

1 Evaluation of the applicability of nano-biocide treatments on limestones 2 used in Cultural Heritage

3 Javier Becerra¹, Maripaz Mateo², Pilar Ortiz¹, Ginés Nicolás², Ana Paula Zaderenko¹

4 ¹Departamento de Sistemas Físicos, Químicos y Naturales, Universidad Pablo de Olavide, Ctra.
5 Utrera Km. 1, ES-41013, Seville, Spain

6 ²Departamento de Ingeniería Industrial II, laser Applications laboratory, Universidade da Coruña,
7 C/ Mendizabal s/n, ES-15403 Ferrol, Spain

8

9 Abstract

10 One of the main problems in the conservation of historical buildings and archaeological sites is
11 the one caused by biodeterioration. Biopatina, biocrust or biofouling generate aesthetical
12 changes and induce a degradation process within the stone matrix. In this work, three
13 nanocomposites have been studied as potential biocides for limestones. These biocidal
14 treatments are based on silver and silver/titanium dioxide nanoparticles synthesized following
15 a bottom-up method with sodium borohydride as reducing agent. Nanocomposites have been
16 characterized by UV-Visible spectrophotometry, Dynamic Light Scattering and Raman
17 spectroscopy. These treatments were applied on limestones from three different Spanish
18 quarries located in Utrera (Seville), El Puerto de Santa María (Cadiz) and Novelda (Alicante). The
19 aesthetical modification of limestone surfaces was studied by colorimetric techniques and the
20 effectiveness of protection against biofouling formation was tested using an accelerated
21 biofouling growth assay. The best results were obtained for the treatments based on silver
22 nanoparticles stabilized with citrate. The effectiveness of the treatments also depends on their
23 penetration depth in the stone matrix and in this study, we have used Laser Induced Breakdown
24 Spectroscopy to determine the depth profiles of nanocomposite presence in the stone matrix.
25 Our results demonstrate that nanocomposites based on citrate-stabilized silver nanoparticles
26 can be useful for the treatment of historical buildings and archaeological sites made of
27 limestone, without producing high colour increments. Additionally, we have demonstrated the
28 suitability of Laser Induced Breakdown Spectroscopy for the detection of silver/TiO₂
29 nanocomposites and for the generation of depth profiles.

30

31 **Keywords**

32 Biocide, colourimetry, cultural heritage, LIBS, limestone, silver/titanium nanocomposite

33

34 **1. Introduction**

35 One of the main problems in the conservation of historical buildings and archaeological sites is
36 biodeterioration. The appearance of biofoulings, biopatinas or biocrusts generate aesthetical
37 changes and degradation processes in the stone matrix. These altering agents have increased
38 significantly over the last century due to factors such as high pollution levels [1]. Contributions
39 from emerging disciplines, such as nanotechnology [2], is allowing for the design of new
40 protective treatments. In this sense, the use of metal nanoparticles exhibiting bactericidal and
41 biocidal properties to inhibit the biodegradation of stone monuments is noteworthy [3–7].

42 Silver nanoparticles are one of the most effective metal nanoparticles for use as microbiocides
43 [8–10], and are widely employed in different fields such as medicine, cosmetics, textile industry
44 or environmental remediation [11]. Titanium dioxide (TiO₂) nanoparticles on the other side are
45 one of the most used nanoparticles due to their high versatility, especially as photocatalytic
46 material [5,12] and also as biocides [13,14]. The properties of these nanomaterials have been
47 improved through the generation of nanocomposites, in which the interaction between silver
48 and TiO₂ nanoparticles allows to enhance the properties of each nanomaterial separately [15].
49 In this case, the bactericidal capacity of silver nanoparticles is enhanced by the photocatalytic
50 properties of the titanium dioxide nanoparticles [16,17].

51 The application of new treatments for conservation and restoration requires an exhaustive
52 research on the performance and impact of these treatments on the stone matrix. This research
53 must focus on guaranteeing their effectiveness as well as their applicability without changing
54 the intrinsic aesthetical characteristics of the material in its pristine state.

