

University of Arkansas, Fayetteville  
**ScholarWorks@UARK**

---

Concert Recordings

Music

---

4-18-2013

## Concert recording 2013-04-18a

Michael Burner

Kristy Mezines

Elliot Green

Jennifer Fox

Patrick Oliverio

*See next page for additional authors*

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>

 Part of the [Music Performance Commons](#)

---

### Citation

Burner, M., Mezines, K., Green, E., Fox, J., Oliverio, P., Simmons, C., & Jones, A. (2013). Concert recording 2013-04-18a. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/28>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact [ccmiddle@uark.edu](mailto:ccmiddle@uark.edu).

---

**Performer(s)**

Michael Burner, Kristy Mezines, Elliot Green, Jennifer Fox, Patrick Oliverio, Curtis Simmons, and Andrew Jones

**Degree Recital:  
Michael Burner- Trombone  
Kristy Mezines- Piano  
Elliot Green- Bass Trombone  
Fulbright Brass Quintet**

Thursday, April 18, 2013  
6:00 p.m. - Stella Boyle Smith Concert Hall

---

Concerto for Trombone Launy Grondahl (1886-1960)  
I. Moderato assai ma molto maestoso  
II. Quasi una Leggenda

Conversation for Tenor and Bass Trombone Charlie Small (b. 1927)  
With Elliot Green, Bass Trombone

Intermission

Elegie Op. 3 No. 1 Sergei Rachmaninoff (1873-1943)

Marietta's Lied (from *Die tote Stadt*) Erich Wolfgang Korngold (1897-1957)

Concerto for Trombone Georg Christoph Wagenseil (1715-1777)  
I. Adagio  
II. Allegro assai

:  
Jennifer Fox, Patrick Oliverio: Trumpets, Curtis Simmons: Horn  
Andrew Jones: Tuba

---

**Michael Burner is a student of Professor Gerald Sloan.**

**We hope you enjoy tonight's performance.**

**If you'd like information on future Music Department performances,  
please visit our calendar of events online - <http://music.uark.edu>**

**Ushering and stage management for this concert  
are provided by Sigma Alpha Iota and Phi Mu Alpha.**