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HAYES, IVEY. Images. (1975)
Directed by: Andrew Martin. Pp. 2.

This paper is given as partial fulfillment of the requirements for the Master of Fine Arts Degree, and is in compliance with the thesis exhibition.

This thesis was exhibited in the Weatherspoon Art Gallery of the University of North Carolina at Greensboro from January 18 through February 1, 1976.

A 35 mm color transparency of each work is on file at the Walter C. Jackson Library of the University of North Carolina at Greensboro.

IMAGES

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This thesis has been approved by the following committee of
the Faculty of the Graduate School at the University of North
Carolina at Greensboro:

by

Ivey Hayes

A Thesis Submitted to
the Faculty of the Graduate School at
The University of North Carolina at Greensboro
in Partial Fulfillment
of the Requirements for the Degree
Master of Fine Arts

Greensboro
1975

Approved by

Andrew Martin
Thesis Adviser

This thesis has been approved by the following committee of
the Faculty of the Graduate School at the University of North
Carolina at Greensboro.

Thesis
Adviser

Andrew Martin

Committee Members

Paul J. G. [unclear]

Peter J. [unclear]

W. N. [unclear]

Andrew Martin

Dec. 9, 1975
Date of Acceptance by Committee

I would like to thank Andrew Martin, Peter Agostini, Carl Goldstein and William Reed for their assistance in the preparation of this paper and the thesis exhibition. To Andrew Martin and Peter Agostini, I extend special thanks for their encouragement and contribution to my artistic development.

CATALOGUE OF EXHIBIT

	TITLE	MEDIUM	DIMENSIONS IN INCHES
1.	Woman With Green Vase	Acrylic	28 x 38
2.	African Song	Mixed	31-3/4 x 36-3/4
3.	Prophet	Mixed	30-1/2 x 36-3/4
4.	Egyptian Queen	Acrylic	30-3/4 x 36-3/4
5.	Conversation #1	Acrylic	28 x 36
6.	Conversation #2	Acrylic	30 x 36
7.	Birds	Mixed	30 x 38

The purpose of these works is to explore human figures and birds in their surroundings. The works use basically flat images with strong emphasis placed on design rather than on painterly quality. Designing is the approach that I accept for the basis of this thesis.

The aim of these paintings is to translate intense observation of my subject into colorful images that generate strong emotional responses. Frequently, repeated design patterns are used in constructing forms as well as creating compositional balance.

The paintings usually use single, frontal images with the exception of some which combine several images. My images are painted fairly large allowing their presence to be felt immediately. Greater importance is given to the images in the foreground than the background arrangement. Design treatment of images shows influences of Egyptian and African motifs.

The materials used in execution of works are acrylic paint, oil pastel, Liquitex polymer gloss medium, and charcoal on primed canvas. The sources of information for my paintings are African sculptures, Egyptian sculptures, colour photographs, and magazines.

When I start a painting, I make an outline drawing on primed canvas using oil pastels. My canvas size is usually no smaller than 28" x 36". After making an outline drawing, I then start filling in areas with local colours and then half tones to create colour harmonies and contrast. Perspective is kept to a minimum and light and shadow

are handled as flat designed areas showing little or no concern for roundness of forms. Two-dimensional, colorful images are my main concern.