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School of Architecture Annual Report

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2005

## Annual Report, 2004-2005

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## SCHOOL OF ARCHITECTURE

Annual Report  
2004-2005

The School of Architecture's Annual Report from the departments of Architecture and Landscape Architecture, Garvan Woodland Gardens, UA Community Design Center, and the Rome Study Center follow:

### DEAN'S SUMMARY

**Honors College Scholars** – Although pursuing any degree in the School of Architecture involves years of coffee-fueled inspiration, perspiration, and hard work, some student desire to dig deeper. To challenge these exceptional students, the School of Architecture has established an Honors Program that is part of the University's Honors College. The program is flexible, open to academically qualified students pursuing four-year studies and five-year professional degrees. All honors students pursue a research project during the final semester of their undergraduate program. This spring, the School graduated its first two Honors College Scholars, Justin Faircloth and Lori Yazwinski.

**E. Fay Jones, FAIA** – The world mourned with us when Fay Jones, FAIA died at his home on August 30, 2004. Internationally renowned, his work honored by numerous design awards, Jones inspired generations of students during his years at the University. His 58-year relationship with the School began in 1946, when he enrolled in the first architecture classes offered at the university, and continued through 35 years of teaching and service as the School's first dean. On September 29, Fay's wife Gus and daughters Janis and Cami were joined by 400 friends and colleagues who gathered on campus to celebrate his life and share memories of an extraordinary man.

**Universal Design Project Develops Guidelines, Web Site** – Assistant professor of Architecture, Korydon Smith wants to develop housing that is accessible in every sense of the word. Thanks to months of research capped by one very productive day of discussion, he's well on his way. As head of the University of Arkansas Universal Design Project, Smith is working to develop guidelines, and eventually prototypes for affordable homes that comfortably accommodate people with a variety of needs. A diverse group of national experts gathered in Fayetteville in May to generate the guidelines. Using the LEED environmental standards as a model, the team developed a point-based, three-level system of design standards that range from "visitable" structures to a home that fully expresses the tenets of universal design. Smith is working with students Cari Paulus and Zack Cooley to develop a web site that includes case studies, interactive tutorials, a description of the new housing standards and links to relevant sites. The site should be online in September. Smith and students will be featured at the fall Academic Convocation.

**New Student Group Helping the Homeless** – Students in the architecture, landscape architecture, engineering, and interior design programs at the University spent the spring designing and constructing a new reception area for the Seven Hills Homeless Center in Fayetteville. This project marks the first time that UA students have organized and carried out a design/build project outside of class, with minimal faculty supervision. The group has taken the name "Re:Vision."

**Designing a Gateway to Arkansas** – John Crone, landscape architecture professor led a multidisciplinary effort to visually enhance the entrance to the City of West Memphis. The West Memphis Chamber of Commerce, the Crittenden Arts Council and the U of A Economic Development Institute (UAEDI) partnered on the project. UAEDI works to enhance the social and economic well being of Arkansans by extending the programs and resources of the university to communities throughout the state. Students Engaged in Economic Development (SEED) matches faculty members seeking real-world experience for

their classes with economic development projects in communities throughout Arkansas. This is the second time the Department of Landscape has collaborated with UAEDI on a SEED project.

**Elam Denham** – retired associate professor of architecture who taught for 32 years in the school, passed away on May 7, 2005. Born in Clarksdale, Mississippi in 1930, he earned his Bachelor of Architecture from Texas A & M and a double master’s degree in planning and medical facility design from Columbia University. He practiced in Illinois, Louisiana, Missouri and Hong Kong before coming to teach and practice in Northwest Arkansas. Students working under his direction won first place in the national competition sponsored by the Historic American Building Survey for their documentation of the antebellum Johnson Plantation House near Lake Village. Denham also played a key role in the preservation of Carnall Hall on the UA campus and other structures in the area.

**CDC Awards** – Stephen Luoni, Aaron Gabriel and staff at the Community Design Center won several awards that include:

**2005 ASLA Honor Award** for Analysis and Planning for “Clearings, Clusters, and Cloisters: A Garden of Trees for Two Rivers Park. Awarded by the American Society of Landscape Architects.

**2005 NCARB Prize** for *The Big Box Studio in the Community Design Center*. Awarded by the National Council of Architectural Registration Boards.

**AIA 2005 Education Honor Award** for *Finding the Social in Big Box Retail*. Awarded by the American Institute of Architects.

**AIA 2005 Honor Award for Regional and Urban Design** for *Riparian Meadows, Mounds, and Rooms: Urban Greenway for Warren, Arkansas*. Awarded by the American Institute of Architects.

**Citation Award** for *Riparian Meadows, Mounds, and Rooms: Urban Greenway for Warren, Arkansas*. Awarded by the Arkansas Chapter of the American Institute of Architects.

### Constituent and Alumni Relations

**The Wilcox Group** was honored in the 2004 Arkansas Business of the Year Awards sponsored by the *Arkansas Business Journal*. Led by Steve Kinzler, B.Arch. ’73, the firm was praised for promoting sustainable architecture in the state.

**Miller Boskus Lack Architects PA**, established in 1996 by alumnus and former UA professor of architecture Steve Miller, B. Arch. ’70 and his former students, Roger Boskus, B.Arch. ’93, and Audy Lack, B. Arch. ’91 was profiled in the *Northwest Arkansas Business Journal* in May

**Meyer, Scherer & Rockcastle, Ltd.**, a Minnesota firm co-founded by Jeffrey Scherer, FAIA, B. Arch. ’72, won a 2005 AIA Honor Award for the Mill City Museum, a historical museum located in downtown Minnesota.

**Mark Robertson, ASLA**, B.Larch. ’88, principal with MESA Landscape Architects of Little Rock, partnered with EHDD Architects of San Francisco on the design for Big Cat Falls at the Philadelphia Zoo, a \$20 million project currently under construction. Robertson is president of the Arkansas Chapter of the U.S. Green Building Council.

### Capital Campaign

The School of Architecture had a very strong year in the area of private giving support. We raised \$6,092,289 during the fiscal year, which was 243% of the goal that we set at the beginning of the year.

Major support has come from individual donors as well as firms and industry related businesses. Garvan Woodland Garden’s continues to be a major source of private giving from University of Arkansas alumni as well as local Hot Springs philanthropists. Additionally, we successfully ended the Campaign for the Twenty-first Century by raising \$20,205,734 for the School of Architecture. This amount represents a 202% increase of the original goal set for the School. Our Campaign Committee and other volunteers are to be commended for helping us reach this level of private giving support.

**Facilities**

Recent public and private support has modified Vol Walker Hall in preparation for many more years of service. Thanks to a \$500,000 grant from the Arkansas Natural and Cultural Resources Council (ANCRC), a new roof was installed and the exterior limestone was completely restored and cleaned in 2004. A second ANCRC grant of \$821,000 has funded the work to improve egress from the building and a third ANCRC grant of \$800,000 will improve circulation and egress from the former library stacks located in the western part of the building. The University is funding the addition of a third story above the office and classroom wings that flank Vol Walker’s gallery spaces. The addition will include five new offices that will replace the three removed to create new exits, and provide additional studio and classroom space. The project architect is John K. Mott, FAIA , B.Arch ’60), a principal with the Alexandria, Virginia. firm of John Milner Associates, Inc. Kinco Constructors, LLC is the construction company.

**Student Achievement Summary**

**Department of Architecture – GPA Based**

National AIA Henry Adams Medal .....	Emily Baker
National AIA Certificate of Achievement.....	Christopher Thomas
Edward Durell Stone Medal.....	Emily Baker
Barbara C. Crook Medal .....	Emily Baker
C. Murray Smart Medal .....	Gretta Tritch
Eichenbaum-Erhart Memorial Scholarship.....	Zachary Cooley
Wittenberg, Delony & Davidson Memorial Scholarship .....	Kara Pegg
Ernest N. Pettit, Jr., Memorial Scholarship.....	Emily West
Sid Frier Scholarship.....	Brandi Bobrowski
EFCO Rome Travel Awards .....	Katie Kummer
	Matthew Snyder                  Rachel Smith
	Amy McCarty                      Remick Moore
	Brandi Bobrowski
Herbert Thomas Memorial Scholarship .....	Alicia Cobbs
William M. Evans Memorial Scholarship.....	Nasheana Mitchell
Ralph O. Mott Scholarship.....	Rena Alexander
Irving N. Hepner Scholarship.....	James Sullivan
Robert S. Laser Scholarship.....	Kimberly Clark
Paul H. Seiz Memorial Travel Award.....	Rachel Smith
Jerry C. Wilcox Memorial Scholarship.....	Bradley Prater
Mary Pipkin/Yandell Johnson Memorial Scholarship .....	C. Blake Jackson

**Department of Architecture – Faculty Selected**

C. Murray Smart Rome Program Award.....	Amanda Martinson
Cyrus Sutherland Historic Preservation Alliance Scholarship.....	Alenya Becker
Mort Karp Medal.....	Jasen Goicoechea
Frank Naylor Prize .....	Brandi Bobrowski

Pella Second Year Outstanding Design Award.....	Elizabeth Huff
Pella 5 <sup>th</sup> Year Outstanding Design Award .....	Emily Baker
Architecture Program Book Awards	First Year ..... John McWilliams
	Second Year ..... Cameron Lassiter
	Third Year ..... Remik Moore
	Fourth Year ..... Ben Emanuelson
	Fifth Year ..... Wendell Kinzler
	Christopher Meyer
Valerie Turnage-Tucker Memorial Scholarship .....	Amy McCarty
	Natalie Blair
John G. Williams Scholarship .....	Ryan Evitts
	Danielle Harbeck
Third Year Outstanding Portfolio Award .....	Cari Paulus
Brackett-Krennerich Associates Scholarship .....	Lance Bennings

**Department of Architecture Donor Selected Scholarships**

Northwest Section, Arkansas Chapter, AIA Scholarship .....	Mark Landon
.....	Lisa Skiles
Ft. Smith Section, Arkansas Chapter, AIA Scholarship.....	Amy McCarty
E. Fay Jones Traveling Scholarship .....	Lauren Ratley
The Wischmeyer Rome Travel Scholarship.....	Cari Paulus
ACME Brick Competition	First Place ..... Remick Moore
American Subcontractors	Second Place..... Lauren Ratley
Alicia Oldham Yates Scholarship	..... Deborah Guzman

**Department of Landscape Architecture Scholarships and Awards**

The Verna C. Garvan Medal .....	Hank Thomas
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**Verna C. Garvan Scholarships**

Garvan Rising Scholarships	2 <sup>nd</sup> ..... Pamella Roark
	3 <sup>rd</sup> ..... Channon Toland
	4 <sup>th</sup> ..... Rick McGraw
	5 <sup>th</sup> ..... Sean Shrum
Garvan Plant ID and Planting Design .....	Chrissy James
Garvan Construction Technology Award.....	John Segrid
Garvan Leadership Award .....	Drew Harriman
Garvan European Travel Award .....	Cary Simmons
Arkansas State ASLA Chapter Scholarship .....	Courtney Tannehill
Arkansas Flower & Garden Show Scholarship.....	Blance McKee
ASLA Honor and Merit Awards	Honor ..... Stephen Faber
	Merit ..... Tonya Ponder
	Merit ..... Hank Thomas
	Merit ..... Keith Hunter
Landscape Architecture Book Award	1 <sup>st</sup> Year..... Ji Seok
	2 <sup>nd</sup> Year..... Shannon Wallace
	3 <sup>rd</sup> Year ..... Clayton Turley
	4 <sup>th</sup> Year ..... Blance McKee

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	5 <sup>th</sup> Year .....	Keith Hunter
Neil Hamil Park Memorial Scholarship .....		Jeanette Wilson
Hunter Irrigation .....		Courtney Tannehill
LandPlan Consultants Scholarship .....		Jeanette Wilson

**School of Architecture – All School Awards**

University of Arkansas Presidential Scholar .....		Bradford Gaines
Senior Scholar .....		Emily Baker
Alpha Rho Chi Medal .....		Stephen Faber
Annual Fund Alumnus Award .....		Pamella Roark
Pella Student Essay Award .....		Justin Faircloth
	Honorable Mention- .....	Cary Simmons
John G. Williams Traveling Fellowship .....		Cary Simmons
John G. Williams Joy of Architecture Medal .....		Wendell Kinzler
Martha Van Rensselaer Medal .....		Justin Faircloth

**School of Architecture – All School Awards and Scholarships**

The Michael J. Buono "Green Award" Medal .....		Stephen Faber
.....		Wendell Kinzler
Professional Advisory Board 5 <sup>th</sup> Year Scholarship .....		Bradford Gaines
Green/Sustainable Architecture Scholarship .....		Lisa Skiles

**Other Awards**

Tau Sigma Delta Medals	Silver .....	Korydon Smith
	Bronze .....	Wendell Kinzler
	New Members .....	Amanda Martinson
		Jeanette Wilson
		Blanche McKee
		Katie Kummer
		Kara Pegg
		Cari Paulus
		Samantha Smith
Sigma Lambda Alpha Induction		Amanda Motes
		Stephen Faber
		Jeanette Wilson
		Blanche McKee
		Courtney Tannehill
		Cary Simmons
	Evan Nieheus	

**Freshman Scholarships**

Professional Advisory Board Freshman Scholarship .....		Lianne Collier
.....		Patrick Upchurch
Miller Boskus Lack Scholarship .....		Daniel Burke
Mary Pipkin Johnson Memorial Scholarship .....		Maggie Estes

## Degrees Authorized

Bachelor of Architecture (BArch)  
Bachelor of Landscape Architecture (BLArch)  
Bachelor of Science in Architectural Studies  
Bachelor of Science in Landscape Architectural Studies

## Degrees Deleted During the Year

None

## Academic Standards Action

None

## Biographical Listings

### Books Published (written by or about faculty)

Beatty, Frances G., currently under contract with the Center of American Places to write a book on Frederick Law Olmsted's design ideas.

Blackwell, Marlon G., (authored book published) Princeton Architectural Press, New York, New York, *An Architecture of the Ozarks: the Works of Marlon Blackwell*, by Marlon Blackwell-edited by Linda Lee, (publication March 31 2005), ISBN 1-56898-488-X. The book is a monograph on his work and features at least (9) built residential and commercial projects and (3) residential prototypes. The book includes essays by Juhani Pallasmaa, Dan Hoffman, and David Buege.

Blackwell, Marlon G., (published) Laurence King Publishing Ltd, London, England, *New Country House*, by Dominic Bradbury, (pg.74-79). (publication February 2005), ISBN 185669 3961. The book is a documentation of (30) exemplary new single family residences built in the countryside from around the world. The Keenan Towerhouse, Fayetteville, Arkansas is featured.

Blackwell, Marlon G., (published) Loft Publications, Barcelona, Spain, *MAS pequeños espacios urbanos" (Compact Houses)*, edited by Cristina del Valle Schuster, (pg.346-353). (publication January 2005), ISBN 84 96304 61 2. Displays a collection of inspiring projects carried out by architects and interior designers of the world. It offers an updated vision about how to obtain a better profit from small houses in urban settings. The Keenan Towerhouse, Fayetteville, Arkansas is featured

Blackwell, Marlon G., (published) Federico Motta Editore, Milan, Italy, "Case in Legno" (Houses in Wood), edited by Nicola Braghieri, (pg.98-107). (published October 2004), ISBN 88-7179-446-X the book is a documentation of (32) exemplary new single-family residences, built primarily in wood, from around the world. The Moore Residence, Cashiers, North Carolina is featured.

Blackwell, Marlon G., (published) Phaidon Press Limited, London, England, *Phaidon Atlas of Contemporary World Architecture*, Phaidon Editors, (April 2004), (pg.725-726 ), ISBN 0 7148 4312 1. The book is an atlas of over 1,000 buildings built between 1998 and 2004, selected by the Phaidon Press editors, that represent countries from all over the world. We were honored to have the Moore HoneyHouse and Keenan TowerHouse featured.

*Note: This book was not included in last year's report because copies were not available until June 2004.*

Blackwell, Marlon G., (publication scheduled for October 2005) Grayson Publishing, Washington D.C., *Rooms Outside the House*, James G. Trulove. The book is a compilation of small residential outbuildings featuring the Moor HoneyHouse, cashiers, North Carolina (1998).

Blackwell, Marlon G.,(publication scheduled for March 2006) The Images Publishing Group. Victoria, Australia, edited by Peter Hyatt. The book is a collection of great rural houses from around the world representing among others USA, Canada, Chile, Germany, Australia, Japan, Korea, and Norway. The Keenan TowerHouse and the Moore HoneyHouse have been selected to be featured.

