New Dictionary of the History of Ideas, a six-volume reference publication, as well as Public Services Quarterly, a library publication.

She has been involved with multiple library associations, including the Kentucky Library Association and even served a number of years as president of the Eastern New York Chapter of the Association of College and Research Libraries.

Considering her experiences and how they have prepared her for her role as vice president/president-elect of VLA, Palmer described her background as "a growth path."

She said, "I think that having had some experience on similar kinds of organizations, it helps in that you learn a lot about working with other people from different environments in terms of program planning [and] in terms of just what message you want the organization to give out to the public and to your members."

Considering the future of the role of a librarian, Palmer noted that the skills a librarian needs to have are constantly changing.

She noted that one example of this is that the role of a library, itself, is becoming more geared to technology services and resources.

"A lot of the resources that students need to succeed in their coursework, they don't necessarily have to physically come in this building at all," Palmer said.

Despite this, Palmer said, "I personally feel that libraries are always going to have a very strong role in the community ... but what roles they serve specifically [and] the way they serve is going to change."

Palmer added, "It's that being at the center of whatever your community is and being responsive. So, it's not just about having books for people to check out anymore."

Poplar Hall Antique Center's New Cafe Set to Open Soon

BECCA LUNDBERG
Editor-in-Chief

After nearly three years as a Downtown Farmville business, the owners and manager of Poplar Hall Antique Center, LLC and Flea Market are expanding the store's operations to include a café.

According to Dianne Bozarth, who owns the building and business with her husband Nathan, plans for The Café at Poplar Hall have been in the works for about a year. The café is projected to open in three to four weeks.

Bozarth said that most of the major amenities have been taken care of, and there is simply some "fine tuning" to be completed before the opening of the Main Street business.

The primary preparation included adding the kitchen and refinishing the floors. While she and her husband have not yet hired servers, she said they are looking for a "first class staff."

As for the inspiration behind the café, Bozarth said, "People who come to Farmville obviously are looking for a nice place to have a bite to eat, and we wanted to encourage people to come into the shop, as well."

Bozarth added, "We hope that we'll be an asset for the schools [Longwood University and Hampden-Sydney College] as

well as the town, being a really nice place for someone to come in and eat."

She said the team at Poplar Hall Antique Center would like to "encourage [Farmville area students] to come to this part of town" during their lunch time.

Sandra Brown, manager of the antique center and café, thinks the café could be a "big draw" to students with visiting family members, as she has noticed that many restaurants are crowded during events such as Family Weekend and believes students could benefit from having another restaurant option.

Brown referred to the addition of the café as an "enhancement" of the store's current offerings. She has experience working in restaurants and cafés similar to the The Café at Poplar Hall.

Bozarth and Brown said that while the café will be open for breakfast, lunch and possibly early dinner, the operating hours are not set in stone yet.

However, Bozarth said groups will be able to request off-site catering at various times as well as book one of the building's rooms for special occasions after hours.

Bozarth said there will be plenty of room for events as the building consists of three levels. She mentioned that it is a historical structure that was hit by a cannonball fired across the Appomattox River during the

Civil War. She said passerby can still see where it hit the building.

The Bozarth's originally chose the space because they "were attracted to this building; we like older buildings, and we like Farmville."

Bozarth said she and Nathan have "gradually" renovated the building, as they live in Northern Virginia but visit the business often.

According to Brown, the new café will have indoor and outdoor dining areas, a serve line, a commercial kitchen and a social area with a leather sofa and club chairs.

Brown said the café's menu items will include Panini sandwiches, club sandwiches, Reuben sandwiches, crab cakes, salads, homemade soups and desserts, pasta salad, coffee, tea and perhaps beer and wine. Café-goers will also find "quick grab" items in a cold case holding items such as chicken and tuna salad as well as snacks for hikers.

Bozarth added that smoothies will be available for purchase. Ice cream will also be a possible menu item.

For customers who do not want to eat a full meal and simply want to socialize or take a break, Brown said they are more than welcome to relax in the social area and enjoy tea and a danish.

Brown added, "More than anything, we want people to feel comfortable and welcome."

Student Union Bowling Alley Gets Face-lift, Office Relocations

MICHELLE GOLDCHAIN
News Editor

The bowling alley, located in the ground floor of Lankford Student Union, will be open again within the next two weeks with a new facelift and a new name, as reported by the Director of the Student Union and Activities, Susan Sullivan.

According to an article printed in The Rotunda on Feb. 20, 2013, the use of the bowling alley dramatically decreased when bowling classes stopped being offered at Longwood University. Reportedly, the alley was used 12-15 times per week when bowling classes were offered.

The new Lankford Lounge will serve as a study lounge with 12 seats and two to three tables. One table will be a U-shaped video table with six chairs and a video screen that can hook up to a computer. The video table will be beneficial for students preparing group presentations.

Another table will be long and thin with taller chairs, and a power strip that will allow students to charge their laptops or cell phones. There are thoughts on having one additional table with a printing station where students can use their USB flash drives to print their documents.

There has been discussion on turning the Lankford Lounge into a 24/7 study center; however, Sullivan explained, "It's not a done deal."

She added, "We might do a 24-hour, but right now, we want to get it [the Lankford Lounge] up and running."

Sullivan said that the Lankford Lounge will be open during the same hours as the Lankford Student Union, which is 8:15 a.m. to 12 a.m. from Monday to Friday, and 12 p.m. to 12 a.m. from Saturday to Sunday.

While considering the feasibility of having the Lankford Lounge be open 24 hours a day, Sullivan said, "I think there are other



LU Freshman Hallie Virginia Coburn views the new construction. Photo By: Baylee Holman

things that we would have to do: put a phone down there, put cameras down there, do we staff it some of that time? So, there are other costs associated with it that we would have to see if this is feasible and if this is something that we want to do."

Melvin Moore, trades tech I of Capital Planning and Construction, served as the project manager for the renovations of the Lankford Lounge.

Sullivan also stated that the Office of First Year Experience & Family Programs (FYE) and the Office of Diversity & Inclusion (ODI) will relocate into the Lankford Lounge.

Currently, the FYE is located in the Lankford Student Union in Room 216, and the ODI is located in Lancaster Hall in Room G28-A.

While Sullivan stated that the renovations and office relocations will be completed within the next few weeks, she noted that the furniture that will be placed within the space will not be moved in until December.

The Lankford Lounge is composed of three spaces: one that leads out to Lankford Mall, one that is a lounge space where ping pong and pool tables were placed while the bowling alley was open and one space that is enclosed by a glass wall where the bowling alley was initially located.

Sullivan ensured that the FYE and ODI will move into the enclosed glass areas. The

furniture that is currently in the ODI will be moved into storage, in the space that leads into Lankford Mall.

With the relocation of both offices, Sullivan said, "I think they're really positive changes."

Sullivan described the ODI's relocation as allowing it to "be more centralized" and "more easily accessible" to the student body.

According to Sullivan, all of the bowling equipment, including the bowling lanes, have been sold.

The Office of Material Management & Purchasing managed the selling process of the bowling equipment.

Sullivan stated that this process added to the delay on the opening of the Lankford Lounge.

She said, "That process took a little bit longer than we anticipated, and the company that purchased a good amount of the equipment also purchased the lanes, themselves, and it took them a while to remove those lanes."

As the renovations and office relocations move toward completion within the next few weeks, Sullivan exclaims, "I think we're excited. I think we're looking forward to it being open."

She added, "We are a little bit disappointed that we were not able to open it sooner."

Sullivan stated that she hopes to host the Lankford Lounge grand opening in January 2014.

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President W. Taylor Reveley IV's Inauguration Ceremony Planned for Nov. 15

BECCA LUNDBERG
Editor-in-Chief

The inauguration and celebration of W. Taylor Reveley IV, Longwood University's 26th president, is set for Friday, Nov. 15. According to the official inauguration web page, the day will kick off with a continental breakfast for faculty and staff in Dorhill Dining Hall's (D-Hall) Nance Room from 7:30 a.m. to 9 a.m. The public installation ceremony will be on Lancaster Mall at 3:30 p.m., directly behind the president's office building.

Following the ceremony, Reveley will accompany students to a special inauguration dinner in D-Hall. Faculty, staff, board members and other invited guests will have the option to attend a reception in Blackwell Hall as well.

Before beginning his work at

the university on July 1, Reveley served as the managing director of University of Virginia's Miller Center.

College and university presidency is not an unfamiliar feat for Reveley's family. According to a Longwood University press release, his father is currently president of the College of William & Mary and his grandfather was president of local Hampden-Sydney College from 1963 to 1977.

Reveley also has familial ties to the university as his grandmother and other family members graduated from Longwood. His great-grandfather was a biology professor at the university as well.

Check The Rotunda in the coming weeks for updates on the inauguration ceremony and activities.

SGA Discusses Undergraduate Diplomas and Extending Longwood-Managed Facilities Hours

BECCA LUNDBERG
Editor-in-Chief

The Student Government Association (SGA) addressed a variety of topics during the Tuesday, Oct. 22 meeting, including a referendum to support the undergraduate diploma printing process and longer hours for Longwood-managed apartment community facilities.

This week's open forum began with discussion about students' search for jobs. Senator Joe Gills said students have had trouble finding jobs both on campus and in the Farmville area, and wondered if some of the facilities and grounds keeping positions could be offered to students.

President Haley Vest said that the university is a major employer to Farmville citizens and it could be harmful if those jobs were offered to students as well. However, she said job offers of those kinds might be possible as the university grows.

Executive Senator Adam Fletcher asked if there could possibly be a Redbox movie kiosk on campus. Vest said she

would look into this option.

Senator O'Neishea Edmonds mentioned that Longwood Village residents are working to get the gym to open earlier by extending desk aid hours. She suggested that Lancer Park residents could write a petition for earlier gym hours as well.

Residential and Commuter Life (RCL) Representative Tristan Cunningham said if the gym was open later, there would most likely need to be more desk aids, which would create more student jobs.

Vest suggested that Cunningham work on a poll for Lancer Park and Village residents.

For Vest's executive report, she announced that more than five percent of the campus population registered to vote through TurboVote.

Longwood had the highest percentage of students sign up through the system.

Vest also showed interest in having a Town Council SGA representative.

Gills said there is a need for a name for the Quality Enhancement Plan (QEP), academic research and inquiry.

He said there will be prizes in the form of Lancer CASH. The name is set to be chosen by Thanksgiving.

Student Services Committee chair Haley Socha said the Parking Office is looking into putting an additional crosswalk outside Cox Parking Lot for safety reasons. They are in contact with the Town Manager's office.

Socha said the issue of the lack of trash cans in women's restroom stalls is also being addressed, but will apparently take a while.

Vest moved to approve a referendum to maintain the current undergraduate diploma printing process (students' degrees are listed but their majors are not). The Senate approved the motion.

Treasurer Alex Julian then brought forward several allocations on behalf of the Student Finance Committee (SFC).

The Senate approved the motion to allocate \$7,000 to SGA, National Pan-Hellenic Council, the Student Diversity and Inclusion Council, and SEAL for a keynote speaker, as well

as accommodations for other diversity and inclusion social justice speakers. The funds were allocated from the EPAA account.

The Senate then approved a motion to allocate \$2,346.25 to the Residential and Commuter Life Advisory Board for a commuter luncheon, the annual Campus Safety Walk and trunk-or-treat event.

The SGA also allocated \$444.22 to the Longwood Association for Teachers of English for a conference in Williamsburg.

While an \$8,150 allocation for Lancer Productions' Late Night Event and Issues in Awareness went through SFC, an organization representative was not present and a motion to move on was approved.

The Senate then approved a \$520.34 allocation to Longwood Outdoor Club for paintball and camping trips.

Students, faculty and staff interested in seeing how the SGA works can attend the next SGA meeting on Tuesday, Oct. 29 in the BC rooms of Lankford Student Union.

Who Are the Three New Staff Members in the President's Office?

MICHELLE GOLDCHAIN
News Editor

The President's Office has experienced a number of staff changes this semester as W. Taylor Reveley IV begins his first academic year as president of Longwood University.

Three new staff members in the President's Office include Executive Assistant Kay Stokes, Chief of Staff and Advisor to the President Justin Pope and Vice President for Strategic Operations Victoria Kindon.

Four staff members that were previously members of the President's Office now currently work in a building behind the Health & Fitness Center. These four staff members include Brenda Atkins, who previously served as executive assistant to the president for governmental affairs and special projects; Jennifer Sawyer, who previously served as executive secretary; Diane Easter, who previously served as special assistant to the president and director of events and ceremonies; and Jeanne Hayden, who previously served as executive assistant to the board of visitors.

Now, Atkins currently works as vice president for Commonwealth Relations, Sawyer works as executive secretary for Commonwealth Relations, Easter works as director of Major Programs and

Hayden works as executive assistant for Commonwealth Relations.

While considering whether or not there are always new staff changes in a president's office when a new president steps in, Reveley said, "It depends," but later added, "I think if there's a rule of thumb, the answer would probably be 'yes.'"

Sawyer, Easter and Hayden are working for Atkins in what Reveley describes as "a much more focused way."

He said, "I've always had my eye on giving the whole academic and administrative structure a fresh look, and so it was back right when the school year was starting that I decided that this current structure was going to be the thing that was going to get the university positioned best for the future."

Reveley described Atkins' role as engaging with the Commonwealth of Virginia regarding government funding for Longwood.

According to Reveley, Atkins, Sawyer, Easter and Hayden are also currently building a speaker series in the hopes to attract more people from the Longwood University community, the Farmville community and Longwood alumni.

"There really hasn't been a full opportunity to just take a top to bottom look at how Longwood fits together academically

[or] administratively since Cormier started in 1996, which interestingly enough is the year that most of our rising freshman were born in ... and so in a real way this is almost the first full opportunity in almost two decades to just give things a fresh look at how things fit together. What's going to be important in 2013 and 2023 is going to be different than 1996 and 2006," Reveley said.

As for Stokes' credentials as a new staff member, she has experience working at Hunton & Williams, a Richmond law firm. She has also worked at the Governor's Office as part of Linwood Holton's Administration.

"She has interacted with some of the most important organizations around Virginia and around the country," said Reveley.

Reveley added that Stokes is "just a delightful person" with a "wonderful and long career."

Dr. Tim Pierson, vice president for Academic Affairs, added, "[Stokes] has a very rich background as well ... She's got a high level of expertise."

Pope worked for the Associated Press for 14 years, first working as a General Assignment Reporter for two years before working as Business Reporter for two years and finally as National Higher Education Reporter for the Associated Press for nine years

from 2004 to 2013.