55 In a previous work, nanocomposites based on titanium dioxide and/or silver nanoparticles were
56 synthesized and tested for their capability to prevent biodeterioration of limestone extracted
57 from a quarry in Utrera (South West Spain) and employed in historical monuments in Seville
58 (Spain) [15]. Silver and titanium dioxide nanocomposites stabilized by citrate achieved a high
59 biocide effect with low colour alteration.

60

61 **2. Research aims**

62 The aim of this research was twofold: On one hand, to probe the suitability of different
63 nanocomposites based on silver and titanium dioxide as biocide treatments for historical
64 buildings consisting of different limestone matrices. The aspects we focus on to evaluate the
65 treatments are the aesthetical impact of the treatments and their biocidal activity compared
66 with that of a biocide treatment widely used in restoration processes, Biotin T[®]. On the other
67 hand, we also apply for the first time Laser Induced Breakdown Spectroscopy (LIBS) to this type
68 of stone to evaluate the effectiveness of the treatments through their penetration depth
69 profiles, and to determine the depth of nanocomposite presence in the stone matrices.

70 Laser Induced Breakdown Spectroscopy (LIBS) is a minimally invasive technique which does not
71 require sampling and allows in situ analysis [18,19], that has been used to determine the
72 material composition [20–26] or stratigraphic sequence of artworks [27]. These characteristics
73 make LIBS the ideal technique to achieve this purpose, compared with techniques such as
74 scanning electron microscopy coupled to an X-ray dispersive energy detector (SEM-EDX) [28,29].

75

76 **3. Materials and Methods**

77 **3.1. Synthesis and characterization of treatments**

78 Three treatments based on silver and titanium dioxide nanoparticles have been studied as
79 biocides for historical and contemporary buildings. Two different syntheses were employed. The
80 main difference between them is whether or not trisodium citrate is used as stabilizing agent.
81 Silver/titanium dioxide nanocomposites (Ag/TiO₂) were prepared by reduction of silver nitrate
82 (AgNO₃) with sodium borohydride (NaBH₄) in aqueous solution [15]. Briefly, 4 mL of an aqueous
83 solution of NaBH₄ (0.01 mmol) were added to 20 mL of an aqueous solution of AgNO₃ (1mM)
84 and TiO₂ (10 mg)) under magnetic stirring in an ice bath. The reaction mixture was stirred for 10
85 min. The suspension obtained was kept in the dark until its application on stone samples. Citrate-
86 capped silver nanoparticles (AgCit) were synthesized by reduction of AgNO₃ with NaBH₄ in an
87 aqueous solution and stabilized by trisodium citrate [15]. Briefly, 1 mL of an aqueous solution
88 of AgNO₃ (5 mM) was added to 16 mL of an aqueous solution of trisodium citrate (1.06 mM)
89 under magnetic stirring in an ice bath. Then, 100 μL of an aqueous solution of NaBH₄ (100 mM)
90 were added dropwise and the final solution was stirred for 105 min. The resulting suspension
91 was kept in the dark until its use on stone samples. Citrate-capped silver /titanium dioxide

92 nanocomposites (AgCit/TiO₂) were prepared as described above but adding 9.6 mg of TiO₂
93 nanoparticles to the initial 16 mL of aqueous solution containing trisodium citrate.

94 Silver nitrate (AgNO₃) and trisodium citrate were purchased from Panreac, titanium dioxide
95 (P25) from DEGUSSA and sodium borohydride (NaBH₄) from Sigma-Aldrich. All other chemicals
96 were reagent grade. Water was purified using a Milli-Q reagent grade water system from
97 Millipore.

98 All nanocomposites were characterized by UV-Visible (UV-Vis) spectrophotometry, Dynamic
99 Light Scattering (DLS) and Raman spectroscopy. UV-Vis spectra were recorded on an Ocean
100 Optics spectrometer equipped with a HR4000 detector (Dunedin, FL, USA). Zeta potential (ζ) and
101 hydrodynamic diameter (HD) were determined by DLS on a Zetatrac Analyzer (Microtrac, USA).
102 Raman spectra were recorded on a Bruker Senterra confocal Raman microscope equipped with
103 a laser excitation of 785 nm and a DU420A-OE-152 detector.

