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Haley Henderson

Yoko Fukuda

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MUSIC UNIVERSITY OF ARKANSAS



Haley Henderson

Thursday, April 21, 2016 Stella Boyle Smith Concert Hall

Ganymed

2Nicht mehr zu dir zu gehen 2Dein blaues Auge

4 Gesang Weylas

From *Hermit Songs* 5, St. Ita's Vision 6. The Crucifixion 7. Promiscuity 8, The Desire of Hermitage

When I am Laid from *Dido and Aeneas* Franz Schubert (1797-1828)

Johannes Brahms (1833-1897)

Hugo Wolf (1860-1903)

Samuel Barber (1910-1981)

Henry Purcell (1659-1695)

Wolfgang Amadeus Mozart

Intermission

Deh vieni, non tardar I from *Le nozze di Figaro* Una donna a quindici anni

(1756-1791)

from Cosi fan tutte

|) Habanera from *Carmen*

Georges Bizet (1838-1875)

13. Mi chiamano Mimi from *La bohème*

Giacomo Puccini (1858-1924)

 Wouldn't It be Loverly
Show Me
I Could Have Danced All Night From My Fair Lady

Lerner and Loewe (1942-1984)

Haley Henderson: Soprano Yoko Fukuda: Piano

We hope you enjoy tonight's performance.

For information on future Music Department events, please visit our calendar of events online - <u>http://music.uark.edu</u>

Ushering and stage management for this concert provided by Sigma Alpha lota and Phi Mu Alpha.