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UNIVERSITY ARCHIVES

SEVILLE, JANE MARILYN. Clay Wraps: Containers. (1977)  
Directed by: Setsuya Kotani. P. 1.

The thesis consists of eleven ceramic sculptures.

The thesis was exhibited in the Weatherspoon Art  
Gallery of the University of North Carolina at Greensboro  
from April 24 through May 15, 1977.

A 35 mm color transparency of each work is on file  
at the Walter C. Jackson Library of the University of  
North Carolina at Greensboro.

CLAY WRAPS: CONTAINERS

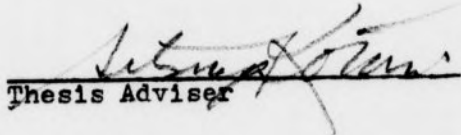
by

Jane M. Seville

A Thesis Submitted to  
the Faculty of the Graduate School at  
The University of North Carolina at Greensboro  
in Partial Fulfillment  
of the Requirements for the Degree  
Master of Fine Arts

Greensboro  
1977

Approved by

  
Thesis Adviser

This thesis has been approved by the following  
committee of the Faculty of the Graduate School at the  
University of North Carolina at Greensboro.

Thesis  
Adviser

*Nituya Kitami*

Committee Members

*Arsen Barber Lake*

*Gilbert H. Conner*

*Jean Gregory*

*Nituya Kitami*

*April 18, 1977*  
Date of Acceptance by Committee

CATALOGUE

| TITLE                         | MEDIUM          |
|-------------------------------|-----------------|
| 1. Four Fours: Moveable Piece | Clay            |
| 2. Untitled: Three Part Piece | Clay            |
| 3. Fivefold                   | Clay            |
| 4. Two Spheres                | Salt Fired Clay |
| 5. Wrap # 1                   | Clay            |
| 6. Wrap # 4                   | Clay            |
| 7. Wrap # 5                   | Clay            |
| 8. Wrap # 6                   | Clay            |
| 9. Wrap # 7                   | Clay            |
| 10. Wrap # 18                 | Clay            |
| 11. Covered Jar               | Ash Glazed Clay |

Clay, wrapped around itself, holds more than an  
object.