# Eastern Illinois University

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**Undergraduate Honors Theses** 

**Honors College** 

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# **Found Voices**

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FOUND VOICES
(TITLE)
ВҮ
JENNIFER HINDES
UNDERGRADUATE THESIS
SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS OF
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DATE

Found Voices
Undergraduate Thesis
Jennifer Hindes
Faculty Advisor
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#### Dear Interviewee,

This book is for you. Hell this book is you. It's the way you told me your inner stories. It's the way you laughed at a confidentiality form and then later made sure, "please don't tell anyone this." It's my oath to keep your secrets and let them go.

I have to thank you. Thank all of you. You have given me a small piece of your stories and trusted me to take care of it. I have cried over these stories, these moments of life that take a person and make her alive. I felt your fight within myself as I closed my eyes at a coffee shop and tried to let myself fall into your pains, joys, and emotions.

You are strong. You are powerful. You are amazing women. You add to this community of women by just living.

This book is a collection of your interviews, but you are connected in more ways than you know. You are never alone. You stories are woven together by strength, trauma, and survival and it's that web that will always keep you in good company of other strong women.

Forever in your debt, Jennifer Hindes I prepare for each interview the best I can, with questions about the performance of gender and any trauma that may have occurred specific to women. Then after meeting with each woman in a public space, I have a pen ready to record the narrative their voices wish to reveal.

Every woman needs to tell her story, and, more importantly, needs to be heard. My job is to find a way to ask personal questions that do not feel too intrusive, that make each woman feel she can tell her story without judgment.

I listen to the words she wants to release, the language that shapes her experience with pain: emotional, psychological or physical. The courage to speak conveys the strength of these women. Sharing their pain is not easy.

My task is relatively easy in comparison. All I need to do is listen and write down the details of their lives, to record their individual experiences, and then to annunciate in poetry what they have held in silence. I simply provide an avenue for their own words.

I ended each interview with the same question: "If you stood in front of a mirror and looked at yourself naked how would you *feel*?" Part of me wanted to collect data on women and body image, but what I discovered was that for these women their bodies were instruments that recorded their experiences, positive or negative.

These women all housed strong, beautiful, and powerful voices.

# Body

# human papillomaviruses

sounds as bad as it is.

It eats away at your cervix

taking with it your hope of a family.

It eats

your vaginal walls your clitoris your sex drive your female identifier,

leaves you feeling ugly empty.

# **Breast Cancer is Sexy**

An army of people standing for the missing breasts.

A march of women bouncing for the benefit of breasts.

Save the

tities ta-tas boobies and breasts.

Sexy cervix doesn't get funding.

Not even a donut

can excite a donation.

This slutty cancer

Isn't something you can put on a T-shirt

"I picked up my cancer having sex"

# **Sweet Lady Parts**

in front of a mirror

can't look below my hips.

fingers reach

but that – down there

my body is

deformed defiled

scar tissue brutality

somewhere I use to know stolen.

# **Broken Heart Syndrome**

My heart pounds pain up my arm across my chest.

I have a cough that won't go away.

My stomach churns heavy

I loved him. He thought he could love me. For nine years.

I worked hard each year in between the yelling, the insults, the hurt.

Lost.

# **My Period**

I sit knees pulled up breathing shallow through the pain.

My sins drip oozing out of down there,

the cigarette. the Curse words. the times I skipped school,

the roaring pain ripping through my back, around my sides.

dark and my fingers reaching deep below the covers.

My sins leak the sins of Eve.

Father Tom knows.

Father Tom says

he says cause

it was

#### **Porn Periods**

Aren't sexy. The red blood isn't perceived as delicious or lip licking.

There's nothing to do, but an old fashion dirty trick.

A sponge.

Sitting on a counter legs spread wide looking for help.

Reach in just past my g-spot and with your finger tips grab the circle sponge

soaking up the sin of the woman who wanted on top.

Denying nature. physics.

# Sex

# An Explosion of the Leaf

Nerve endings bubble little spasms throughout my body.

Each cell begs for air.

Muscles clench roll and clench and reach for release.

Breath changes from long pulls to quick sprits. Settling the storm of need and body.

#### **Canvas**

My lover paints when we have sex.

He glides slowly painting the edges warm orange, sweet yellow.

He can feel the colors seep into my vision and out of my body.

They move with me pinks echo my breath short and quick strokes until I breathe deep oranges.

When muscles clench I can feel myself on the edge of the river of cerulean.

With kisses massaging my clitoris I drown in the fuchsia.

My vision a flood of dark reds and flowering purples

heaving onto the sheet stained with the intensity of my orgasmic vision.