Boyer, Mark, authored the Stormwater Conveyance Section of the Stormwater Section 320 for *Landscape Architectural Graphic Standards*. To be published by John Wiley and Sons. In review process now.

Messadi, Tahar, book chapter submitted for review, *Solid State Lighting*, SFIE Press, Book Chapter titled, "Building Integration of Solid State Lighting", submitted June 2005.

#### **Refereed Articles and Proceedings**

Beatty, Frances G., Currently under contract with the *New England Garden History Society Journal* to write a refereed article entitled "French Connection: The Influence of the Parisian Boulevard on the American City".

Boyer, Mark, "Sustainability that is not 'Green': Lady Bird Johnson Wildflower Center", 2004 CELA Annual Meeting proceedings June 2004, Christchurch, New Zealand, (paper accepted for presentation but not delivered due to family medical emergency).

Crone, John V., "A Comparison of Roosevelt Farm Communities in North Carolina and Arkansas", Arts and Humanities Conference hosted by the University of Hawaii in Honolulu, January 2005.

Fields, Laurie, "Designing a Global Perspective", IDEC (Interior Design Educators Council) Southwest Regional Conference, Dallas TX, October 2004.

Fields, Laurie, "Service Learning Projects: A Value in Design Programs?", IDEC International Conference, Savannah, GA, March 2005.

Fields, Laurie, "Radical Paris Parks: Planned Urban Open Space and Multicultural Cities", EDRA (Environmental Design Research Association) International Conference, Vancouver, British Columbia, April 2005.

Kucker, Patricia C., "Riding the Dragon: First Year Studio Culture." Beginning Design Student Conference, University of San Antonio. February 2005. Conference proceedings pending.

Messadi, Tahar, Godfried Augenbroe, Cheool-Soo Park, Nader Sadegh, Mate Thitisawat, "Calibration of Lumped Simulation Model for Double Skin Façade Systems, *Energy and Buildings Journal*, Volume 36, Issue 11, November 2004, Pages 1117-1130, Elsevier Press.

Messadi, Tahar, Godfried Augenbroe, Cheool-Soo Park, Nader Sadegh, Mate Thitisawat, "Real-Time Optimization of a Double-Skin Façade Based on Lumped Modeling and Occupant Preference, *Building and Environment Journal*, Volume 39, August 2004, Pages 939-948, Elsevier Press



Smith, Korydon H., "Varying Doubles: The Casting of Multiple Personality Disorder in Architecture".  
Refereed publication in: *Intersight*, Vol. 7, 2004, 74-85.

Smith, Korydon H., "Varying Doubles: Methods of Precedence in the Barcelona Pavilion", Paper  
published in the proceedings of the International Arts and Humanities Conference, Honolulu,  
Hawaii, January 2005.

#### Articles and Unrefereed Publications

Beatty, Frances G., Reviewed article for *ARRIS –The Journal of Southeast Society of Architectural  
Historians* (SESAH) entitled "Before the Big Dig: Boston's Central Artery as a Construct of Mid  
Century Modernity".

Blackwell, Marlon G., Batture: The LSU School of Architecture Journal, *Critical Regionalism*, Vol.1  
No.1, Copyright 2004, ISBN 0-9761980-0-2, published by the LSU School of Architecture, (pgs.  
24 –31), "Dragonflies and Tumbleweeds" by David Buege, projects by Marlon Blackwell.  
Note: The content of the article was a collaboration between David Buege and I, however David  
wrote the text and I helped to provide content ideas and edit it. The projects featured include the  
Moore HoneyHouse, the Bullfrog Villa, and the DragonFly House.

Blackwell, Marlon G. *At Home in Arkansas*, Little Rock, Arkansas, January 2005. (pg.35), "Marlon  
Blackwell: An Award-Winning Fayetteville Architect is Building History One Structure At A  
Time" by Julie Craig. A profile article featuring my built work, recent commissions, honors, and  
awards. (photo of Keenan TowerHouse).

Blackwell, Marlon G., *CitiScapes*, Metro Monthly, Fayetteville, Arkansas, August 2004, Vol. 4, NO.  
8, (pg.10-12), an article featuring the Moore HoneyHouse and Keenan Tower for being included  
in the *Phaidon Atlas of Contemporary World Architecture*.

Blackwell, Marlon G., *CITY*, New York, New York. Spring/Summer Design Issue. Article on his new  
residential structures that features the Keenan TowerHouse.

Blackwell, Marlon G., *Democrat Gazette*, Little Rock, Arkansas, Sunday, May 29, 2005, Northwest  
Arkansas Section B, (pg. 1B, 4B) , "Designed to introduce the designer", by Chris Branham, an  
article (with multiple photos) focusing on the new UA tour map of work by the late Fay Jones. I  
led the reporter on the tour, commenting on the works and the conceptual aspects of Mr. Jones.

Blackwell, Marlon G., *Northwest Arkansas Times*, Fayetteville, Arkansas, Sunday, May 22, 2005,  
Living Section B, (pg. B7), "New book documents Blackwell's architectural work in the Ozarks",  
an article (with photo) provided by the UA News Services that gives an overview and publicity  
for our new monograph, *An Architecture of the Ozarks: The Works of Marlon Blackwell*.

Blackwell, Marlon G., *Democrat Gazette*, Little Rock, Arkansas, Sunday, May 08, 2005, Travel  
Section H, (pg. 5H), "Monograph builds up UA architect Blackwell's Legacy" by Scott Johnson,  
a book review (with photo) on "*An Architecture of the Ozarks: The Works of Marlon Blackwell*".

Blackwell, Marlon G., *Democrat Gazette*, Little Rock, Arkansas, Sunday, May 01, 2005, Section D,  
(pg. 4D), "Ozarks-loving architect", by Kara Isham, an update (with photo) on my Nov. 02, 2003  
Northwest Arkansas Profile recognizing the new monograph, new design projects, and the design  
of our new house.

Blackwell, Marlon G., *Democrat Gazette*, Little Rock, Arkansas, Sunday, April 24, 2005, Style Section E, (pg. 1E, 4E), “The Improviser”, by Kyle Brazzel, a Q&A interview discussing the monograph and my views on modern architecture.

Blackwell, Marlon G., *Morning News*, Fayetteville, Arkansas, Thursday, April 14, 2005, Section E, (pg. 1E, 3E), “Architecture of the Ozarks: Book Showcases Fayetteville Man’s Work”, by Heidi Stambuck, a book review of the monograph, “*An Architecture of the Ozarks: The Works of Marlon Blackwell*”. Article highlights my design principles, biographic information, and new projects. Multiple photos feature the Srygley Office Building and the Fred and Mary Smith Razorback Golf Center.

Blackwell, Marlon G., *Northwest Times*, Fayetteville, Arkansas, Sunday, October 17, 2004, Living Section B, (pg. B2) an article (with photo) in “Northwest Arkansas Faces”, compiled by Cassie Calaway announces winning the IMA competition, new books featuring built work, the new monograph, new projects, and the Keenan Towerhouse being featured on the Travel Channel’s Amazing Vacation Homes.

Blackwell, Marlon G., *Democrat Gazette*, Little Rock, Arkansas, Sunday, October 17, 2004, Section B, (pg. 2B), “UA architecture professor to help design museum park”, by staff reporter. An article (with photo) about winning the Indianapolis Art Park and Art and Nature Center competition.

Fields, Laurie, Manuscript review for Pearson Prentice Hall Publishers, *Contemporary Leaders in Landscape Architecture*.

### **Research Reports**

Brittenum, Judy B., American Society of Landscape Architects (ASLA), Leadership Committee, Co-Author of National Public Speaking Workshop Revisions.

Crone, John V., “Roosevelt’s Farm Resettlement Communities in Arkansas. Research report funded by School of Architecture Grant for \$2500 completed during fall semester.

Herman, Gregory, Team Member for University of Arkansas White Paper project [with Kory Smith, Department of Architecture (Primary Investigator); Brent Williams, Rehabilitation Education and Research Program; and Richard T. Roessler, Rehabilitation, Human Resources, and Communication Disorders] entitled: *Live-in Laboratory: Disability, Housing, and Independent Living*. Unsuccessful at level presented; other venues for proposal being pursued.

Herman, Gregory, Continued preliminary research work on modular housing and presentation of work conducted in summer 2003.

Messadi, Tahar, Steve Luoni, Korydon Smith, “Inclusive, Integrative Housing: Evaluating the ‘Whole House’ Approach for Independent Living, National Science Foundation Partnerships for Advancing Technologies in Housing (PATH), Department of Housing and Urban Development, April 19, 2005.

Messadi, Tahar, Mark Gross, Steve Luoni, Darin Nutter, “Residential Development with Advanced Conservation Technologies”, Tim Brown, President Retirement Resorts LLC, Little Rock, Arkansas, June 28, 2004.

Messadi, Tahar, Ian Ferguson, “Smart LED Envelope: Integration of Solid State Lighting Technologies into Smart Facades, Department of Energy, July 30, 2004.

Smith, Korydon H., "University of Arkansas Universal Design Project," Quarterly Report: August 2004. Report submitted to the *Arkansas Governor's Task Force on Supported Housing* research activities, findings, and expenditures.

Smith, Korydon H., "University of Arkansas Universal Design Project," Six-Month Report: November 2004. Report submitted to the *Arkansas Governor's Task Force on Supported Housing* research activities, findings, and expenditures.

Smith, Korydon H., "University of Arkansas Universal Design Project," December Report: December 2004. Report submitted to the *Arkansas Governor's Task Force on Supported Housing* research activities, findings, and expenditures.

Smith, Korydon H., "University of Arkansas Universal Design Project," Partner's Report, March 2005. Report submitted to the *Arkansas Governor's Task Force on Supported Housing* research activities, findings, and expenditures.

#### **Invited Lectures**

Blackwell, Marlon G., Arkansas Arts Center, Little Rock, Arkansas "*Building Between*", April 2005, (Erin Branham, coordinator) Included a Book signing.

Blackwell, Marlon G., Arkansas Literary Festival, Arkansas Historic Museum, Little Rock, Arkansas, April 2005. An invited featured author presenting my new monograph, "*An Architecture of the Ozarks: The Works of Marlon Blackwell*", followed by a Q & A session with moderator, Chris Smith.

Blackwell, Marlon G., American University in Sharjah School of Architecture, Sharjah, UAE "*Building Between*", March 2005, (Bruce Lonman, Chair). Time in Sharjah also included student reviews and being a featured speaker with Marc Angelil, Switzerland, at a symposium on Practice and Teaching. Six residential projects were also exhibited in the school gallery.

Blackwell, Marlon G., University of Utah School of Architecture, Salt Lake City, Utah, "*Building Between*", March 2005, (Mimi Locher, coordinator).

Blackwell, Marlon G., Indianapolis Museum of Art, Indianapolis, Indian, *Presentation on Sustainability at annual Public Forum*, November 2004

Blackwell, Marlon G., Iowa State University School of Architecture, Ames, Iowa, *Articulating the Everyday*, October 2004, (Cal Lewis, chair)

Blackwell, Marlon G., Florida International University School of Architecture, Miami, Florida, *Building Between*, October 2004, (Adam Drisin, chair)

Blackwell, Marlon G., AIA Kansas State Convention, Kansas City, Missouri, *Building Between*, October 2004, (Douglas R. Cook, chair)

Blackwell, Marlon G., Mississippi State University, Starkville, Mississippi, May 2005, Undergraduate Thesis Final Reviews. (David Buege, coordinator)

Blackwell, Marlon G., University of Utah, Salt Lake City, Utah, March 2005, Graduate Thesis Mid-Reviews (Mimi Locher, coordinator)

Blackwell, Marlon G., Washington University at St. Louis, Missouri, December 2004, Graduate I Studio Project (Brian McKay-Lyons, coordinator)

Blackwell, Marlon G., Acted as Chair of the St. Louis AIA Design Awards Jury. Presented design awards in St. Louis, Missouri in November 2004. Other jury members included Coleman Coker, Memphis, Tennessee and David Buege, Jackson, Mississippi.

Blackwell, Marlon G., Invited by Vernon Mays, Curator of Architecture+Design at the Virginia Center for Architecture in Richmond, Virginia, to be part of the "Southern Architects' exhibition set for September 2005. Other architects who will also exhibit their work include Frank Harmon, MackScogin/Merrill Elam, W.G. Clark, Lake/Flato, and the Rural Studio.

Blackwell, Marlon G., The Keenan Towerhouse was featured in a 15 minute segment on the Travel Channel show "Exotic Homes". The film was shot in July 2004 and aired nationally and internationally in October 2004. Show is still in circulation.

Blackwell, Marlon G., Selected by Provost Bob Smith as an outstanding "integrated scholar" and featured in a video press release profile in September at Reynolds Razoback Stadium.

Boyer, Mark, "The Principles of Proper Drainage and Effects of Improper Landscape Design," for the Arkansas Association of Real Estate Inspectors Third Annual Seminar for Home Inspectors, April 30, 2005, Little Rock, Arkansas

Boyer, Mark, Invited lecturer to the ENSC 400 Poland and Environmental Conservation Class in Spring, 2005

Boyer, Mark, Invited lecturer to the ARCH 5162 Tech 6 Course in the Fall.

Boyer, Mark, LARE Licensure Review for the Texas Chapter of the ASLA. Co-instructor. Dallas, Texas, May 2004.

Boyer, Mark, "NWA Water/watershed Dynamics", NWA Regional Storm Water Education Steering Committee, Springdale, AR, July 2004.

Brittenum, Judy B., "Trees as Horticultural Therapy", Arkansas Urban Forestry Conference, Hot Springs, Arkansas, April 2005.

Brittenum, Judy B., The Historic Hot Springs National Park Landscape: A City in a Garden", Arkansas Heritage Seminar, Hot Springs, Arkansas, May 7, 2005.

Crone, John V., "Reflecting on Cultural Values of the Southeast Asian Village as an Integral Part of the Planning Process for Appropriate Tourism Development", Bangkok/Melbourne/Bordeaux Symposium, an exchange and cooperation program initiated in 2003 by the School of Architecture and Landscape of Bordeaux (France), the Faculty of Architecture of Kasetsart University of Thailand), and the Faculty of Architecture, Building and Planning of the University of Melbourne (Australia). Prohibitive expense to attend this conference abroad curtailed my participation.

Crone, John V., "Cultural Landscapes of Arkansas with Special Reference to Roosevelt Farm Communities", Lecture given to Clover Bend Historical Society in Imboden, Arkansas, May 7, 2005. (Honorarium received).

Fields, Laurie, "Design Concept", University of Arkansas, Landscape Architecture Design I, November 2004.

Fields, Laurie, "Nature and Culture: German Parks after the Wall", Cornell University, Department of Landscape Architecture, November 2004.

Kucker, Patricia C., "Pedagogy and Praxis." Ohio State University, May 2005

Kucker, Patricia C., Invited Studio Critic/Review, Ohio State University, May 2005.

Kucker, Patricia C., Invited Studio Critic/Review, University of Illinois at Chicago, May 2005.

Kucker, Patricia C., Invited Studio Critic/Review, University of Pennsylvania, December 2004.

Smith, Korydon H., "Inclusive Design in the Contemporary Gallery: Dual Benefits for Patrons and Employees". Invited lecture presentation at *State of the Arts: Careers in the Arts for People with Disabilities*, sponsored by the Arkansas Arts Council, September 14, 2004.

Terry, Laura M., "Learning from Alice Walker: Porches, Paintings and a Side of Collards," Arkansas Arts Center, Little Rock, Arkansas, December 7, 2004.

#### **Refereed Scholarly Paper Presentations**

Brittenum, Judy B., Paper accepted, but Travel Funds not awarded by Department in order to travel to New Zealand for CELA Conference.

Fields, Laurie, "Designing a Global Perspective", IDEC (Interior Design Educators Council) Southwest Regional Conference, Dallas, TX, October 2004.

Fields, Laurie, "Service Learning Projects: A Value in Design Programs?" IDEC International Conference, Savannah, GA, March 2005.

Fields, Laurie, "Radical Paris Parks: Planned Urban Open Space and Multicultural Cities", EDRA (Environmental Design Research Association) International Conference, Vancouver, British Columbia, April 2005.

Goodstein-Murphree, Ethel S., "Building Heavenly Bodies, The Body as Building Metaphor in the Medieval Church," Annual Conference of the Southeast Medieval Association, Charleston, South Carolina, October 15, 2004.

Goodstein-Murphree, Ethel S., "What's a nice architectural historian like you doing in a truck stop like this?" Architectural Research Centers Consortium (ARCC) National Conference on Architectural Research, Jackson, Mississippi, April 7, 2005.