104

105 **3.2. Aesthetical impact of the treatments over different limestones**

106 One of the most common types of stones used as building materials in southern Spain since
107 ancient times are limestones. This can be seen from the abundance of quarries of this porous
108 carbonated stone. The assay of treatments was carried out on limestones from three origins,
109 Utrera (Seville), Puerto de Santa María (Cádiz) and Novelda (Alicante). These quarries have been
110 active and provided the building materials for many a historical and contemporary building in
111 Spain [30–32]. Table 1 shows the main characteristics of these limestones according to the
112 studies carried out by Guerrero [33] and the measure of the open porosity at atmospheric
113 pressure carried out according to UNE-EN 13755:2008 [34]. The geographical location of the
114 provinces of the quarries is depicted in Figure 1.

115 Table 1. Properties of limestones by quarry

Quarry	Type	Pore diameter (μm)	Open porosity (%)
El Puerto de Santa María (Cadiz)	calcarenite	10 – 100	17 \pm 3
Utrera (Seville)	biosparite	0.1 – 1.4	8 \pm 1
Novelda (Alicante)	biosparite	0.01 – 0.5	5 \pm 2

116



117

118 Fig. 1. Location of the provinces of the three quarries considered in this study on the map of
 119 Spain.

120 The size of slabs used in this study was 1.5 x 1.5 x 0.5 cm. Two applications of 200 mL of aqueous
 121 suspension of nanocomposites were deposited over each surface slabs, using equal
 122 concentration referred to silver (0.015 mg/mL) for each treatment (i.e. 0.015 mg/mL AgCit,
 123 0.145 mg/mL AgCit/TiO₂ or 0.1 mg/mL Ag/TiO₂). The stones treated were dried at room
 124 temperature (24±2°C).

125 Treatments for conservation-restoration must avoid altering the aesthetical characteristics of
 126 the artworks on which they are applied. Surfaces of the stone slabs were analysed before and
 127 after application of treatments by colorimetry using a PCE-CSM 2 (diameter of circular
 128 measuring area: 8 mm, daylight illumination: D65). Colour measurements were carried out using
 129 the parameters defined by the CIELAB colour-system. Chromatic variations (ΔE^*) after
 130 treatments were calculated according to Eq.1

131
$$\Delta E^* = \sqrt{\Delta L^{*2} + \Delta a^{*2} + \Delta b^{*2}} \quad , \quad \text{Eq.1}$$

132 where ΔL^* , Δa^* and Δb^* characterize variations of the colour values as referred to the control in
 133 the black-white (brightness), red-green and yellow-blue axes, respectively.

134 Due to the absence of standardized rules for the interpretation of colour changes in treatments
 135 on cultural heritage stones, the most common practice is to accept $\Delta E^* < 5$ [35–37]. Nevertheless,
 136 some authors like García and Malaga [38] and Ortiz et al. [25] propose three ranges of chromatic
 137 changes for dyes in Cultural Heritage porous materials: $\Delta E^* < 5$, chromatic changes cannot be
 138 detected by the human eye; $5 < \Delta E^* < 10$, chromatic changes can be detected by the human eye
 139 but are still acceptable; and $\Delta E^* > 10$, chromatic changes are clearly visible.

140

141 **3.3. Evaluation of the penetration of the AgCit/TiO₂ treatment by LIBS**

142 The measurement of the nanoparticle penetration depth is of great relevance because the
143 biocide effectiveness of the treatments depends on it. For this reason, in this work LIBS
144 technique was tested for the in-depth characterization of the nanoparticle treatment. In
145 particular, a preliminary penetration study by LIBS was carried out in Novelda limestone treated
146 with AgCit/TiO₂. On the other hand, when we analysed the nanoparticles in the limestone
147 stemming from El Puerto de Santa María, their spectral signal was so weak or instable in most
148 of the analyses that reliable conclusions on penetration could not be extracted due to the high
149 porosity of the sample (17±3%), and the size of the pores (10 – 100µm). For all these reasons,
150 special attention was dedicated to Novelda limestone in this study.

