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## Concert recording 2014-09-10

University of Arkansas, Fayetteville. Arkansas Chamber Players

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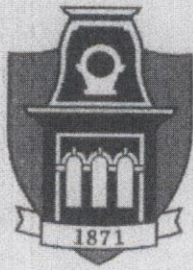
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# UNIVERSITY OF ARKANSAS

The J. William Fulbright College of Arts and Sciences  
and the UA Department of Music  
proudly present:

## Arkansas Chamber Players

Er-Gene Kahng, violin  
Lia Uribe, bassoon  
Cory Mixdorf, trombone  
Chal Ragsdale, percussion

Nophachai Cholthitchanta, clarinet  
Richard Rulli, cornet & trumpet  
Garrett Jones, bass  
Jamal Duncan, conductor

The Soldier/Joe – Christopher Knighten  
The Devil/Sam – Timothy Thompson  
The Princess/Hannah – Elizabeth Margulis  
The Narrator – Stephen Caldwell

Wednesday, September 10, 2014  
7:30 pm  
Stella Boyle Smith Concert Hall

*L'histoire du Soldat* (The Soldier's Tale) (1918)

Igor Stravinsky  
(1882-1971)

- I. The soldier's march
- II. Airs by a stream
- III. Pastorale
- IV. Royal march
- V. The little concert
- VI. Three dances:
  - Tango
  - Waltz
  - Ragtime
- VII. The devil's dance
- VIII. The little chorale
- IX. The devil's song
- X. The great chorale
- XI. The devil's triumphant march

~15:51~

*The Devil's Tale* (a sequel to *The Soldier's Tale*) (2013)

James Stephenson  
(b. 1969)

- Introduction
- I. Never odd or even
  - II. Live, devil, revel ever! live! do evil
  - III. Seven eves
  - IV. Too hot to hoot
  - V. Three dances
    - Cigar
    - Toss it in a can
    - It is so tragic
  - VI. Now, I won
  - VII. Part I finale (three dances reprise)
- Part II.
- VIII. Devil never even lived
  - IX. Seven eves (reprise)
  - X. Never odd or even (short reprise)
  - XI. Evil, a sin, is alive
  - XII. Name no one man
  - XIIa. No, it is opposition
  - XIII. Never odd or even (short reprise)
  - XIV. Now I won (reprise)

*Regional Premiere Performance*