Kucker, Patricia C., "Riding the Dragon: First Year Studio Culture." Beginning Design Student Conference, University of San Antonio, February 2005.

Smith, Korydon H., "Problem-Based Learning in Architecture and Medicine: Comparing Pedagogical Models in Beginning Professional Education." Paper presented at the National Conference on the Beginning Design Student, University of Texas, San Antonio, San Antonio, Texas, February 2005.

Smith, Korydon H., "Varying Doubles: Methods of Precedence in the Barcelona Pavilion [and the Barcelona Pavilion]." Paper presented at the International Arts and Humanities Conference, Honolulu, Hawaii, January 2005.

Sexton, Kim S., "Untainted Transactions: Loggias and the Social Space of Money." Society of Architectural Historians, Vancouver, BC, April 7, 2005.

Terry, Laura M., "Paradise Lost: Contemporary Paintings of the Literary South", Hawaii International Conference on the Arts and Humanities, Honolulu, Hawaii, January 12-17, 2005

### **Creative Work**

Blackwell, Marlon G., *Stalker Memorial Gallery and Retreat, Fayetteville, Arkansas, April 2005*  
Selected to design a place of serenity and reflection celebrating Eva and Kenneth Stalker's life legacy. Program includes site and landscape design for the 5.5 acre site at the top of Mount Sequoyah in Fayetteville, Arkansas, a Gallery facility with spaces for Exhibit, Music Recital (50 person capacity), Library/Study, and renovation of the existing Stalker Residence.

Blackwell, Marlon G., *Mt. Comfort Presbyterian Church, Fayetteville, Arkansas, March 2005*  
Design for a new 9,500 sq.ft. church structure on the 2.9 acre site of the existing Mt Comfort church, the oldest church in Arkansas (1848). Scope includes providing a new sanctuary (230cap.) with parking, fellowship hall, classrooms, offices, library, and nursery. The existing church structure is to be renovated. (*Schematic Design Phase*)

Blackwell, Marlon G. *Renovations and Additions to the Fulbright Library, Fayetteville, Arkansas October 2004.* A rehabilitation of the old Fayetteville library designed by Warren Seagraves in the 60's. The library is to be converted to 27,000 sq ft of professional offices. Keeping the structure intact, a new storefront system provides a thermal infill membrane that is composed of transparent and translucent glass panels. A combination of open and figural office spaces are juxtaposed with the existing column grid. The former enclosed ramp area facing Dickson St. is being converted to a two story conference room featuring maple floors and walls, and a suspended acoustical 'shroud figure' clad in black zinc. (*Design Development Phase*)

Blackwell, Marlon G., *Fehnel Art and Nature Center /Virginia Fairbanks Art Park, Indianapolis Museum of Art, Indianapolis, Indiana, September 2004.* A 3,500-5000 sq.ft. art and nature center with meeting rooms and exhibit spaces. The structure is to explore, through form, the boundaries between art and nature. It will be located within a 100acre art park adjacent to the IMA. This is a volatile site prone to flooding, bounded by the white river and a canal with a 30acre lake (a former quarry) at its center. We are doing the project in collaboration with ed blake and his firm the landscape studio. (*Preliminary Design Phase*)

Blackwell, Marlon G., *Srygley Office Building, Johnson, Arkansas, A 4500 sq. ft. office building located in a small suburban office park. Oriented north-south, the structure is inflected at the center of the east elevation to provide a 'slipped' entry from the parking lot. A continuous burnished granite faced concrete block wall with glass curtain wall construction supports white ribbed metal clad exterior walls and roof. Features a cigar/wine room with a folding exterior glass panel wall. (construction completed October 2004)*

Blackwell, Marlon G., *Blessings Cart Storage, Pool, Guard House, and Bathrooms, Johnson, Arkansas.* A 6500 sq.ft. structure of drystack stone and painted block for storing golf carts,

providing administrative offices for the clubhouse and golf course, and pool bathrooms. The structure acts as a backdrop to the adjacent swimming pool. A revised guardhouse of stone and copper continues the tectonic language of the clubhouse and razorback center. Located at the 9<sup>th</sup> hole on the golf course and simple butterfly roof structure of stone and fir planks provides bathrooms and a rest stop for golfers. (*construction completed June 2004*)

Blackwell, Marlon G. *Blessings Golf Clubhouse*. ~~Johnson, Arkansas, 2002 – present~~. A 20,000 sq. ft. contemporary golf clubhouse clad in copper and local dry stacked stone. Designed to span into an Osage Indian archaeological zone within the Blessings Golf course and development. An entry portal frames the 18<sup>th</sup> green and provides access to the valley beyond as well as an event space and orientation to the various clubhouse functions including the first floor Dining and Golf proshop and the second floor men's grille, men and women's locker rooms, a wet area with steamroom and hot tub, and exercise area. primary interior materials include stone and wood floors, walnut and cherry millwork with a aluminum window system. (*Construction scheduled for completion august 2005*)

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Blackwell, Marlon G., *Maritza Munich Residence, Rogers, Arkansas, February 2004 – March 2005*. A 4000 sq.ft. residence for a single woman and her teenage daughter. Located on a 20 acre wooded site with a one-acre pond. Scheme provides for a courtyard with a swimming pool between two primary structures – one with living areas and one with bedroom areas. The project incorporates dry-stack stone walls and a Brazilian redwood rain screen system and weathered steel panels. (*Construction Document Phase*) - *Project currently on hold*

Blackwell, Marlon G., *Visitors Pavillion at the Strawberry Plains Audubon Center, Holly Springs, Mississippi*. An outdoor pavilion where visitors arrive and are oriented before the begin tours and exploration of this 300 acre nature preserve (a former 19<sup>th</sup> century plantation) and its restored antebellum home. I participated in a strategic planning session in June 2004 and May 2005. Will begin the design process once the masterplan is completed by Ed Blake and the landscape studio.

Blackwell, Marlon G., *Gentry City Center, Gentry, Arkansas, 2003 – present* (Bidding Phase - Construction to begin fall 2005) A city public library, a senior citizens center, and a city history museum within the two existing brick structures (12,000sq.ft.), a new exhibit structure (1200 sq.ft.) for an antique fire truck, an urban pocket park and new urban plaza. In an effort to elevate the significance of the existing buildings, they are conceived as an artifact of the city museum. Steel and glass volumes encase existing openings, brick ornament, interior columns and selected walls at the ground and second floors.

Crone, John V., "A Visual Site Analysis for the City of West Memphis Interstate Intersection with Highway 77." This report was prepared as part of an interdisciplinary teaching effort involving LA Design III, Art, and Civil Engineering Students.

Fields, Laurie, Two Rivers Park, City of Little Rock, Arkansas (with Community Design Center). Planning and design phases are complete. Construction scheduled to begin in Fall 2005.

Messadi, Tahar, Acoustical Design, Old Library Conference Room, Fayetteville, Arkansas, Design Phase for Marlon Blackwell, Architect, December 2004.

Messadi, Tahar, Acoustical Design: Design Development of Acoustical Separations applied to the New Multistory Meadow Place Condominium Building, Fayetteville, Arkansas, Design Phase for Michael Sharp, Architect, Inc., May 2005.

Messadi, Tahar, Exhibit of Teaching and Research Work, Vol Walker Hall Small Gallery, University of Arkansas, November, 2004.

Terry, Laura M., Painting Commission for Corporate Client, Johnson, Arkansas, January, 2005.

Terry, Laura M., Color Consultation for Cooper Architects, Fayetteville, Arkansas, February, 2005.

Terry, Laura M., "Paradise Lost," an exhibit of recent paintings at Mullins Library, University of Arkansas, Fayetteville, Arkansas, May 2005.

### **Honors and Awards Received**

Beatty, Frances G., Committee member for the Bradford Williams writing award for works in Landscape Architecture Magazine.

Blackwell, Marlon G., Gulf States Regional A.I.A. Design Honor Award, April 2005  
*The Fred and Mary Smith Razorback Golf Center, Johnson, Arkansas (one of 3 winners in five state area – award presented in May at the National A.I.A. Convention in Las Vegas, Nevada.*

Blackwell, Marlon G., Arkansas State A.I.A. Design Honor Award, November 2004, *The Fred and Mary Smith Razorback Golf Center, Johnson, Arkansas*

Blackwell, Marlon G., Arkansas State A.I.A. Design Merit Award, November 2004, *Masons on the Creeks, Rogers, Arkansas*

Blackwell, Marlon G., National Competition Winner, September 2004, selected by the Indianapolis Museum of Art along with the Landscape Studio, Hattiesburg, Mississippi, to design the *Fehnel Art and Nature Center and the 100 acre Virginia Fairbanks Art Park*. Selected from 50 architecture firms through a process of portfolio review, interviews, public presentation, and a trustee site visit. Other finalists included Michael Rotondi, RoTo, Los Angeles, California and Charles Thompson Architects, Cambridge, Massachusetts.

Blackwell, Marlon G., November 2004, Appointed to the General Services Administration's (GSA) National Register of Peer professionals for a two-year term. In this role I will work with other professionals to select architects for Federal and Public Building projects.

Boyer, Mark, Department of Landscape Architecture 2004-2005 Teaching Award.

Brittenum, Judy B., ASLA, national selection as candidate for office, Vice President of Communications, election in May 2005.

Brittenum, Judy B., Selection to serve on national ASLA Committees: Student Affairs, Leadership, Editorial/Publishing Advisory Committee: Landscape Architecture Magazine, (official publication of American Society of Landscape Architecture, 2004-2005.

Fields, Laurie, Best Paper Award for "Designing a Global Perspective", IDEC Southwest Regional Conference, October 2004.

Herman, Gregory, Association of Collegiate Schools of Architecture (ACSA) Service Award, march 4, 2005.

Messadi, Tahar, McIntosh Faculty Award, School of Architecture, April 2005.

Rudzinski, Russell, elected to serve at the Director of the Southwest Region of the ACSA (American Collegiate Schools of Architecture).



Smith, Korydon H., Ralph O. Mott Outstanding Faculty Teaching Award, Spring 2005. Awarded to an outstanding faculty member in architecture who was selected by students in the design studio.

Smith, Korydon H., Tau Sigma Delta Silver Medalist, Spring 2005. Awarded to a professional with a record of distinction in design in one of the subject arts.

Terry, Laura M., \$15,000 Award from the University of Arkansas Women's Giving Circle for the Camp Aldersgate Design Building Program, Fayetteville, Arkansas, April 2005.

## DEPARTMENT OF ARCHITECTURE

Annual Report  
2004 – 2005

### 1 Significant Achievements And Changes

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#### Faculty and Administration

##### Administration

- Patricia Kucker stepped down as Department Chair during the Fall 2004 semester; Associate Professors Gregory Herman and Stephen Luoni were appointed by the Dean to serve as Interim Department Co-Chairs through spring semester 2005.

#### Visiting Faculty

- Visiting Faculty for Fall 2004:  
Richard Taransky (John Williams Visiting Professor)  
Bradley Edwards, B.Arch.
- Visiting Faculty for Spring 2005:  
Coleman Coker (E. Fay Jones Visiting Professor)  
Bob Kohler, AIA
- Visiting Faculty for Fall and Spring Semesters, 2004-2005:  
John Humphries, M.Arch.  
Samantha Perkins, BA  
Chuck Rotolo, M.Arch.  
Esther Yang, M.Arch.

#### Promotion, Tenure, etc.

- Assistant Prof. Kim Sexton was awarded tenure and was promoted to Associate Professor.
- There were no pre-tenure reviews this academic year.
- Darrel Fields was offered a position on our faculty; he accepted, was awarded tenure and was set to begin work as Associate Professor during the summer of 2005.

An architect and urban planner, Fields was a professor at Harvard's Graduate School of Design from 1994 through 2004 and most recently an associate professor at Northeastern University's department of architecture. Fields is best known for his book *Architecture in Black* (Athlone Press, 2000), a pioneering treatise on the treatment of race in architectural discourse. Fields also has explored the black aesthetic and its context within architectural theory in articles, interdisciplinary courses and artwork exhibited at the Whitney Museum of American Art and the Studio Museum in Harlem. Fields has investigated low-cost modular housing and, under the auspices of his Boston firm Utile Inc., conducted urban planning for clients such as the Massachusetts Port Authority, the Federal Reserve Bank of Boston and the Isabella Stewart Gardner Museum. The firm also participated in the planning occurring in the wake of Boston's "Big Dig" – the 13-year, \$14.6 billion megaproject to replace Boston's elevated Central Artery highway with an underground

expressway. Fields' planning work on the Big Dig provided the subject for a UA studio that he taught in spring of 2004.

Originally from Dallas, Texas, Fields received his BS in architecture from the University of Texas at Arlington. He earned a master's degree in architecture from the Graduate School of Design and a Ph.D. from the Graduate School of Arts and Sciences, both at Harvard University. Fields has won awards in numerous national and international design competitions and has initiated and participated in projects in Dallas, New York, Boston, and Tokyo. He is founding editor of "Appendx:Culture/Theory/Praxis" an interdisciplinary journal that explores links between culture and architecture.

Fields will coordinate and teach the new third-year studio curriculum, which will focus on housing. He also will teach in the Fulbright College, where he will lead interdisciplinary seminars in the history department's African American Studies program.

### Achievements in Pedagogy: Curriculum

#### John G. Williams Visiting Professor: Richard Taransky, FAAR

Richard Taransky's critical practice, primarily of unbuilt work, grew from a deep attachment to drawing. "I'm interested in art and architecture that critiques a situation, that deals with our humanity. Poetics, phenomenology, mark making, vernacular and native architecture, [these are the] grist for the design process," Taransky said.

As critic Tim McDonald notes, Taransky's work "is unsettling precisely because we are presented with a series of constructs which take their form and function from archetypal images of man, images which link biblical parables to holocaust tragedy, ritualistic sacrifice to suburban home and funerary ashes to backyard grills." Taransky demands participation in his work. He rewards viewers with exquisitely rendered images that stand on their own as works of art.

Taransky attended the Illinois Institute of Technology before earning his bachelor of architecture from the Cooper Union. He was a principal in Richard Taransky Architects for 25 years, and won the Rome prize in 2001. Since his return, he has established Diagram ([www.richardtaransky.com](http://www.richardtaransky.com)), a Philadelphia-based firm where he is currently at work on proposals for residences, civic monuments, and sustainable urban developments.

#### E. Fay Jones Professor: Coleman Coker, AIA, FAAR

Coleman Coker is the principal of the Memphis-based firm buildingstudio, which seeks to blur the boundaries between architecture, art, craft, and thinking to develop buildings "grounded in the experience of the real world." With his former partner Samuel Mockbee, he received numerous architectural awards, including a national AIA Honor Award for the Cook Residence in Oxford, Mississippi, and the selection of his own home on the Tennessee River as a "Record House" in *Architectural Record*. Recent projects include the National Center for Physical Acoustics at the University of Mississippi in Oxford, the Bridges Center in Memphis, and the "Texas Twister" house in Ellis, Texas. A project for the Russia-Design/USA exhibition sponsored by the US Information Agency traveled to nine cities in the former Soviet Union and received two design awards from the AIA. Coker was one of nine nationally recognized architects invited to conceptualize a "City Hall of the Future" for *Architectural Record's* Millennium issue. He also developed site-specific installation pieces for the Wexner Center for the Arts at Ohio State University and the Ewing Gallery at the University of Tennessee. Recent work by buildingstudio was included in the Cooper-Hewitt

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National Design Museum's "National Design Triennial: Design Culture Now," a showcase for inventive American design.

Coleman Coker received the 1995-96 Rome Prize for Design Arts from the American Academy in Rome and a Loeb Fellowship in Advanced Environmental Studies at Harvard University Graduate School of Design. He has been director of the Memphis Center of Architecture, a design program open to students from architecture schools around the country. This spring Coker is visiting the UA School of Architecture as the E. Fay Jones Chair in Architecture. A generous gift from Don and Ellen Edmondson supports this visiting position.

### **Elective Studio Offerings at the CDC**

Upper level students could chose to participate in current projects at the CDC as part of their required studio curriculum. This year 's projects included:

#### Major and Minor Concentrations in the History of Architecture and Urbanism

This spring three students in the History Concentration publicly presented their research papers to faculty students and guests during the semester -end review week. Amber Murray and Greta Tritch earned the B. Arch degree with a major concentration in Architectural History. Amber Murray will enter the graduate program in Architectural History and Theory at the University of Pennsylvania this fall 2004. Fran Knox earned the Bachelor of Architectural Studies degree with a major concentration in Architectural History. The students developed thesis research under the direction of Dr. E. S. Goodstein and Dr. Kim Sexton with Professor Greg Herman, and Professor Kory Smith serving as critics. The architecture faculty approved the establishment of Major and Minor Concentrations in the History of Architecture and Urbanism in 2001.

