

11-5-2012

## Concert recording 2012-11-05

Mark Haney

Olga Zelevinskaja

Taylor A. Moore

Ashley Anne Watson

Jonathan Chavez

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**Performer(s)**

Mark Haney, Olga Zelevinskaja, Taylor A. Moore, Ashley Anne Watson, Jonathan Chavez, Allison Dean, and Kristine Mezines

The University of Arkansas  
J. William Fulbright College of Arts and Sciences  
Department of Music  
Presents

## *Six Mini Recitals*

Accompanied by Kristine Mezines at the pianoforte

University of Arkansas Fine Arts Center  
Stella Boyle Smith Concert Hall

Wednesday evening at 7:30 PM  
November 5, 2012

### Program

#### *Mark Haney, bass*

Danse Macabre

Mazurka

Now Sleeps the Crimson Petal

Camille Saint-Saëns (1835-1921)

Francis Poulenc (1899-1963)

Roger Quilter (1877-1953)

#### *Olga Zelevinskaya, mezzo-soprano*

O cessate di piagarmi

Widmung

Pauline's Aria from *Pique Dame*

Alessandro Scarlatti (1659-1725)

Robert Schumann (1810-1856)

Peter Ilyitch Tchaikovsky (1840-1893)

#### *Taylor A. Moore, baritone*

"Deh vieni alla finestra" from *Don Giovanni*

"Épouse quelque brave fille" from *Manon*

Tanzlied des Pierrot from *Die tote Stadt*

Wolfgang Amadeus Mozart (1756-1791)

Jules Massenet (1842-1912)

Erich Wolfgang Korngold (1897-1957)

#### *Ashley Anne Watson, soprano*

Die Forelle

Ici-bas

"Saper vorreste" from *Un ballo in maschera*

Franz Schubert (1797-1828)

Gabriel Fauré (1845-1924)

Giuseppe Verdi (1813-1901)

*Jonathan Chavez, tenor*

"Per pieta" from *Il Floridoro*

Mein schöner Stern

Fleur jetée

"New York Lights" from *A View from the Bridge*

Alessandro Stradella (1643-1682)

Robert Schumann (1810-1856)

Gabriel Fauré (1845-1924)

William Bolcom (b. 1938)

*Allison Dean, soprano*

Villanelle from *Les Nuits d'été*

Nocturne

Will There Really Be a Morning?

"The Trees on the Mountain" from *Susannah*

Hector Berlioz (1803-1869)

Joseph Marx (1882-1964)

André Previn (b. 1929)

Carlisle Floyd (b. 1926)

**Please hold your applause to the end of each group.**

All singers are students of Janice Yoes, Associate Professor Emerita.

Many thanks to the women of  $\Sigma\mathcal{A}I$  and the men of  $\Phi\mathcal{M}\mathcal{A}$  music service fraternities for their part in tonight's program.