151 In particular, this work focused on the AgCit/TiO₂ treatment due to its high biocidal
152 effectiveness. The experimental setup employed for LIBS measurements consisted of a typical
153 single pulse LIBS setup. In particular, the second harmonic wavelength (532 nm) of a Q-Switched
154 Nd:YAG laser (Brilliant, Quantel, 5 ns pulse width) was used to perform the LIBS analyses at a
155 laser-pulse energy of 27 mJ. The laser beam was focused at normal incidence onto the sample
156 surface by a plano-convex quartz lens (f = 100 mm) to ablate the sample and generate a plasma
157 whose radiation was guided by means of a quartz optical fiber to the entrance slit of an Echelle
158 spectrograph (Mechelle, Andor). There, the plasma light was dispersed and detected by an ICCD
159 camera (iStar, Andor). The spectral region comprised from 200 to 850 nm. For the emission
160 spectra acquisition, temporal parameters of 2.5 µs and 10 µs were selected for time delay and
161 integration time, respectively. All the LIBS measurements were performed in air under
162 atmospheric pressure.

163

164 **3.4. Accelerated biofouling growth test and biocidal effectiveness**

165 Accelerated biofouling growth test was carried out by immersion of treated slabs inside a culture
166 tank at room temperature (24±2°C) and permanent lighting according to Becerra et al. [15]. For
167 this study, a limestone from the Utrera quarry was selected. Its principal physical properties are
168 described in Table 1. One dose of 200 µL of a water suspension of the nanocomposite at the
169 final concentration of 0.03 mg/mL AgCit, 0.29 mg/mL AgCit/TiO₂ or 0.2 mg/mL Ag/TiO₂ were
170 spread over the limestone surface with a plastic spatula. Additionally, these treatments were
171 compared with one of the most common biocidal treatments used in cultural heritage, Biotin
172 T[®]. This biocide was used following the commercial recommendation, spreading 200 µL of an

173 aqueous dissolution of the product at a 1% concentration. The stone slabs were dried at room
174 temperature (24±2 °C) during 5 days before immersing the slide in the tank.

175 To design the accelerated biofouling growth test, we used real-life biofilm taken from the
176 façades of thirteen churches of Seville (Spain). The samples of biofilm were cultured in a
177 phosphate-rich medium (NaH₂PO₄·2H₂O, 20 mg/L) during 9 days at room temperature (24±2 °C)
178 and exposed to solar light (14 hours per day). A preliminary identification carried out by optical
179 microscopy (Leica DM2500 optical microscope) allowed us to identify the main chlorophyta
180 (green algae): *Chlorella* sp., *Botryococcus* sp., *Cyclotella* sp., *Monoraphidium* sp. and
181 *Phytoflagellate* sp. and the main cyanobacteria (blue-green algae): *Gloeocapsa* sp. and *Nostoc*
182 sp.

183 The previously prepared algal culture was employed to perform an accelerated biofouling
184 growth test at the concentration of 0.15 g/L. The treated slabs were immersed in the culture
185 tank for 56 days. The surface slabs were analysed before and after assay by means of a handheld
186 digital microscope (Zarbeco MiScope MP2) with 40-140X magnification lens. The suitability of
187 the nanocomposites to inhibit the generation of biofouling was assayed by means of
188 spectrophotometric colour measurements. This method is emerging as an improved alternative
189 to previous methods such as fluorescein diacetate hydrolysis or chlorophyll α determination
190 [39–42] due to its advantages such as it being a non-destructive technique that can be
191 performed on-site and not requiring expensive and time-consuming sample preparation [40–
192 42]. Chromatic changes (ΔE^*) were calculated before ($\Delta E^*[ab]$) and after ($\Delta E^*[pb]$) accelerated
193 biofouling growth test according to Eq. (1) where L^* , Δa^* and Δb^* were calculated as the
194 variations between initial and final colour slabs for every process of the assay: ΔE^* caused by
195 the treatments ($\Delta E^*[ab]$) and by the biofouling ($\Delta E^*[pb]$).

