

10-26-2015

## Concert recording 2015-10-26

Er-Gene Kahng

Paulo Eskitch

David Gerstein

Richard Rulli

Timothy Thompson (Timothy F.)

*See next page for additional authors*

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

---

### Citation

Kahng, E., Eskitch, P., Gerstein, D., Rulli, R., Thompson, T., Kashiwagi, T., & Panayotova, M. (2015). Concert recording 2015-10-26. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/140>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact [ccmiddle@uark.edu](mailto:ccmiddle@uark.edu).

---

**Performer(s)**

Er-Gene Kahng, Paulo Eskitch, David Gerstein, Richard Rulli, Timothy Thompson (Timothy F.), Tomoko Kashiwagi, and Miroslava Panayotova



# ALEKSANDR GLAZUNOV (1865-1936) 150<sup>TH</sup> ANNIVERSARY CONCERT

Er-Gene Kahng, violin  
Paulo Eskitch, viola  
David Gerstein, violoncello  
Richard Rulli, trumpet  
Timothy Thompson, horn  
Tomoko Kashiwagi, piano  
Miroslava Panayotova, piano

Monday, October 26, 2015  
Stella Boyle Smith Concert Hall, 7:00 p.m.

---

## *Program*

- 0 Sonata for Piano No. 1 in B-flat Minor, Op. 74 (1901)  
II. Andante. Appassionato  
Miroslava Panayotova
- 1 Albumblatt for Trumpet and Piano (1899)  
Richard Rulli, Miroslava Panayotova
- 2 Chant du ménestrel, Op. 71 for Violoncello and Piano (1900)  
David Gerstein, Miroslava Panayotova
- 3 Elegy, Op. 44 for Viola and Piano (1893)  
Paulo Eskitch, Miroslava Panayotova
- 4 Méditation, Op. 32 for Violin and Piano (1891)
- 5 Mazurka-Oberek for Violin and Piano (1917)  
Er-Gene Kahng, Miroslava Panayotova

## *Intermission*

- 7 Rêverie, Op. 24 for Horn and Piano (1890)  
Timothy Thompson, Miroslava Panayotova
- 8 Fantasy, Op. 104 for Two Pianos (1920)  
I. Moderato tranquillo. Allegro  
II. Scherzo  
III. Moderato. Andante mosso. Allegro  
Miroslava Panayotova, Tomoko Kashiwagi
- 9
- 10
- 11 Grand Adagio from *Raymonda* (1897)  
Er-Gene Kahng, Miroslava Panayotova