

# **There's rue for you, and here's some for me**

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# Towards a Hydro-logics of Streams and what can we learn from Tragedies

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# Why water?

*Water is an inorganic, transparent, tasteless, odorless, and nearly colorless chemical substance, which is the main constituent of Earth's hydrosphere and the fluids of all known living organisms. (Wikipedia, 2020)*

Water is our (Animal & Plant) political common



## Living in/with/on streams

- Floating
- Making dams
- Currents and currency





# Tragedy & the notion of streams

*“We are all bodies of water in the constitutional, the genealogical, and the geographical sense” (Neimanis, p.99, 2012)*











Destiny in the form of knowledge

- Oedipus
- Hamlet
- Macbeth

All end up in some state of madness  
All haunted whether upstream, downstream,  
distant or immersed

Existential inescapability of the tragic stream of events.



# What are the characteristics of streams



- Inescapability: Overwhelming/Confiscated agencies
- Gravity and desire / Highly flexible and intelligence
- Form of consciousness in stream / Transform consciousness

“water guides a body from young to old, from here to there, from potentiality to actuality. Translation, transformation. Plurality proliferates.” (Neimanis, p.98, 2012)

# What are the characteristics of streams

- Forming entities / Distortion
- Spectre and truth making
- Sedimentation / Rendition (Horatio)
- Intensified/new entanglements



From the Royal Shakespeare Company, Directed by Simon Godwin (S2A3)

*Somewhere at the bottom of the sea, there must be water that sank from the surface during the 'Little Ice Age' three centuries ago . . . The ocean remembers.*

This mad young man: but so much was our love,  
We would not understand what was most fit;  
But, like the owner of a foul disease,  
To keep it from divulging, let it feed  
Even on the pith of Life. Where is he gone?

