

11-12-2015

Concert recording 2015-11-12

Ronda Mains 1955-

Theresa Delaplain

Nophachai Cholthitchanta

Timothy Thompson (Timothy F.)

Lia Uribe

See next page for additional authors

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Mains, R., Delaplain, T., Cholthitchanta, N., Thompson, T., Uribe, L., & University of Arkansas, Fayetteville. Lyrique Quintette. (2015). Concert recording 2015-11-12. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/148>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact ccmiddle@uark.edu.

Performer(s)

Ronda Mains 1955; Theresa Delaplain; Nophachai Cholthitchanta; Timothy Thompson (Timothy F.); Lia Uribe; and University of Arkansas, Fayetteville. Lyrique Quintette



THE LYRIQUE QUINTETTE

November 12, 2015, 7:30 pm

Stella Boyle Smith Concert Hall

Ronda Mains, flute
Theresa Delaplain, oboe
Nophachai Cholthitchanta, clarinet
Timothy Thompson, French horn
Lia Uribe, bassoon

PROGRAM

- | | |
|---------------------------------|---|
| Suite | Charles Édouard Lefebvre
(1843-1917) |
| Canon: moderato | |
| Allegretto scherzando | |
| Finale: allegro leggiero | |
| Suite | Gunther Schuller
(1925-2015) |
| Prelude | |
| Blues | |
| Toccata | |
| Tangoescente | Adriana Verdié |
| Intermission | |
| Kvintet, op. 43 | Carl Nielsen
(1865-1931) |
| Allegro ben moderato | |
| Menuet | |
| Praeludium; Tema con variazioni | |

The Lyrique Quintette is the faculty woodwind quintet in residence at the University of Arkansas, and all members of the quintet are on the music faculty. A versatile ensemble, the quintet has been invited to perform throughout the United States and abroad. The group has a wide range of repertoire spanning many musical eras, from the richness of the 16th-century Renaissance, to the boldness of 19th-century Romanticism, to contemporary works from some of today's most exciting international composers.

The quintet has been on the touring roster of the Arkansas Arts Council since 1992, and tours regularly, appearing at performing arts centers, universities, schools, and other venues across the region, including the Chamber Music Society of Little Rock, the Texarkana Regional Arts and Humanities Council, the Bella Vista Village Performing Arts Series, the John Brown University Lyceum Series, the Garland County Library, the Cleburne County Arts Council, Batesville Community Concerts, Hot Springs Village Symphony Guild, Hannibal Concert Association, State Theatre Arts Council in Missouri, the Goddard Center in Oklahoma, the Oklahoma City University Guest Artist Series, the Southern Arkansas University Guest Artist Series, the Mary McDonald Music Series in Fort Smith, and more. The quintet has performed concertos with the Thai National Orchestra and the University of Arkansas Wind Ensemble, and has performed at several national and international conferences.

We hope you enjoy tonight's performance.
For information on future Music Department events,
please visit our calendar of events online - <http://music.uark.edu>

**Ushering and stage management for this concert
provided by Sigma Alpha Iota and Phi Mu Alpha.**