# Finding an Orgasm

Afraid to move or sound wrong I wait to be stirred

Feed his body

give my own nothing.

Suddenly he takes my hands off his body

giving me access to myself.

My hands wander to familiar spots

He bends my shoulders arching my back lifting my ass

and watches.

I touch my clitoris feel his bend in my body breathe in deep quick bursts.

Lifting my ass higher fucks me faster deeper

My back burning my hands feverishly closer and closer to a gasp reaching for

but before I fall before I can breathe before

He pulls me closer a final thrust of pleasure and I collapse.

#### **Porn: Starting Solo**

I can get off in 45 seconds close my eyes toggle my clitoris hold my breath and wait for my body to

shudder.

But a contract a set and a script

make the familiar toggle feel anything but freeing.

My mind instead wonders

Does this make my vagina look fat?

Did I remember to shave?

Miss a spot shaving?

Hours pass

You're going to have to fake.

I slip into the act getting off arching my back for the camera.

### **Scripted**

I wrap my legs around him, pulse my hips with his, sigh, roll my shoulder bare and bitten.

Curve your back

I arch a moan escapes.

More.

I roll my tongue wet lips my eyes widen with ecstasy

Cut.

Your husband left fuck like you are

free

My eyes open my body on fire for each teasing touch.

I breathe in a quick shock of

He turns and grabs my body.

Beats my ass with a firm hand.

Arched I look over my shoulder careful breath

My hand my body close to

Cut.

# No touching yourself. Think innocent.

Hands firm on the floor

ass high in the air my body rocks each thrust.

My hips twist to look in the camera misty eyed

one more thrust a cock and cum on my back.

Cut.

#### Justin

We met on set

contracts brought us together

a west coast hippie and a yuppie at a gallery opening.

Article 1: Actress agrees to: vaginal penetration three orgasm scenes and one with oral sex.

Leaning into my shoulder staring at a portrait We should get coffee later

My ankles hooked around his head I mouthed black two sugars

Later
fully clothed
I heard his
southern accent
and learned of his hometown.

Jittery and uncertain his hand reached for mine t he two held quiet.

Article 2: Actress agrees to: vaginal penetration use of the following sex toys: dildo – 5 inches vibrator – 5 inches

Hair pulled and head twisted a thrust from behind a whisper You never returned my call.

Reaching in the drawer of toys

I balanced myself on his chest *Coffee. same place.* 

Across the table our fingers dance and teasingly touch balancing the rhythm of L.A.

I live here. He kissed me gently and walked away.

Article 3: Actress agrees to: vaginal penetration

He said nothing as she quickly stripped herself of a nurse's outfit.

Still more silence when her neck bent outward for biting.

A knock in her dressing room.

I want to take you on a real date.

Pick me up at eight

Later His white shirt stained with pasta sauce her feet aching

Do you want to come up?

He leans her toward the door kissing gently sweet smells

She unbuttons his shirt slowly

her finger tips trailing

He cups her face pulls hair back and whispers nothing.

# Clear Up and Come Back

My test came back positive

ghondoria

A seven day prescription and vacation

was just what I needed.

I soaked my lady parts in hot baths spent time wearing large white fully covering panties.

I loved myself in ways camera crews would have laughed at.

Seven days without being thrusted or licked.

#### Inhibited

Let's talk about sex because I love it talking about it. I love well his ...penis. No it's like two thumbs up. Am I sharing too much? Do you think they heard? Oh, how is it? I swoon. He requests and I get into it. Well really it's like he wakes something up inside me.

# Grounding

He lays on the bed in front of me like an offering. His penis glistening with my spit.

I know his smell the touch of his familiar hand the flick of his tongue.

Except suddenly I'm lost.

struggling with what's real with the dark spots.

His smell changes his touch becomes

hurtful.

I am no longer here. It's not him.

It's then. not now. How do I

push the memories back? This heavy curtain.

I watch myself float away.

I'm doing this wrong.

I'm suppose to be here safe,

not be the offering.

Suddenly
He knows I'm elsewhere
reaches in my thoughts
pulls me out,
"You are here. With me.

Safe."



# Porn Always Has a Contract

In the bushes. He hid in the bushes grabbed me.

This only happens on T.V.

not to me

He held me down told me he would cut me.

In porn contracts were specific on who could grab, what would happen

my body safe, always a written contract

but on a walk home suddenly

violated.

#### **Circle of Abuse**

My friend just—I needed a friend.

She just needed to—I wanted

what

would

make her my friend.

She wanted,

she—well we both were

young.

She had another friend

who

did to her—and she did it to me.