196 Additionally, the effectiveness of each treatment to inhibit the biofouling growth (ET) was
197 calculated according to Eq.2

198

$$199 \quad ET = \left| \frac{\Delta E^*[pw]_{\text{untreated sample}} - (\Delta E^*[pw])}{\Delta E^*[pw]_{\text{untreated sample}}} \times 100 \right| \quad \text{Eq. (2)}$$

200

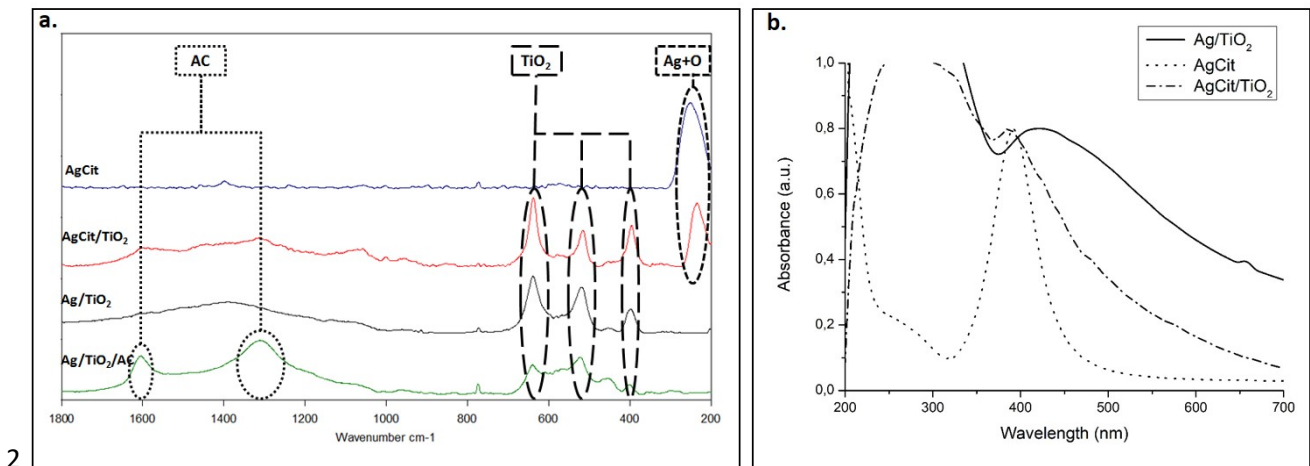
201 where $\Delta E^*[pw]$ is the colour change caused by the biofouling growth over the limestone
202 surfaces.

203

204 **4. Results and discussion**

205 **4.1. Treatments of nanocomposites**

206 Three biocidal treatments based on silver/titanium dioxide nanoparticles were synthesized. In
 207 order to confirm the outcome of the synthesis, Raman spectroscopy and UV/Vis spectroscopy
 208 were employed. Raman spectroscopy spectra (Fig. 2A) show the specific composition of each
 209 treatment. Although the metallic Ag cannot be detected by Raman spectroscopy [43], it is
 210 possible to detect it indirectly by its interaction with other elements. For example, AgCit
 211 nanoparticles showed a strong band at 240 cm^{-1} due to the stretching vibrations of Ag-O bonds
 212 [44,45]. The vibrational modes of Ti-O could be observed at $400, 520$ and 640 cm^{-1} [46].



214 Fig. 2. Raman (A) and UV-Vis (B) spectra of the different nanocomposites.

215 Table 2 shows the hydrodynamic diameter (HD) and Zeta potential (ζ) of the aqueous dispersions
 216 of the different treatments. As expected, the lowest HD and highest ζ values were obtained for
 217 the citrate-capped silver nanoparticles (AgCit). It is important to highlight that the treatment
 218 based on silver and TiO₂ had a similar HD, although Ag/TiO₂ nanocomposite has a higher
 219 polydispersion. Furthermore, AgCit/TiO₂ had a higher ζ -potential due to the negative charge
 220 provided by the trisodium citrate. In this sense, the presence of trisodium citrate contributed to
 221 increase the colloidal stability to a value close to $|30|\text{ mV}$, value generally acknowledged as the
 222 limit between stable and unstable colloids [47]. This was confirmed by UV-Vis spectroscopy, in
 223 which unstable nanoparticles show a noticeable broadening of the silver plasmon band and a
 224 shift towards higher wavelengths [48]. The bands of the naked-silver nanocomposite (Fig. 2B)
 225 had this increment throughout the visible region, evidencing their tendency to aggregate and a
 226 higher instability in aqueous suspension. Additionally, the wavelength of the maximum of the
 227 plasmon peak of the silver nanoparticles is related to their size; lower wavelengths are related
 228 to decreasing size [48]. AgCit and its TiO₂-derived nanocomposite displayed a smaller size of
 229 silver nanoparticles than the Ag/TiO₂ nanocomposites, with a plasmon peak at 390 nm.

