

Havana

Camila Cabello

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$\text{♩} = 110$

Piccolo

Flute

Clarinet 1

Alto Sax

Trumpet 1

Mellophone

Trombone

Baritone

Sousaphone

8

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for nine parts: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Mellophone (Mph.), Trombone (Tbn.), Baritone (Btn.), and Snare Drum (Sphn.). The music is in a key with one flat (B-flat) and a 2/4 time signature. The Piccolo, Flute, Clarinet 1, and Trumpet 1 parts feature a rhythmic pattern of eighth notes, often with a grace note. The Alto Saxophone part consists of chords and eighth-note patterns. The Trombone and Baritone parts play chords and eighth-note patterns. The Snare Drum part has a rhythmic pattern of eighth notes. The Mellophone part is silent. The score includes various musical notations such as triplets, grace notes, and rests. The page number '8' is located at the top left.

14

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for nine parts: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Mute (Mph.), Trombone (Tbn.), Bass Trombone (Btn.), and Snare Drum (Sphn.). The music is in 4/4 time and features a key signature of one flat (B-flat). The Piccolo part starts with a quarter rest, followed by a dotted quarter note, and then a triplet of eighth notes. The Flute part has a similar pattern, with a quarter rest, a dotted quarter note, and a triplet of eighth notes. The Clarinet 1 part has a quarter rest, a dotted quarter note, and a triplet of eighth notes. The Alto Saxophone part has a quarter rest, a dotted quarter note, and a triplet of eighth notes. The Trumpet 1 part has a quarter rest, a dotted quarter note, and a triplet of eighth notes. The Mute part is silent. The Trombone part has a quarter rest, a dotted quarter note, and a triplet of eighth notes. The Bass Trombone part has a quarter rest, a dotted quarter note, and a triplet of eighth notes. The Snare Drum part has a quarter rest, a dotted quarter note, and a triplet of eighth notes. The score is numbered 14 at the top left.

19

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

24

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

ff

ff

ff

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for nine parts: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Mute (Mph.), Trombone (Tbn.), Bass Trombone (Btn.), and Snare Drum (Sphn.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Piccolo, Flute, Clarinet 1, and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes, often starting with a grace note. The Trombone and Bass Trombone parts play block chords and rhythmic patterns, with the Bass Trombone part marked with a fortissimo (*ff*) dynamic. The Snare Drum part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Mute part is silent throughout the page.

29

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

A. Sax. *ff*

Tpt. 1 *ff*

Mph.

Tbn. *ff*

Btn. *ff*

Sphn. *ff*

34

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

sfz

f

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 34 in the top left corner. It features nine staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Mute (Mph.), Trombone (Tbn.), Baritone (Btn.), and Snare Drum (Sphn.). The Piccolo, Flute, Clarinet 1, and Alto Saxophone parts are written in treble clef, while the Trombone, Baritone, and Snare Drum parts are in bass clef. The Mute staff is empty. The Piccolo, Flute, and Clarinet 1 parts have dynamic markings of *sfz* (sforzando) and *f* (forte) with hairpins. The Snare Drum part has a complex rhythmic pattern with various note values and rests. The score includes repeat signs and first/second endings.

39

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

45

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

The musical score consists of nine staves. The top five staves (Piccolo, Flute, Clarinet 1, Alto Saxophone, and Trumpet 1) are in treble clef and feature a melodic line starting on a quarter rest, followed by a quarter note, a beamed eighth-note pair, and a half note. The Flute, Clarinet 1, and Trumpet 1 parts are marked with a forte (*ff*) dynamic. The Mute Trumpet (Mph.) and Soprano (Sphn.) staves are silent, indicated by a whole rest. The Trombone (Tbn.) and Baritone (Btn.) staves are in bass clef and play a rhythmic pattern of eighth notes: a quarter rest followed by eighth notes, a quarter rest followed by eighth notes, and a quarter note followed by eighth notes. The Soprano Saxophone (Sphn.) staff is also in bass clef and is silent.

56

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

sfz

f

61

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

The image shows a page of a musical score for measures 61 and 62. The score is for a woodwind and brass section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Mellophone (Mph.), Trombone (Tbn.), Baritone (Btn.), and Soprano Horn (Sphn.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 61, the Piccolo, Flute, Clarinet 1, Trumpet 1, Trombone, and Baritone each play a quarter note, while the Mellophone and Soprano Horn play a half note. In measure 62, all instruments play a whole rest. The score is written on ten staves, with the Piccolo staff at the top and the Soprano Horn staff at the bottom.