### **Achievements in Pedagogy: Study Abroad**

#### Rome Study Center

Students continue to enroll in the Rome Study Center option. In spring 2005, delegates from allied Roman school Roma Tre visited the University of Arkansas campus, and were guests of University President Sugg at his Little Rock home.

#### Mexico City

This summer's program was conducted again under the direction of Assistant Professor Russell Rudzinski. In conjunction with our school's position in Mexico City, a Symposium on Mexican Modernism was produced and presented during the spring 2005 term (see below).

### **Improvements to Facility**

#### Renovating Vol Walker

With a \$500,000 grant from the Arkansas Natural and Cultural Resources Council (ANCRC), a new roof was installed and the exterior limestone was completely restored and cleaned in 2004. Foundation waterproofing and grading work eliminated partial flooding of the basement that occurred after heavy rains, while the building's original skylights, restored in 2003, bathe the second floor gallery in natural light. A \$300,000 gift from Ken and Linda Shollmier funded the modernization of the School's large lecture hall with the latest audiovisual equipment, new blinds and new cork flooring. A second ANCRC grant of \$821,000 has funded the current work to improve egress from the building. New stairways have been built in the east ends of the office wings just west of the former reading rooms (now design studios and the auditorium), providing additional exits from these large rooms on both the main and second floor. The grant also funds a new exit door at the north end of the

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basement level. A third ANCR grant of \$800,000 will improve circulation and egress from the former library stacks located in the western part of the building. The University is funding the addition of a third story above the office and classroom wings that flank Vol Walker's gallery spaces. The addition will include five new offices that will replace the three removed to create new exits, and will provide additional studio and classroom space. The project architect is John K. Mott, FAIA, B.Arch. '60, a principal with the Washington, D.C. firm John Milner Associates, Inc.

### **Other Initiatives**

#### Symposium on Mexican Modernism

The School of Architecture hosted a two-day symposium, "Mexican Modernism: Architecture of the Mid-Twentieth Century," February 28 and March 1 on the University of Arkansas campus. Co-sponsored by the School of Architecture and Witsell Evans & Rasco Architects/Planners, the symposium featured three architects who have been closely involved in the summer program. Spanish architect Miquel Adrià, who has featured UA student work in his journal *Arquine*, launched the symposium with a survey of trends in contemporary Mexican architecture. His talk was followed by a round table discussion that focused on the legacy of mid-20th century architects such as Barragán, Juan O

today's generation of designers. Architect Fernando Vasconcelos, founder of the Mexico City firm *Nuevo Espiritu* and regular critic for the Mexico studio, discussed his recent work, including a development in Guadalajara that is the largest construction project ever undertaken in Mexico. The symposium concluded with Victor Alcerreca's vivid room-by-room slide tour of the Casa Barragán, located across the street from the Barragán Studio Annex and Garden where UA architecture students participate in a daily studio. A practicing architect and adjunct professor at Ibarro Americana, Alcerreca recently wrote the successful proposal to preserve the Casa Barragán and studio as a UNESCO world heritage site.

Gorman, and Mario Pani on

### **Honors College Scholars**

Justin Faircloth traced the evolution of the Memphis architecture, from the classical flourishes of nineteenth-century Cotton Row to the iconographic glass and steel pyramid, in his paper "Image and Representation: The Downtown Architecture of Memphis, Tennessee." He then examined the rift between the real Memphis and its representation in literature and film. Justin graduated summa cum laude with a Bachelor of Science degree in architectural studies last spring. This fall, he will enter the University of Virginia, where he plans to pursue a master's degree in architectural history.

In her paper "Residential Slums of the 1950s and 1960s and Their Portrayal in Popular Media," Lori Yazwinski investigated how slums were represented in films of the post-World War II era, when there was heightened interest in public housing and urban renewal. Lori graduated magna cum laude with a Bachelor of Architecture degree with a minor concentration in architectural studies. She currently works as an intern architect with Fayetteville architect Tim W. Cooper.

### **Career Fair / Career Forum**

In its emerging format, the new "Career Forum" will promote the diversity of career opportunities that are available with an architecture and landscape architecture degree. In a multi-day event format, the Career Forum will serve as an interface between the professional advisory board, faculty, students and alumni. The 2005 Career Forum included an advisory board sponsored speaker on topics such as leadership or Ethics.

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## 2. Achievements In Teaching

Assistant Professor Korydon Smith was voted outstanding faculty member by the student body and received the Ralph O. Mott Award for “*Outstanding Teaching in the Department of Architecture*”.

## 3. Research, Scholarship, and Creative Activity

*A complete bibliographic listing of scholarly and creative works by Architecture faculty is included in section 1, part 10 of this report (School of Architecture Bibliographic Listings). Significant achievements of architecture faculty are also noted in the Summary Statement of the School of Architecture, section 1 of this report. Scholarly and creative achievements of particular note include the following:*

Marlon Blackwell won honor awards from the Arkansas chapter and Gulf State Regional division of the American Institute of Architects (AIA) for the Fred and Mary Smith Razorback Golf Center in Fayetteville. He also received a Merit Award from the Arkansas chapter of the AIA for Masons on the Creek, a 3,000-square-foot store in Rogers. Blackwell and Mississippi landscape architect Edward Blake are working with artist Mary Miss to design the Virginia B. Fairbanks Art & Nature Park and its Fehnel Visitor Center for the Indianapolis Museum of Art. Blackwell and Blake won the commission after a two-year national search. A new monograph from Princeton Architectural Press documents Blackwell’s career so far.

Construction work is wrapping up on Tim de Noble’s latest project, a 2000-square foot home in Washington County. The Bakhita Ridge House has a simple shed form that opens to a series of terraced gardens. The contemporary lines of the home and vernacular materials – Galvalume and cast concrete walls and powder coated steel sunscreens with cypress planking – complement the vintage cedar barn on site.

Ethel Goodstein-Murphree presented “Building Heavenly Bodies, The Body as Building Metaphor in the Medieval Church” at the annual conference of the Southeast Medieval Association in Charleston, South Carolina, in October 2004. Goodstein-Murphree and partner David Murphree won first place in the Birdhouse Design Competition and Auction to Benefit the Elizabeth Richardson Center Preschool. Two essays prepared under Goodstein-Murphree’s supervision were published in *Inquiry, Undergraduate Research Journal of the University of Arkansas, Fayetteville*, vol. 5 (2004). They were Amber R. Murray’s “Toward Understanding Norwegian Dwelling,” and Zack Cooley’s “Stephen Holl and Andrei Tarkovsky.”

In February Patricia Kucker presented a paper co-authored with adjunct assistant professor Samantha Perkins titled “Riding the Dragon: Harnessing First Year Studio Culture” at the Beginning Design Student Conference in San Antonio. The paper cites education theory of the “hidden curriculum” and the role space and location play in developing social constructs in design education. She also presented lectures on pedagogy at Ohio State University and Prairie View School of Architecture. Kucker served on the NAAB accrediting team visit to the University of Miami in Coral Gables and participated in a review of the four-year Bachelor of Architecture program at the University of Illinois at Chicago. She also served as a juror for the University of Illinois School of Architecture undergraduate and graduate architecture design studios awards program.

Tahar Messadi has published two papers related to his research on the technical performance and feasibility of Smart Façade Systems. His paper titled “Calibration of Lumped Simulation

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Model for Double Skin Façade Systems" appeared in the *Journal of Energy and Buildings* (2004, Vol. 36, Issue 11). A second article that addresses the "Real-Time Optimization of a Double-Skin Façade Based on Lumped Modeling and Occupant Preference" has been published in the *Building and Environment Journal* (2004, Vol. 39, Issue 8). He has also served as acoustics consultant for two local projects, the new multistory Meadow Place condominium building and the former Fayetteville library facility, which Marlon Blackwell is redesigning as an office building. This spring Messadi won the School's McIntosh Faculty Award, which he used to travel to Bryan McKay-Lyons' Ghost Research Lab in Halifax, Nova Scotia.

Russell Rudzinski discussed his design work in a lecture titled "Out of Context" at the University of Louisiana, Lafayette last fall. Using one of his projects as a case study, he explored the topic of cultural and geographic specificity in a lecture titled "Bilingual Vernacular" that he presented at the Hawaii International Conference on Arts and Humanities in January. Russell also has been elected the southwest regional director of the ACSA.

In addition to completing her book manuscript, *Loggia Culture: Practices of Space in Italy 1200-1600*, Kim Sexton delivered a paper titled "Untainted Transactions: Loggias and the Social Space of Accumulation" at the National Society of Architectural Historians conference in Vancouver in April, 2005. Sexton also received tenure and was promoted to the rank of associate professor.

Korydon Smith won the Tau Sigma Delta Silver Medal. Additionally, as head of the University of Arkansas Universal Design Project, Architecture professor Korydon Smith is working to develop guidelines, and eventually, prototypes for affordable homes that comfortably accommodate people with a variety of needs. A diverse group of national experts gathered in Fayetteville last May to generate the guidelines. Smith is working with students Cari Paulus and Zack Cooley to develop a web site that includes case studies, interactive tutorials, a description of the new housing standards and links to relevant sites. The site should be online in September. Visit the School site at <http://www.architecture.uark.edu> to find the link.

Laura Terry has won a \$15,000 grant from the UA Women's Giving Circle. She will use the grant to help fund the third design/build project during the summer of 2005: an amphitheater and stage, at Camp Aldersgate, a Little Rock camp for children with disabilities. Terry is the first person on campus to win a second award from this group. Professor Terry and four architecture students have created a new performance stage at Camp Aldersgate, a Little Rock camp that serves children with special needs. Siting was critical to the success of the design. The students chose a gently sloped space that offers good sight lines to the stage and beyond, views of the lake. A leafy canopy shades and cools the amphitheater, and a stately oak and 75-foot pine tree frame the stage. The rectangular cedar stage is built into the sloped site so that campers may access it from two bridges. To keep maintenance costs low, the students designed steel and concrete benches that are impervious to weather. Embossed with leaves and rocks found on site, each concrete bench top is unique. The benches have been built in three-, four- and six-foot increments and arranged to leave ample space for wheelchair circulation and seating. Interaction with the campers helped to shape the design. The University of Arkansas Women's Giving Circle, Home Depot, and the Bradley Turner Foundation, a private foundation from Georgia, provided funding for the amphitheater. Students Kara Pegg and David Kuykendall also participated in the project, and Steve Kinzler, B.Arch. '73, a principal with the Wilcox Group, donated his time and labor.

## Community Design Center

Two Rivers Park has won a national AIA Honor Award, the first national AIA recognition for an Arkansas project since the late Fay Jones was designing homes and chapels. The Warren project also won a Citation Award from the state chapter of the AIA and a 2005 ASLA Honor Award in the Analysis and Planning Category.

Wal-Mart studio has won a national AIA Education Honors Award, one of two awarded this year, and a 2005 NCARB prize from the National Council of Architectural Registration Boards. The NCARB award comes with a \$7,500 prize and publication in a forthcoming book.

## **4. Achievements of Students and Alumni or Former Students**

### Seven Hills Project

Students in the architecture, landscape architecture, engineering, and interior design programs at the University spent last spring designing and constructing a new reception area for the Seven Hills Homeless Center that features a two-part desk with a 1,500-pound concrete countertop, tinted and buffed with carnuba wax to a high sheen. This project marks the first time that UA students have organized and carried out a design/build project outside of class, with minimal faculty supervision. Re:Vision, a new multidisciplinary student group co-founded by architecture students Kara Pegg, Jared Hueter and civil engineering student Jonathan Rawlings, coordinated the effort. The students solicited donations of time and materials from Kitchen Distributors Inc., Besser Electric, and fabricator Ken Schoby. Project Locus, an architecture organization that supports community outreach, provided more than \$300 for stains, tools and other finishing materials. To learn more about Re:Vision, visit [projectlocus.org/revision.htm](http://projectlocus.org/revision.htm).

### Alumni

#### 1970s

The Wilcox Group was honored in the 2004 Arkansas Business of the Year Awards sponsored by the Arkansas Business Journal. Led by Steve Kinzler, B.Arch. '73, the firm was praised for promoting sustainable architecture in the state. Miller Boskus Lack Architects P.A., established in 1996 by alumnus and former UA professor of architecture Steve Miller, B.Arch. '70, and his former students, now partners, Roger Boskus, B.Arch. '93, and Audy Lack, B.Arch. '91, was profiled in the Northwest Arkansas Business Journal in May. The firm designed more than one million square feet of office space in 2004 and has completed projects for Wal-Mart Stores Inc. and J. B. Hunt Transport Services Inc. Recent projects include the new Bordino's restaurant and Lander's Auto Park, both in Fayetteville. Meyer, Scherer & Rockcastle, Ltd., a Minnesota firm co-founded by Jeffrey Scherer, FAIA, B.Arch. '72, won a 2005 AIA Honor Award for the Mill City Museum, a historical museum located within the ruins of a 19th century mill complex in downtown Minneapolis.

#### 1980s

Mark Fowler, B.Arch. '82, has been practicing in his hometown of Harrison, Arkansas since 1991. He has designed more than 40 buildings there, including the recently completed Boone County Counseling Services building.

#### 1990s

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Sarah Devan, B.Arch. '99, recently completed a Master of Science in Historic Preservation at Columbia University. She is now employed with Wiss, Janney, Elstner Engineers and Architects in New York City.

With her background in construction and research in affordable, energy-efficient housing, Eva Kultermann, B.Arch. '92, provided valuable insights to the Universal Design forum hosted by Kory Smith (see p. 4). Now an assistant professor in the College of Architecture at the Illinois Institute of Technology, Kultermann is developing the school's urban design/build program. Last summer she served as contractor for two Habitat for Humanity homes located in Fayetteville that were built entirely by women.

#### 2000s

Currently an architecture intern with Boora Architects in Portland, Oregon, Andy Kim, B.Arch. '03, participated in a pro-bono job to design a temporary theater space for the Portland Institute of Contemporary Art. Kim's team developed seating space for 200 for under \$1,000, using carpet samples and 5-gallon orange buckets that were returned (with retailers' blessings) at the conclusion of the project. The project won a 2004 Honor Award and Jury's Choice Award from the International Interior Design Association, the 2004 Merit Award and People's Choice Award from the Portland chapter of the AIA, and the 2004 United States Institute for Theatre Technology Honor Award.

The Gaylord Texan Resort and Convention Center in Grapevine, Texas, boasts 1.5 million square feet on 150 acres with four restaurants, two pools, a spa and a nine-story oil derrick under 4.5 acres of glass. Alumni Mark Weaver, B.Arch. '82, and James Carry, B.Arch. '77, ensured a fresh approach to the Texas theme with their commitment to research, authentic materials, and a fully integrated design concept. Weaver, an architect with a feel for interior design, and Carry, an interior designer with an architect's eye, led design work on the project, which took three years and \$480 million to complete. Mark Weaver credits his father, a furniture designer, and his mother, an artist, with sparking his interest in design. Currently a partner and director of design for the Memphis architecture firm Hnedak Bobo Group, Weaver began work on the Gaylord Texan by spending two months crisscrossing Texas in a private plane. Led by "Texas Country Reporter" television host Bob Phillips, Weaver's design team visited Texan "institutions" from Austin's Driscoll Hotel to hole-in-the-wall barbecue joints in out-of-the-way places. "We do a lot of research for any project to understand what the local architecture is and why it's that way, and the materials that are comfortable for that environment," Weaver said. He drew on the vernacular architecture of Texas' Hill Country for the Gaylord Texan, using stacked white limestone, stucco, wood trusses and lintels, and metal roofing, all designed to introduce an ongoing play of light and shadow in the bright Texas sun. Inside, the architecture and landscaping evokes distinct areas of Texas, including the vibrant Latino culture of San Antonio's River Walk, the open courtyards and live oaks of a Hill Country ranch, and the oil fields and vineyards that stretch across the West Texas plains. To realize this complex interior program Weaver turned to EDSA, the landscape architecture firm founded by Edward Durrell Stone, Jr., and Wilson & Associates, a Dallas-based interior design firm with offices in New York, Los Angeles, Singapore, Johannesburg and Shanghai. He soon discovered that Wilson & Associates had a market edge in fellow alumnus James Carry. Though the two weren't in school at the same time, they shared a common language. "James bought into the architectural concept immediately and added value to it," Weaver said. James Carry credits his architectural training to his current success in interior design: "Everything I do is looked at from the eye of an architect," he said. Carry and his colleagues work to understand the architectural aesthetic of the building so they may create a seamless flow from exterior to interior, which, Carry said, "works whether we're dealing with a glass box in Dubai or the Gaylord Texan here." Like Weaver, Carry grounds his design work in research. Old movies, books, magazines, and site visits fuel the

development of interiors that fluidly express a design concept down to the last detail. For example, the Gaylord Texan’s Silver Bar celebrates the state’s ranching heritage with a bar trimmed with silver-colored metal, saddle-style bar stools with tooled leather seats, and a large mural painted in the style of western artist Frederic Remington that was created for the project. Carry also commissioned western-style bronze sculptures and paintings for the Remington and Russell guest suites and worked with local craftsmen to develop brilliantly colored handmade tiles and a handcrafted mosaic fire hood for the southwestern-themed Ama Lur restaurant. Carry describes working with artists and craftsmen as one of the “real pleasures” of his work. “Quite honestly, I’ll tell you that my interest in handcrafted items comes from listening to Fay Jones talk about creating the lanterns that he’d put in his houses,” Carry said. Jones often developed these designs from scrap lumber left laying around at the end of the project, according to Carry: “He’d always describe it in such a simple way, but it’s fun to have things in your project that are unique and created by craftspeople who take your ideas and create amazing things.” The Gaylord Texan has generated much press and recognition since it opened in 2004, including America’s Lodging Investment Summit’s 2004 Development of the Year. Weaver and Carry have drawn up plans for Greektown, a casino and hotel in Detroit, and entered a design competition for another casino/hotel project in Connecticut. With their shared training in the halls of Vol Walker and commitment to design that conveys a sense of place, Weaver and Carry make a great partnership, and look forward to working together again in the future.

