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Performer(s)

Jeff Payne, Anna Hall, Jacob Lee, Andie Schenk, Tazonio Anderson, Brice Smith, Breana Stewart, Amanda Davis, Allison Dean, Michael Hanna, Ryan Key, Will Brani, Jeff Payne, and Owasso High School. Wind Ensemble

The University of Arkansas
Fulbright College of Arts & Sciences
Department of Music presents a

Composition Recital

Music by Jeff Payne

Saturday, November 16, 2013
8:30 p.m. - Stella Boyle Smith Concert Hall

Brushstrokes on a Simple Field (2012) Jeff Payne
Edited by Jacob Lee

Anna Hall-Flute
Jacob Lee-Piano

Kyrie Eleison (2013) Jeff Payne
Breana Stewart-soprano; Amanda Davis-alto;
Carrie Kroger-alto; Nathan Olson-tenor;
Zach Winn-tenor; Blaine Nims-bass

Song Among Hills (2012) Jeff Payne
Recording courtesy of David Gorham
and the Owasso High School
Wind Ensemble

Mythos Unbound (2013) Jeff Payne
House
Sinews of Zeus
Scylla and Charybdis
Oresteia 3
Andie Schenk-cello; Taz Anderson-violin;
Brice Smith-flute; Breana Stewart, Amanda Davis, and
Allison Dean-siren vocals

Sketches on an Autumn Day (2012) Jeff Payne
Michael Hanna-soprano saxophone;
Ryan Key-alto saxophone;
Will Brani-tenor saxophone;
Jeff Payne-baritone saxophone

Brushstrokes on a Simple Field was written in the spring of 2012, and was the first serious composition of mine. I was interested in writing a piece employing quartal and quintal harmony. The title came after the work was complete, as the overall sweetness of the piece evoked the imagery of clear and open field.

Libera Nos was written in the fall of 2013 and uses text from the Catholic mass. It changes tonal areas frequently with the use of smooth voice leading.

Doxology

Deliver us, Lord, from every evil,
and grant us peace in our day.
In your mercy
keep us free from sin
and protect us from all anxiety
as we wait in joyful hope for the
coming of our Savior, Jesus Christ.
For the kingdom,
the power, and the glory
are yours, now and forever.
Amen

Doxology

Libera nos, quaesumus, Dòmine,
ab òmnibus malis, da propitius
pacem in dièbus nostris,
ut, ope misericòrdiae tuae
adiùti, et a paccàto simus
semper lìberi et ab omni
perturbatiòne secùri: exspectàntes
beàtam spem et advèntum
Salvatòris nostri Jesu Christ.
Quia tuum est regnum,
et potèstas, et glòria
in sàecula. Amen

Song Among Hills was written during the summer of 2012, and was my first attempt at concert band music. I wrote the piece with a young high school band in mind, and was fortunate enough to have the support of my high school band directors in having the piece performed, critiqued, and recorded. Thank you to Shawn O'Kelley and David Gorham, along with the students of the Owasso High School Concert Band and Wind Ensemble for performing and recording the piece.

Mythos Unbound is a video game being developed by students of Dr. David Fredrick to teach Greek classic literature and Roman culture to students at the University of Arkansas. I became involved at the recommendation of two friends on his team, and have since been in charge of composing, recording, and producing musical content for the game.

The levels chosen for this presentation were chosen for the different ways the music acted in the gameplay. In the "House" level, it was important that different rooms or areas of the house have different atmospheres or moods, to be accentuated by the musical content. I used different orchestrations of one melody to give the house both continuity and contrast. The second level, "Sinews of Zeus", called for a sense of always moving toward something dangerous. For this approach, I wrote one piece of music that had six parts. These parts, or layers, would be laid out of the geography of the game in a sequence that would enhance the tension of the game as you progressed. The third level, "Scylla and Charybdis", required three different tracks that could be cut and looped as needed. The fourth level in the presentation, "Oresteia 3", was a level based on the mechanics of the Ace Attorney games. The

level is set in a trial, and required background music along with music for objections, testimonies, and other events during the trial sequence.

Sketches on an Autumn Day was written in the fall of 2012 after spending a beautiful autumn day driving around Northwest Arkansas. It is obvious in the brightness of the opening section that it was influenced by a wonderful autumn day. The piece was written as an exercise in motivic use and manipulation.

Acknowledgements: To all my family and friends that drove over from Owasso, thank you. To my brother, thank you so much for your excitement over my music. Even though you express that excitement quietly, it gives me great pleasure that you want to hear more. Lauren, thank you for great talks and frank encouragement. Mom and Dad, thank you for supporting me in my choice to be a musician, for encouraging me along the way, and for challenging me.

I would like to thank David Gorham for giving me advice on composing, both as a career and an art, and for recording *Song Among Hills* for this recital. Thank you Shawn O'Kelley for being an encouragement and for performing the piece with your group as well. I would also like to thank all the performers that have helped me tonight. Without you, this music would be nothing, and it means the world to me that you would help me bring this music to life. Lastly, I would like to thank Dr. Greeson for pushing me to be a better composer over the years.

We hope you enjoy tonight's performance.

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**Ushering and stage management for this concert
are provided by Sigma Alpha Iota and Phi Mu Alpha.**