230

231 Table 2. Hydrodynamic diameter (HD) and zeta potential (ζ) of the different types of treatments.

Treatment	HD (nm)	ζ (mV)
AgCit	36 \pm 8	-63 \pm 3
AgCit/TiO ₂	72 \pm 18	-24.8 \pm 0.3
Ag/TiO ₂	94 \pm 33	-17 \pm 3

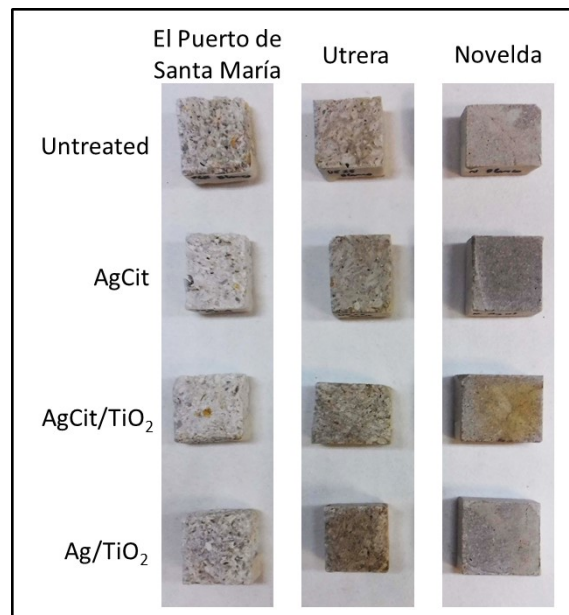
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233 4.2. Aesthetical impacts of the treatments on different limestones

234 The aesthetical impact of the treatments was measured by chromatic changes. Table 3 shows
235 the chromatic coordinate increments ΔL^* , Δa^* and Δb^* obtained for the different stone slabs.
236 ΔE^* was calculated to evaluate the applicability of these treatments on stone monuments
237 without changing their chromatic properties.

238 The main effect of the treatments of the stone surface was a change in luminosity (L). ΔL was
239 always negative causing darkening as can be seen in Fig. 3.

240



241

242 Fig.3. Digital photographs of limestone slabs after application of nanocomposites.

243 The chromatic changes for every treatment were dependent on the intrinsic characteristics of
244 the stone matrices. As can be observed in Table 3, ΔE^* was lower in the stone slabs from the
245 quarry of El Puerto de Santa María (close to 1). This is due to the higher open porosity (17%) and

246 pore sizes (10-100 μm) of this limestone, characteristics that favour the easy penetration of the
 247 treatments into the stone matrix. As a consequence, the chromatic changes were more evident
 248 when the open porosity and the pore sizes decrease. Slabs from the quarry of Novelda showed
 249 a higher increment of ΔE^* , although only in the case of $\text{AgCit}/\text{TiO}_2$ was it actually above 10,
 250 invalidating the treatment for this limestone.

251 Additionally, the own characteristics of each treatment had a strong influence on the final
 252 appearance of the stone surface. AgCit was the treatment that caused a lower ΔE^* (between 0.9
 253 and 5.7) due to its smaller HD (36 nm) and its higher ζ (-63 mV) that improves its penetration
 254 into the stone matrix. On the other hand, a higher HD together with a lower ζ favours their
 255 deposition on the stone surface and the formation of aggregates, causing higher increments of
 256 ΔE^* . This could be due to the fact that the concentration of the aqueous suspension of all
 257 nanocomposites was adjusted to obtain 0.015 mg/mL referred to silver, so treatments that
 258 included significant titanium dioxide were in effect applied more concentrated (on a per mass
 259 basis) than the AgCit treatment (the citrate coating has only a marginal effect on total weight of
 260 the nanoparticles). Therefore, the excess of nanocomposites of these treatments precipitates
 261 on the stone surface causing an increment in the total colour change.

262

263 Table 3. Increases of colour caused by the application of nanocomposites. Initial colour is the
 264 colour after treatment, final colour after the accelerated weathering process. Error bars are due
 265 to natural variability of the samples.

