University of Arkansas, Fayetteville

ScholarWorks@UARK

Concert Recordings

Music

11-24-2013

Concert recording 2013-11-24

Shannon Horner

Kristine Mezines

Follow this and additional works at: https://scholarworks.uark.edu/musccr



Part of the Music Performance Commons

Citation

Horner, S., & Mezines, K. (2013). Concert recording 2013-11-24. Concert Recordings. Retrieved from https://scholarworks.uark.edu/musccr/58

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact ccmiddle@uark.edu.

Senior Cello Recital

Shannon Horner, cello

Kristy Mezines, piano

Prelude in C Major

J.S. Bach

(1685-1750)

Sicilienne

Gabriel Faure (1845-1924)

Sonata No. 3 in A Minor

Antonio Vivaldi (1678-1741)

Elegie

Gabriel Faure (1845-1924)

A special thanks to the members of the University Symphony Orchestra Cello Section.

Patrick Bellah, grad. Ronald Jue; ler, soph.

John Griffith, jr. Jeffery McMinn, jr.

Kyle Kubecka, sr. Aya Rowe, fresh.

Eric Dreggors, soph. Samantha Mason, soph.

Allysa Swearington, soph. John Hoganson, fresh.

Biographies:

Johann Sebastian Bach was a German composer, organist, harpsichordist, violist, and violinist of the Baroque period. Bach's compositions include *The Well-Tempered Clawier*, chorales, partitas, cantatas, and organ works. He is now generally regarded as one of the main composers of the Baroque period and as one of the greatest composers of all time.

Gabriel Urbain Faure was a French composer, organist, pianist and teacher. He attended school in Paris, France and is noted for his work with piano. Faure's music has been described as linking the end of Romanticism with the modernism of the second quarter of the 20th century.

Antonio Lucio Vivaldi was an Italian Baroque composer, Catholic priest, and virtuoso violinist. Many of his compositions were written for the female music ensemble of the home for abandoned children where Vivaldi was employed. Today, Vivaldi ranks among the most popular and widely recorded of Baroque composers.

This recital is presented in partial fulfillment of the degree Bachelors of Music Education

A special thank you:

To my loving parents, Mark and Lisa Horner, for always supporting me and for giving me the gift of music at a very young age.

To my little sister, Erin Horner, for making me laugh when I need it and for always keeping me on my toes.

To my grandparents, Ralph and Mary Scott, for being loving teachers and friends. And for sharing their love of the Hogs!

To my Workman and Scott family members for being a loud and fun bunch to grow up with.

To my accompanist, Kristy Mezines, for all the rehearsal time and for being a true friend.

To the Darling Family: Count, Lisa, Tiffany, and Ashley, thank you for being my home away from home!

To my boyfriend, Beauregard Darling, for always encouraging me to be my best and making me the happiest girl in the world.

To my music major friends for keeping me going and assuring me that the next generation will love music as much as we do.

To my lovely Sigma Alpha Iota sisters for their love and friendship. And for ushering this recital and working the reception.

To the gentlemen of Phi Mu Alpha for working backstage.

To my Summer Conference family for all the cherished memories and lessons learned.

To my Yocum staff, for always having my back and living with me for three years.

And to Dr. Gates, for putting up with my jokes, antics, and cello playing for four years. I know it could not have been easy!





University of Arkansas Music Department

Shannon Horner's Senior Cello Recital.

November 24, 2013 12:30 pm

Stella Boyle Smith Concert Hall