Pope was a Knight-Wallace Journalism Fellow at the University of Michigan from September 2010 to May 2011, "stud[ing] the challenges of mass-scale higher education in the U.S. and abroad, and models for higher education to support journalism," as written on his LinkedIn account.

Pope has a Bachelor's degree in History from Princeton University and a Master of Philosophy in Economic and Social History at Oxford University.

Describing Pope, Reveley said, "He has developed just the most splendid knowledge of higher education as a sector and different trends across the country [and] a splendid base of contacts throughout the country in higher education."

Pierson described Pope, saying, "He has an impressive background. He's an impressive young man, and I've worked on a few things with him already. So, I think he's going to be a great addition to the office."

Currently, Pope lives in Michigan with his wife and family and plans to move to Virginia in January 2014, according to Reveley. Pope has already begun to work with Reveley and has made trips to Longwood University, his first being the Longwood University Board of Visitors meeting in

September.

Kindon has gained much of her experience with non-profits. Her work experience includes senior project manager at SNL Financial, vice president of Product Management at NGP VAN Inc. and Director of Strategic Projects at Network for Good.

"She is one of the country's real experts in the application of 'big data' methodologies to the non-profit sector, and she's spent her whole career as a leader in high tech firms, advising non-profit organizations," Reveley said.

Reveley added, "Her real claim to fame, though she's not an intensely political person and her firm is right at the heart of building the presidential campaign's databases and facilitating the Obama campaign, both of them, the '08 campaign, the '12 campaign, became so acclaimed for."

Reveley said Stokes will "help with our marketing just overall getting the name recognition of Longwood around the country higher and higher."

Pierson added, "[Kindon] is a person who has really been - there's this term that's been thrown a lot this year - the big data business - and her area is going to look strategically at the whole area of student success, assembling that so we can best make use of the data that we have to really in some sense employ our efforts for student

success and reach those goals of retention and graduation for improving those."

As for the possibility of adding more staff, Reveley said this is not likely, adding that "salaries at Longwood have been stagnant over the last decade, and it's important to me - building on something called the Compensation Task Report from last year - to be attentive to that over and above what we might do with new positions."

Regarding the future, Pierson said, "I'm excited, and I'm very open to taking a new look. I've worked under several different presidents, and I think every leader has new things that they have to bring and a new perspective, and I think President Reveley has brought that, and he's implementing some of the things that he thinks will help us even be a better institution."

Ultimately, Reveley said, "I'm really excited about the future. It's a great team that we've got in place right now to have people of Justin Pope's caliber, Victoria Kindon's caliber, Kay's added to the great set of folks that we've already got administratively and academically, it really does give me great courage about the things that we are going to be able to do."

*With additional writing by Editor-in-Chief Becca Lundberg

Renovations Made to Campus

CONTINUED FROM PAGE ONE

Bratcher said, "The primary impacts revolve around inconveniencing people in moving around that campus and construction noise impact to people housed in adjacent buildings."

With all this construction on and off campus, there is bound to be some level of impact on mobility and functionality of the campus and the community.

Knowing about the future campus impact, Longwood University assembled a special administrative committee called the Campus Impact Committee.

The main purpose of this special committee is to study the potential impacts of construction projects and plan to alleviate those impacts as much as possible.

The Vision 2020 Plan was

initially approved in 2008 by Longwood President Dr. Patricia P. Cormier.

Plans began in 2006 by Bratcher and the Manager of Space Planning and Real Property, Louise Waller, according to the Facilities Management & Real Property Management web page of the Longwood University website.

The goal of the Vision 2020 Plan is to increase enrollment to 5,600 undergraduate students by the year 2020, according to the Facilities Management & Real Property Management web page of the Longwood University website.

This Campus Master Plan involves changes to Longwood's physical space, facility needs and infrastructure, including demolishing the Cunningham Residence Halls to construct the

University Center, constructing a Performing Arts Center, enhancing the infrastructure of Hill Springs Farm and more.

Longwood University has spent a figure of \$170 million of construction on campus since 1996, according to the BOV minutes from Sept. 13 and 14.

Bratcher said, "A huge part of the Longwood experience is being a part of a strong academic community. A thriving, vibrant residential community within the bounds of the campus is an integral part of that experience. It's all about being immersed in a learning experience and not just going to class. As a result, it is extremely important that Longwood maintains a reasonable number of student residences on main campus."

Prospective Legacy Students No Longer Required to Pay \$50 Fee

CONTINUED FROM PAGE ONE

"Longwood strives to enroll qualified students who will embrace Longwood's community-driven culture, benefit from interactive classes taught by dedicated faculty and thrive as they transform into citizen leaders, and who better to become citizen leaders than those raised or influenced by citizen leaders?" McMullin said.

An average of 175 legacy students apply to Longwood University each year with an average of 62 students enrolled each year, reported McMullin.

Benefits for legacy students also include two to three Longwood Legacy Scholarships from the Alumni Association that students may apply to each year,

according to the LongwoodLink website.

Shelton stated, "As an alumni association, we offer a legacy scholarship, which is available to one incoming student whose mother or father or grandparent graduated from Longwood, and we offer this scholarship to a returning student with the same qualifications."

Shelton added, "We are seeing more and more students apply every year, and we are getting more legacies. We now have legacies whose mother and father are alumni, and this means they are a double legacy."

McMullin said, "If 175 apply this year, we would not collect a total of \$8,750 in application fees. However, we are hoping that

more legacies apply, which will make that amount higher, but if even one more legacy enrolls, this promotion has paid for itself."

McMullin added, "Some children of alumni have been 'Longwood bound' for years. Others might be looking for a way to differentiate themselves from their parents. If not having to pay an application fee helps them see Longwood as a possible option, it served its purpose."

For more information, contact Dean of Admissions Sallie McMullin by email at mcmullinsd@longwood.edu or Associate Vice President of Alumni Relations Nancy Shelton by email at sheltonnb@longwood.edu.

What to Expect From the Student Alumni Association Senior Series

KAYLA BALDINO
Contributor

As the countdown to graduation continues, the Student Alumni Association (SAA) brings together the senior class by hosting an event called the Senior Series. This includes a series of social gatherings attended mostly by seniors, although some juniors participate as well.

The Senior Series is typically held at local venues, like Charley's Waterfront Cafe, Bar 202, or Macado's, but is starting off with its first event of the year at El Patron on High Street.

"In the past events that the

SAA has had, El Patron seemed to have the best turn out," said Casey Doerfler, senior and intern for Alumni Relations, explained. "Everybody likes El Patron, and it is a big social thing. When looking for places to have the first series events, anywhere locally known that is within walking distance of our campus is always a good option."

Doerfler, as an intern for Alumni Relations, worked with her supervisor to plan and organize the first night of the Senior Series.

The first step of the process was selecting El Patron as a venue, and then after contact was made and the location was secure, she went on to create flyers to

gain publicity. These flyers have been approved by the Lankford Student Union for posting and are now visible in locations like the Student Union and Dorrill Dining Hall.

"The more people that you tell and talk to, the more people that will go," Doerfler said. "Sometimes we put up flyers and put it up on Facebook, but it is really word of mouth that works best. Most of our members of the SAA will go, unless they have a prior mandatory obligation someplace else. These members bring their friends who will then bring their friends, and that is how we can get a good turn out."

Even though Doerfler works

closely with her supervisor, her main responsibilities include planning the events and delegating work among the members of the SAA. These tasks include deciding what jobs the members will carry out at the event.

"We have meetings once a month and then other than that, we communicate through email," she said of the event planning process. "I will send out an email to the group with dates and times that we will need people to help out, and I'll just ask for whoever can work with that. We don't require that someone take up a certain responsibility. Most people who are in the SAA will

volunteer and are very eager to help out whenever they can."

Each senior who attends will receive a free drink ticket which can be redeemed for one drink, draft beer, or soda.

Along with the drink ticket, seniors can visit a table set up by the SAA to try out free appetizers from El Patron. In addition to food and drinks, students are eligible to win door prizes and possibly participate in a raffle.

"With SAA, normally when we have something like this event, we do have free giveaways, raffles, and stuff like that," Doerfler said. "We have all kinds of prizes, and those usually include the Tervis tumblers with

the Longwood logo on it, or the Longwood Alumni license plate covers. It's usually all Longwood centered, like pens and lanyards. Just all some sort of Longwood memorabilia."

Following the opening night of the Senior Series at El Patron on October 23rd, from 6:00-8:00 pm, there will be numerous events held throughout the year. The other events of the Senior Series are going to be structured similarly to the first night and are social gatherings for seniors and their friends to celebrate their last year at Longwood and getting closer to graduation.

Local Law Enforcements Combine Forces for National Drug Take-Back Initiative

BECCA LUNDBERG
Editor-in-Chief

The Longwood University Police Department (LUPD) and Farmville Police Department (FPD) will join forces once again for the seventh National Drug Take-Back Initiative on Saturday, Oct. 26 from 10 a.m. to 2 p.m. at Midtown Square.

According to a Drug Enforcement Administration press release, the 2011 Substance Abuse and Mental Health Services Administration's National Survey on Drug Abuse and Health reported that over six million Americans abuse prescription medications.

The press release further reported that the administration's National Drug Take-Back Initiatives are part of the White House's prescription drug abuse prevention strategy, which the Office of National Drug Control Policy released in 2011.

Officer James Thorpe, who coordinates the event for the LUPD, said the police departments work with the DEA twice a year to collect and dispose of unused or expired prescription drugs from anonymous citizens. Sergeant Chris Moss is the primary National Drug Take-Back Initiative coordinator for the FPD.

Thorpe said the initiative is important because "every bit of that that's not being used that we collect won't be out on the streets."

Individuals who drop off their

unused or expired prescription drugs on collection day do not have to exit their vehicles, which Thorpe said accommodates "people who have mobility problems" and helps the collection remain anonymous.

According to an FPD press release about the Take-Back Initiative, individuals can drop off prescription drugs with "no questions asked." To maintain anonymity, citizens are recommended to remove container labels or drop loose drugs into the collection box with the exception of liquid medications, which should be sealed in their respective containers. The departments will not accept intravenous solutions, injectables and syringes.

Thorpe said the collection box will be transported to the Appomattox police headquarters. From that location, the drugs will go to incinerators in Virginia Beach and Washington, D.C.

The LUPD, according to Thorpe, first participated in the initiative in September 2010, collecting medications on Brock Commons. He said the event was not broadly advertised. With the aid of a DEA agent, the LUPD collected 12 pounds overall.

In April 2011, Thorpe said the LUPD and FPD began coordinating the collection together, as they "decided it was in our best interest to do combined instead of separate drops." The departments collected 34 pounds of drugs that spring.

Thorpe said the police departments have taken part in the initiative twice a year since 2011. Since 2010, the area police departments have collected about 300 pounds of drugs. The departments collected 121 pounds last April, bringing in the area's largest total yet.

Thorpe said the departments were "shocked" by the influx of drugs collected in April. However, Thorpe said, "I'd like to see these numbers grow."

Thorpe believes prescription drug abuse is such a problem because, in part, "people are getting hooked on drugs simply from medicine cabinets."

Some people, according to Thorpe, are aware of the medications their neighbors' illnesses require and break into their medicine cabinets. He said prescription drugs that cause allergic reactions, which cannot be legally taken back to the pharmacy, can also be an issue.

"As long as the drugs are sitting in the cabinet not being used or monitored, the temptation's there," Thorpe said.

Thorpe mentioned a recent situation on Longwood's campus where an individual allegedly attempted to sell his grandfather's painkillers as an example of prescription drugs getting into the wrong hands.

Prescription medications are difficult to dispose of in general, Thorpe mentioned, as flushing them down the toilet is not permitted and can hurt the water system.

Forensic Entomologist Crowds the Hull Auditorium

CHRISTINA CREECH
Asst. Features Editor

Dr. Joe Keiper is the executive director of the Virginia Museum of Natural History. He visited Longwood on Oct. 21 and spoke to a number of students in Hull Auditorium.

Keiper's main topic was Forensic Entomology. Keiper is one of the top 20 scientists recognized for work in Forensic Entomology.

Forensic entomology is its simplest definition is the application and study of insects or bugs in criminal cases. The field primarily focuses on murder or death investigations, but it can also be used to detect drugs.

"Forensic Entomology is the study of biology crime scene first responders and how that reacts with the legal system," said Keiper. He wanted to show how humans are not the first responders to a murder scene or a death scene. Rather, bugs are.

Keiper has worked on a number of cases, ranging from accidental cases to suicides and homicides, using bugs to help solve them.

Keiper first worked at Cleveland Museum of Natural History in his field. He was one of the first Forensics Entomologists to have a job in that specific field.

When Keiper was in graduate school, Forensic Entomology

wasn't his original plan. "The opportunity presented itself to apply what I do [for] the community by taking on these different cases," said Keiper.

He continued, "I accidentally found my way to Forensic Entomology when I was working at the Cleveland Museum, and I was only about 10 minutes from the Coroner's office. After a while of working with them, I began to wonder how long it takes for flies to start to gather around a dead body. If so, are they really the first responders?"

He went on to explain how the process of decomposition is faster with insects than it is without them. Insects are used "to help determine the time between natural death and body discovery."

Keiper said, "Determining what stage a fly or insect is in the life cycle can help determine [approximately] how long the body has been dead."

He further explained how important it is to know how the insects grow, saying, "Insects grow through certain stages in a different way than us." According to Keiper, the most common way for an insect to change stages is by ripping its skin open.

He mentioned how this study of bugs is more reliable than the temperature or the rigamortis of

the body.

"It's tricky to determine if the body is in a cold place because if it is, the bugs or not a lot of bugs will go there because the temperature will increase the stages of life, and the cycle will be much longer," he said.

Keiper also explained what happens when one dies and how flies recognize the smell of a decomposing body.

"When you die, the first things that break down are your muscles, and it releases certain chemicals that the flies will respond to immediately. Cadaver is one of the smells that the flies can smell, but we as humans cannot," said Keiper.

He explained that the flies are not trying to eat us like some horror movies may lead people to believe. "The flies do not want to harm the body or eat [it]. [They are] simply looking for a place for the female to lay eggs," he explained.

The male is just trying to do right by the female fly and find a safe place for the eggs to lie. "The body then becomes the field for its next generation," said Keiper.

Forensic Entomology is becoming a popular field of study. Since it has made its way into the law enforcement field, Forensic Entomology has helped catch many suspects that might not have been caught otherwise. We owe a lot to these insects.

