

2-1-2013

Concert recording 2013-02-01

Claudia Burson

Stephen Caldwell 1980-

Claire Detels

Er-Gene Kahng

Moon-Sook Park

See next page for additional authors

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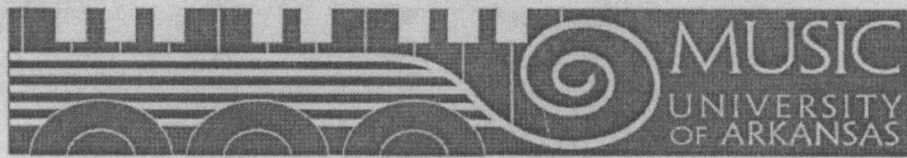
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Performer(s)

Claudia Burson; Stephen Caldwell 1980-; Claire Detels; Er-Gene Kahng; Moon-Sook Park; Tomoko Kashiwagi; Nophachai Cholthitchanta; University of Arkansas, Fayetteville. Inspirational Chorale; and University of Arkansas, Fayetteville. Schola Cantorum



The University of Arkansas Fulbright College of Arts & Sciences Department of Music presents

BLACK MUSIC SYMPOSIUM

Inaugural Concert

Stella Boyle Smith Concert Hall, Fine Arts Center

Concert: Friday, February 1, 2013, 6:00 PM

Panel Discussion: Saturday, February 2, 2013, 10:00AM

We hope you enjoy tonight's performance.

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please visit our calendar of events online – www.music.uark.edu

Black Music Symposium

Inaugural Concert

Stella Boyle Smith Concert Hall

Friday, February 1, 2013

Fine Arts Center

6:00 PM

Program

Soon ah' will be done

Arr. William Dawson (1899-1990)

Schola Cantorum - Dr. Stephen Caldwell, Conductor

Wade in the Water

Samuel Coleridge-Taylor (1875-1912)

from *Twenty-Four Negro Melodies, Op. 59*

Claire Detels, piano

Multiple Voices of an Expanding Distance

Jeffrey Mumford (1955-)

I

II

III

IV

V

Dr. Er-Gene Kahng, violinist

On Music (song cycle for soprano, clarinet, and Piano) Shawn E. Okpebholo (1981-)

1. Invitation

5. The Final prelude...

Dr. Moon Sook Park, soprano

Dr. Tomoko Kashiwagi, piano

Dr. Nophachai Cholthitchanta, clarinet

Psalm for the living

William Grant Still (1895-1978)

Schola Cantorum

Warm Valley

Edward K. "Duke" Ellington (1899-1974)

Claudia Burson, pianist

Betelehemu

Arr. Wendell Whalum (1931-1987)

Schola Cantorum

Black Music Symposium

Research

Stella Boyle Smith Concert Hall

Saturday, February 2, 2013

Fine Arts Center

10:00 AM

-Panel Presentation-

assisted by the UA Inspirational Chorale

"The History and Development of the Negro Spiritual" Dr. Raymond Wise

"The History and Development of Gospel Music" Minister Clark Joseph

"Using folk melodies as a foundation for composition" Dr. Shawn Okpebholo

Dr. Raymond Wise

As a singer, pianist, composer, director, conductor, lecturer, and teacher, Dr. Wise regularly serves for orchestras, opera companies, and choral festivals throughout the nation and abroad. He went on to Denison University (Granville, Ohio) where he earned a B.F.A. in Music. He did additional studies in Opera, Art, and German at the Institute for European Studies in Vienna, Austria, and in African-American History, Music, and Dance at San Francisco State University in San Francisco, California. Dr. Wise earned a Masters in Music Education, Ohio Teacher's Certification and Doctorate in Music Education from The Ohio State University.

Rev. Wise has served as a church musician for more than 30 years and has appeared on radio and television, recorded 22 albums, performed with opera singers, orchestras, dance companies, professional recording groups, and has toured extensively throughout the United States, Canada, Europe, and Asia, as a singer, dancer, pianist, composer, choral director, lecturer, and teacher. To learn more about Dr. Wise please visit: <http://www.indiana.edu/~aaaj/aace.shtml>

Mr. Clark Joseph

Clark W. Joseph, a native of Lafayette, LA is a workshop clinician specializing in ministering the good news of Jesus Christ through the medium of music. He has earned Bachelor of Music and Master of Music degrees in Piano Performance from the University of Louisiana @ Lafayette. He also earned a Master of Science in Education from Fordham University in New York. He has done post-graduate work receiving certification in Education Administration from the City College of New York. He was a recipient of the Sean's Honor Scholarship from Southern Methodist University, Perkins School of Theology (Dallas) where he earned a Master of Theological Studies.

Clark presently serves as full-time Minister of Music & Worship Arts at the St. John Church Unleashed of Grand Prairie/Southlake, TX, one church ministering in multiple locations. Prior to relocating to Grand Prairie, TX he worked for the New York City Board of Education as a School Administrator. He is the father of three sons, Wynton Lamaur, Karmell Micah and Ross Wayman.

Dr. Shawn Okpebholo

The music of Shawn E. Okpebholo has been performed all across the United States of America, and in Canada, Africa, Europe, and Asia. Distinguished venues and festivals include: The Kennedy Center and the National Cathedral (Washington, D.C.), Monte Music Festival (Goa, India); CBDNA National Conference (Seattle, WA), MusicX Contemporary Music Festival (Cincinnati, OH); PRIZM Ensemble Concert Series (Memphis, TN); and the state music festivals of Indiana, Kentucky, Ohio and Texas. As a frequently invited guest lecture and composer, Dr. Okpebholo has appeared at the University of North Carolina-Greensboro New Music Festival, the University of Benin (Benin City, Nigeria), Biola University Conservatory of Music (Los Angeles, CA), Boise State University (Boise, ID), among others. Dr. Okpebholo earned his M.M. and D.M.A. in composition and theory from the University of Cincinnati, College-Conservatory of Music, with additional study in film scoring at New York University. To learn more about Dr. Okpebholo visit:

<http://www.wheaton.edu/Academics/Faculty/O/Shawn-E-Okpebholo>