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Yudai Hironaka

David Grayling

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Citation

Hironaka, Y., Grayling, D., Reznicek, J., Scott, D., Zhou, R., Fukuda, Y., Hilton, J., Wiser, R., & Sakon, M. O. (2015). Concert recording 2015-04-29a. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/133>

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Performer(s)

Yudai Hironaka, David Grayling, Jason Reznicek, Dorian Scott, Rosabelle Zhou, Yoko Fukuda, Jacob Hilton, Robert Wiser, and Miho Oda Sakon

Yudai Hironaka, euphonium

MM Chamber Recital

Wednesday, April 29, 2015

6:00 p.m. - Stella Boyle Smith Concert Hall

Brook Green Suite (1933)

I. Prelude

III. Dance

Gustav Holst
(1874-1934)

trans. Akira Yodo

David Grayling, euphonium

Jason Reznicek, euphonium

Dorian Scott, euphonium

Pastorale (1992)

Eric Ewazen
(b. 1954)

Rosabelle Zhou, clarinet

Yoko Fukuda, piano

Glyder Landscape (1996)

I. Twll Du

II. Cantilever

Peter Smalley
(b. 1965)

Dorian Scott, euphonium

Jacob Hilton, tuba

Robert Wiser, tuba

~Intermission~

The Window Opens Toward the Ocean (2000)

Jiro Censhu
(b. 1934)

Dorian Scott, euphonium

Yoko Fukuda, piano

Piano Trio No.1 in D minor, Op.49 (1839)

I. Molto Allegro agitato

IV. Finale: Allegro assai appassionato

Felix Mendelssohn
(1809-1847)

Miho Oda Sakon, violin

Yoko Fukuda, piano

BIOGRAPHY

Yudai Hironaka, euphonium

Yudai Hironaka was born in Fukuoka, Japan. Hironaka began to play the trumpet at the age of 10, then the Euphonium and Tuba at the age of 12. He is a graduate student at the University of Arkansas, majoring in Music Performance and studying under Dr. Benjamin Pierce.

Hironaka completed his Bachelor's of Music at Kunitachi College of Music in Tokyo, Japan. During his studies at KCM, he was a semi-finalist in the 2010 Jeju International Brass Competition. Additionally, he participated in the Lieksa Brass Week in Finland as an honorable scholarship student, the Japan tour of the Orchestra of the Republican Guard of Paris as a tenor horn player, and the final concert at the Mid-West Band and Orchestra Conference 2011 as a member of the Kunitachi Blasorchester. After he graduated from KCM, he was selected as an honorable graduate of the KCM brass department, then he performed in the 2012 KCM graduate concert and the YAMAHA new comers recital in the YAMAHA hall, Tokyo. He took the 1st place in the University of Arkansas Concerto/Aria Competition in 2013 and performed D. Gillingham's *Vintage* with Arkansas Philharmonic Orchestra in May 2014.

His primary teachers were Toru Miura, Kimihiko Hasegawa, and Dr. Mitsuru Saito.

Thank you so much for coming to my recital. I hope you enjoy my performance.

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**Ushering and stage management for this concert
are provided by Sigma Alpha Iota and Phi Mu Alpha.**