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SASAH 4th Year Capstone and Other Projects:
Presentations

School for Advanced Studies in the Arts and
Humanities (SASAH)

Winter 2020

SASAH Experiential Learning: Stratford Festival Archives and Collections Management

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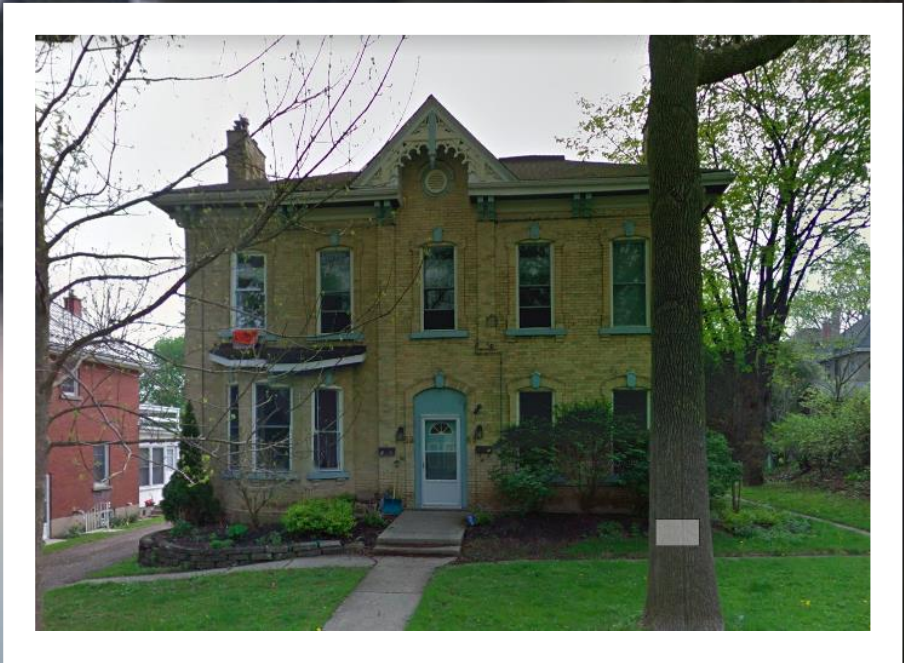
SASAH EXPERIENTIAL LEARNING

STRATFORD FESTIVAL ARCHIVES: SUMMER 2017
COLLECTIONS MANAGEMENT: SUMMER 2019

BY: NATALIE SCOLA
NOVEMBER 15, 2019



STRATFORD FESTIVAL ARCHIVES



Julia, my partner
in the internship



We worked in the "high
bay" of the archives

Role



- Photograph backlogged costumes, as well as any costumes pulled and not returned
- Input costume data
 - Year, production, designer, cutter, actor, role, item, box, condition
 - Update or create accurate description of costume
 - Research in textual archive any missing material
- Store the costumes according to proper conservation practices
- Assist with exhibitions and tours as needed

Challenges



CATALOGUING
SYSTEM WITH SUP-
BAR ENTRIES



BACKLOG OF
COSTUMES



CONFUSING
STORAGE
PROCEDURES



LACK OF FUNDING



Tunic from Richard III (1964)



Doublet from Henry V (1956)



Robe from inaugural production of Richard III (1953)

- Detailed and organized inventory system
 - Could eventually be used for digital collection
- Stronger collection system
- Backlog of work reduced for permanent employees
- Increased knowledge of collection practices and procedures
- Successful exhibitions in Stratford and Toronto
- Happy visitors!