I needed

a friend.

#### **Dear Readers**

I write this final time because I have to be let go. I have to pack up in cardboard boxes.

Leave because I am with child and without ring. I have been told this is a negative space for a pregnant woman without a ring.

Had I quietly rid myself of the baby and nodded as we crossed paths at a local abortion clinic you would still see my face day after day in this newspaper *Catholic Times*.

# **Family Secret**

Ashamed disgraced and disappointed at my struggle with cancer

because I picked it up during sex.

I recovered cut and cauterized

never feeling anything but shame disgrace and

alone.

### Subject: You're Fat

I had to tell you because it's breaking me. I look at you without feeling a fucking thing.

I know we've talked about this before but you take it personal. You're fat and it's killing me.

I can't stand to touch you.

It's time you stopped being so lazy eating so much.

I've gone through the fridge thrown away all your shit.

I'm taking control of what you clearly can't.

Don't even try to turn this around and make me feel bad. You disgust me.
The inches of fat around your waist.

This is not my problem. It is your problem. I can't believe I've stayed with you this long.

If you love me you'll change.

#### **Better Than**

At forty-two it's better to hear

he will love me if I worked harder at losing weight.

It's all my fault because I'm just lazy. Fat.

I don't want him to feel bad for feeling disgust for my fat rolls.

I need to be faster work harder That's easier

than to be asked "A table for one?"

# **Fucking Gladware**

Stealing from my mother of all people. Lazy bitch. Don't I give you enough? Can't you just get your own container? I make enough money. Stop. Stealing. Shit. You crazy bitch. You know what you do. This is just like you. Not giving a shit about others. You selfish bitch.

Fucking Gladware.

Melts in the dishwasher scratches bends cracks.

#### **Guest Bedroom**

I live down the hall and to the left from my master bedroom.

I've decorated with small paintings and neutral colors.

I couldn't sleep next to his energy.

I can lie for a while

stroke his hairline and whisper gently

but the distance between safety and him

is down the hall and to the left.

#### I'm a Good Person

The nurses were kind when they told me my child was dead.

They let me hold him blue and small in the crook of my arm.

Through my tears I cooed to him and wished he would gasp for life.

I was married I had faith did everything right.

But then this.

So I left. Everything. Including myself.

#### Twelve Hail Mary's

For having my eyes stuck open while someone pried my legs apart, forgive me father for I have sinned.

For my voice not loud enough My body weak and frail as a woman's body is after being drugged.

For not fighting with the fear of god but for consciousness, bleeding my crime on my hands my legs, unclean.

For not having the right words because *stop* was not enough.
Forgive me father for I have sinned.

For your daughter being taken to bed by a man with intentions to hurt. For not being born stronger, louder. For this,

Hail Mary full of Grace...

# Healing

# Porn: Empowerment or Objectification

My first orgasm I learned to squirt I learned to come.

I wasn't pretty but was getting letters became someone's fantasy.

I was powerful making someone come. I looked hot.

I wanted to leave. to run

It paid for college doing shoots between classes no time for beer pong or coffee dates.

I lost myself. No sense of who I was.

#### **The Colors**

We talked about our colors. Sisters linked together by our deep blue to black pains our laughter yellow and sporadic.

My mother let it slip that her Colors flow like music from her fingertips.

I can see her follow the Colors head swaying with her deep cerulean river of a high C.

Nanna called them The Colors they stained her vision brown starting from the bottom, stained, tainted colors of fear.

She tried to describe The Colors but Colors are secrets.

The Colors led her to corners to calm to quiet that voice.
She lost her colors.

The Colors seep up through the bottom of my eyelids much like a water stained photograph.

# A Single Mother with a Ring

I married myself in the kitchen

surrounded by friends and empty wine glasses.

My vows scribbled on napkins

pledged myself to no one but the sleeping child next door.

I didn't want a partner I wanted the appearance

of normal on my finger.

I twisted my rings on masking my solitude and vowed.

#### **Disheveled Socks**

I have purchased everything for my daughter in twos.

Blue shirts to match the blue flowers on her white shorts and her pink pants. Each top matches a different bottom.

I purchase in two because I am only one.

A single mom who pairs and matches everything

In hopes of stopping the judgment of being without a match.

#### **Darkness**

I sit in front of the nightlight
a little 4 watt security blanket
for a 35 year old woman
afraid of haunting past images
of the dark that brought rape and
nightmares.

I run my hand over the light casting shadows to make sure
I'm ready for the dark again.

I breathe heavy let go
of memories, of the
years of healing, and feel
the power to shut the light
to fill with absolute
strength.