AIA Alumni Event

\_\_\_\_\_ Fifty alumni joined Dean Jeff Shannon for a School of Architecture alumni party at the 2005  
 \_\_\_\_\_ AIA national convention in Las Vegas. Alumni from all over the country helped UACDC  
 \_\_\_\_\_ Director Steve Luoni and advisory board member Jeffrey Scherer, B.Arch. ’72, celebrate their  
 \_\_\_\_\_ national AIA Honor Awards.

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**5. Development: List of New Endowments / Gifts**

- Richard Alexander, Rob Merry-Ship, Ted Belden, and John Nock, \$50,000 to establish the Cyrus and Martha Sutherland Endowment for Historic Preservation
- Allison Architects, \$7,500 to support international travel
- Anonymous, \$100,000 for the Full Moon Bridge
- Don and Ellen Edmondson, \$500,000 to fund an honors international travel endowment in honor of Maurice Jennings, support Garvan Woodland Gardens, and provide scholarships for members of the Razorback and University bands. With a 100% match from the matching gift program, the Maurice Jennings International Experience Honors Endowment will total \$750,000.
- Nancy M. Hamilton, \$244,000 planned gift in support of University of Arkansas Community Design Center
- John and Carol Baer Mott, \$50,000 in support of student international travel
- PB2, formerly Perry L. Butcher & Associates, donated \$50,000 in support of international travel for honors students. The gift will be matched 100% by the matching gift program for a total endowment of \$100,000.
- Roark, Perkins, Perry, Yelvington, \$25,000 to establish a second-year student travel endowment
- Jeff and Carole Shannon have established the Betty Lile and Elizabeth Shannon Library Endowment with a \$10,000 gift from the B. L. Foundation. With a 100% match from the matching gift program and a previous gift from Betty Lile, the endowment will total over \$25,000.
- Steelman Connell Moseley Architects, PA, \$10,000 in general support

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## List Of College Or School Awards As Announced At The College Or School Honors Ceremony

A complete bibliographic listing of awards and honors earned by Architecture students is included with this report (School of Architecture Bibliographic Listing).

### Scholarship Luncheon Honors Student Achievement

Thanks to generous support from our alumni and friends, the School awarded \$63,000 in awards and scholarships to 60 outstanding students this year. These funds pay for books, materials, travel, and whatever else a student may need. This year the School of Architecture expanded support for students with two new scholarships. The Brackett/Krennerich & Associates Scholarship, funded by the Jonesboro firm, will support student international travel, and the Miller Boskus Lack Architects Endowed Scholarship, funded by the Springdale firm, will assist in recruiting talented students.

## 7. School Life

### Celebrating John Williams

Some 100 friends, former students and colleagues gathered in the elegantly appointed University House to celebrate professor emeritus John Williams' 90th birthday in April. Gregory Herman, the interim co-chair of the architecture department, reminisced about Williams' role in founding and building the architecture program, and landscape architecture department head Fran Beatty presented Williams with a collection of over 150 letters and cards from his students and friends.

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**DEPARTMENT OF LANDSCAPE ARCHITECTURE**  
**Annual Report**  
**2004-2005**

**1. Significant Achievements And Changes**

**Administration**

**Faculty**

The department has five full-time faculty, and one half-time faculty.

In spring 2005, the Garvan Chair and Visiting Professor was Nadia Amoroso from Toronto, Canada. She has a bachelors degree in landscape architecture and a masters degree in urban design each from the University of Toronto. She is currently pursuing her Ph.D. at the Bartlett School, University College in London. Her teaching of the first year studio Design II and the computer graphics course Design Communications II were exemplary. Student work was excellent and student response to her was also superb. Her research was exhibited in the Vol Walker gallery.

Professors John Crone and Karen Rollet-Crocker led the six-week summer study abroad program to Europe.

**Achievements**

**Curriculum** Faculty finalized the implementation of the new curriculum. The transition was completed before the fall semester 2004. Faculty continue to review student portfolios after the second year of study. Semester end curricular reviews are conducted, and a new protocol of documenting summary observations has been implemented. Action plans and activities will be based upon faculty discussion and conclusions of these observations.

**Garvan Woodland Gardens:**

The Design Review Board developed with Garden staff the criteria for a new children's garden, selected a designer, and reviewed preliminary plans. Other works reviewed were the Anthony Chapel complex expansion and carillon, Evan's Celebration Garden, Stella Boyles Rose Garden, pathway expansion, interpretive signage, and amphitheatre band shell design.

**Progress related to strategic plans and university priorities: Writing Across the Curriculum**

Writing exercise and papers continue to be integrated in the design studio, construction labs, and history courses in the professional core. Faculty reviewed critically the writing performance of students at all levels of the program. In the spring semester, faculty agreed that a more structured and specific course instruction on writing needed to happen in the history courses, the design studio, and construction technology courses. The faculty met with staff from the University's Quality Writing Center twice to receive guidance and instructional models. Three faculty have applied some of these techniques.

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## **Progress related to strategic plans and university priorities: Collaboration Across the Disciplines**

In June 2005, five landscape architecture faculty participated in an international symposium and student charrette at Cervara di Roma, Italy. These academic and public service forums were planned and organized by UA architecture professor Davide Vitali. Italian architecture faculty and U.S. landscape architecture faculty worked together to define student projects in the hilltown of Cervara. The student works were exhibited to the town citizens and government leaders. The one-day symposium included Italian architects, conservators, park administrators, and five landscape architecture faculty. They were: Fran Beatty, Mark Boyer, Judy Brittenum, John Crone, and Laurie Fields. The outcomes of this event were the inter-disciplinary collaboration and interaction that served the educational needs of students. The international dynamics of the symposium facilitated awareness of the development and preservation issues of Cervara and the mountain region within which it resides. Also, the international character attracted significant political attention to the area, and opens the possibilities of future events, a study center, and collaboration between a myriad of professions from Italy and the UA: architecture, landscape architecture, archaeology, historic preservation, conservation, history, geography, and anthropology to enumerate a few. The student charrette set the model for future architecture and landscape architecture student collaborative projects and collaborative teaching from the University of Arkansas and Roma Tre faculty.

Assistant professor Laurie Fields presented a paper at the Interior Design conference on her collaborative design studio the previous year with the Interior Design faculty. She also has worked with the UACDC staff. Associate Professor Brittenum and Rollet-Crocker worked on a public service project with faculty from the Walton School of Business for a greenway system in Bentonville, Arkansas. Professor Crone employed an art student and an engineering student to do research for the West Memphis Gateway project, another public service project conducted in the design studio.

The School's lecture series continues to offer outstanding presentations by nationally renowned architects and landscape architects, which expose the students and faculty to high quality work and innovative thinking. The organizing committee is comprised of architects and landscape architects.

### **2. Achievements In Teaching**

Mark Boyer was voted outstanding faculty member by the Landscape Architecture students.

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### **3. Research And Creative Activity**

Frances G. Beatty, Associate Professor and Department Head

#### **1. Books Published**

List date, publisher, title, and author(s)

Currently under contract with the Center of American Places to write a book on Frederick Law Olmsted's design ideas; working title "Nature Transcended".

#### **2. Refereed Articles and Proceedings**

List title, conference or event (if proceedings), publisher, place of conference, and date

Currently under contract with the New England Garden History Society Journal to write a refereed article entitled "French Connection: The Influence of the Parisian Boulevard on the American City".

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3. Articles and Unrefereed Publications

List title, publication, volume, and date(s)

None

Reviewed article for *ARRIS*—The Journal of Southeast Society of Architectural Historians (SESAH) entitled “Before the Big Dig: Boston’s Central Artery as a Construct of Mid-Century Modernity”

4. Research Reports

List title, sponsoring agency, funding (if any), and date(s)

None

5. Invited Lectures

List title, place, organization, and date

None

6. Refereed Scholarly Paper Presentations

List title, conference, place of conference, and date

None

7. Creative Work

List project type, client (if architecture or landscape architecture, place, date, and state of completion (i.e. in design phase, under construction, etc.)

None

8. Honors or Awards Received

List name of award, awarding organization and date

Committee member for the Bradford Williams writing award for works in Landscape Architecture Magazine

Mark E. Boyer, Associate Professor

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1. Books

List date, publisher, title, and author(s)

Stormwater Conveyance section of the Stormwater Section 320 in Landscape Architectural Graphic Standards published by John Wiley & Sons in review process

2. Refereed Articles and Proceedings

List title, conference or event (if proceedings), publisher, place of conference, and date

“Sustainability that is not ‘Green’: Lady Bird Johnson Wildflower Center” 2004 CELA Annual Meeting proceedings June 2004. Christchurch, New Zealand (paper accepted for presentation but not delivered due to family medical emergency)

3. Articles and Un-refereed Publications

List title, publication, volume, and date(s)

None

4. Research Reports

List title, sponsoring agency, funding (if any) and date(s)

None

5. Invited Lectures

List title, place, organization, and date

“The Principles of Proper Drainage and Effects of Improper Landscape Design” for the Arkansas Association of Real Estate Inspectors 3<sup>rd</sup> Annual Seminar for Home Inspectors, April 30, 2005, Little Rock, AR

ENSC 400 Plants and Environmental Conservation Class in Spring – Invited Lecturer

ARCH 5162 Tech 6 course in the Fall – Invited Lecturer

LARE Licensure Review for the Texas Chapter of ASLA. Co-Instructor. Dallas, Texas. May 2004

“NWA Water/watershed Dynamics” NWA Regional Storm Water Education Steering Committee, Springdale, AR July 2004

6. Refereed Scholarly Paper Presentations

List title, conference, place of conference, and date

None

7. Creative Work

List project type, client (if architecture or landscape architecture, place, date, and state of completion (i.e. in design phase, under construction, etc.)

Garden at Northwest Arkansas Cancer Support Home

8. Honors or Awards Received

List name of award, awarding organization and date

Department of Landscape Architecture 2004-2005 Teaching Award

Howell-Vancuren Outstanding Teaching Award

|        Judy B. Brittenum, ~~Asla~~[FASLA](#), Associate Professor

1. Books published

List date, publisher, title, and author(s)

None



2. Refereed Articles and Proceedings  
List title, conference or event (if proceedings) publisher, place of conference, and date  
  
None
3. Articles and Un-refereed Publications  
List title, publication, volume, and date(s)  
  
None
4. Research Reports  
List title, sponsoring agency, funding (if any), and dates(s)  
  
American Society of Landscape Architects (ASLA), Leadership Committee,  
Co-Author of National Public Speaking Workshop revisions
5. Invited Lectures  
List title, place, organization, and date  
  
Arkansas Urban Forestry Conference, "Trees as Horticultural Therapy", April 2005,  
Hot Springs, Arkansas  
  
"The Historic Hot Springs National Park Landscape: A City in A Garden,  
May 7, 2005, Arkansas Heritage Seminar, Hot Springs, Arkansas
6. Refereed Scholarly Paper Presentations  
List title, conference, place of conference, and date  
  
Paper accepted, but travel funds not awarded by department in order to travel to New  
Zealand for CELA Conference
7. Creative Work  
List project type, client (if architecture or landscape architecture, place, date, and state of  
completion (i.e. in design phase, under construction, etc.)  
  
None for consideration; business association with Bob Callans and Associates, Little  
Rock and Fayetteville
8. Honors or Award Received  
List name of award, awarding organization and date  
  
ASLA, national selection as candidate for office, Vice President of Communications,  
election in May 2005. Selection to serve on national ASLA committees: Student  
Affairs, Leadership, Editorial/Publishing Advisory Committee: Landscape  
Architecture Magazine (official publication of American Society of Landscape  
Architecture, 2004-2005)  
  
Judy Brittenum and Karen Rollet-Crocker have received a \$2000 grant from PepsiCo  
Foundation to document the work from a Fall 2004 landscape architecture studio that  
studied the best route for a trail through downtown Bentonville

1. Books Published

List date, publisher, title, and author(s)

None

2. Refereed Articles and Proceedings

List title, conference or event ( if proceedings), publisher, place of conference, and date

Paper entitled “ A Comparison of Roosevelt Farm Communities I North Carolina and Arkansas” Arts and Humanities Conference hosted by the University of Hawaii, Honolulu, January 2005 (Prepared in 2004 for Proceedings)

3. Articles and Un-refereed Publications

List title, publication, volume, and date(s)

None

4. Research Reports

List title, sponsoring agency, funding (if any) and date(s)

“Roosevelt’s Farm Resettlement Communities in Arkansas” Research report funded by School of Architecture Grant for \$2500 completed during fall semester

“A Visual Site Analysis for the City of West Memphis Interstate Intersection with Highway 77” interdisciplinary report

5. Invited Lectures

List title, place, organization, and date.

Abstract accepted for lecture/paper presentation entitled “ Reflecting on Cultural Values of the Southeast Asian Village as an Integral part of the Planning Process for Appropriate Tourism Development” at BMB (Bangkok/Melbourne/Bordeaux) Symposium, an exchange and cooperation program initiated in 2003, by the School of Architecture and Landscape of Bordeaux (France), the Faculty of Architecture of Kasetsart University (Thailand) and the Faculty of Architecture, building and planning of the University of Melbourne (Australia). Prohibitive expense to attend this conference abroad curtailed my participation.

“Transcendentalism and the work of F.L. Wright and Fay Jones”  
Invited Lecturer

“Arkansas, A Historical Cultural and Environmental Overview”  
Invited Lecturer

University of Arkansas Elderhostel Program – Fayetteville, AR April 2004 –  
Invited Lecturer

6. Refereed Scholarly Paper Presentations

List title, conference, place of conference, and date.

See 2 and 5 above

7. Creative Work

List project type, client (if architecture or landscape architecture, place, date, and state of completion (i.e. in design phase, under construction, etc.)

“ A Visual Site Analysis for the City of West Memphis Interstate Intersection with Highway 77.” This report was prepared as part of an interdisciplinary teaching effort involving LA Design III, Art, and Civil Engineering Students.

8. Honors or Awards Received

List name of award, awarding organization, and date.

2003-2004 Teaching Award (Award ceremony on September 29, 2004)

| Laurie Fields, Assistant Professor

1. Books published

List date, publisher, title, and author(s).

Book review for “Contemporary Leaders in Modern Landscape Architecture” for Pearson Prentice Hall Publishers

2. Refereed Articles and Proceedings

List title, conference or event (if proceedings), publisher, place of conference, and date

None

3. Articles and Un-refereed Publications

List title, publication, volume, and date(s)

None

4. Research Reports

List title, sponsoring agency, funding (if any), and date(s)

None

5. Invited Lectures

List title, place, organization, and date

“Nature and Culture: German Parks After the Wall” Cornell University, Ithaca, NY, November 2004. Invited Lecturer

“Active Learning” 2004 TFSC Teaching Retreat, Eureka Springs, AR Workshop Leader

6. Refereed Scholarly Paper Presentations

List title, conference, place of conference, and date

Presented paper “Through the Lens” Hawaii International Conference on the Arts and Humanities, Honolulu, HI

Presented paper “Teaching a Global Perspective” at IDEC Southwest Regional Conference, Dallas, TX

Presented “Service Learning Projects: A Value in Design Programs?” at the IDEC International Conference in Savannah, GA in March 2005

Presented “Radical Paris Parks: Planned Urban Open Space and Multicultural Cities” at the Environmental Design Research Association International Conference in Vancouver, British Columbia, in April 2005

7. Creative Work

List project type, client (if architecture or landscape architecture, place, date, and state of completion (i.e. design phase, under construction, etc.)

