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Helena Aung

Robert Wiser

Kristine Mezines

Mycah Kettner

Christopher Senty

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Performer(s)

Helena Aung, Robert Wiser, Kristine Mezines, Mycah Kettner, Christopher Senty, Hannah Craig, Caleb Evans, Ryan Key, Amanda Brooks, Yeo Hun Chun, Zachariah Davis, and Tomoko Kashiwagi

THE UNIVERSITY OF ARKANSAS
J. WILLIAM FULBRIGHT COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF MUSIC
PRESENTS

HONORS RECITAL 2016



SUNDAY, APRIL 17th, 2016

3:00 p.m.

STELLA BOYLE SMITH CONCERT HALL



UNIVERSITY OF
ARKANSAS.

J. William Fulbright College of Arts & Sciences
Music

PROGRAM

Ballade no. 2 in F Major, Op.38

Frédéric Chopin (1810-1849)

Helena Aung, piano

Sonata
I. Allegro Moderato

Bruce Broughton (b. 1945)

Robert Wiser, tuba
Kristy Mezines, piano

La Catedral

Agustín Barrios-Mangoré (1885-1944)

Mycah Kettner, guitar

"Largo al factotum" from *Il barbiere di Siviglia*

Gioachino Rossini (1792-1868)

Christopher Senty, baritone
Kristy Mezines, piano

First Sonata for Flute and Piano
I. Allegro moderato

Bohuslav Martinu (1890-1959)

Hannah Craig, flute
Dr. Tomoko Kashiwagi, piano

INTERMISSION

The Odyssey, According to Penelope
I. Afternoon in the Park
II. Toddling Waltz

Kevin Bobo (b. 1974)

Caleb Evans, marimba

Flirtations: 3 Songs for Solo Alto Saxophone (2015)
I. Sweet Nothings
II. These Soft Shoes
III. Showtune

Michael Markowski (b. 1986)

Ryan Key, alto saxophone

"Depuis le jour" from *Louise*

Gustave Charpentier (1860-1956)

Amanda Brooks, soprano
YeoHun Chun, piano

New Orleans

Eugene Bozza (1905-1991)

Zachariah Davis, bass trombone
Kristy Mezines, piano

BIOGRAPHIES OF HONORS RECITAL COMPETITION WINNERS

Helena Kalviboon Aung is a half Thai-Burmese pianist currently studying at the University of Arkansas, majoring in Piano Performance under the tutelage of Prof. Jura Margulis. She was born on December 10th, 1993 in Yorkshire, England, and raised in Vientiane, Laos, and Thailand. She was accepted to study music at the College of Music, Mahidol University in Bangkok under the Pre-College Music Program and studied Piano with Prof. Sebastien Koch, Dr. Nopanand Chanorathaikul, and Dr. Wen-Hui Lily Lin. Helena won Third Prize at The Bangkok Chopin Piano Competition, and participated in the 4th ASEAN International Chopin piano Competition 2010 in Malaysia and the 1st International Chopin Competition 2010 in Singapore. She appeared at the International Festival in Freiburg, Germany under the tutelage of Prof. Jura Margulis and performed in the Yong Siew Toh Piano workshop in 2010 under Prof. Thomas Hecht and Prof. Albert Tiu. Helena is an Honors student at the University of Arkansas and participates in the International student events and groups both at the University and at the St. Thomas Aquinas Catholic Church in Fayetteville, Arkansas. She is recipient of a scholarship from the Foundation for the International Exchange of Students (FIES) at the University of Arkansas. She was one of the five Finalists in the 9th Annual Trinity Presents Collegiate Performance showcase, 2016.

Recently Helena has participated in master classes conducted by artists such as Ratser Dmitri, Yoonie Han, Ratko Delorko, Gustavo Romero, Roberto Plano, Pierre Réach, Michael Lewin and Antonina Dragan.

Robert Wisner is a Senior Music Education and Performance Major. He is an active performer in the area performing with such groups as the Arkansas Philharmonic Orchestra and the Symphony of Northwest Arkansas. Robert has also served as the principal tuba for the University of Arkansas Wind Ensemble. Recently, he placed second in the University Concerto Competition and will be performing *Concerto for Bass Tuba* by Ralph Vaughn Williams with the University Symphony Orchestra in May. Robert also is active in chamber groups including tuba quartets, brass quintets, and new music ensembles. He is the full-time pianist at Gospel Light Baptist Church. Upon graduation, Robert plans on pursuing graduate studies in tuba performance.

