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Manchusa Loungsangroong

Melis Soyarslan

Tomoko Kashiwagi

Andrew Chu

Felipe Antonio

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Performer(s) Manchusa Loungsangroong, Melis Soyarslan, Tomoko Kashiwagi, Andrew Chu, Felipe Antonio, Ryan Ashworth, and James Greeson 1951-	



The University of Arkansas Fulbright College of Arts & Sciences Department of Music presents

Clarinet Recital Manchusa Loungsangroong, clarinet

Saturday November 23, 2013 8:00 p.m. - Stella Boyle Smith Concert Hall

Preludium (1987)

Krzysztof Penderecki (b. 1933)

Clarinet Sonata in E-Flat Major, Op. 120, No. 2 (1894)

Johannes Brahms (1833 – 1897)

- I. Allegro amabile
- II. Allegro appassionate
- III. Andante con moto

Melis Soyarslan, piano

INTERMISSION

Clarinet Concerto (1948)

Aaron Copland (1900 – 1990)

- I. Slowly and expressively
- II. Cadenza (freely)
- III. Rather fast

Dr. Tomoko Kashiwagi, piano

Rose Room (1917)

Art Hickman and Harry Williams

If I.Had You (1928)

Ted Shapiro, Reg Connelly and Jimmy Campbell

Bernie's Tune (1953)

Bernie Miller

Block St. Hot Club: Andrew Chu, violin Felipe Antonio and Ryan Ashworth, guitar Dr. James Greeson, bass

This recital is presented in partial fulfillment of the requirements for the Master's of Music in Clarinet Performance.

Manchusa Loungsangroong is a student of Dr. Nophachai Cholthitchanta's clarinet studio.

If you'd like information about Block St. Hot Club, please contact: blocksthistelub@g.maif.com

Ushering and stage management for this concert is provided by Sigma Alpha lota and Thi Mu Alpha.