Assisted in the UACDC design for Two Rivers Park in Little Rock, which has won a 2005 ASLA Honor Award for Planning and Analysis.

8. Honors and Awards Received

List name of award, awarding organization, and date.

Won Best Paper Award for “Designing a Global Perspective” which was presented at the Interior Design Educators Council (IDEC) southwest regional conference in Dallas, October 2004

|      Karen Rollet-Crocker, Associate Professor

1. Books Published

List date, publisher, title, and author(s)

None

2. Refereed Articles and Proceedings

List title, conference or event (if proceedings), publisher, place of conference, and date

None

3. Articles and Un-refereed Publications

List title, publication, volume, and date(s)

None

4. Research Reports

List title, sponsoring agency, funding (if any), and date(s)

Final report for signage grant from Arkansas State Forestry Department and National Forest Service. Planning, research, design and construction of signs for Mt. Sequoyah Woods for Fayetteville Natural Heritage Association

5. Invited Lectures

List title, place, organization, and date

None

6. Refereed Scholarly Paper Presentations

List title, conference, place of conference, and date

“The Making of Compton Gardens” at the Southeast AABGA Regional Conference – Building Bridges: Reaching Your New Audience” led panel discussion

7. Creative Work

List project type, client (if architecture or landscape architecture, place, date, and state of completion (i.e. design phase, under construction, etc.)

Detailed planting plans for Compton Gardens

Signs for Mt. Sequoyah Woods with extensive information

Assisted in putting together exhibit of Wittsburg Project, developing West Memphis Project

She spent the month of May on a hospital ship docked on the coast of Liberia and worked with community leaders to develop plans to rebuild Royesville, Liberia. She met regularly with an environmental club that was led by area youth to educate them about conservation issues.

8. Honors or Awards Received

List name of award, awarding organization and date

Karen Rollet-Crocker and Judy Brittenum have received a \$2000 grant from PepsiCo Foundation to document the work from a Fall 2004 landscape architecture studio that studied the best route for a trail through downtown Bentonville

#### **4. Achievements In Public Service**

Department faculty members regularly seek public service projects for the design studios and construction labs. In January 2005, the faculty conducted a one-week vertical charrette in the design studios, where 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> year students worked in teams on a new gateway design at Garland and Maple Streets on campus. This work was requested by the University of Arkansas Facilities Management.

##### North Campus Gateway Charrette Brief

In January 2005, the Department of Landscape Architecture responded to a request from Facilities Management to investigate the redesign of the spaces around the Maple Street and Garland Avenue intersection. The faculty felt the project should be investigated in the larger context of the university setting and the recent street improvements to Garland Avenue. With the university’s growth, rapid building and roadway expansion projects are threatening the pedestrian safety and quality of the campus.

Faculty participants were Department Head Fran Beatty, Professor John Crone, Associate Professor Mark Boyer, Assistant Professor Laurie Fields, and Garvan Chair Visiting Professor Nadia Amoroso. Instructors of record were Professors Crone, Fields, and Amoroso.

The thirty-two landscape architecture student participants were from first, second, and third year design studios. Charrette critics and clients were Associate Vice-Chancellor for Facilities Management Mike Johnson, Law School Dean Richard Atkinson, Architecture School Dean Jeff Shannon, Associate Director for Facilities Management Jay Huneycutt, Admissions Program Director Bryan Hembree, and Professors Beatty, Crone, Fields, and Amoroso.

The faculty crafted a one-week project, or “charrette”, where students were assigned to teams of four or five. Each studio year was represented on every team.

The faculty produced a problem statement for the students. The description included contextual issues as well as detailed safety concerns. It stated:

*A university campus has unique spatial and architectural characteristics, which contribute to its identity. Entrances, or gateways, are one of the primary means to mark arrival and announce pride of place. At the University of Arkansas, one important gateway—or entrance—is from the north along Garland Avenue to Maple Street. Last year, Garland Avenue was expanded to four lanes from North Street to Maple Street, and built with a median planted with a single row of trees. Also last year, new student housing was opened on the northwest corner of Garland Avenue and Maple Street. These resident halls house 600 students. This intersection is a confluence of heavy vehicular traffic and the main pedestrian route from the new residence halls to the main campus.*

*The studio project seeks to challenge the norm by inviting big ideas and detailed site design. Through site analysis and conceptual design, each student and team needs to investigate key issues such as: entrance, threshold, boundary, edge, place, context, linkage, separation, connection, sequence, movement, arrival, departure, and education.*

The Department published a report of the student and faculty findings for Facilities Management in the Spring 2005 to guide professional work on campus.

**Frances G. Beatty, Associate Professor and Department Head**

- University of Arkansas 2010 Commission, *Member, 2003 to present*
- UA Garvan Woodland Garden Director Search Committee, *Member 2005*
- UA Library Committee, *Member 2004 to present*
- UA Garvan Woodland Garden Design Review Board *Chair, present*
- Arkansas Landscape Architecture Registration Board, *ex-officio member, present*
- American Society of Landscape Architects
- *Collegiate Education Accreditation Board Representative*

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**2005 Louisiana State University, Baton Rouge, BLA program, Review Team Chair**

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**John V. Crone, Professor**

- Active ROVE member for ASLA *member*
- Phi Beta Delta *member*
- Alpha Zeta *member*
- Alpha Gamma Rho *member*
- Sigma Lambda Alpha – *Mountain Arkansas Student Chapter*
- Scenic 71 Byway Committee – working with AHTD *member*
- City of Fayetteville Tree and Landscape Committee *Solicited member*
- Tenure/Promotion Committee *member*
- College Scholarship Committee *member*
- Class project for City of West Memphis

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- City of Winslow – Highway 71/74 Park *Project Consultant*
- City of Fayetteville Tree and Landscape Committee *member*
- Scenic 71 Byway Committee *member*

Karen Rollet-Crocker, Associate Professor

- ASLA *member*
- Book ordering for the library
- Peel House Foundation Board *Vice Chairman*
- Fayetteville Natural Heritage Association Board *Vice Chairman*

Judy B. Brittenum, Fasla, Associate Professor

- ASLA Board of Trustees, National Committees
- Professional interest groups (Context Sensitive Design, Horticulture Therapy)
- Landscape Architecture Magazine Editorial Advisory Board
- University of Arkansas Faculty Senate – Finance Committee
- Garvan Woodland Gardens Executive Advisory Board
- Washington County Historical Society Board of Directors
- Garden and Grounds chairman for the County Facility
- Program Chairman for Education, Central United Methodist Church, Fayetteville, Forum Class

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Mark E. Boyer, Associate Professor

- *Inquiry* Publication board *member*
- Nominations and Elections Committee *Chair*
- School Tau Sigma Delta Honor Society *faculty advisor*
- University Task Force on Grades *member*
- Peer Review Committee *member*
- Task Analysis Subject Matter experts Committee for the Council of Landscape Architecture Registration Boards *member*
- Investigation of Landscape Architecture Student Success Rates
- Council of Landscape Architecture Registration Board – Task Analysis Subject Matter Experts Committee *member*
- Flood Insurance, Stormwater, and Multi-Objective Management committees of the Association of State Floodplain Managers *member*
- Water Conservation Professional Interest Group of ASLA *member*
- Washington County Extension Council *Member*
- Washington County Extension Urban Water Quality Education Steering Committee *member*
- City of Fayetteville Storm Water Technical Advisory Committee *Member*

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**CURRENT RESEARCH**

- Constructed wetland and stormwater research and multi-objective planning activities in relation to river and stream corridors
- Construction technologies research related to structures
- Greenroofs
- Stormwater education components at Leverette Elementary School

Laurie Fields, Assistant Professor

- Design and Technical Consultant, UACDC, Two Rivers Park, Little Rock, AR
- On-going research “Theories of Contemporary European landscape Architecture”

- Campus Building and Facilities Committee *member*
- Campus Student Relations Committee *member*
- School of Architecture Lecture Series *member*
- Accreditation Exhibit Committee *member*
- Search Committee, Interior Design Faculty Search *member*
- Organized Student Portfolio Workshop
- Site visits to Little Rock and Altheimer for possible community service projects
- Volunteer to meet with prospective students and parents
- Marshall for 2004 Freshman Convocation

#### 4. Achievements Of Students And Alumni Or Former Students

##### Significant Alumni Achievements:

##### Mark Robertson – Class of Fall 1988

Works for the MESA Landscape Architects, Inc. in Little Rock, AR

President of AR US Green Building Council (2005) and serves on the national Leadership Committee for USGBC

Co-chaired the Legislative Task Force (2005) for sustainable Building Legislation

Member Little Rock Sustainable Community Task Force

Steering Committee Chair Partners of the Americas International Convention 2005

Founding Board Member Bolivian Conservation Fund

Featured on AETN’s Janet Carson’s “Gardening in Arkansas” Spring 2005

Featured article in “At Home in Arkansas” July 2005

Presenting “The Pritzker Family Children’s Zoo: Realism Minimalism and Playful Exploration” at American Zoological Association Conference September 2005

The Pritzker Family Children’s Zoo at Lincoln Park Zoo in Chicago opened June 2005

Beginning construction on The Botanical Garden of the Ozarks in Fayetteville. MESA was a prime consultant of the new visitors center and phase one site improvements. Led the project in making the garden and center more environmentally responsible by promoting sustainable materials, technologies and techniques. Project includes rainwater harvesting cisterns, bio-swales and rain garden.

##### Bill Burke – Class of Fall 1989

He is leading 12 teams from across the nation in the St. Louis Downtown Riverfront Master Plan Project. This projects boundaries for the Master Plan extend from Biddle Street on the north to Choteau Avenue on the south, and from the middle of the Mississippi River on the east to Lenore K. Sullivan Blvd on the west. The area between

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the Eads and Poplar Street bridges will be the main focus. The Master Plan does not encompass the Jefferson national Expansion Memorial (Gateway Arch) or its grounds as this belongs to the National Park Service. The Master Plan strengthens the shared connectivity with the Memorial, as well as the historic Laclede's Landing on the north and Choteau's Landing district on the south.

Jo Carole Haxel, ASLA – Class of Fall 1993

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Hired by City of Rogers to create a master plan to design a 50-mile Rogers Greenway linking parks, schools, downtown, employment center and commercial centers. The trails can be used by bikes, skateboards, wheelchairs, walkers, and possibly used for horse trails. The Rogers Greenway will have five different trails, three which correlate with drainage basins. Turtle Creek Trail and Blossom Way Creek loop around the city and join together, finally meeting up with Osage Creek Trail.

Kristina Wright (Sullivan) – Class of Fall 2000

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Started her own full-service landscape design and development corporation called Eminent Terrain, Inc. the first week of February 2005. She does all types of projects including landscape design and installation, irrigation, lighting, water jars, decks and patios, outdoor structures, drainage, retaining walls and general contracting

Interviewed for an article in the North Little Rock Times to appear July 14, 2005.

Last year she spoke to the students at Hot Springs High School about our profession.

### **Significant Student Accomplishments:**

#### **Advancing Awareness:**

\* ~~Service Project~~ – \_\_\_\_\_ Installed a landscape for “Peace at Home Family Shelter”. Plants were donated by Professional landscaping. ASLA took one Saturday and installed design. Service was reported on News4 in HouseTalk publication.

\* ~~Asla ASLA T-Shirt Sales~~ - \_\_\_\_\_ Got local firms to sponsor advertisement spots on t-shirt. Sold shirts to students and professionals

\* ~~Bentonville Greenway Project~~ -- Third year students created designs for new greenway trail system. Material was later combined into a report and will be used for the project.

\* ~~Construction IV~~ - \_\_\_\_\_ Mullins Creek Stormwater Project - Students calculated and designed for Mullins Creek flooding. Presented design solutions to campus Landscape Architect Jay Honeycutt.

\* ~~ASLA Workshop~~ - \_\_\_\_\_ ASLA student members attended Texas A&M workshop.

This three-day workshop allowed for exposure to other Schools.

\*-Gateway Design - "A Gateway" Design for University of Arkansas. Students carried out an analysis on traffic and pedestrian circulation, landscape considerations, strategies for improvement using different venues and architectural considerations, coming up with conceptual plans and created a report for presentation.

\*-ASLA Design Competition - Chicago Lakefront Redevelopment project by 5<sup>th</sup> year class submitted for ASLA student design competition

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## List Of College Or School Awards As Announced At The College Or School Honors Ceremony

### Awards & Scholarships

#### **Alpha Rho Chi Medal**

For the final-year student who has shown leadership ability, performed willing service for the School and demonstrated promise of professional merit through attitude and personality  
Awarded to **Stephen Faber**

#### **Annual Fund Alumnus Award**

For the student in the School of Architecture to be used for international study in one of the School's sanctioned programs  
Awarded to **Pamella Roark**

#### **ASLA Honor and Merit Awards**

For landscape architecture students in their final two years of study with high academic performance, design ability, self-motivation and personal responsibility  
Honor – **Stephen Faber**  
Merit – **Keith Hunter, Tanya Ponder, and Hank Thomas**

#### **ASLA State Chapter**

Awarded to **Courtney Tannehill**

#### **The Verna C. Garvan Medal**

For the senior student of landscape architecture who, through performance in the studio sequence, has demonstrated outstanding design ability  
Awarded to **Hank Thomas**

#### **Garvan European Travel Scholarships**

For landscape architecture students preparing to go to Europe and England to study abroad  
Awarded to **Rick McGraw, Pamella Roark, Sean Shrum, and Channon Toland**

#### **Garvan Rising Scholarships**

For students in each level of study based on academic achievement  
First year: **Chrissy James**

Second year: **John Legrid**  
Third year: **Drew Harriman**  
Fourth year: **Cary Simmons**

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**Garvan Construction Technology Award**

For the student with the highest grade point average in the construction sequence  
Awarded to **Bradford Gaines**

**Garvan Leadership Award**

For the student who has inspired other students to strive for excellence and has served as a role model in design studio. Also used to support student travel to academic conferences.  
Awarded to **Bradford Gaines**

**Garvan Overseas Travel Award**

For the student who submits the best essay and plans to study overseas  
- none given

**Hunter Irrigation Scholarship**

For the student who submits the best irrigation design project  
1<sup>st</sup> Place: **Courtney Tannehill**  
2<sup>nd</sup> Place: none given

**Hunter Professional Landscaping Scholarship**

Given to a student in LA to be used for travel abroad studies.  
Awarded to **Evan Niehues**

**John G. William Traveling Fellowship**

For student in any level to support a project of genuine educational worth that involves travel  
Awarded to **Cary Simmons**

**Land Plan Consultants Scholarship**

For the landscape architecture student who shows academic strength and great potential in the profession  
Awarded to **Jeanette Wilson**

**Landscape Architecture Book Award**

For students with intellectual curiosity and high academic performance in each year of the professional program

First year:	<b>Ji Seok Choi</b>
Second year:	<b>Shannon Wallace</b>
Third year:	<b>Clayton Turley</b>
Fourth year:	<b>Blanche McKee</b>
Fifth year:	<b>Keith Hunter</b>

**The Michael J. Buono Sustainability Medal**

For the fifth-year student who has demonstrated the greatest concern in the design studios, cognate courses and the community for environmental, ecological and energy conservation issues  
Awarded to **Stephen Faber**

**Neil Hamill Park Memorial Scholarship**

For the third- or fourth-year student who has demonstrated improvement in design ability.  
Awarded to **Jeanette Wilson**

**Pella Student Essay Award**

For student who submits the best scholarly research essay.  
Honorable Mention – Awarded to **Cary Simmons** for his essay entitled “Berlin’s Urban Form: A product of the Pendulum”

**Professional Advisory Board Freshman Scholarship**

For the high school senior and incoming freshman who has shown outstanding academic achievement  
- none given

**Professional Advisory Board Fifth-Year Scholarship**

For the fifth-year student who exhibits hard work, perseverance, dedication and potential for success in the profession  
Awarded to **Bradford Gaines**

**Sigma Lambda Alpha**

Landscape Architecture National Honor Society

Awarded to **Mandi Motes, Stephen Faber, Jeanette Wilson, Blanche McKee, Courtney Tannehill, Cary Simmons, and Evan Niehues**

**Tau Sigma Delta New Member Recognition**

An Honorary society for architecture and landscape architecture and the allied arts.  
Students inducted are **Blanche McKee** and **Jeanette Wilson**.