Quarry	Treatment	Initial colour			Final colour			Colour increments			
		L	a*	b*	L	a*	b*	ΔL^*	Δa^*	Δb^*	ΔE^*
Puerto de Sta. María (Cádiz)	<i>AgCit</i>	84±0.5	3±0.1	12±0.2	84±0.6	3±0.1	13±0.4	-0.61	0.11	0.71	0.94
	<i>AgCit/TiO₂</i>	84±0.4	3±0.2	13±0.1	83±0.2	3±0.2	14±0.6	-0.63	0.27	0.12	0.70
	<i>Ag/TiO₂</i>	85±0.2	3±0.1	11±0.1	84±0.2	3±0.1	11±0.1	-1.19	0.17	-0.07	1.20
Utrera (Sevilla)	<i>AgCit</i>	77±0.1	4±0.1	14±0.1	73±0.1	4±0.1	15±0.1	-4.28	0.35	1.45	4.53
	<i>AgCit/TiO₂</i>	76±0.7	3±0.2	14±0.1	73±0.3	5±0.1	17±0.4	-2.94	1.44	2.58	4.17
	<i>Ag/TiO₂</i>	78±0.3	4±0.1	14±0.1	73±0.1	6±0.1	17±0.1	-4.73	1.97	2.58	5.73
Novelda (Alicante)	<i>AgCit</i>	73±0.2	3±0.1	10±0.1	67±0.4	3±0.1	11±0.1	-5.57	0.43	1.09	5.69
	<i>AgCit/TiO₂</i>	76±0.5	3±0.1	11±0.3	70±0.2	6±0.1	22±0.2	-5.95	3.13	11.12	13.00
	<i>Ag/TiO₂</i>	71±0.1	4±0.1	11±0.1	65±0.1	7±0.1	15±0.3	-6.67	3.47	4.23	8.63

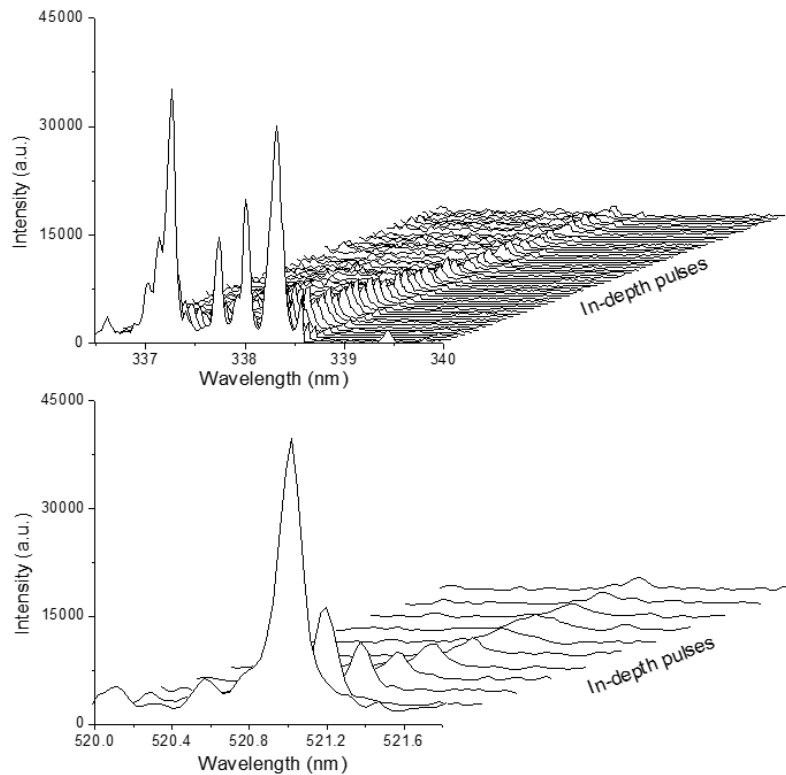
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267 Finally, about the applicability of these treatments to Cultural Heritage, ΔE^* is lower than 1 in
268 the case of the most porous stones (El Puerto de Santa María). Only in the limestone with the
269 lowest porosity (Novelda), the colour change was close to 10 and, as a consequence, it is
270 advisable to lower the concentration employed to decrease the aesthetic impact.

