

11-30-2014

## Concert recording 2014-11-30

Tyler Simmons

Michael Fletcher

Nick Rhodes

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

---

### Citation

Simmons, T., Fletcher, M., & Rhodes, N. (2014). Concert recording 2014-11-30. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/102>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact [ccmiddle@uark.edu](mailto:ccmiddle@uark.edu).

The University of Arkansas  
J. William Fulbright College of Arts and Sciences  
Department of Music

Stella Boyle Smith Concert Hall  
University of Arkansas

7:30 P.M Sunday  
November 30<sup>th</sup>, 2014

## **Tyler Simmons** **Senior Percussion Recital**

---

### **Program**

- |     |                   |                   |
|-----|-------------------|-------------------|
| 000 | Wicca (2010)      | Casey Cangelosi   |
| 001 | Suomineito (1999) | Nebojsa Zivkovic  |
| 002 | Velocities (1990) | Joseph Schwantner |

### **Intermission**

- |                               |     |                        |
|-------------------------------|-----|------------------------|
| Raga No 1 (1978)              | 003 | William Cahn           |
| Pure Imagination (2014)       | 004 | Arr. Alex Stopa        |
| Michael Fletcher - Vibraphone |     | Re. Arr. Tyler Simmons |
| Catching Shadows (2013)       | 005 | Ivan Trevino           |
| Nick Rhodes - Marimba         |     |                        |

This recital is given in fulfillment of the Bachelor of Music in Education Degree.