International Students Speak

ROBERT CURRALL, GREAT
BRITAIN
Contributor

Well, time really does fly, doesn't it? Here we are, already over halfway through the semester with Halloween soon to be unleashed upon us and exams looming on the horizon. I have been here exactly two months now, and those two months have sped past at a rate of knots.

I have accumulated so many new and varied experiences in that time frame that it makes me feel I have been here for a very long while!

My whole lifestyle has been changed completely as I live away from home in a faraway country, on a university campus. I have been to many crazy college parties; I have canoed and camped down the American outback; I witnessed my first Oktoberfest, and I have been to Washington D.C. where I had to pinch myself when I realized I was standing in front of the White House.

I have met a whole new

wealth of people, not just Americans, but people from all over the world. I have learned much in my studies, in which I have learned firsthand the history and literature of America from the very people that live here.

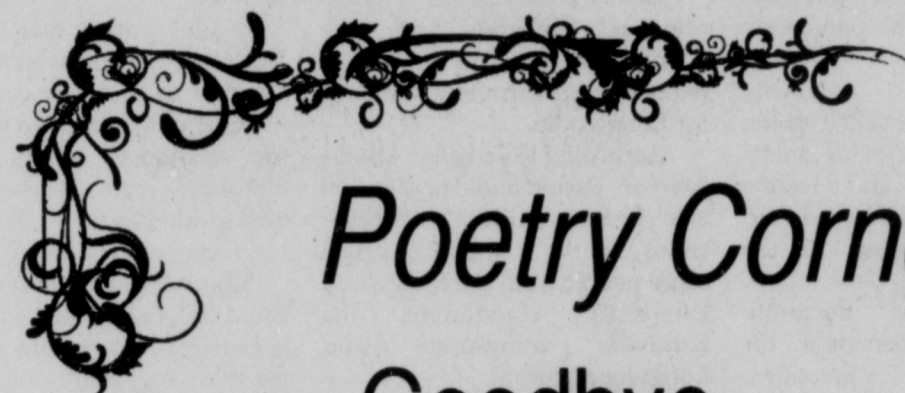
I can't help but look back on all those times when I sat around in the garden back home, wondering if I would ever get out of the country and see the world. Well, here I am doing it! It's been a wild ride so far, and it is far from finished yet! I am very excited to see how Halloween is celebrated the American way, considering it is so big here, but not so much in Britain.

Thanksgiving is another American tradition I am excited to be a part of and will look forward to the massive consumption of food that I have heard so much about. However, it won't be long until the hardships and stresses of college life will be prevalent when the exams come up, so we have to be careful to not let time sweep us off our feet.

I will be back home once again, sipping tea with my family around the kitchen table; my amazing experiences in American college probably a complete blur. I just hope I won't be feeling regret at not taking part enough at Longwood whilst I was there. There are many societies and clubs I have yet to join, and many people to meet.

There is still next semester, and the traditions and lifestyle of Longwood will be like second nature to me then. I am fortunate that I am going to be here for such a long time, so I'm sure there will be no regrets by the end. If anything, I will be feeling sadness at having to say goodbye next May, but also fulfillment as I move on to complete my degree and get a career.

One thing is for sure: this year will be remembered as the year I had one last crazy bash at being young before accepting my responsibilities as an adult. I have had an incredible time, so thank you, Longwood, for all the experiences so far.



Poetry Corner Goodbye

ERIC CLINE
Contributor

A candle blown out by wind
(the window's open) before the night's
even begun. I look out upon
the graying trees (soon to be blackened)
and think of you and me and our
time together - how many times (countless)
did I see you walk and how many of those times
can I recall? (None) I can't picture you on
your feet anymore but that's okay; I miss
pushing you in your chair as much as I'd
have missed you standing beside me if you
hadn't spent so many (three) years graying before my eyes -
but you did; sickness came for you, erasing
more of you every day until one night
your candle had been blown out completely.

I can't remember you walking and I can't remember
you as you were when I was a child, but I can still
picture you laughing in your bed, laughing
as if things were somehow still okay. In hindsight
I suppose they were - for graying as you were
you were still with me, not yet blackened
by death in the night.

therotundaonline.com

Sigma Sigma Sigma Fall Festival Aids Robbie Page Memorial Fund

CHRISTINA CREECH
Asst. Features Editor

Sigma Sigma Sigma Sorority held their Fall Festival this past Saturday, Oct. 19.

This event was supposed to be held at the Longwood Landings, but the weather became a challenge. However, that didn't stop them, as the



Photo By: Staff Photographer Laura Clarke
Dana Peagle and her friends enjoy games at Sigma Sigma Sigma's Fall Festival.

sorority simply moved the festival to the Lankford Student Union.

There were greeters outside and signs posted on the doors for those who did not know about the location change.

The Fall Festival is an event that takes place annually. It is a fun experience for both Longwood students and the community of Farmville.

It is another way for us, as students, to bond with the community and to show them what Longwood is allowing us to do with our minds and our hearts.

For those that have never heard of the Fall Festival, or never attended it before, it is like Rock the Block. It's the same type of family orientated atmosphere that Rock the Block is.

Hayley Engels, the chapter president said, "We as Tri-Sigas believe that those who can receive much, must give much. To me the

Fall Festival is our time to give back. We put on this fun, family event for the community to enjoy themselves as well as raise money to build play atriums for our philanthropy The Robbie Page Memorial. It's something we look forward to every fall."

Admission into the festival was a wristband. These wristbands included unlimited playtime for games and activities. These wristbands also included one free snack.

The wristbands were pre-sold in the Dorrill Dining Hall for three dollars, and five dollars at the door, the day of the event. There was also pizza for sale at the event that cost extra.

All of the proceeds from the admission wristbands went to help Sigma Sigma Sigma's philanthropy, The Robbie Page Memorial Fund.

"The Robbie Page Memorial Fund is an organization named after one of our founders' sons. It aims to build play therapy atriums in hospitals for children hospitalized there so they can play in an indoor, clean, safe and wheelchair accessible

environment. We have two locations of these playgrounds - one in North Carolina, which our chapter visits frequently, and one in Texas. The various rooms are designed to entertain children who age from infancy through their teens," said Emma Thoden, a co-coordinator of the Festival.

The Robbie Page Memorial Fund does not only help children, but can also offer scholarships for those studying in the field of Therapeutic Recreation.

"The Fund was named after Robbie Page, a five year old whom had been suffering from Polio. The doctors were unable to find a cure before Robbie's passing, but this fund is used to help those whom still have chances to get better. If they can't get better, then they will use the Play Therapy to help the child be able to cope with their illness," said Engels.

"We support Play Therapy which provides terminally ill children who are confined to the hospital with a recreational play room. A person who specializes in Therapeutic Recreation has time with the children in these

rooms. I've seen where this person just works with a baby to make her smile to improve her condition," continued Engels.

"I feel like it is a hidden cause that should be supported more publicly. You often find that people try to raise money to help kids get their treatments or surgery, but we forget what it's like for these children that are going through treatments and surgeries while their peers are playing at recess and going to school. We get to help with that and it makes their day a little better," added Engels.

The Fall Festival was successful in helping the sisters achieve their goal. They had rides, games and activities for everyone to try.

It was creative and it showed what the sisters were able to



Photo By: Staff Photographer Laura Clarke
Ellery Pippin gets her face painted by a sister of Sigma Sigma Sigma at the Fall Festival.

come up with as a means to draw in students and community members to have a good time.

Sigma Sigma Sigma Sorority has shown how they can adapt when their plans needed to be changed because of the bad weather.

APO Sponsors Halloween Fun Run for Trip to Haiti

EJ DOWLING
Features Editor

In honor of Halloween next week, Alpha Pi Omega decided to use the theme to their advantage and sponsor a fun run to help fund a working trip to Haiti in December. The Halloween Fun Run for Haiti took place on Oct. 21 on Brock Commons at 6:00 p.m.

The Fun Run cost \$3.00 for pre-registration before

hand, and \$5.00 at the actual event. Hannah Brown, a member of APO, explained that Halloween Fun Runs are getting more popular each year, because the race is in the dark and participants can dress up in costume.

Brown said this about the purpose of the event, "Well it was a campus/community event to help raise money for the group of Longwood students going to Haiti for a week in December. We didn't get the

turnout we were hoping for but we are very thankful for the enthusiastic people that did participate."

Brown also said that the students traveling to Haiti will be building a house for a family and working at the Source of Light Orphanage in Port au Prince.

More organizations around campus are starting to put on fun unique events to help raise funds for different projects.



Photo By: Contributor Marisha Stuart
Hannah Brown, Emily Gates and Erin Gauldin, brothers of APO, hosted the Halloween Fun Run.

Mark Your Calendars! Upcoming Events

CAMPUS RECREATION'S LATE NIGHT: HALLOWEEN EDITION
THURSDAY, OCT. 24 FROM 9 P.M. TO 12 A.M.
HEALTH AND FITNESS CENTER

RED FLAG CAMPAIGN AND RALLY
FRIDAY, OCT. 25 FROM 3 TO 5 P.M.
FREE SPEECH ZONE BEHIND LANKFORD STUDENT UNION

NURSING DEPARTMENT AND STUDENT NURSES ASSOCIATION HAUNTED HOSPITAL
FRIDAY, OCT. 25 FROM 7 P.M. TO 9 P.M.
STEVENS HALL

ZETA TAU ALPHA COLOR ME PINK 5K
SATURDAY, OCT. 26 AT 8 A.M.
FIRST AVENUE FIELD

6TH ANNUAL SHANE ADCOCK WALK
SATURDAY, OCT. 26 AT 1 P.M.
BROCK COMMONS

RED FLAG CAMPAIGN

LANCER MADNESS: THE WOODS AFTER DARK
WEDNESDAY, OCT. 30
CARNIVAL ON BROCK COMMONS AT 6 P.M.
WOODS AT WILLETT HALL AT 8 P.M.

HALLOWEEN COSTUME PARADE
THURSDAY, OCT. 31
MAIN STREET, PRINCE EDWARD COUNTY COURT HOUSE

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Delta Zeta Sorority's Turtle Tug Raises \$634 and Counting for the Painted Turtle Camp in California

LEE LEE WATKINS
COMMUNITY SUBMISSION

On Monday, Oct. 7, Delta Zeta Sorority hosted their annual Turtle Tug event on Stubbs Lawn.

Turtle Tug is a tug of war event for Delta Zeta's philanthropy,

the Painted Turtle Camp.

The Painted Turtle Camp is a camp for children experiencing chronic and life threatening illnesses.

This year, Delta Zeta raised \$634, which will go to the Painted Turtle Camp.

Abig congratulations is given to

the winners of Turtle Tug, Theta Chi Fraternity and Therapeutic Recreation Organization.

Thank you to everyone who donated money and signed up to be a part of this rewarding event!



Photo Courtesy: Delta Zeta Sorority
"On Monday, Oct. 7, Delta Zeta Sorority hosted their annual Turtle Tug event on Stubbs Lawn."

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Wounded Warrior Weekend Brings Runners Back To High Bridge Trail for 5K Walk/Run

EJ DOWLING
Features Editor

This past weekend, Longwood University hosted the fourth annual Wounded Warrior Weekend. From Oct. 18 to Oct. 19, there was a surge of events, including soccer games and 5K runs. There were Longwood Wounded Warrior shirts available for purchase on many days in the past few weeks in

"Through an extensive network of local, federal and state partnerships, the VWWP can assist you in getting the answers you need regarding psychological health and traumatic brain injury."

the lobby of Dorrill Dining Hall.

On Oct. 18 at 7 p.m. there was an Longwood Wounded Warrior Weekend (LW3) Benefit soccer game which featured the "Dream Team" consisting of military members, family and friends of wounded warriors. The team also included family, friends and comrades of Army Capt. Shane Adcock, Marine Sgt. Donald Lamar and Army Sgt. Andrew McConnell.

The "Dream Team" took

on members of the Longwood faculty and staff. The game took place at Johnston Drive field.

Saturday, Oct. 19 brought a Memorial 5K walk/run and Women's Soccer game. The Women's Soccer game was at 2 p.m. at the Johnston Drive field. This game honored Wounded Warriors and their families during half time.

The Memorial 5K walk/run began at 9 p.m. on High Bridge Trail. This was the fourth year the Memorial 5K has been a part of the Wounded Warrior Weekend.

Stacey Wilkerson, interim director of First Year Experience and Family Programs, has been involved in the Wounded Warrior Weekend events for the past three years. She wanted students to get involved by participating in the 5K and attending the soccer games.

She also said they should "make a donation to the Wounded Warrior foundation, support veterans, say thank you to a veteran or wounded warrior for their service to this nation."

Wilkerson also mentioned that they were hoping to have 75 participants for the 5K, and the number was fluctuating daily. All the proceeds raised this past weekend are going to the Virginia Wounded Warrior Program. The run began at the train station on the High Bridge

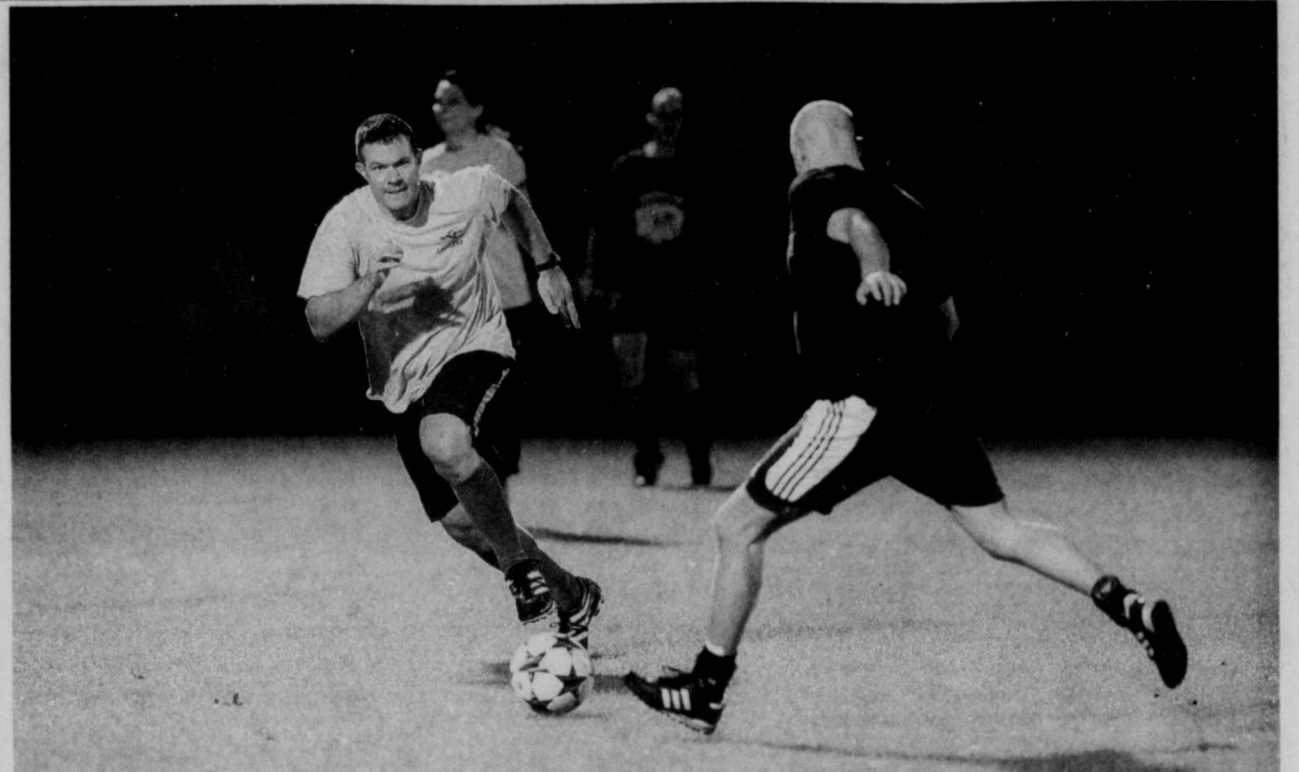
Trail and traveled farther along the trail.

