

University of Arkansas, Fayetteville
ScholarWorks@UARK

Concert Recordings

Music

10-9-2014

Concert recording 2014-10-09

Stephen Caldwell 1980-

Hannah Mindeman Shuman

Cheri Headrick

Cheyenne McCoy

Torre Campbell

See next page for additional authors

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Caldwell, S., Mindeman Shuman, H., Headrick, C., McCoy, C., Campbell, T., Graff, M., Cope, C., Greenhut, O., Haney, M., University of Arkansas, Fayetteville. Concert Choir., & University of Arkansas, Fayetteville. Women's Chorus. (2014). Concert recording 2014-10-09. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/96>

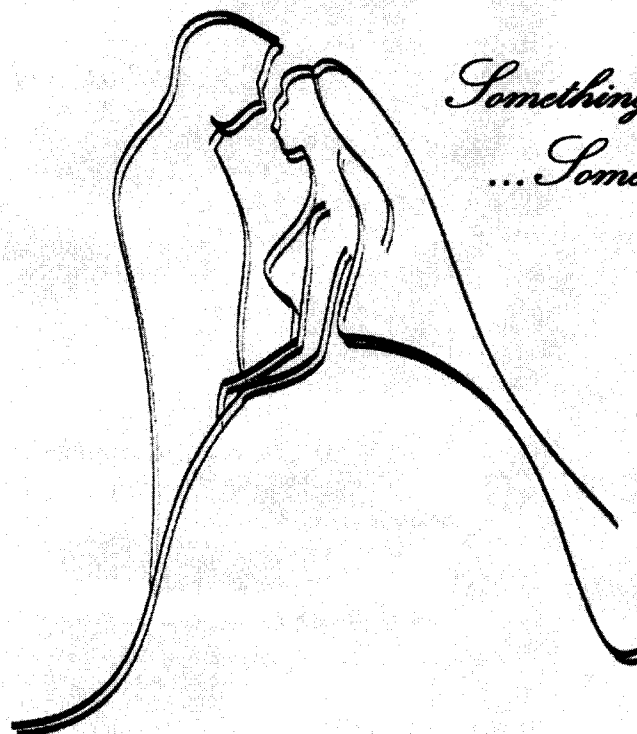
This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact ccmiddle@uark.edu.

Performer(s)

Stephen Caldwell 1980-; Hannah Mindeman Shuman; Cheri Headrick; Cheyenne McCoy; Torre Campbell; Meagan Graff; Casey Cope; Olga Greenhut; Mark Haney; University of Arkansas, Fayetteville. Concert Choir; and University of Arkansas, Fayetteville. Women's Chorus

UA CONCERT CHOIR
UA WOMEN'S CHORUS

Dr. Stephen Caldwell, Director



Something Old...
...Something New

OCTOBER 9, 2014
STELLA BOYLE SMITH CONCERT HALL

Women's Chorus

Hannah Mindeman, piano & harpsichord

- Aure volanti Francesca Caccini (1587-1630)
Cheri Headrick, graduate conductor
Cheyenne McCoy, cello
Torre Campbell, Meagan Graff, Casey Cope, flutes
- O anima mea* Isabella Leonarda (1620-1704)
Cheyenne McCoy, cello
- mille regrets* Kailey Miller (2014)
Caitlin Georgio, solo
- Peaceful Evening Claude Debussy, arr. Morgan

*Premiere Performance

Concert Choir

Olga Greenhut, piano

- Wedding Cantata Daniel Pinkham
I. Rise Up, My Love
Alexis Rizzolo, soprano
Grant Johns, tenor
II. Many Waters
III. Awake, O North Wind
IV. Epilogue: Set Me as a Seal
- City Called Heaven arr. Poelinitz
Mark Haney, graduate conductor
Trey Odell, Jacob Campbell; soloists

Notes, Texts, and Translations

O anima mea is a recently discovered work by Italian composer Isabella Leonarda (1620-1704). The piece has never been performed in America, and most likely has not been heard since its composition nearly 350 years ago. The manuscript was discovered by a team of researchers at Uppsala University in Sweden among a large collection of other manuscripts acquired by the University. It was then discovered that a different copy of the same work existed in Dresden, Germany. This further complicated matters, as there were large discrepancies in the two manuscripts that were undoubtedly made at different times in history, one in the 17th century, and the other in the 19th century. After months of painstaking reconstruction, the manuscripts were reconciled into a working modern score. Leonarda wrote the work for the nuns at the Ursuline Convent in Novara, Italy who would sing it in a variety of devotional settings. The continuo was probably played by Leonarda, herself, at the organ and several other nuns playing cello and/or perhaps theorbo.

