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Chase Neely

Sarah Busch

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Kolby Palmore

Tyler Simmons

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Performer(s)

Chase Neely, Sarah Busch, Jenny Gaylord, Kolby Palmore, Tyler Simmons, and Andrew Sauer

The University of Arkansas
Fulbright College of Arts & Sciences
Department of Music presents:

Chase Neely, Graduate Percussion Recital

Sunday, April 27, 2014

12:00p.m. - Stella Boyle Smith Concert Hall

006 **Opening from Glassworks** (1981) Phillip Glass
(b. 1937)

Solo Marimba

Beneath the Canopy for Flute and Percussion (1994) Philip Parker
(b. 1953)

001-002 I. *The Forest Beckons*

003 II. *Rivers Gently Flowing*

004 III. *Exotic Birds of Paradise*

005 IV. *Twilight Calmness/ Song of the Orchid*

006 V. *Python Dance*

Featuring: Sarah Busch, Flute

INTERMISSION

007 **Sculpture in Wood** (1995) Rudiger Pawassar
(b. 1964)

Featuring: Jenny Gaylord, Kolby Palmore, and Tyler Simmons

008 **Fear Cage** (2009) Kirk J. Gay
(b. 1967)

Featuring: Jenny Gaylord

009 **Concerto for Marimba and Strings** (2005) Emmanuel Séjourné
(b. 1961)

I. *Tempo Souple*

Featuring: Andrew Sauer, Piano

Chase Neely is a student of Professor Chalon Ragsdale. This Recital is given in partial fulfillment of the Master of Music degree in Percussion Performance.