Wilkerson hoped the weekend would "[bring] awareness of the Wounded Warrior programs both nationally and in the state, raise money for the cause, support veterans and support Longwood's veterans, wounded warriors and the families of Longwood fallen soldiers."

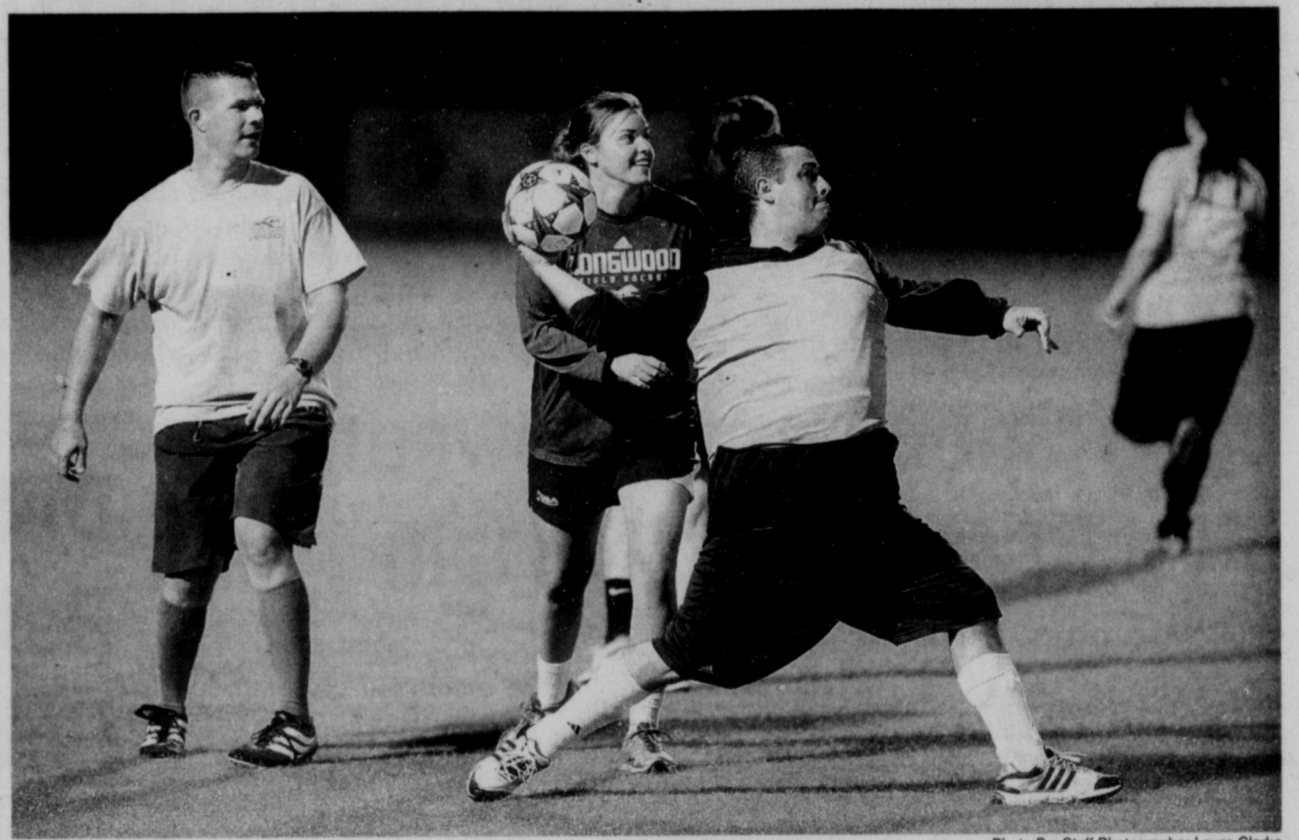
She continued, "Through an extensive network of local, federal and state partnerships, the VWWP can assist you in getting the answers you need regarding psychological health and traumatic brain injury."

According to the Virginia Wounded Warrior Program (VWWP), the program serves "veterans of an era who are Virginia residents, members of the Virginia National Guard and Armed Forces Reserves not in active federal service and family members of those veterans and service members."

The VWWP began in 2008 when the Virginia General Assembly made it possible to ensure that services to veterans and their families are available all over the state. Longwood's weekend made a pledge that if the donations from the whole weekend exceeded \$2,500, then a donation of \$500 will be made to the Longwood University ROTC General Scholarship Fund.



"The 'Dream Team' took on members of the Longwood Faculty and staff," stated EJ Dowling. Photo By: Staff Photographer Laura Clarke



Faculty and staff came out to support the Longwood Wounded Warrior Program. Photo By: Staff Photographer Laura Clarke



Photo By: Staff Photographer Laura Clarke

The Wounded Warrior Weekend soccer game was one of many events that assisted in raising money for the Wounded Warrior Program. T-shirt sales served as tickets into the game, which brought in funds.

Profit Estimates of \$1,000- \$1,500 from Wounded Warrior Weekend

MICHELLE GOLDCHAIN
News Editor

As of Tuesday, Oct. 22, there is still no definite knowledge on the total profit raised from the Wounded Warrior Weekend fundraiser with the selling of the T-shirts.

Assistant Director of First Year Experience & Family Programs Stacey Wilkerson estimated that around \$1,000 was raised over the weekend.

Computer Operations Manager for Information Technology Services Crystal Thibault estimated that around \$1,200 to \$1,500 was raised over the weekend.

All proceeds from Wounded Warrior Weekend will be donated to the Wounded Warrior Project, a non-profit veterans service organization that assists wounded veterans and their

families.

This year's schedule of events included the Longwood Wounded Warrior Weekend (LW3) Benefit Soccer Game on Oct. 18 as well as the Memorial 5K Walk/Run and the Longwood Women's Soccer Game on Oct. 19.

Profits raised from the events came from Wounded Warrior Weekend T-shirts that were sold at \$15 each. Admission into the Memorial 5K Walk/Run required the purchase of a Wounded Warrior Weekend T-shirt.

The T-shirts were available for purchase in the lobby of Dorrill Dining Hall from Oct. 7 to Oct. 11 and from Oct. 16 to Oct. 18. They were also available for purchase at the Wounded Warrior events as well.

Wilkerson stated that cost this year for organizing Wounded

Warrior Weekend was the same as the previous year, stating, "There's not really any difference."

The only main expenditure in the making of the event is the printing of T-shirts, reported Wilkerson.

Wilkerson could not comment on the number of T-shirts that were printed or the total cost of the printing of them.

She said that the Wounded Warriors Committee will continue to sell T-shirts, stating, "There was a surplus from the weekend."

Concerning the number of attendance for the weekend, Thibault estimated that around 100 people attended LW3 Benefit Soccer Game along with the participants, while around 100 people participated in the 5K Walk/Run as well.

Thibault commented that this

year's LW3 Benefit Soccer Game seemed better attended than in the past.

Otherwise, she said, "It was about the same as far as participation-wise and as far as how much money we raised."

Wounded Warrior Weekend is organized by the Wounded Warrior Weekend Committee, which is composed of Wilkerson, Thibault, Longwood APMS of ROTC Stephan Ruppel-Lee and Head Women's Soccer Coach Todd Dyer. Thibault mentioned that Athletics Director for Marketing and Game Operations Eric Stoller assisted that Committee as well.

Associate Women's Soccer Coach Steve Brdarski was a long-time member of the Committee. Since February 2013, Brdarski currently works as soccer head coach at St. Bonaventure University.

With Brdarski's absence, Wilkerson said, "[Dyer] just stepped right in and took up any slack that would have been there."

Wilkerson has been a member of the Wounded Warrior Weekend Committee for five years now.

Wilkerson said, "I'm really honored to be a part of something like this because I think we not only get to honor wounded warriors and fallen soldiers in general, but wounded warriors and fallen soldiers that are Longwood alum and members of our community."

She added, "I think it's probably one of the most meaningful things I get to do here and something that I look forward to every year."

Thibault has been a member of the Wounded Warrior Weekend Committee for four years now.

While Wilkerson described Thibault as leading the group and "[doing] just an excellent job on putting it all together and keeping us all on track," Thibault stated that she was in no way the head of the Committee.

"There's never really been a head of the committee. We've always just kind of worked together to do it," Thibault said.

Sharing her thoughts on being a member of the Wounded Warrior Weekend Committee, Thibault said, "It means a lot to me. I have a lot of friends, especially my best friend's husband. He was in the army, and my father-in-law was a wounded warrior back in the Vietnam War. So, it means a lot to me to be able to give something back to the individuals that sacrifice so much for us."

therotundaonline.com



Photo By: Staff Photographer Laura Clarke

Faculty and staff are all smiles as they gather together at the fourth annual Wounded Warrior Weekend benefit soccer game on Friday, Oct. 18. The Wounded Warrior Weekend is a cherished event by the Longwood community.

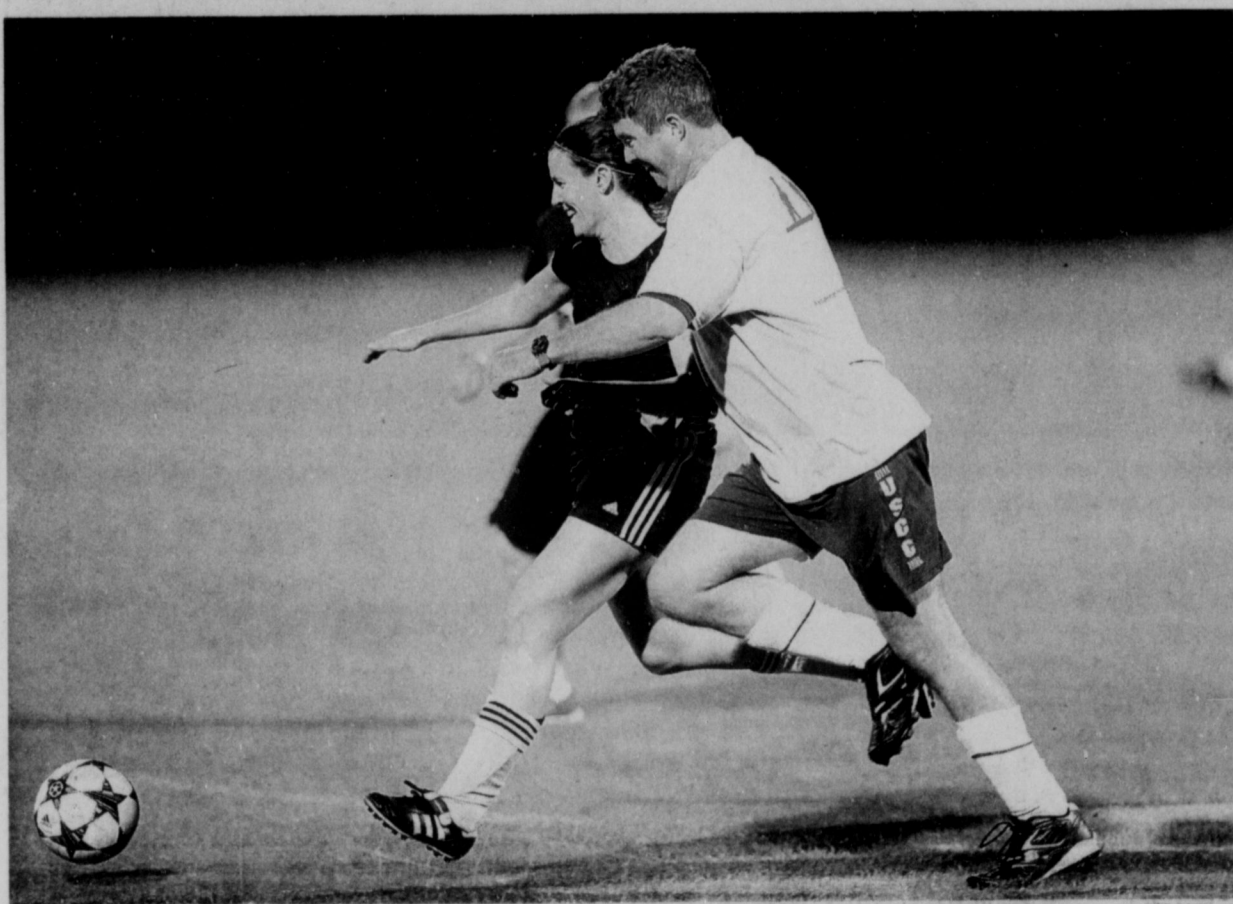


Photo By: Staff Photographer Laura Clarke

Longwood faculty and staff enjoy themselves while supporting the Wounded Warrior Project.