Daniel Pinkham's *Wedding Cantata* sets poetry from Song of Solomon reflecting on the depth and delights of matrimony. In four unique movements, Pinkham matches the passionate poetry of Solomon with equally colorful harmonies and leaping, lilting melodies. The mood shifts throughout the piece from the exuberant proclamation, "Rise up, my love," to the serene introspection of the closing "Set me as a seal." The *Wedding Cantata* has remained one of Pinkham's most frequently-performed choral cantatas for its timeless texts and masterful choral setting.

Aure volanti – Caccini

Wandering Breezes, sweet singing birds
Trickling fountains, graces, and pleasures
Surrounding us make the sun and the day brighter.
Cool caverns, glowing sunlight over green meadows,
Violets and lilies surround us.
They make the day brighter,
They make the sun brighter.

O anima mea – Leonarda

Oh my soul, pyre burning, sighing sighs, desiring desire.
Behold the beloved open wounds, wounded sighing guts,
crucified desiring arms;
you burn, you ask, you sigh, you long,
for my heart, a hardened heart, a heart of stone,
that doesn't burn, doesn't love, doesn't desire.
Turn quickly, run, hasten to the wounded waiting arms.
Blessed arms, blessed guts, blessed wounds freely yours.
Draw to the side of the Redeemer, grasp the hands of the Savior,
Taste the wounded heart of the cross.
O run, O hurry, O soul hasten.
Strip the cross, prune the tree, strip Jesus from the Cross.
Tell me loving sighs, you that loves sighing my own sighs.
Between the Savior's arms, between the Redeemer's wounds;
I want to live, I want to love, to die.

mille regrets – Miller

A thousand regrets for abandoning you,
And to have left behind your lovely face.
I have such great sadness and pain,
That I might soon die.

Women's Chorus

Soprano 1

Casey Baldwin
Sarah Boykin
Emily Burris
Qhapiya Huanca Cirpa
Mary Doss
Judy Emery
Caitlin Giorgio
Alisha Jones
Madison Myers
Patricia Rothmeyer
Alyssa Samp
Kim Santillan
Julianne Sekoyra

Soprano 2

Lindsay Barnhill
Savannah Bequeaith
Melanie Curry
Alex Franco
Dianna Gandy
Jessica Johnson
Kaitlyn Kendrick
Hannah Martin
Jessica Moheng
Mary Quin
Cassidy Slover
Emily Schoggin
Brittany Schroeder
Hayley Steinman

Alto

Kylee Broadhurst
Katie Burke
Casey Cope
McKayla Holmes
Kayla Kimball
Kelly McKenzie
Taylor Mellow

Kailey Miller
Carie Spiers
Clara Tiggelaar
Catherine Voss
Vanessa Williams
Becky Welch
Emily Willis

Concert Choir

Soprano

Emily Antonenko
Taryn Claassen
Nicole Davis
Seul Ki Heo
Erin Horner
Emily Johnson
Tommye Jones
Chelsea Kennedy
Madison Karcher
Imane McDonald
Alexis Rizzolo
Tori Rudolph
Emily Schoggin
E. Lee Shultz
Caitlyn Smith

Alto

Katie Anderson
Ashley Baty
Margaret Benton
Haley Bowman
Katie Burkhart
Enelia Carrero
Tia Francis
Laura Frederickson
Antonia Greet
Mary Heather Hickman
Kyra Lewis
Kayla Kimball
Claire Sanchez
Christina Sikes
Eleni Solberg
Hayley Sullivan
Jordan Tyler

Tenor

Kevin Barnes
John Bowman
Tucker Fournier
Jonathan Fish
Justin Goettsch
Grant Johns
Trey Odell
Michael Seck
Reese Snell
Curtis Simmons
Larry Williams

Bass

Tucker Bradley
Jordan Brown
Jacob Campbell
Jake Caudle
Grant D'Aubin
Nicholas Fellner
Eli Leslie
Alex Mathews
Dallas Meek
Cody Nielsen
Charles Proudman
William Oliver
Brandon Wade

Fall 2014 Choral Arts Performances

UA Schola Cantorum

Tuesday, October 14 – 7:30pm

Walton Arts Center

Glorious Venice

Admission – \$1 students, \$5 general

UA Schola Cantorum

Thursday, November 13 – 7:30pm

St. Paul's Episcopal Church, Dickson St.

Haydn in Plain Sight

Admission – free

UA Choral Arts

Wednesday, December 3 – 7:30pm

Walton Arts Center

Winterfest

Admission – \$1 students, \$5 general

UA Master Chorale with FUPC Chancel Choir

Sunday, December 7 – 7:30pm

First United Presbyterian Church - Fayetteville

Let there be Peace

Admission – free

UA Schola Cantorum

Wednesday, December 10 – 7:30pm

Central United Methodist Church - Fayetteville

A Child's Christmas in Wales

Admission – \$5 general

Please visit our full calendar of events online at

<http://music.uark.edu>