Outcomes



COLLECTIONS MANAGEMENT

Role



- Manage the client's private art collection
- Create a new, comprehensive inventory
- Catalogue and photograph furniture for eventual sale
- Complete market research looking into comparable prices for artworks
- Connect with galleries and auction houses to learn about selling artworks
- Interview artists for biographical material
- Create context sheets for provenance
- Arrange professional photographer to document artworks
- Properly wrap and store artworks

Challenges



POORLY DONE EXISTING
INVENTORY NEEDED TO BE
REDONE



LACK OF PROVENANCE
FOR WORKS, MEANING
THEY ARE UNABLE TO SELL



DIFFICULTIES IN PROPERLY
WRAPPING AND STORING
LARGE MIXED MEDIA PIECES



SCALE OF THE WORK TO BE
COMPLETED IN TIMEFRAME



Inventory Number	Artist	Title of Work	Dimensions (Height x Width)	Year	Medium	Signed/Unsigned	Series	Notes
074.EM1	Ernesto Manera	Microcosmos V	61 X 39.5	1992	Mixed media on burlap	Signed	n/a	
075.EM2	Ernesto Manera	What it is that I'm Evoking	33 X 33	1997	Mixed media on canvas, mounted on wood	Unsigned	n/a	
076.EM3	Ernesto Manera	North is in the mind of the beholder. Oh! Lady chance	40 X 47.5	1997	Mixed media on paper, mounted on wood	Unsigned	n/a	
077.EM4	Ernesto Manera	There Must be Something Else	31 X 42	1998	Mixed media on paper, mounted on wood	Unsigned	Coordinates-Contents-Continents	Study
078.EM5	Ernesto Manera	Out of Context	46 X 38	2004	Mixed media on paper, mounted on wood	Unsigned	n/a	Study
079.EM6	Ernesto Manera	Bloodstream on an Electric	23 X 58.5	2002	Mixed media on canvas, mounted on wood	Unsigned	There Must be Something Else & Coordinates-Contents-Continents	
080.EM7	Ernesto Manera	Temperature	23 X 58.5	2002	Mixed media on canvas, mounted on wood	Unsigned	There Must be Something Else & Coordinates-Contents-Continents	
081.EM8	Ernesto Manera	Study for a Probable Quest	31 X 23	2002	Mixed media on paper, mounted on wood	Unsigned	n/a	Study
082.EM9	Ernesto Manera	Philosophy Made Simple	23 X 58.5	2003	Mixed media on canvas, mounted on wood	Unsigned	There Must be Something Else & Coordinates-Contents-Continents	
083.EM10	Ernesto Manera	#7	73 X 48	1999	Mixed media on canvas, fabric, mounted on wood	Unsigned	Hugs, Embraces and Grasps	
084.EM11	Ernesto Manera	Study	12 X 48	2005	Mixed media on paper, mounted on wood	Unsigned	Coordinates-Contents-Continents	
085.EM12	Ernesto Manera	Study for a Hug	73 X 48	2003	Mixed media on canvas, paper, mounted on wood	Unsigned	Hugs, Embraces and Grasps	
086.EM13	Ernesto Manera	Here-There	40.5 X 57	2002	Mixed media on burlap, mounted on wood	Unsigned	Context-Surroundings	
087.EM14	Ernesto Manera	Embrace of an Eagle Eye	73 X 48	2002	Mixed media on wood	Unsigned	Hugs, Embraces and Grasps	
088.EM15	Ernesto Manera	Cardinals	57 X 40.5	2002	Mixed media on burlap, mounted on wood	Unsigned	Context-Surroundings	
089.EM16	Ernesto Manera	Treehouse	73 X 48	2001	Mixed media on canvas	Unsigned	Hugs, Embraces and Grasps	
090.EM17	Ernesto Manera	Walking the Dog	71 X 81	2003	Mixed media on canvas	Unsigned	Coordinates-Contents-Continents	
091.EM18	Ernesto Manera	Come In	49 X 57	2002	Mixed media on burlap, mounted on wood	Unsigned	Context-Surroundings	
092.EM19	Ernesto Manera	Embrace #3	73 X 48	2002	Mixed media on canvas, fabric, mounted on wood	Unsigned	Hugs, Embraces and Grasps	



Ernesto Manera (b.1964)
 "Treehouse"; 2001
 Mixed media on canvas
 73 x 48"
 From: *Hugs-Embraces and Grasps*

- Detailed and organized inventory system
- Biographical information collected for eventual catalogue
- Provenance authenticated for eventual sale
- Art wrapped and stored to industry standards
- Increased knowledge of the art market

Outcomes



QUESTIONS!