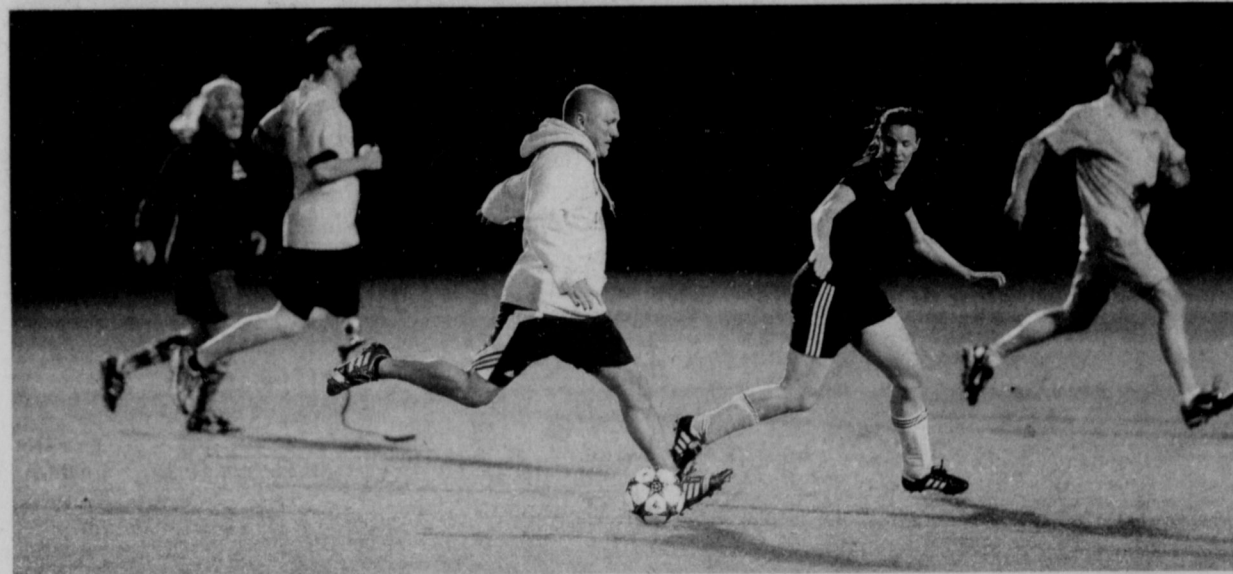


Photo By: Staff Photographer Laura Clarke

The Wounded Warrior Weekend soccer game honored Longwood students who lost their lives serving our country.

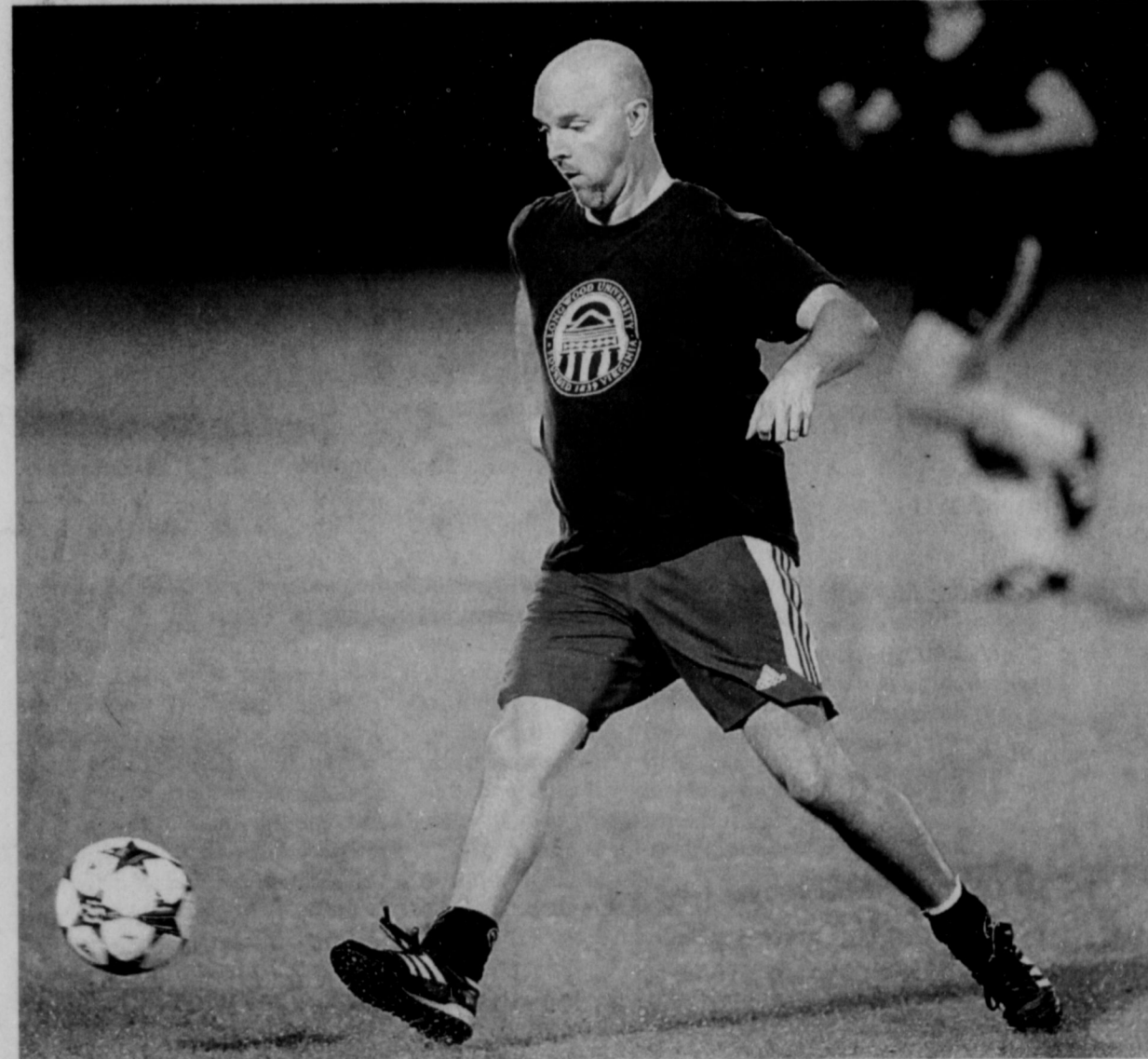


Photo By: Staff Photographer Laura Clarke

Assistant Professor of Sociology Jake Milne plays for the Longwood University faculty and staff team in the Wounded Warrior Weekend charity soccer match this past Friday, Oct. 18.

Wounded Warrior Weekend Benefit Game Draws Crowd

ANTHONY RINALDI
Contributor

On Friday night this past weekend, the fourth LW3 Benefit Soccer Game was held at the Athletics Complex. The teams involved were the "Dream Team" (comprising of military personnel, family and friends of Wounded Warriors) and a team of Longwood faculty and staff.

Associate Professor of Communication Studies Jeff Halliday was the master of ceremonies for the event.

Before the game started, Army Capt. Shane Adcock, Marine Sgt. Donald Lamar and Army Sgt. Andrew McConnell, Longwood students who lost their lives serving in the military, were honored by having their stories shared with the crowd.

"It was an honor to pay tribute for those who have served, especially those who have come to Longwood," said Women's Soccer Head Coach Todd Dyer, who played on the Dream Team and contributed to his team by scoring a goal in the second half.

Longwood faculty and staff got on the scoreboard first from a goal coming from Kate Keagins, women's lacrosse assistant coach.

The first half was evenly matched with both teams going into halftime tied at 1-1.

The halftime show was provided by the Psychology Club and consisted of several games for the crowd to participate in.

The games played included a three-legged race and Longwood trivia, where a few students were tested on their knowledge of the history of Longwood and a few fun facts about the school.

The faculty and staff dominated the second half, scoring four more additional goals against the Dream Team, who countered with one goal, ending the game 5-2.

"This is the fourth year we have hosted this event, and playing in this game was a lot of fun and went toward a great cause," said Director of Athletics Troy Austin.

Dr. Sarai Blincoe, assistant professor of Psychology, played for the faculty and staff team and

scored two goals.

"I was happy to play out there in this game. This is my second year at Longwood, and we have such great faculty and staff," said Blincoe.

The women's soccer team attended the event and was very vocal with their cheering and encouragement toward their coach and professors.

"It was an awesome event to see all the families of the troops who were honored and faculty getting together as a community and playing soccer," said freshman forward Ashley Weidner.

Freshman forward and midfielder Natalie Fry said, "It was pretty funny watching the game, but ... it was [also] awesome being part of a noble cause."

This game was just one part of Wounded Warrior Weekend, which also featured a 5K walk/run on Saturday morning and a women's soccer game on Saturday afternoon, where the Lancers beat Charleston Southern 3-1.

Women's Soccer Keeps Winning during Wounded Warrior Weekend

KAYLA FRANKLIN
Staff Reporter

While honoring Wounded Warriors and their families, the LU women's soccer team continued their winning ways last week with a pair of wins. The Lancers (8-6-2 overall, 7-1-0 Big South) concluded their week of games with a 3-1 win over Charleston Southern on Saturday.

The beginning of the first half was intense as the Buccaneer midfielder Allison Lewis scored early. She put the ball in the lower right corner of the net past graduate goalkeeper Shelby Hall with 6:36 on the clock. This gave Charleston Southern a 1-0 lead over the Lancers.

Despite the angst, the early goal did not affect the Lancers. Longwood junior midfielder and forward Samantha Phillips put the Lancers on the scoreboard for a 1-1 tied game with an unassisted and beautiful goal from the top of the box to the "upper 90" past CSU goalkeeper, Dana McLaughlin.

Roughly two minutes later, Longwood senior midfielder and forward, Kelsey Pardue gave the Lancers a 2-1 lead, scoring from a give-and-go pass and assist,

from stellar freshman Amanda Spencer.

With the Lancers dominating offensively and keeping the ball up the field, sophomore forward and midfielder Olivia Colella scored from a cross and assist, by freshman forward and midfielder, Gina D'Orazio, doubling Longwood's lead.

The second half was a close and contested match-up. However, Longwood remained strong and played well throughout the final 45 minutes, giving them the 3-1 victory. The shot differential was also stark, going 24-6 in the Lancers' favor. 15 of those shots were on net.

Elsewhere that week, the Lancers made a trip to Clinton, S.C. to play Presbyterian. Phillips, Pardue led the way offensively, each scoring once and helping Hall earn her seventh shutout of the season in 16 starts.

Spencer, a native of Gibsonia, Pa., leads the team in goals (eight) and points (19) and also is second in the team for assists with three. Her 1.19 points per game are a team-high as well. Pardue has seven goals and two assists, trailing only Spencer with 16 points.

D'Orazio has the most assists on the team with six. Spencer's numbers for goals and points

are also a conference-high for freshmen. Likewise, D'Orazio also leads the conference with her assist totals.

Longwood is currently second in the Big South, behind only Radford (12-1-1, 8-0-0 Big South).

LU will play at home again tonight against Campbell (5-10-0, 1-7-0 Big South) at 7 p.m. at the Athletics Complex in Farmville.

For this game, the women's soccer team has partnered up with the National Foundation for Cancer Research for the Play4theCure: Cancer Awareness fundraising campaign.

The team's game-worn jerseys have been up for auction on eBay since last Thursday, and the auction will continue until tomorrow at 1 p.m.

The team travels to UNC-Asheville (5-9-2, 1-5-2 Big South) for a 2 p.m. kickoff on Saturday, before returning home for senior night Oct. 29 at 7 p.m. against in-state arch-rival Liberty.

That Liberty game could, depending on results that happen across the league between now and then, have major implications for the seeding in the conference tournament. One of those implications potentially includes who ends up claiming the conference's regular season title.

Modern Meets Traditional at Karnatz's "Drone On" Recital

MARY CALLENDER
Contributor

As students and community members alike gradually filed into Dr. Roland Karnatz's "Drone On" recital, a somewhat strange assortment of instruments greeted them. Sitting on a table at the front of Molnar Recital Hall Saturday night was a confusing arrangement of coke bottles, wires, and countless little microphones, not to mention the didgeridoo, bassoon and saxophone propped up beside all of this; it was definitely not what most people would consider typical concert instruments. But this recital was not a typical concert by any means.

Without any introduction, Karnatz began the recital with a piece he'd composed himself entitled "Theremin Spin." It included a CymaScope, which is basically described as an electronic music modifier, and a theremin or an electronic instrument that consists of two antennae that sense the relative frequency of the performers hand, and this frequency is amplified through loud speakers.

The CymaScope was able to pick up on the frequencies emitted by the theremin and translate them into any type of sound or beat that the performer desired.

Freshman Jesse Blackstock described this song by saying, "It looked like he was pushing his hands through an invisible force field that somehow created music."

Karnatz himself also pretended to be surprised by these seemingly magical sensations by adding his own dramatic flair and comedic facial expressions to the movements.

Before moving on into the second piece and the rest of the program, Karnatz took a moment to introduce himself, Ivy Haga, who accompanied many of the songs on bassoon, Sheri Oyan who also joined in on saxophone and Lisa Kinzer, who served as the piano accompanist for multiple pieces.

The night's program was to include an assortment of modern musical pieces, many written by Karnatz himself.

After this quick introduction, the concert proceeded on into another piece written and performed by Karnatz.

With his clarinet hooked into the cyma system, Karnatz produced an eerie and electronic sounding song that gradually seemed to accelerate through the melody.

The third song entitled "Children's Song #4," arranged by Karnatz but originally composed by Chick Corea, featured this same type of electronic sound that was heard in the previous two. However it also included Oyan on saxophone and featured a computer recorded accompaniment. Its adventurous melody had many dynamic fluctuations and included a trade-off between the saxophone and clarinet.

Following the first few songs, the pattern of electronically modified and non-traditional concert music continued; however, the recital completely changed moods for the sixth song. "Cha Till E. Tuille," a traditional composition, featured Karnatz holding down the harmony with a low drone from the didgeridoo and Oyan creating a beautiful running melody with the saxophone.

This more traditional concert music was featured again in a solo bassoon piece

played by Haga and entitled Studie I Variationsform. The song began with a slow and serene beginning that pulled it into slow and smooth runs through the lower range of the instrument. And after a short and fast section, the bassoon solo ended much like it began with a serene and fading run of notes.

The concert continued on with more traditional songs such as a "Song of India," "Facades" and "Die liebe Farbe" before wrapping up with an out of the ordinary song entitled Coke Sonata, composed by Karnatz.

After listening to an interesting mix of traditional and modern pieces, the audience was excited to see what all of the Coke bottles on stage were for.

Along with the CymaScope, Karnatz, Oyan, and Haga produced a very unique piece that included amplified fizzing noises, a steady rhythm created by hitting an empty two liter, and an unusual scratching sound created by rubbing two glass bottles together.