**University of Arkansas Presidential Scholar**

For the student with a high academic record from the School of Architecture  
Awarded to **Bradford Gaines**

~~The School of~~ **UACDC ANNUAL REPORT**  
**School of Architecture**  
**UACDC Annual Report**  
**2004-2005**

This year UACDC consolidated operations around its new mission to advance creative development in Arkansas through education, research, and design solutions that enhance the physical environment. Following last year's reorganization of the staff and physical facilities, UACDC completed its mission statement, construction of a new website, production of a new public relations brochure, appointment of a new advisory board, and proposal to the university for a new internet-based fundraising program. Further consolidation was accomplished with the closing of the Delta Research and Design Center (DRDC), due to exhaustion of organizational funding from the Winthrop Rockefeller Foundation. DRDC's closure is a positive step for UACDC since DRDC never achieved programmatic integration with UACDC.

In conjunction with the operational efforts mentioned above to advance its new mission, UACDC continues to develop universal planning models and methodological tools in its approach with currency at the national level. The work is being disseminated through the UACDC website (now averaging six new visitors to the website per day plus return visitors), competition and conference venues, forthcoming publications by the American Institute of Architects, National Council of Architectural Registration Boards, *Landscape Architecture*, and *Record Architecture*, and numerous articles and interviews in statewide newspapers and broadcast venues. UACDC reports are entirely accessible and available for downloading from the website, which is happening with some frequency. The work is also displayed on client websites and national websites like the *Smartgrowth News*. A planning monograph proposal is currently being prepared for the Princeton Architectural Press. UACDC work is clearly benefiting private and public organizations beyond individual client sponsors.

**Current Projects**

**Fayetteville: University of Arkansas**

***Campus Hydroscaapes: Watershed as a Planning Platform for Campus Improvements in the University of Arkansas Athletic Valley*** with Audubon Arkansas and the Ecological Engineering Group

This collaboration stems from a demonstration grant awarded by the US Environmental Protection Agency (Audubon Arkansas as Principal Investigator) for stream improvements to the College Branch Tributary. UACDC is currently developing a master plan for a portion of south campus that seeks combined campus transportation, housing, and watershed solutions.

A master plan report is scheduled for completion in August.

**Study for Regional Rail Transit in Northwest Arkansas** with Department of Architecture

Originating from a white paper developed between UACDC and Parsons Brinkerhoff, UACDC will develop research and exploratory proposals for a light rail transit system in Northwest Arkansas (see 2005-2006 Guidance). UACDC is currently conducting pre-design research and community organization to establish a foundation for project development and planning in spring 2006.

**City of Monticello Master Plan**

***Coding Municipal Terrains: Developing Non-Zoning Based Land Ordinances*** with Valerie Hunt (formerly with DRDC) and Yi Lui (formerly with Center for Business and Economic Research)

UACDC will develop a visual-based coding system to facilitate creative municipal development in the only southeastern delta city experiencing growth. The goal is to propose municipal growth instruments that are design-based, and combine ecological and urban assets. As an alternative to traditional municipal zoning, UACDC will

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develop visual-based codes that employ design rather than legal code as the primary tool in developing land use ordinances.

UACDC also provided miscellaneous design services not related to the contract, including design proposals for a farmer's market and neighborhood park.

The project is in the schematic design phase with planning analysis and economic development analysis having been completed. Completion of the report is scheduled for this fall.

**Pulaski County: Two Rivers Park**

*Clearings, Clusters, and Cloisters: Arboreal Patterns for a Garden of Trees* with Laurie Fields and the Arkansas Forestry Commission

A 140-acre section of the 1000-acre island park will be planted as an arboretum. The planting design highlight individual tree species, keeping in mind that lay observers often "fail to see the trees from the forest". Didactic planting schemes explore patterns that switch between diverse and homogeneous systems, and typological spatial arrangements related to *allees*, *bosques*, and groves.

A park plan was completed in the spring with construction scheduled for this summer. UACDC was also retained to deliver two fundraising presentations to local interest groups.

**Big Box Prototype Development: Wal-Mart, Inc.**

*Finding the Social in Big Box Retail*

Wal-Mart and other discount retailers have saturated the suburban market and are now moving into metropolitan markets that resist standard big box development. UACDC devised a new pattern language for big box development, emphasizing community interface strategies between retailers and their public. The project simultaneously addressed the dynamics of private franchise development with the possibilities for civic development in public infrastructure.

A planning report was completed last spring. Wal-Mart has placed orders for more books, requested further work (though without compensation), and is considering further use of UACDC services.

**Little Rock: Good Shepherd Ecumenical Retirement Center**

*Veranda Urbanism: Community Design and Aging in Place* with Tim de Noble

The community and housing master plan for Good Shepherd Ecumenical Retirement Community (GSERC) provides a range of housing types responsive to varying physical capacities. Aging in place is a community-based planning initiative to align housing and health care services with the changing needs of seniors, avoiding the common problems of undercare and overcare. An 1100-unit residential community plan with some mixed-use has been completed.

GSERC has retained The Haskell Group, a full-service construction management firm in Jacksonville, Florida to develop the first phase. UACDC has been retained for limited consultation with the client and The Haskell Group. A review of design work in progress with a written report was prepared by UACDC last February for GSERC.

**City of Warren Greenway**

*Riparian Meadows, Mounds, and Rooms* with the Ecological Engineering Group (formerly the Department of Biological and Agricultural Engineering), and Mesa Landscape Architects, Inc.

This study, a collaborative project between UACDC and the ecological Engineering Group is an effort to combine innovations in good stream design with community development. The combined effort represents a new planning model that leverages the individual contributions of each discipline, yielding synergistic improvements in both ecological and urban services. Since the stream links key community assets, landscapes and buildings, *Riparian Meadows, Mounds, and Rooms* is less the improvement of a strict riparian corridor and more a community development platform.

The city has hired Mesa Landscape Architects, Inc to provide full professional services, including fundraising. UACDC now serves as a consultant to Mesa Landscape Architects during design development.

**Bentonville: Pro Con, Inc.**

**Vendor Office Campus Plan for South Walton Plaza** with Tim de Noble and Patricia Kucker

Currently, 200 Wal-Mart vendors move to northwest Arkansas per month, placing considerable development pressure on the commercial office market. Though seven buildings out of an anticipated thirty have been built in the South Walton Plaza complex without guidance from a master plan, the goal of the proposed campus plan is to program spatial relationships among the remaining 23 buildings. UACDC convinced the client, Pro Con, Inc., to add housing and retail program to the office campus.

A master plan was completed last fall. Pro Con, Inc. was successful in securing zoning variances for mixed-use development from the Bentonville Planning Commission and City Council, the first development of its kind in Bentonville. The Bentonville City Planning Department is using the project plan as a model for mixed-use commercial development.

**Petite Jean Mountain: University of Arkansas System**

**Campus Planning for the Winrock Discovery Center** with Cromwell Architects Engineers, Inc.

The Winthrop Rockefeller estate on Petite Jean Mountain, consisting of the Rockefeller homestead, ranch, and former headquarters for Winrock International, is undergoing land use changes due to Winrock International's departure. UACDC was part of a larger design team charged with preparing a design proposal decommissioning the ranch to become a campus with conference and educational facilities. The design challenge is to convert the existing ranch facilities into a hospitality and education center appropriate to a campus, without losing the ranch's heritage that expresses the impact of Winthrop Rockefeller's service to Arkansas.

A master plan was completed last fall with a scale model representing the new conference facilities and gardens. UACDC planning work and scale model was instrumental in convincing the Winthrop Rockefeller Trust to commit \$52 million to the University System.

**Lake Wedington Management Unit: US Forestry Service**

**Master Plan for Urban National Forest Ecosystem Management Proposal** with Arkansas Forestry Commission, Arkansas Game & Fish Commission, University of Arkansas: Public Policy Program, Ecological Engineering Group, and Environmental Dynamics Program

UACDC prepared a collaborative proposal representing the University of Arkansas in partnership with local, state and federal agencies to develop a master plan for 16,000 acres of the Ozark National Forest, Lake Wedington Management Unit at a cost of \$312,000. The plan will provide a model regional planning approach integrating ecosystem management with urbanization processes. Interdisciplinary planning strategies and metrics will be developed, including strategies to extend forest eco-corridors into urban contexts. This demonstration master plan precedes development of a Research and Education Center for Interdisciplinary Urban National Forest Ecosystem Management—a national clearinghouse and research center for the management of communities and forests as one continuous habitat.

UACDC presented the proposal before US Forestry Service representatives visiting UACDC last spring. Approval is pending.

**Awards**

**2005 ASLA Honor Award for Analysis and Planning**

*Clearings, Clusters, and Cloisters: A Garden of Trees for Two Rivers Park*  
American Society of Landscape Architects

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**2005 NCARB Prize**

*The Big Box Studio in the Community Design Center*  
National Council of Architectural Registration Boards

**AIA 2005 Education Honor Award**

*Finding the Social in Big Box Retail*  
The American Institute of Architects

**AIA 2005 Honor Award for Regional and Urban Design**

*Riparian Meadows, Mounds, and Rooms: Urban Greenway for Warren, Arkansas*  
The American Institute of Architects

**Citation Award**

*Riparian Meadows, Mounds, and Rooms: Urban Greenway for Warren, Arkansas*  
Arkansas Chapter of The American Institute of Architects

**Published Projects And Reviews Of Work**

Jane F. Kolleeny, "American Institute of Architects 2005 Honors Awards: Urban Design", *Architectural Record*, May, 2005, pp 146-151.

Laura Keech, "Arkansas Design Awards", *The Design Book 2005*, supplement to *At Home in Arkansas Magazine*, 2005, p 12.

**Exhibitions**

"Riparian Meadows, Mounds, and Rooms: Greenway for Warren, Arkansas"  
2005 AIA National Convention and Design Expo: Las Vegas, Nevada; May 2005

"University of Arkansas Community Design Center: Recent Projects"  
2004 Arkansas Chapter of the American Institute of Architects Convention: Fort Smith, Arkansas

"Design for the Triple Bottom Line: Recombining Ecological, Social, and Economic Benefits"  
Northeastern University: Boston, Massachusetts; October 2004

"Riparian Meadows, Mounds, and Rooms: Greenway for Warren, Arkansas"  
*Clean Water—Stronger Communities: Tools and Resources for Effective Watershed Management*  
Arkansas Watershed Advisory Group's 2004 Conference: Little Rock, Arkansas

"Developing a Highway Ecology: Celebrating the Civility in Mobility"  
*Winning Entries: Celebration of Cities International Design Competition*  
Union of International Architects 2005 World Congress: Istanbul, Turkey

**Allied Teaching and Outreach Activities**

**Stephen Luoni**

Curriculum Development for New Planning Course in School of Public Policy

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Founding Member: Community Based Solutions Group at University of Arkansas (consortium of outreach centers)  
University Service: Transportation Steering Committee, Design Review Board  
Speaker: 2004 Arkansas AIA Convention, Northeastern University School of Architecture, Arkansas Department of Economic Development Annual Meeting  
Lecturer: University of Arkansas College of Law, Department of Environmental Dynamics, Department of Architecture  
Thesis Advisor: Department of Landscape Architecture

**Aaron Gabriel**

Masters Thesis Jury Critic, University of Minnesota  
Speaker: 2005 ACSA Conference  
Poster Session: Arkansas Watershed Advisory Group's 2004 Conference  
Exhibition: MAS Gallery at Urban Center for Architecture: New York City, Department of Architecture  
Lecturer: Department of Architecture

**2005-2006 Guidance**

**New Projects**

Two important projects scheduled for this year hold significant capacity-building potential for UACDC. In the fall, UACDC will partner once again with the Ecological Engineering Group, private civil engineering consultants, and architects from PBA to design a Habitat for Humanity (HH) neighborhood in Rogers. The project scope includes 15 single family detached homes on five acres and is intended by the Rogers and Bentonville HH to be a national model demonstrating low-impact, green neighborhood development. This is a departure from HH standard model of residential infill development, not requiring infrastructural development. UACDC will be involved with site design, home design, and project permitting. Construction is slated for 2006 with significant community involvement and corporate assistance.

In the spring, UACDC will lead the vertical studios in developing a light rail transit study (so far, an unfunded initiative) for the Northwest Arkansas region. UACDC will prepare a manual before the spring semester, coordinating project content, scope, and community interaction with the studios. UACDC will follow up with a publication and seek exhibition venues to display work from the School of Architecture. The issue of light rail is a politically sensitive subject and one that requires significant community-building advocacy from UACDC, notwithstanding the absence of a client or project sponsor. This project is particularly important since it: 1) maximizes the niche service contributions of community design centers—to develop voices on important regional issues that have no representation—and 2) provides greater programmatic links between UACDC and the department of architecture curriculum. UACDC can be instrumental in developing a regional learning network on transportation and livability issues, fulfilling our mission to develop learning networks (i.e. client-designer intelligence) parallel with project development.

**Project Delivery**

An important long-term goal for UACDC is to develop projects beyond analysis and planning. Towards that end, UACDC continues to establish alliances with design professionals to advance projects through development and construction phases. Project funding, client culture, and prevailing attitudes about the design industry present challenges to the comprehensive delivery of design services. Nonetheless, some progress might become evident with Warren, Pulaski County, and our forthcoming work with Habitat for Humanity. A second step toward realization of planning work involves securing professional licensure by a UACDC staff, which remains a priority.

**Budget Projection**

UACDC is projecting 2005-2006 operating expenses to be \$450,000 (\$365,000 in labor, \$36,000 in rent and utilities, and \$49,000 in support and supplies). Total overhead expenses are now below 19%, down from 24% in the previous year. Accounting for \$255,000 in dedicated income (\$55,000 from the Steven L. Anderson

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Endowment and \$200,000 from the University) requires UACDC to meet the \$195,000 difference. UACDC has commitments from clients and competition winnings for \$155,000 (including \$50,000 from Facilities Management) for planning and design services. Current commitments should allow UACDC to meet its projected expenses for the year.

**Fundraising**

While needed base funding has been secured from the University for approximately half of UACDC’s operating budget beginning next year, we still have some concern about the center’s long-term viability. Given the state’s recent history of budget cuts and the University’s periodic reallocation of academic unit budgets, UACDC remains vulnerable to budget cuts (i.e. should the Dean ever be asked to give back a percentage of the School’s operating budget, UACDC funding is the likely choice for givebacks). Hence, UACDC needs to become a priority in the School’s fundraising efforts to ensure the center remains a stable and successful component in the School’s portfolio.

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**GARVAN WOODLAND GARDENS**

**Annual Report**

**~~Garvan Woodland Gardens~~  
2004-2005**

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While the Gardens continue attempts to address traditional challenges for all non-profit cultural facilities, particularly relating to operational funding and staffing, the overall trends continue to be positive. Significant programmatic and facilities improvements and the positive momentum that accompanied them generated excitement and increased attention from constituencies ranging from tourists to members, alumni, and the press.

**Significant Achievements within the Gardens this year.**

<b>Funding:</b>	<b>Operating</b>	
	State Funding Generated	\$226,500
	Retail Income	\$719,000
	Grant Funds and Donations	\$142,000
	Membership Funds	\$231,000
	Funding Generated by Garvan Endowment	<u>\$174,500</u>
		\$1,493,000
	<b>Restricted and Capital Funds</b>	
	Restricted Private Donations	\$2,250,000
	Restricted Public Funds	<u>\$966,000</u>
		\$3,216,000

Note: Amounts rounded to nearest \$500

**Facilities Improvements:**

Weyerhaeuser Bonsai Gardens With Phase I complete, the donor was so pleased with the results that they have donated another \$60,000 for a second phase, to include more bonsai displays, an entry gate into the Garden of the Pine Wind, and a work shed that will also serve as an outdoor, semi-enclosed work space. Design work on that project began in May 2005 and is expected to be completed this fall with work beginning then.

Americans with Disabilities Act trail improvements. Primary improvements completed this year were accessible entries to the public boat dock and correction of trail issues at the Sunrise Bridge, making the entire primary trail in that garden ADA compliant. Layout and initial clearing work was begun on the continuation of that trail into a loop connecting the Asian Garden to the main trails west of the Garvan Pavilion. The contract for the Children's Garden .

