

3-4-2013

## Concert recording 2013-03-04

Amy Porter

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The University of Arkansas  
Fulbright College of Arts & Sciences  
Department of Music presents

# Guest Artist: Amy Porter, flute

Monday, March 4, 2013

7:30 p.m. – Stella Boyle Smith Concert Hall, Fine Arts Center

## Program

Sonatina Eldin Burton  
Allegretto grazioso  
Andantino Sognando  
Allegro giocoso

Undercurrents for solo flute David Sampson (2007)  
(written for Amy Porter)

Sonata Bohuslav Martinu  
Allegro moderato  
Adagio  
Allegro poco moderato

## INTERMISSION

Duo for flute and piano Aaron Copland  
Flowing  
Poetic, somewhat mournful  
Lively, with bounce

Sinfonische Kanzone Sigfrid Karg-Elert

Prelude in c minor from the Cello Suite #5 Johann Sebastian Bach  
(arranged for flute by Paul Meisen)

Grand Polonaise Theobald Boehm

We hope you enjoy tonight's performance.

If you'd like information on future Music Department performances,  
please visit our calendar of events online – [www.music.uark.edu](http://www.music.uark.edu)

Ushering and stage management for this concert  
are provided by Sigma Alpha Iota and Phi Mu Alpha.



### Biography:

Flutist Amy Porter captivates audiences with her stunning virtuosity combined with heartfelt lyricism and interpretive sensitivity. Acclaimed by the New York Times as “a particularly strong performer, technically robust and musically forceful”, and echoed by American Record Guide as “a charismatic and highly skilled performer”, she has established herself as one of the leading artists of today through her innovative solo concerts and notable collaborations with the world’s top composers.

Popular among flutists around the world, Ms. Porter has appeared with orchestras across the U.S. and abroad, and has been acclaimed for her compelling and energetic performances. Currently, reviewers rave about her moving interpretation of Michael Daugherty’s Trail of Tears Concerto writing,” as played by the charismatic soloist Amy Porter (with whom Daugherty collaborated in writing “Trail of Tears”), no instrument could conceivably sound more lively or richly expressive.” (Mississippi News). Regarding her Carnegie Hall performance, Allan Kozinn of the NY Times wrote, “Amy Porter played with graceful poise.”

Ms. Porter has appeared notably at New York’s Carnegie Hall, Taipei’s National Theater Concert Hall, Muramatsu Hall in Osaka, Japan and in recital on National Public Radio. She was highlighted on PBS Live From Lincoln Center and featured on the magazine covers of Flute Talk Magazine in the USA, The Flute Magazine in Japan and Muramatsu Flute Magazine in Japan.

Professor Porter has given masterclasses in Sweden, France, Slovenia, Brazil, Luxembourg, Japan and Taiwan as well in major cities throughout the United States. She has served as Resident Guest Artist for the Jeanne Baxtresser International Masterclass at Juilliard, has taught and performed at the Aria International Summer Academy, Marrowstone Music Festival, was a coach for The Youth Orchestra of the Americas Tour in Costa Rica, the Summer Academy in Courchevel, France and the World Festival of Amateur Orchestras in Nagoya, Japan.

A native of Wilmington, Delaware, Ms. Porter is a graduate of the Juilliard School in New York where she received a full scholarship for her degrees as well as fellowships to Tanglewood and The Mozarteum Summer Academy in Salzburg, Austria. Her teachers at Juilliard were Samuel Baron and Jeanne Baxtresser.