After a few moments of these rhythms and creative sounds, Karnatz ended the song and his recital with an electronically-modified announcement of his appreciation for the audience's attendance.

Karnatz's recital was vastly different in comparison to how many audience members expected it would be. Instead of following the traditional recital style, Karnatz opened the eyes of the audience to a new type of music, while including a few traditional concert pieces in his program as well.

The concert was not only a fun way to spend a Saturday night, but also a learning opportunity and a great exposure to the future of music.

'I Didn't Choose to be a Writer but Writing Chose Me': Kimberly P. Johnson Discusses Writing and her Career in Greenwood Library



Children's book author Kimberly P. Johnson displays a collection of her works at Greenwood Library, including "The Adventures of the Itty Bitty Spider and the Itty Bitty Mouse."

JESSICA GODART
A&E Editor

The most recent lecturer at Janet D. Greenwood Library was one unlike any of the others so far. Kimberly P. Johnson spoke to a notable group of fans on Thursday, Oct. 17 in the atrium of the library.

While the group was small, they were all intrigued by Johnson's words. Dean of the Library, Suzy Palmer coordinated the event with the help of Cindy Elliot, budget specialist.

Palmer met Johnson on a plane over the summer while coming back from a conference and the flight ended with Johnson's attendance at Longwood. Previously, Johnson spoke at Longwood's Summer Literacy Institute.

Johnson opened by rhyming in her introduction. She walked among the seats in a hands-on manner and was very enthusiastic when she talked about her career and how she got where she is today. She was very comfortable in front of the audience and appealed to everyone, including the young children in the crowd.

While many lecturers or visitors read their works for the majority of their time, Johnson spoke about passion in her work, and her lecture reflected is. She is clearly extremely

zealous about writing, especially writing children's books. "I wanted to take what was in my head and what was in my heart and put in on paper," she explained.

Johnson's first book, "The Adventures of the Itty Bitty Frog," was a great step for her career; however, she was and still is "petrified of frogs." She also has written a children's book about spiders, another creature she has a fear of. It took Johnson four books before she started writing about humans, and it was then that she knew she could really be a children's author. "Every story I wrote from that point on had to mean something," she said.

Trying to explain her writing process, Johnson stated that "everybody has the capacity to do these three things: listening ... use creativity ... and the last piece of it is that we have to impact others."

Everyone in the audience was asked to stand up and participate in questions and an interactive story, "Mr. and Mrs. Right," in which she tested the listening skills of the audience. Throughout the story, she would say, "left or right." The entire audience would then take a step either left or right, depending on the word, and many struggled to keep up.

Next, she tested their creativity by tossing a blow-up ball around and asking them to come up with a short story based on a letter she gave them. For example, one audience member came up with the story, "My name is Linda. My brother's name is Larry. We live in Louisiana, and we sell locks." The letters V, D, F and T were used as well.

For the final activity, she tested the audience's ability to encourage others. She listed negative statements, and if the audience member had said it, they sat down. Half of them sat down as soon as she said, "I can't remember names."

When she finished her activities, Johnson read parts of her books, starting with "The Adventures of the Itty Bitty Frog" and told the audience she wrote it while working as a flight attendant.

It was apparent that Johnson has memorized the book, for she barely ever looked at the pages as she read. She worked the voices of the characters and actions of the book, and she never stifled her energy while reading.

Johnson has written fourteen books and is currently working

on a book for younger teenagers called "All That Drama." Her works include, "The Adventures of the Itty Bitty Frog," "The Adventures of the Itty Bitty Bunny," "The Adventures of the Itty Bitty Spider and the Itty Bitty Mouse," "Paperback Poetry Part 1," "Paperback Poetry Part 2," "Tag-Along Fred," "Not Again, Mr. Cat!," "Teachers Need Tugging Tool!," "It's Time For School - A Wonderful Day!," "F.A.S.T. Tracks from A-Z" and "My Mother Is My Friend."

Prior to writing, Johnson worked as a hostess for the 1989 Presidential Inaugural Gala for President George Bush and was later asked to return to Washington in 2002 when she was invited by President and Mrs. George W. Bush as a guest reader at the annual Easter Egg Roll at the White House.

"Thank God she did not ask me to read the Frog book," she said, regarding the First Lady.

In showing her advocacy of children's literacy, Johnson gives a portion of proceeds to children's literacy organizations and has as well developed a line of greeting cards, motivational CDs and motivational posters that are available for students and teachers.

Longwood Catering provided water and iced tea for refreshments, as well as snacks consisting of mini grilled cheese sandwiches, chocolate covered bananas, trail mix, pretzels and mini ham sandwiches.

Johnson continues to visit schools throughout the U.S., speaking to children and adults about literacy and writing and conducts staff development workshops on how to motivate children in the classroom and teaches creative writing to elementary and middle school students.

In regards to whether she would prefer to write or teach, Johnson replied, "I think when you teach others, you're really writing, whether you're putting pen to paper or not; you're encouraging them through your words, through the dialogue you have with them," she said. "I think writing is the same with teaching. I hope that, in my book, I'm teaching everyone to look at their life and to decide if they're applying some of the things we learned to their life every day."

Message from the Longwood University Police Department

Longwood University Police Department
Abbreviated list of Lost and Found Property
Contact: 434-395-2091

- Flower handbag, pink and yellow, contains math book and calculator
- Assorted rings
- Various sunglasses
- Various house keys/ Car keys/ Longwood room keys with and without lanyards
- Clothes, hoodies, hats
- Notebooks and binders
- Sigma Sigma Sigma sorority sweatshirt
- Headphones

therotundaonline.com

'Captain Phillips' Tactfully Illustrates Recent History Concerning the U.S. and Somalia

ELIZABETH STAPULA
Asst. A&E Editor

In 2009, Somali pirates hijacked an American cargo ship en route to Mombasa, Kenya. The reality of this occurrence at sea is still real today, but in 2009 a particular group of pirates did not just take money and leave. After looting the ship, the "Maersk Alabama," they captured Captain Richard Phillips, and then attempted to make their way back to the Somali coast, hostage in tow, and collect ransom from the US Navy SEALs.

The film "Captain Phillips," is a depiction of the events that unfolded between the Alabama and the Somali pirates. It focuses

its vantage on the plight of the American captain and crew, but the scope is dynamic, presenting the inevitability of this endeavor for the Somali boys who venture to steal thousands on determined, insane missions to pay warlords.

Unsurprisingly, many critics have jumped to conclude that the film is inherently flawed because it does not depict exact historical accuracy. In response, Director Paul Greenglass clears up the muddled confusion for pseudointellectuals everywhere, reminding the general public that "Movies are not journalism ... Movies are not history."

The film was scored by Henry Jackman. Jackman's minimalist approach allowed for stretches

of time to be felt rather than exaggerated or dramatized. There was never the sound of someone saving the day. High stakes, yes, but "Captain Phillips" wasn't scored to the sound of patriotism.

Barkhad Abdi, whose family left Somalia for Yemen during the midst of the Somali Civil War, plays the captain of Somali pirates. Captain because he chose the crew that morning. The undertones of his facial expressions seem to compliment and enhance the performance of any other actor on screen - quite a feat for his debut film. The focus on Phillips as a character did leave a bit to be desired. Perhaps a film entitled, "The

Somali Captain," could have revealed the event's implications in the US judicial system.

Tom Hanks makes for somewhat obvious Oscar bait, but Hanks does not glorify or discredit the reality of Captain Phillips' handling of pirates boarding the Alabama. He hides his fear in his position as the captain to get out of the situation as quickly and safely as possible.

In one scene, an extremely shell-shocked Hanks is aided by a military doctor who is by contrast hilariously yet impressively collected in response to Hanks' hysterics. It is then that Hanks breaks his stoical nature as captain for the first time in the whole film. Each gasp seems to be filled with the courage he had just displayed.

Despite controversy over whether Captain Richard Phillips was an actual brave human being, Hanks quite tactfully approaches the role with a determination to survive without trying to be too terribly likable, which is a challenge for Hanks in any role.

The film paints his perfectly adequate crew masterfully. Whether it was drinking copious amounts of coffee or making backhanded comments about their uptight captain, they depicted humankind in its reality.

It is clear that the cinematic objective of this movie is to illustrate moments of human experience that are not propagate an overt political agenda. We are left not outraged, but discontented.



Photo Courtesy: hollywoodreporter.com
"Whether Captain Richard Phillips was an actual brave human being, Hanks quite tactfully approaches the role with a determination to survive without trying to be too terribly likable, which is a challenge for Hanks in any role."

Kimberly Pierce's 'Carrie': Is It Cleverly Remade or Just Tragically Unoriginal?

HAYLEY WILSON
Contributor

When going to see "Carrie," remade by Kimberly Pierce, you have to keep an open mind. It is a remake based on the epic Stephen King novel, so the story is not a new one. With this being said, this movie was without a doubt a clever remake.

The movie starts off with the introduction of Carrie White (Chloë Grace Moretz) and her mother Margaret White (Julianne Moore) in their eccentric home. Her mother is very religious and punishes Carrie for natural events, such as a girl coming of age. Shortly after the movie begins, Carrie begins to realize she has telekinetic powers. She thinks they are harmless and fun, but Carrie is constantly picked on and laughed at during school, and for what? The kids at school do not know of her powers just yet. This movie gives new meaning to teenage bullying in a very subtle way. She is bullied her whole life, and is eventually pushed over the edge.

When Carrie is asked to prom by Sue Snell's (Gabriella Wilde) hot jock boyfriend, Tommy Ross

(Ansel Elgort), she believes the kids in her class are trying to trick her, yet again. She confides in her teacher, Ms. Desjardin (Judy Greer), and she tries to stop them. However, Sue wants Tommy to take Carrie to the prom as an act of kindness. She genuinely feels sorry for Carrie and for what she has had to go through. Eventually, Carrie accepts Tommy's invitation and makes herself a beautiful pink dress.

After the naming of prom king and queen, things take a turn toward the dangerous side as Carrie reveals her powers and learns just how strong they are. Everyone will know Carrie's name and her story by the end of the night. This stunning thriller left its audience at a loss for words. The acting was flawless. Moretz was a perfect fit to play Carrie. She filled Sissy Spacek's shoes perfectly and didn't leave her fans disappointed. She played the lonely and secluded teenage girl with crazy telekinetic powers spectacularly and then was completely stunning once things didn't go quite as planned during the prom.

Moore was outstanding as the crazy mother of the sad young

Carrie. She made the audience hate her character, yet love her at the same time, because without her, there wouldn't be much of a story. It wouldn't have been as powerful if the mother had been normal, being eccentric and overly religious added to the intensity of the movie.

This movie was very well made and did an excellent job at keeping the audience on the edge of their seats, even if they had seen the original and read the book. It added new elements, being a more modern version, which worked well and made it more relatable. Some points were a bit more dramatic than they

needed to be, especially the scene where the pig blood is poured on Carrie's head. It is the climax of the movie, and everyone knows it, so it would have been better to keep that part simple.

The rest of the movie was spectacular and portrayed being bullied in a non-dramatic, but effective way. The feelings involved were extremely believable and so far it seems audiences have reacted really well to it. It was an excellent remake, and I would suggest every fan of horror movies go see it. You can't be a horror movie lover without seeing the classics, even their remakes, right?



Photo Courtesy: abcnews.com
"It is a remake based on the epic Stephen King novel, so the story is not a new one. With this being said, this movie was without a doubt a clever remake."

'The Love of Three Oranges' to Premiere Thursday, Nov. 7

COMMUNITY SUBMISSION

Longwood University Theatre is proud to present "The Love of Three Oranges" by Hillary DePiano from Nov. 7-9 & Nov. 11-16 at 7 p.m. as well as Nov. 10 & 16 at 3 p.m. The theatre will be open for seating at 6:30 p.m. for the evening performances and 2:30 p.m. for the matinee performances.

We invite you to come out and forget all your dusty misconceptions about the traditions of commedia dell'arte as "The Love of Three Oranges," based on a scenario by Carlo Gozzi, provides a wild, raucous slapstick comedy that is completely retooled and revised for today's audiences. Prince Tartaglia's life is filled with sickness and misery until an evil witch and her equally evil henchmen curse him to search for three giant oranges. But this quest proves more fruitful than

anyone could have imagined as a once-lonely prince discovers love, friendship and laughter when he encounters wizards, monarchs and a wild narrator who isn't sure how far removed from the story he really is.

Tickets may be reserved online at etix.com, or through the box office at (434)-392-2474. The Box Office is open from 12-3 p.m. on Monday and 12-5 p.m. Tuesday-Friday. Tickets will also be available show nights at 6 p.m. and 2 p.m. for Matinees. Ticket pricing runs \$10 for the general public, \$8 for faculty/staff/senior citizens/non-Longwood students and \$6 for Longwood students. Please be advised that no tickets can be reserved without purchase, and all tickets not presented at least five minutes before the show begins will be re-sold.

Questions? Contact the Box Office at 434-395-2474 or boxoffice@longwood.edu

Dos Passos Prize Brings in Larger Crowd than Normal for Presentation

CONTINUED FROM PAGE ONE

Alexie was hilarious with his quirky, wry and often times bizarre sense of humor that colored his entire speech, and inevitably the works that he presented. He did not shy away from controversial topics, even considering his "southern" audience, as he called them. He spoke of his disbelief of soulmates and went as far to call out a bible literalist.

Alexie read from his newest work "99 Tiny Love Stories," a collection of short love stories. There was not a sound in the hall, but laughter as he read aloud

his interpretation of the human experience.

Throughout the night, Alexie emphasized, in his awkward yet charming self-deprecating manner, just how much of a, as he put it, "sad a-- flawed human being" he is, and how beautiful that is.

After a night of hilarious banter and inspiring prose, the audience was left with a renewed sense of the sheer beauty of humanity, and Alexie left with a medallion in recognition of his achievements as an author.