Greenhouse and Maintenance Facilities. A 30 x 90 greenhouse donated to the University in 2001 has been erected and is substantially ready for use. Improved utility service and provision of expanded storage facilities for maintenance operations is underway.

The Wildflower Meadow A major component of the long-term plans for educational and interpretive programs in the gardens, the wildflower meadow's first phase was cleared this year and we expect planting in early fall and continued expansion in two future phases.

**Program Additions:**

Education. The gardens continued to serve a large audience of local students with its education programs this year. Approximately 600 5<sup>th</sup> graders visited in a privately funded pilot science education program, volunteer training sessions were expanded again this year to include two three new specialty topics, and the education master plan was completed. Janet Carson did two public education sessions in the gardens and also has been broadcasting her radio show from the gardens during special events. The second annual professional education program for landscape industry workers was again a major success.

Staffing. The gardens again enjoyed the additional services of ten full time equivalent positions and twelve high school scholarship students sponsored by AmeriCorps. The volunteer coordinator was changed from part to full time and as her grant related and AmeriCorps duties continued to increase. A new position for a visitor services manager was approved in May and will work closely with volunteers, staff, and AmeriCorps members supplying services to our guests. That position will be filled August 1. Student arborists worked on removal of dead trees and other fuel for wildfires. In May, the first greenhouse technician position was filled since completion of the greenhouse and production of new and rare plants for sales and display that greatly improve garden displays is anticipated. Due to the continued growth of the wedding program, the coordinator was moved from contract to 1500 hourly status to help cover those demands and an assistant will need to be hired next year if growth continues as expected.

Display. Public gardens must continually strive to improve the visitor experience with more and better displays of all types. Major plantings of summer color, spring bulbs, and chrysanthemums were increased again this year, extending to the Ellipse and continuing to build visitation and member loyalty. Significant additions to holiday light displays also helped achieved this goal and plans for the upcoming year continue that progress.

Special Events. Visitor experiences at the gardens continue to improve, as we offered the third annual classic boat show, second annual plant sale, and second season of the highly successful Fourth Friday series were highlights of this year's special events programs. Festivals to celebrate the tulip and chrysanthemum seasons continued for the third season and continue to build visitation. The fifth annual Symposium for design professionals was canceled due to scheduling problems, but is expected to return to the schedule of events next year.

Internships. The internship program continued to thrive this year from one design intern to include three landscape architecture interns, one biology intern, and one horticulture intern. These outstanding students helped with pressing trail projects, brought the collections records for plant materials into currency for the first time in four years, and generated ideas for renovating the Flowering Border, the Garden's major floral display and focal point from the point of entry.

Weddings. The wedding programs at the gardens continue to grow, increasing to close to full booking for the entire spring and summer this year. With the completion of the chapel approaching, over 30 bookings for that new venue are already in place and calls about that facility are coming in daily.

Public Relations. While the situation is improving annually, the Gardens are still faced with large numbers of both local residents and visitors who are unfamiliar with the gardens, it's facilities, and programs. Advertising programs expanded in 2003 into local cable television and radio promotion and that program is expanding to other markets in the coming year. A new website, designed by Aristotle, one of the region's largest internet services providers in the tourism and hospitality industries, is up and receiving great reviews. These improvements are already helping build awareness and utilization of garden venues and programs and the trend is expected to continue.

**Progress toward Strategic Goals and University Priorities.**

Facility development is ahead of the projections in the master plan by approximately 4-5 years. Funding for upcoming projects is also proceeding ahead of schedule, leading to development of capital projects well ahead of projected completion dates.

Building community support and adding prospects for annual fund support and other programs are advanced each year by the membership program and its activities. We continue to work on this program as a way to build loyalty to the Gardens and the University through interactions with the educational and cultural opportunities provided. We are also beginning to see the second expected benefit of a strong membership program; member moving up their support to become donors as well.

Services to university students continue to grow, particularly in the internship program at the Gardens. This year five students in horticulture, biology, and landscape architecture worked at the gardens and at least four positions are already funded for next year. The AmeriCorps Scholarship program is also helping to recruit new students for the University.

Improvements at the Gardens will allow us to take an increasingly active role in advancing the University's goals for public education and community service in regions of Arkansas traditionally underserved by UA programs. Programs for primary students are expanding and adult education offerings are also bringing public service programs to previously underserved Arkansans

A progress in meeting this goal leaves the University particularly well-served as recognition from the Arkansas Legislature and other state agencies like Parks and Tourism continue to grow throughout Southwest Arkansas, providing additional support for arguments that the UA System is working hard to fulfill its promise to serve all Arkansans. Perhaps most significantly, the Gardens have been asked by our Congressional Representative to present a proposal for additional funding to help expand our educational programs, expanding the recognition the Gardens are bringing The University to the national level politically.

The Gardens also continue to contribute to meeting The University's goal of providing economic development services to Arkansas through its growing status as an attraction for the tourism industry. In addition to the direct financial impact of those visits, we are helping Southwest Arkansas create new jobs in a wide range of services.

Finally, The Gardens still maintain that the cultural growth and sophistication it brings to a state and region historically limited in such opportunities is helping Arkansas improve its quality of life and advance our state's efforts toward producing and retaining well-educated and sophisticated residents.

### **Report on Benchmarks and Assessing Efficiency.**

While this is difficult to quantify for a botanical garden, there are several points that inform our evaluation that to date we are succeeding in meeting our goals:

Growth in attendance and revenues. While growth in attendance has slowed a little as projected, in FY 2005 the gardens still realized a very respectable 10% increase over FY 2004 and very strong increases in generated revenues continued with growth of 21%. Strong growth in membership also continued, with a 16% increase in revenues.

Peer Evaluation. We are continuing to receive very positive reviews from both designers and representatives of other gardens who visit. For example, the garden has been referred to as "world class" by one visiting landscape architect and "one of the best gardens I've seen anywhere" by another.

Creation of a World Class Garden for Arkansas. *The Journal of Japanese Gardening* has listed the Garden of the Pine Wind as one of the top 15 Asian gardens in the United States. After being in place for only three years, this is a tremendous accomplishment. The Gardens have successfully secured funds for major new capital projects, including a design of a new rose and perennial garden designed by nationally syndicated garden commentator P. Allen Smith, fundraising allowing a significant expansion and beginning of construction on a Bridal Hall, Carillon, Groom's Hall, and the chapel within the Anthony Chapel complex, and completion of the design and Phase II of the Children's Garden.

Recognition of the University through Garden Activities. The following are examples of success in that effort:

-For the fourth year, the people of Hot Springs and the surrounding area voted a 'People's Choice' award for the gardens as a local attraction. In this year's vote, the Gardens' surpassed Oaklawn Park, a long-time staple among Hot Springs tourist attractions, among residents and visitors taking the poll.

-The gardens and its staff continue to garner recognition in publications, a featured position in *WaterShapes* special issue of significant gardens, feature articles in *Celebrate Northwest Arkansas* and *At Home in Arkansas*,

two feature articles in the *Arkansas Democrat-Gazette*, one about Fay Jones and Maurice Jennings architectural connections to the Gardens and one about AmeriCorps and its role in development of facilities, and an upcoming feature for national professional real estate magazine *Homes by Design*.

-The gardens were honored to host the Southeast Regional conference of the American Association of Botanical Gardens and Arboreta on October 7-9, 2004 and the facilities and programs received very favorable responses from attendees, many of which have begun referring their members and visitors to the Gardens.

**UNIVERSITY OF ARKANSAS ROME CENTER**  
**FOR ARCHITECTURE AND THE HUMANITIES**  
Annual Report  
2004/2005

This report is written with the purpose of synthesizing the most important activities at the UA Rome Center for the AY 2004/05 and to outline some future strategies for the consolidation and growth of the program. The academic year 2004/2005 was closed at the UARC with notable achievements both in academic activities and in the developmental and administrative areas. The following is a concise description of the major events.

**Academic Activities**

In the Fall 2004 semester the UA Rome Center hosted eleven Architecture students and two J. W. Fulbright College of Arts and Sciences students. Sixteen Architecture students attended the Spring 2005 semester, and five transfer students from the University of Tennessee were part of this last group. The relatively low numbers were due to an exceptionally small fourth year architecture class and a temporary interruption of the traditional flow of Humanities students from the J. W. Fulbright College of Arts and Sciences. In the incoming 2005-06 academic year, confirming the usual trend of growth of the Rome program, we are expecting fifty students; twelve from the Humanities Program (scheduled for the Fall 2005), thirty-six from Architecture and two from the Interior Design Program.

The curriculum for the AY 2004-05 reflected in both semesters the tradition structure offered by the Rome Center, aiming at guaranteeing curricular continuity while offering international exposure to the students. The following courses were taught in the AY 2004/05 (names of faculty are in parentheses):

FALL		SPRING	
Architectural Design	(Vitali)	Architectural Design	(Vitali)
Architecture of the City	(Vitali)	Architecture of the City	(Vitali)
Culture and Art in Italy	(Del Gesso)	Culture and Art in Italy	(Del Gesso)
Italian Language	(Zammar)	Rome: Image of the City	(Zammar)
Humanities I	(Del Gesso)		
Humanities II	(Vitali)		

In the appendix 1 we provide a full list with course description as presented in the UARC website: [www.arkrome.it](http://www.arkrome.it)

The Architectural Design project, entitled Forma Urbis MMV, addressed the study of Rome's Central Archaeological Area. We encouraged the students to approach projects from an urban as well as an architectural perspective, and to explore the complexities of designing for a contemporary environment within stratified layers of history. The final results were satisfactory and the students responded well to the high level of design complexity that the projects necessitated. It is our wish to continue to pursue an integrated methodology aimed at exposing the students both to urban planning and architectural design.

The course of the Architecture of the City (Vitali) and the course of Culture and Art (Del Gesso) continued to offer the students information and introduce them to concepts in architecture and art history which we believe are necessary to take full advantage of a semester in Rome as undergraduate students. The course contents and requirements took in consideration the presence of Humanities students in the Fall class, and partly adjusted to the academic characteristics of the students. Sketching and drawing were required for both classes and time was designated during site visits.

*While we are generally pleased with the students' competence in sketching and drawing, as demonstrated by the individual sketchbooks produced during the past semesters, we recommended and propose to re-create a*



*special class within the Rome curriculum, specifically devoted to sketching and drawing. The existing UA School of Architecture catalogue item Special Projects could be used for the purpose and classes could be introduced beginning from the Spring Semester 2006. This would provide students with an alternative to complete their Rome requirements and enable them to devote quality time to this special activity without compromising other study areas.*

Teaching Italian language, grammar and culture (Zammar), offered students a cultural perspective in the two semesters of Fall 2004 and Spring 2005. The study of Italian language and grammar complemented the Humanities curriculum, with its emphasis on foreign language studies. The Spring semester emphasized the image of the city through traditional and contemporary expressions of Italian culture, such as opera, theatre and film-making.

The Humanities courses were taught by resident faculty (Del Gesso, Vitali). It is worth noting that the FCAS continuing growth trend will be confirmed with a record of twelve students in the Fall 2005 semester. Professor William Quinn, from the FCAS Fayetteville campus will join the Rome Centre and teach the two Humanities courses. We will encourage the Architecture students to take advantage of this interdisciplinary opportunity and attend Professor Quinn's classes.

#### **The J. W. Fulbright College of Arts and Sciences March Delegation Visit to the UARC**

In March 2005 a delegation from the J. W. Fulbright College of Arts and Sciences, comprised of Dean Donald Bobbit, Associate Deans Charles Adams and John Hehr and Assistant Dean Adam Motherwell visited the Rome Center. Meetings were held to discuss means to consolidate and expand the FCAS participation in Rome. Both academic and logistical aspects were discussed in detail, with the participation of faculty and staff of the Rome Center. It was commonly agreed to jointly work toward the growth of the program, increasing the student numbers, guaranteeing stability and continuity, and possibly expanding the FCAS presence in both Fall and Spring semesters. Additional meetings were held at the Roma Tre Rector's office to discuss future protocol agreements among UA and RT and with Portia Prebys, president of the Association of American College and University Programs in Italy to look at academic and organizational issues related to Liberal Arts programs in Italy.

#### **Collaboration with Roma Tre University**

The collaboration with the Università degli Studi Roma Tre continued during the past academic year. As part of the agreement between the Schools of Architecture, distinguished Roma Tre professors participated in our academic activities. Professors Luigi Franciosini, Michele Furnari and Mario Panizza lectured at the Rome Center in both semesters. Professor Maurizio Ranzi constantly participated in our Architectural Design reviews and contributed to the classes' academic progress.

*In the month of April 2005 a Roma Tre delegation formed by Rector Guido Fabiani, and by Professors Roberto Pujia and Maurizio Ranzi visited the University of Arkansas. The delegation was extremely impressed by the University of Arkansas' leadership and organization. The meetings held during the delegation visit with deans and faculty in different academic areas prepared the ground for further promising expansion in areas of collaboration.*

In appendix 2 we provide the document entitled: *Minutes of the meeting held on June 8<sup>th</sup> at the Università Roma Tre, Rector's Office*, describing with further detail the follow up of the delegation visit and potential areas for further collaboration between UA and RT.

#### **The School of Architecture April Delegation visit to the UARC**

A delegation from the UA School of Architecture visited the UARC at the end of the month of April 2005. The delegation comprised of Dean Jeff Shannon, Professor Laura Terry and the Director of the Advising

Center Melinda Smith. The delegation participated in the final activities of the Spring Semester and in the Architectural Design reviews. Academic and administrative issues were discussed during the delegation visit, which also included meetings with the Roma Tre Rector, Guido Fabiani, and other RT administrative members. Discussion over a UA/RT Architecture faculty exchange to conduct short term seminars was also conducted during the delegation visit as part of a potential expansion of existing collaboration.

### **Summer Activities**

In May 2005 the Rome Center assisted the Department of Landscape Architecture International Studies Program, providing academic and logistical assistance to the group, led by Professor John Crone. While Vitali assisted the group during the Rome visits, Del Gesso accompanied the group during their visits in Pompeii and Tuscany. The Rome Study Center bore the responsibility for the logistics of the Italian tours.

The Rome Study Center also received and welcomed visitors and friends from the University of Arkansas, Fayetteville, during their Roman sojourns. Guided visits to the studio facilities and to the surrounding historic neighborhood were offered by the UARC faculty to their guests.

### **Cervara Project**

Following several official study visits to the town of Cervara di Roma, within the framework of the cooperative relationship between the town's administration, the University of Arkansas and the Università degli Studi Roma Tre, the UA Rome Center promoted and organized a symposium/workshop focusing on the landscape, urban and architectural planning in relation to the town of Cervara di Roma. The symposium was held in Cervara di Roma on June 22, 23 and 24, 2005.

Professor Fances Beatty, Department Head of the Landscape Architecture Department, together with Professors Mark Boyer, Judy Brittenum, John Crone and Laurie Fields participated in the symposium activities, providing teaching and leadership as well as contributing with special presentations. A group of fifteen Roma Tre students, coordinated by Bruna Kohan, participated in the seminar works which involved projects for Cervara, while Roma Tre Professor Maurizio Ranzi coordinated the participation of several RT faculties to the event. It is our intention to pursue the groundwork set forth during the Symposium works and to finalize the results in a publication to be released by the next Spring 2006.

Appendix 3 contains the Cervara project press release and the Symposium program.

### **Conclusions**

It is our intention to work on further consolidating and expanding the University of Arkansas Rome Center from Architecture and the Humanities. We hope to expand our curricular offerings to an increasing number of students and we plan to continue promoting interdisciplinary studies and strengthen our collaboration with the J. W. Fulbright College of Arts and Sciences. We also intend to develop future academic exchange programs between the University of Arkansas, the Università degli Studi Roma Tre and other Roman Universities such as the Università di Roma 'La Spaienza'. We hope to pursue further collaboration with other UA departments and in particular the UA Landscape Architecture Department and the UA Interior Design Program. While we intend to maintain our tradition of welcoming in our program the valuable contributors of students coming from other American schools, we will promote initiatives that would increase the UA students' interaction with their Italian counterparts. In this vein, we are planning to promote and participate in seminars and workshops involving Italian and North American institutions. The Cervara project offers potential for growth and for providing local and international students with the richness of a small Italian town experience. Our traditional and essential link with the UA School of Architecture remains our prime motivation for continuing and developing joint activities. Accordingly, preparations for a UA Rome Center Spring 2005 students' exhibit are underway these days and will be presented to the School of Architecture at Fayetteville during the Fall 2005. With this exhibit, we hope to offer the UA faculty and students a broader understanding and fuller sense of our

work in Rome and at the same time underscore our common education goals set forth by the School, its administration and faculty.