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Remote sensing monitoring for the key phonological stages of rangeland—a case study about Xilingol Grassland

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Key words : the key phonological stages , remote sensing , monitoring

Introduction In the large scale, Clevers (1994) and Luedeke (1996) etc have monitored the phonological stages of global vegetation based on NDVI and model, and thought that RS material has capability of detecting the key phonological stages.

Methods

Collecting field data

Observing and recording the key phonological stages of each rangeland type every ten days from April to September . Processing RS data

260 scapes RS material have been processed such as atmospheric calibration, geometry rectification, and composed max values of NDVI of every ten days .

Defining the key phonological stages

According to RS definition of phonological stage by Xin Jingfeng (2001) : green-up stage is a couple of sequential increase of NDVI in foremost appearance , and maturation stage is as a couple of sequential decrease of NDVI in foremost appearance .

Result and test



Figure 1 Showed that the change of NDVI of every ten days has a visible orderliness, so did the field data.

Figure 2 Dynamic change for decadal NDVI and field data of four types of grassland(forbidden-grazing).

Conclusion and discussion The change of NDVI of every ten days can distinguish the change rules of phonological stage, particularly two key stages : green-up phase and maturation phase . But most importantly , to select suitable training areas is critical in using RS material of multi-time series .

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