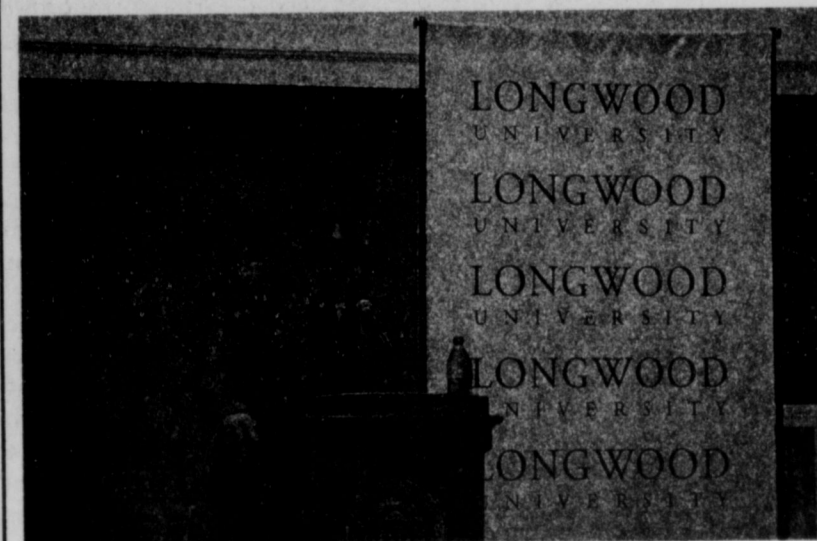


Photo By: Photo Editor Caleb Briggs
Sherman Alexie entertained his audience with his hilarious rants about controversial topics, including politics, race, religion and romance.

DVD Releases This Week: Ghosts, Google and the Government

JESSICA GODART
A&E Editor

"The Conjuring" - When paranormal activity begins at a family's farmhouse, investigators Ed and Lorraine Warren put their own lives on the line to confront the entity, until they find themselves faced with the most terrifying and real entity they have ever come across. (Patrick Wilson, Vera Farmiga, Lili Taylor, Ron Livingston, Hayley McFarland)

"The Way Way Back" - Duncan is in for the ride of his life when he goes on a summer vacation with his mom, her boyfriend and her boyfriend's daughter. He finds a friend not only in the girl next door, Susanna, but also in Owen, the manager of the nearby water park. As the summer goes on, things begin to get better and Duncan begins to find his way in his new family. (Steve Carell, Toni Collette, Allison Janney, Sam Rockwell, Liam James, AnnaSophia Robb)

"The Internship" - Billy and Nick are salesman who are thrown for a loop when they get laid off from their now-obsolete jobs. To make their way in the world, they talk their way into Google internships. They find their plan isn't as simple, though, when they realize they have to compete against upstanding, elite 20 year-olds. (Owen Wilson, Vince Vaughn, Tiya Sircar, Rose Byrne, Josh Gad)

"I Give it a Year" - Nat and Josh are two newlyweds who have absolutely nothing in common. Naturally, their friends and family are convinced they will end their marriage because of their obvious differences. But with their one year anniversary sneaking up, the question falls on them too: can they really last? (Anna Farris, Rose Byrne, Rafe Spall, Jason Flemyng, Stephen Merchant)

"Nikita" - The Complete Third Season - With Nikita, Michael and Ryan now heading Division, they are asked by the President of the United States to clean up after their previous mission. With the team finally powered by tech, muscle and power, the group deals with some of the most dangerous missions they've faced yet. (Maggie Q, Shane West, Lyndsy Fonseca, Noah Bean, Dillon Casey)

Also on DVD This Week:

"The Waiting Room"
"Before Midnight"
"Only God Forgives"
"As Cool As I Am"
"100 Bloody Acres"
"Dead in Tombstone"

Cryptozoology's Recent Advances May Provide Evidence of Bigfoot's Existence

ANONYMOUS CONTRIBUTOR
Anthropology Student

Cryptozoology is a subject that has literally mystified millions since the beginning of scientific research. The possibility of the existence of bizarre or monstrous animals is certainly an unusual topic. But one specific cryptid supposedly located not only here in North America, but all over the world, is the infamous Sasquatch or Bigfoot.

Described as being anywhere from six to 10 feet tall, this large ape apparently lurks the forests, mountains and valleys at night hunting and scavenging. There have been thousands of sightings, hundreds of supposed videos and pictures, as well as physical evidence: like footprints, DNA and hair.

So, could great apes exist here in the West while remaining undiscovered for so long? Evidence shows that a creature such as Bigfoot could sustain life in North America while remaining largely undetected.

With thousands of documented sightings and news reports, the unscientific community usually has no problem embracing the idea of this ape's existence. But what really throws scientists off and into debate are the footprints. In one of many cases, footprints were discovered near the Umatilla National Forest in Oregon.

"The isolated trackway comprised in excess of 40 discernible footprints on a muddy farm road, across a plowed field and along an irrigation ditch. The footprints measured approximately 35 cm (13.75 in) long and 13 cm (5.25 in) wide. Step length ranged from 1.0 - 1.3 m," according to Dr. Jeff Meldrum, professor of Anthropology at Idaho State University.

Those massive footprints are clearly not human, but at the same time they could certainly be fraudulent. But why would someone walk so far out of his or her way just to place random footprints near a national forest? Maybe the scientists put them there.

The problem with both of those theories is that these footprints, like many others, are too similar in appearance, shape and size to other ones all across the United States and Canada. According to Dr. Henner Fahrenbach of Colorado Bigfoot Research, "A collection of 706 footprints yielded an average length of 15.6 inches and a range of four to 27 inches." The 13.75 in. footprint

documented in Meldrum's report is just two inches shorter than the average of 706 footprints.

Sasquatches are incredibly elusive. There are thermal images of them hiding behind trees and such but still no face-to-face pictures, save a few controversial ones. The best clear evidence is the infamous and highly debated Patterson-Gimlin footage from Oct. 20, 1967. It depicts a supposed female Bigfoot calmly walking away from the cameraman. The footage is shaky, blurry and short, and because of this, many skeptics believe it is a hoax and that someone is just wearing a suit. Although the owners of the footage claim it is not a hoax, there is no way we can know for sure due to its lack of clarity.

Anthropologists such as Meldrum have shown considerable support for its credibility, citing its common characteristics with sightings and footage that took place after the film was shot. These characteristics include the coned head, long/swaying arms, rise/pause/fall stride, incredible height, dark fur and quick/calm disappearance into the brush.

The Patterson-Gimlin film, like many other sources of visual evidence will always be questioned until there is physical proof, such as bones or a cadaver. But why hasn't anybody recovered a dead body or at least a skull? One theory is that sasquatches may even bury their dead, thus leaving any traces underground.

Many people in the scientific community still choose not to believe in the existence of Bigfoot, as it may lead to them gaining a poor reputation. But some scientists like Meldrum and Fahrenbach choose to ignore this. They pursue what they believe to be true due to substantial amounts of physical evidence. To them, footprints, DNA and hair samples are enough to solidify this animal's true presence in North America.

According to Meldrum, "As incredulous as these reports may seem, the simple fact of the matter remains [that] the footprints exist and warrant evaluation."

If the hunt for Sasquatch received the scientific support it deserved, the search would be over by now. But until the scientific community embraces the possibility of Bigfoot's existence, we will not find one.

Thank You Classmates and Professors, Sincerely Yours, the Problem Child

MICHELLE GOLDCHAIN
News Editor

"Hey, buddy, can I borrow a pen?"

Your immediate response: "Oh, no."

Despite this, you offer a tight-lipped smile, your time and energy to unzip pockets of your bag and then hand the pen over to me oh-so-casually, while I clutch it like it's the last drop of water in the desert that I call "my sorry state as the problem child of this and/or every classroom I have ever been in since preschool."

Opening my backpack, the sound of the many crumpled balls of paper sounds like sea waves crashing on shore. Students look around to find the noise, most likely thinking, "Oh, it's her."

I am very forgetful. I am also quite often late to everything. I don't really have a good excuse or any excuse at all. I don't even know what to say anymore.

One time, I met a friend of a friend who told me we were classmates, and I laughed, saying, "Oh, I'm always late to that class."

He stretched an awkward smile on his face with his eyebrows raised, saying, "Yeah. You really are."

I have had professors give me a talking to. I am a college student. I should not be placing myself in situations where professors even have to think about giving me a talking to, let alone where they actually initiate the talking to.

I really do not have any rational excuses or reasons for my behavior. I can't ever gain a sympathy card. But that's okay. For now, let me at least try to help you understand what may be the causes of my dumb behavior. They may also explain the behavior of other problem

children you may know.

People don't believe me when I talk about how bad my memory is. I have had people tell me, "If you just cared more, you would remember." I have had professors give me tips such as if I write in my books and take notes, I should be fine.

But my memory is so bad that it impresses even me.

I am not only bad with names, but also with faces. I am the worst waitress you will ever have. If there is a table of two people on one side and two people on the other, and one person on each side switches sides, I will think both people left.

"Who are these new people? Oh, God! Did the other people dine and dash?!" I think quietly to myself with an awkward, panicked expression.

Most likely will not recognize you outside of whatever environment I met you in, whether that is a classroom or an organization or anything else. If you change your hair, I'm sorry if I don't remember who you are. It's nothing personal, I swear.

It takes me months to remember the name of someone I do consider a friend, and there are people who I have known for years now whose names I still can't place.

No one ever decides to be the problem child of the classroom, and even after realizing that one is the problem child, it takes time to fix whatever one really is - whether that's a bad listener, a bad memorizer, a bad attendance policy follower, a bad whatever.

Believe it or not, I never decide to come late to class. I never think, "Well, I'll just sleep some more, and being a few minutes late won't matter."

And, of course, being late doesn't just happen. I don't walk out the door, and then go through a time warp and - whoops, late for class. I'm not saying that.

I know I'm not a great student. I know I need to have a pen (etc.) with me when I go to class, but what goes through my mind in the morning is "Don't forget about your binder - don't forget about your notebook - don't forget about this and that and forever and on and on - and, oh no! I'm late to class, again!" Finally in class, I realize I forgot something. I always forget

"I really do not have any rational excuses or reasons for my behavior. I can't ever gain a sympathy card. But that's okay. For now, let me at least try to help you understand what may be the causes of my dumb behavior. They may also explain the behavior of other problem children you may know."

something.

In high school, I had friends who did not try in class, but got A's in everything because they just had the right mind for the learning environment. One guy I knew fell asleep in every one of his classes but aced every test because he has the kind of brain that was sponge-like and perfect for the learning environment.

Meanwhile, for me, despite doing whatever necessary work, I have had teachers who believed that I just didn't do the reading. They ask me questions like,

"Who specifically said this?" and "Who specifically did this?" Even the merciful teachers who ask the most general questions like, "Just tell me what you remember from the reading." But my mind just blanks.

I will never fail to fail every reading quiz I am given no matter how carefully I read the text and no matter how thorough my notes are.

"If you just cared more, you would remember," people tell me.

Yet I have days where I think my car is stolen because I can't find it. My car will be right next to me, while I panic, wondering if it got towed. Or I will forget that I drove to campus, so I walk back to my apartment and the next day find a parking ticket proving to me how incompetent I can be.

I have no excuses for my behavior when it comes to arriving late or just not being able to do well on a reading quiz.

And in the end, no one cares about excuses when you arrive late to class, and you keep forgetting the things that are so obvious.

You keep forgetting to do the assignments that are put so straightforward that obviously everyone is on the same page except you. And you just don't get the information, or you just don't even know why you're not doing what you're supposed to be doing.

So, thank you for letting me borrow your pen for an hour when I come to class late.

Thank you when I don't know how to explain why I'm just not doing well.

Thank you for being patient with me when you're really just frustrated and confused with me.

I have no excuses because there is no good excuse. So, all I can say is thank you.

Living Zombies: A New Breed of Drugs Emerge in U.S.; Rots Flesh of Living Users

KELLYN KEEGAN
Opinion Editor

In recent weeks, both social media and news outlets alike have exploded with reports on the recent deaths in the U.S. associated with a drug so terrifying even the most hardened drug dealers refuse to be involved with it: Krokodil. Several times more powerful than heroin, this synthetic substance, injected into the skin, causes a euphoric high in the

user that is so powerful the user is immediately addicted. This is when the drug begins its rapid decay of the living body.

In a recent VICE documentary, a film crew entered Siberia with the intention of documenting the rapid spread of heroin throughout the region, yet encountered a far more frightening epidemic sweeping the entirety of Russia and the surrounding regions that were left in disarray following years of violent conflict. With a population inundated with heroin from the Middle East, it seems the conditions were ideal for the rise of this new super drug, as users craved a cheaper and more powerful high.

As the film crew entered the homes of addicts, it chronicled the struggles they face daily, from the immediate high often too much for the body to handle to the subsequent withdrawal occurring rapidly as the high fades (often resulting in the immediate need for the user to shoot again, as the pain becomes unbearable), to the horrifying decay of flesh and bone off the living user that results from the toxins of the injected substance. Many of the users appearing in the film had nothing but exposed bone left on

their bodies, creating a patchy, reptilian-like skin from which the drug gets its name. All interviewed users, in addition to experts cited in news outlets including CNN, TIME and FOX News, stressed the near impossibility of stopping usage of the drug, as the body becomes completely dependent on the highs from the first use.

With the immediate-addiction and flesh-rotting properties of Krokodil, it's hard to imagine the drug could be any more terrifying, yet it seems what has truly frightened masses around the globe is the ease of accessibility to it. Manufactured from basic household toxins including over-the-counter codeine products, paint thinner and gasoline.

Scariest still, according to a Los Angeles Times article published Oct. 11, 2013, the drug's cheap, at-home manufacturing has led to its rise in popularity amongst users in Russia (at an estimated one million users) and now, it appears, the U.S.

Cases have been reported in multiple states, and while some remain unconfirmed to be the dreaded Krokodil, one confirmed case involved a one-month user whom had already lost 70 percent of her lower body to decay.

Krokodil presents a unique challenge for law enforcement. With ingredients that are legal and in many cases common

household items, it is near impossible, as of late, to determine how to regulate and prosecute users, if at all.

Complicating a possible crackdown on the substance, many drug dealers refuse to manufacture or sell the drug, citing a) a loss of profit as the drug does rapid damage to the body, and therefore diminishes any potential client base, and b) their legitimate fear of the effects of the substance.

It seems that while conventionally viewed as lawless and uncaring, even those who subscribe to the drug trade's basic human empathy prevents them from engaging in the brutal poisoning of the body instigated by Krokodil.

So what makes Krokodil so different from other drugs? It is arguably at the forefront of what is becoming a new breed of "super drugs," toxic chemical combinations that can be manufactured at home with everyday products and synthetic substances that push the limits of the body to highs never before explored by science.

What's more, the at-home creation of these synthetic super drugs lends itself to a host of other horrific scenarios, including even more horrific side effects when inexperienced users make the drugs with incorrect proportions of chemicals.