Mycah Kettner is from Fayetteville, Arkansas. She is pursuing a B.A. in Music with an emphasis in Classical Guitar and Violin. She currently studies classical guitar through private instruction with William Reyes and Andrew Flory. She studied classical guitar at the university with Dr. James Greeson prior to his retirement in May 2015. She currently studies violin at the university with Dr. Er-Gene Kahng. Mycah is a classical guitar instructor at the Suzuki Music School of Arkansas. She began taking lessons at an early age for both violin and guitar at the Suzuki Music School of Arkansas where she studied classical guitar with William Reyes for over ten years.

Christopher Senty is an undergraduate Junior in Voice performance at the University of Arkansas. His voice professor is Dr. Moon-Sook Park. Christopher has won multiple awards including 1st place at the Regional 2015 Competition of the National Association of Teachers of Singing and 1st place at the State 2015/2016 Competition of the National Association of Teachers of Singing. Christopher has performed in numerous opera scenes of the Opera Theater program at the University of Arkansas, and has appeared as Marco in *Gianni Schicchi*, and as Dr. Falke in *Die Fledermaus*.

A native of Westville, Oklahoma, **Hannah Craig** is in her senior year as an undergraduate student at the University of Arkansas, studying flute performance. She performs with the University of Arkansas Wind Ensemble and New Music Ensemble on both flute and piccolo. Prior to studying with her primary

teacher, Dr. Ronda Mains, she was a student of Catalina Ortega and Elaine Edwards.

Caleb Evans is a native of Northwest Arkansas, and an avid music educator in the area. He teaches private lessons with the University Community Music School, and mentors the Bands of America Grand National Semifinalist Bentonville High School Front Ensemble. He also performs regularly with many university ensembles, like the University Percussion Ensemble, the University Latin Jazz Ensemble, the University Symphony Orchestra, and the University Wind Ensemble. Caleb recently performed with the Arkansas Intercollegiate Band in Hot Springs for the Arkansas All-State Convention, and holds the VP position for the University of Arkansas Percussive Arts Society RSO. Caleb has performed for three summers of Drum Corps, 2013 and 2014 with Music City Drum and Bugle Corps and 2015 playing marimba with the Cavaliers Drum and Bugle Corps. He also occasionally performs with the Arkansas Philharmonic Orchestra.

Ryan Key is a saxophonist and composer from Mountain Home, Arkansas. A senior studying music composition and international relations, he performs with the University of Arkansas Wind Ensemble and Saxophone Ensembles. Key's trio for euphonium, tuba, and piano, "cling," recently won the 2nd Annual Francis W. McBeth Composition Contest sponsored by the Conway Composers Guild. His primary teachers include Stan Morris (saxophone) and Robert Mueller (composition).

Amanda Brooks, soprano, will graduate in May 2016 with a Masters of Music in Voice Performance at the University of Arkansas. She is a private singing voice teacher and is certified as a Vocologist by the National Center of Voice & Speech, specializing in the habilitation of the voice for speakers and singers. Amanda's research interests include the singing voice and its medical benefits on the normal and disordered voice. Amanda wishes to continue to perform, teach, conduct research, and soon enter an advance degree program to become a Clinical Voice Pathologist in the adult and pediatric medical setting. During her downtime, Amanda enjoys mentoring young students, reading, and karaoke.

Zachariah Davis is a Masters of Music student in Trombone Performance and also serves as the Trombone Teaching Assistant at the University of Arkansas. His primary teachers include Dr. Cory Mixdorf, Professor James T. Decker, Dr. Christopher J. Smith, and Dr. Dominick Castadonte.

Prior to his enrollment at the University of Arkansas Mr. Davis graduated with a degree in Music Education from Texas Tech University. He performed in every premier ensemble, music theatre, conducting recitals, solo recitals, and trombone ensembles. Mr. Davis has performed professionally with the Arkansas Philharmonic Orchestra, Opera Fayetteville, Midland-Odessa Symphony and Chorus, Lubbock Symphony Orchestra, Lubbock Moonlight Musicals, Roswell Symphony Orchestra, Wayland Baptist University's productions, and the Blue Knights Drum and Bugle Corps.

Along with his extensive scholastic and professional engagements Davis has remained active as a music educator. He has taught marching music at all levels, private and supplemental trombone instruction, and student taught in Texas public schools.

After graduating from the University of Arkansas Mr. Davis seeks to be an active music educator, performer, and trombone pedagogue operating on the belief that music is an art form that we are obligated to share with peers and patrons through education and outreach.

*CONGRATULATIONS TO THE WINNERS OF OUR
2016 HONORS RECITAL COMPETITION!*