PROPS & DROPS

Props:

- +Scary Movies
- +Cold Fall Weather
- +Leaves Changing
- +Sugar Cookies in the Student Union
- +Pumpkin Flavored Everything
- +Football on Iler Field
- +Halloween Costumes



Drops:

- Too Much Homework
- Midnight Deadlines
- Dark Mornings
- Weird Weather
- Dropping Coffee on New Jeans
- Waiting for Thanksgiving Break

Get Respect from Your Friends on Halloween by Creating Your Own Unique Costume

KIRA ZIMNEY
Contributor

After the hoop-la of Oktoberfest dies down, what does everyone look forward to? Is it the fall break that seemed to last as long as one hour of sleep?

Or, is it getting to figure out what you possibly will do for a Halloween costume?

Halloween falls on a Thursday this year (and let's be honest, if it were any other weekday, it wouldn't mean as much) and my guess is the "thirst" will most definitely be real this "all hallows eve."

Those of us who enjoy going out on the weekends, have not one, but three opportunities to show off our get-up attire or, excuse me, Halloween costume.

It's always interesting to see who shows up in what, right? It seems we've still got that kid-in-us spirit when choosing the most creative costumes out there.

As kids, we got excited to pick out a Halloween costume simply because ringing the doorbell and getting approval or laughs from adults handing out candy gave us an ego-boost.

For instance, when my childhood best friend and I went trick-or-treating, she got all the creative applause for dressing up as Britney Spears (pre-meltdown), decked out in glitter, blue leopard leather pants and a microphone headset, while I was a witch ... for the fourth year in a row.

After that, I thought, "Well next year I have to do it big." I realized that my creativity was lacking; no person we chided "trick-or-treat" to really was very enthused that I was a witch.

So has that same concern

diminished nowadays or do we (now as college age students,) still find keeping it creative significant in selecting Halloween ensembles?

Even as we are entering our twenties, most of us don't really need to find creativity in Halloween anymore, we simply just scan the aisles of Party City, or in our case, the only place Lancers can find something: Wal-Mart.

However, consider this: If you're going to do it big, as in you want to put energy into a good costume, you might as well make it creative.

Instead of the standard "sexy" cop or firewoman, pick up the costume that stands out. So rather than the common "cop," maybe a cop without a license or Katniss who looks a little less "Hunger Games-ready."

Boys, try something different as well. Please stay away from the beer-can-costume; let's face it, we're in college, so it's not that original.

Also, being "The Situation" is so 2009. But relevant Halloween characters can be creative and more 2013. For example, get a friend to be Jesse while you dress as Walter of "Breaking Bad."

Many people think creative Halloween costumes take the whole month of October to contemplate, but it doesn't have to be as hard as it looks.

Let an idea come to you, and it will. Once you're in your costume, whether you're trick-or-treating or going to a party, (or just down Buffalo Street), people will notice and appreciate a well thought out and artistic Halloween costume.

Voting Information Students Need to Know

COURTESY OF BRANDON KELLY
Community Submission

This year's Virginia gubernatorial and General Assembly election is approaching fast. On Tuesday, November 5, we will choose who will be in charge of making decisions on important issues for the State and students.

For Virginia students, there are many issues important to us ranging from the rising cost of a college education to the economy and health care. It is important that, we as students, make our voices heard and cast our votes this election.

For many, this may be the first election in which we vote. However, young people, including college students, don't vote at the same rate as our parents and grandparents.

In 2012, 64.8 percent of Americans age 25 and older

turned out to vote while only 41.2 percent of those between 18 and 24 years old voted.

That gap is even greater during non-presidential election years. Given that young people are less likely to vote, is it surprising politicians do not pay attention to the issues that matter most to us? If you don't vote, you can't complain when our leaders ignore your interests.

Part of the reason students are less likely to vote is that we face several unique challenges to casting our vote that other age groups do not.

For many of us, we have moved to a new community to go to college. We're new to voting so we don't know the registration process, when to vote, where to vote or what ID we need to vote. Some of us are confused about whether we can vote in our college community or if we need to go back home

to vote.

This being said, we can't let a lack of information or cynical politicians stop us from voting.

Voting is at the core of American democracy. It is our responsibility as citizens to inform ourselves and exercise our right to vote.

We need students to vote this November to have a say in our future.

Here is the information that students need to know to cast their vote in this election:

Identification is needed to vote: Students will need identification in order to vote at the polls. Luckily, student IDs from an institution of higher learning in Virginia are valid voter ID.

Absentee Voting: Virginia residents must have a justification to vote by absentee ballot. For those of you registered

back home, attending college outside of your home county is an acceptable reason. Applications for absentee ballots must be received by mail by 5 p.m. on Tuesday, October 29. Virginians may also vote absentee in person until Saturday, November 2. Completed ballots must be returned before the close of polls on Election Day.

Voting on Election Day: Election Day is November 5th. Polls will be open from 6 a.m. - 7 p.m. To find your polling location, go to www.sbe.virginia.gov.

For more information about voting in Virginia, check out the Fair Elections Legal Network's Virginia voting guides, including a student voting guide, at www.fairelectionsnetwork.com under "resources."

Politics Club Corner: Republicans in Crisis

EMILY WILKINS
Columnist

On Oct. 16, 2013 congress passed a measure that ended the government shutdown and raised the debt ceiling. These measures were a quick fix for an issue that needs a solution, instead of a patch. Even greater, this episode has served to show further cracks within the Republican Party itself.

As they say in various rehab groups (because let's face it, it is time for the members of Congress to go to team building camp or something like it), once you hit rock bottom, there is nowhere to go but up. We are there, at rock bottom, and it is time to start learning from our mistakes.

This episode has highlighted the splintering of the Republican Party. After the shutdown, various moderate, non-Tea

Party Republicans came out very publicly to denounce the members of their own party.

"Let's face it, it wasn't a good maneuver," said Senator Orrin Hatch of Utah (New York Times). Of course, politically, he, as a senator, would want to publicly denounce the shutdown measure. However, Hatch is a senior Senator in the Republican Party for Utah, and is considered "old guard Republican," as is former presidential candidate John McCain.

The issue is that many Tea Party congressmen ran on the basis that they were going to end the Affordable Care Act, so they believed they had a mandate from their constituents. McCain disagreed, saying that when Obama was re-elected, the people spoke for the Affordable Care Act (Huffington Post).

Many Republicans agree with the message of the Tea Party, yet

at the end of the day they are a strictly financial movement and stand for less government spending; they do not agree with the methods.

The Affordable Care Act was already approved and funded and there was no way that defunding the government was going to stop the Act from becoming a law.

House seats are going to be up in the next couple years, and this episode will come up in the elections.

It may be an effective election strategy to denounce the actions of the Tea Party, as well as publicly speak out against the shutdown. However, the Affordable Care Act is divisive. A conservative does not want to come out supporting the Affordable Care Act either because it is so widely unpopular.

Right now, there are huge problems with the website and

Republicans are having a field day. This reflects poorly on the party because it looks like they want the Act to fail. Personally, I am not the biggest fan of the Affordable Care Act, but I would not want something so expensive that has the potential to help a lot of people to fail.

Instead of all the criticism, there should be actions taking place and a little creativity to salvage this bill and the website. Nobody wins if the Affordable Care Act simply fails. Setting it up to fail and wishing it would fail, just to prove a point, is unproductive.

This is the chance for the Republican Party to show some leadership and make a better situation. Instead, there is little to no leadership and splintering taking place, and so much so, that the Republican Party will take some significant hits in the next election.



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Lancer Field Hockey Loses Twice to Liberty

ERIC HOBECK
Sports Editor

The roller coaster season continues for Longwood field hockey, which has a decent record in the NorPac as the regular season winds down. That said, the team has fallen on hard times as of late with two losses to in-state archrival Liberty (9-4, 4-0 NorPac) and a recent 0-4 loss to No. 6 Boston College.

In the past two weeks, the Lancers (6-10, 4-2 NorPac) have played four games, winning one. In their Play4theCure game on Oct. 9, they suffered a 2-4 home loss to Liberty in an exciting match.

Liberty's Helen Doolittle scored with 1:05 left in the first half via a Natalie Barr assist, and it remained 1-0 through halftime and into the 49th minute, where Ashlee Krulock converted a Serena Barr feed to double the Flames' lead. Kim Ruiters scored two goals less than a minute apart (52:29, 53:23) to tie the

game.

The Barr sisters then took over, with Serena Barr taking a corner from her sister to give her side the lead back at 62:07, and Natalie Barr fired a loose ball past Longwood keeper Kaye Goulding to finish the scoring.

"I thought we played a very good game and stuck to the game plan well. To go two goals down and fight back to 2-2 showed good character, and it definitely showed the experience we've gained throughout the season," head coach Iain Byers said. "The third goal was a tough one and the fourth one was when we were chasing the game. Although the score line shows 4-2, it was much closer."

After an 0-4 loss to Boston College in Charlottesville over fall break, Longwood traveled to Liberty for the return match with the Flames, and came up short, losing 6-1. The Barr sisters combined for five of Liberty's six goals, and had three assists as well. Stacey de Grandhomme scored Longwood's only goal.

"We're very disappointed with that performance and the result. As a coach, you always want to sugarcoat things and make it sound better than it is, but we did not play well at all today," Byers said. "The score was 6-1 and it could have been more because we didn't compete against a good conference team. We should be playing better. This makes the job of winning the NorPac Tournament very tough, but we'll keep fighting and we'll improve."

And improve they did. Sunday was Senior Day in Farmville and seniors Goulding, de Grandhomme, Caitlin Smith and Nicole Segala walked off the Athletics Complex turf for the final time as 5-0 winners over Radford. De Grandhomme had Longwood's first goal, and Nicole Deckard, Rachel Lombardi and Hollie MacDonald followed up to help Goulding record the memorable shutout.

Byers said, "That was our best performance of the season so far

by a mile. The way we moved the ball around made us very proud, particularly on Senior Day. We think we gave the senior class a sendoff in style. To keep a clean sheet and to be so successful in the front line was something that both the team and coaching staff was very happy with. We were effective in the front line and our press was strong, as well.

"We're looking forward to our next game. It's going to be difficult against UNC, which is one of three tough games left. This put us in a good position in our conference, so it will be interesting to see how the rest of the games go. We can only focus on what we can do, but if we keep performing like we did today, we have good things to look forward to."

The only game between now and next week is a 6 p.m. tilt at No. 3 North Carolina tonight. That game will be broadcast live on ESPN3.

All quotes in this article come courtesy of LongwoodLancers.

Men's Soccer Finishing Regular Season Strong

ERIC HOBECK
Sports Editor

The LU men's soccer team won just four games last season and was ranked eighth in the Big South preseason poll.

The Lancers (5-4-3, 4-0-1 Big South) battled through the first portion of their schedule and have hit their stride as of late, winning four in a row in advance of tonight's match at Campbell (3-6-3, 3-0-1 Big South), a match that will be for second place in the league standings.

Since this paper's last issue, the side won three conference games by a combined score of 6-2.

For starters, the Lancers recorded a 1-0 road win at Radford back on Oct. 9. Anthony Ugorji scored just 32 seconds in, heading it past Dane Wilson after Wilson misplayed a rebound from Ben Ferrell's shot.

Freshman goalkeeper Carlos Canas had little work throughout the match, as the Highlanders only had one shot out of 14 end up on net, and he saved that one for his second shutout of 2013.

"We got off to the best of starts and had to weather a strong Radford push in the second half, but we hung firm for the win, and just as good, the clean sheet with Carlos playing well once again protected by a stellar back line," Head Coach Jon Atkinson said afterward.

Up next was another road game, this time at Gardner-Webb. Zach Crandall scored his second goal of the year in the eighth minute, an unassisted effort that remained the only goal until halftime.

With barely three minutes on the clock, Denzel Clarke converted on a cross to even the score and force extra time.

In that overtime period, Ugorji scored his third of the season 3:22 in, taking a long pass from Ferrell and flicking it over Bulldog keeper Matthew Swan for the win.

"We were pushed all the way and had to dig deep, having conceded a goal with three minutes to go and allowing the game to go to overtime," Atkinson said.

He continued, "Neither team deserved to lose this way, but that's how the game is designed, and I can't be happier for our squad, who worked so hard for this result."

"Once again, we defended stoutly, and having both forwards score is a perfect day."

Last Wednesday, a 3-1 win over VMI pushed the team's record to above .500 for the first time all season as the usual suspects got in on the scoring action.

Crandall scored in the 14th minute, tipping in a cross from Vaughn Fowler. Ferrell doubled the team's lead off a rebound in the 30th minute, and Zach Corcoran scored his first of the year in the 83rd via an Ugorji assist. Max Farinholt had the Keydets' only goal in the 81st.

"A win is always a reason to be appreciative, and we had three different scorers, but we know we can't afford to let our standards drop if we have any aspirations of climbing the league rankings in the coming weeks," said Atkinson.

The Lancers are second in the Big South, trailing only No. 13 Coastal Carolina (11-2-0, 6-0 Big South).

The game between LU and Coastal will be the teams' final regular season matchup, taking place on Nov. 9 at 2 p.m. in Farmville for Senior Day.



Sophomore Nicole Deckard (2) scored two goals for the Lancers in the 5-0 shutout against Radford, which was a career-high.

Photo By: Staff Photographer Laura Clarke

Football Picks

Hunter Costley
Contributor
16-4

Travis Lyles
Contributor
12-8

Eric Hobeck
Sports Editor
10-10

Nick Conigliaro
Contributor
10-10

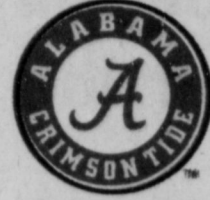
Tennessee @ No. 1 Alabama
(Saturday, 3:30 p.m., CBS)

Alabama, 42-17

Alabama, 33-20

Alabama, 31-14

Alabama, 48-17



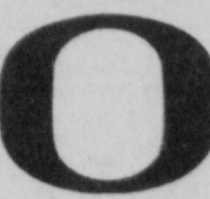
No. 12 UCLA @ No. 3 Oregon
(Saturday, 7 p.m., ESPN)

Oregon, 42-21

UCLA, 31-30

Oregon, 28-27

Oregon, 37-27



Browns @ Chiefs (Sunday, 1 p.m., CBS)

Chiefs, 27-17

Chiefs, 27-14

Chiefs, 27-10

Chiefs, 27-13



Seahawks @ Rams (Monday, 8:40 p.m., ESPN)

Seahawks, 34-20

Seahawks, 35-10

Seahawks, 28-13

Seahawks, 38-3