271

272 **4.3. Evaluation of the penetration of the AgCit/TiO₂ treatment by LIBS**

273 The penetration of the biocide treatments based on nanoparticles is not usually measured.
274 Nevertheless, the treatment effectiveness depends on the penetration of these nanomaterials.
275 For this reason, LIBS technique was tested in this work for the in-depth characterization of the
276 nanoparticles treatment in stones, in particular in Novelda limestone, as complementary studies
277 related to the biocidal effectiveness. LIBS is an emission spectroscopy technique that employs a
278 pulsed laser beam that is focused to ablate a tiny portion of the sample surface and to generate
279 a plasma from the ablated material. The spectral analysis of the light emitted from that plasma
280 provides information about the elemental composition of the sample at the analysed position.
281 In addition, depth-resolved compositional information can be also obtained by LIBS. For that
282 purpose, if the laser is fired repetitively over a single position of the sample surface, depth-
283 related spectra can be obtained by monitoring laser-induced plasma emission from each laser
284 shot. This procedure was followed in this work to obtain the depth-dependent distribution of
285 the AgCit/TiO₂ following treatment of the Novelda limestone. The results for one analysis are
286 shown in Fig. 4 in two ranges of wavelengths, around 338 nm (Fig. 4 top) and around 521 nm
287 (Fig. 4 bottom). The in-depth sequence of emission spectra of Fig. 4 top and bottom corresponds
288 to 50 and 10 in-depth laser pulses, respectively. As shown, the peaks corresponding to Ag (I) at
289 338.289 nm emission line (Fig. 4 top) and to Ti (I) 521.0384 nm (Fig. 4 bottom) can be identified
290 in the spectra, demonstrating that the sensibility of the technique is good enough for this type
291 of analysis. It should be noted that the correct identification of the peaks was corroborated by
292 comparison with the spectra obtained from reference samples of silver and titanium. As shown
293 in Fig. 4, the signals of Ag and Ti decay with the number of in-depth pulses, as expected, due to
294 the diffusion of the nanoparticles inside the limestone matrix. In order to study with more detail
295 the evolution of Ag and Ti signal with depth, the associated depth profiles were generated.



296

297 Fig. 4. In-depth sequence of LIBS spectra obtained from Novelda limestone treated with
 298 AgCit/TiO₂ in two ranges of wavelengths.

299 Fig. 5 shows the depth profiles of Ag and Ti generated by plotting emission intensities against
 300 the number of pulses at specific wavelengths, 338.289 nm and 521.0384 nm, for Ag and Ti,
 301 respectively. As can be observed, both profiles exhibit a decaying trend until a certain number
 302 of pulses, as the presence of nanoparticles decreases with depth. However, in the profiles of
 303 Figure 5 corresponding to the same analysis, the Ti signal disappears faster with depth compared
 304 to the Ag signal. In this sense, while the Ag signal stops decaying after about 33 pulses, the Ti
 305 signal goes down during the first 10 pulses and then it is almost negligible. The explanation of
 306 this effect is still under study and the possibility of the presence of different types of
 307 nanoparticles with different penetrations after the treatment is being considered.
 308 Unfortunately, the sensibility of scanning electron microscopy with X-ray dispersive energies
 309 was not sufficient to detect the nanoparticles in the analyses realized with the aim of providing
 310 additional information about the identity and diffusion of the nanoparticles. In order to achieve
 311 an estimation of the penetration depth of the nanoparticles from the LIBS profiles, it is necessary
 312 to get a depth scale to convert the number of pulses into depth. For that purpose, an ablation
 313 rate of 6 μm/pulse was calculated by measuring, using optical microscopy, the depth of craters
 314 generated by a different number of pulses in the analyzed sample. The calculated average
 315 ablation rate was used to convert the number of in-depth laser pulses where the signal stops

316 decaying in the profiles of Fig. 5 into depth, resulting in estimated values of penetration of 198
 317 μm , when Ag signal is considered, and of 60 μm when Ti signal is analyzed. These results
 318 demonstrate the potential of LIBS technique for the in-depth characterization of nanoparticle
 319 treatments in stones.

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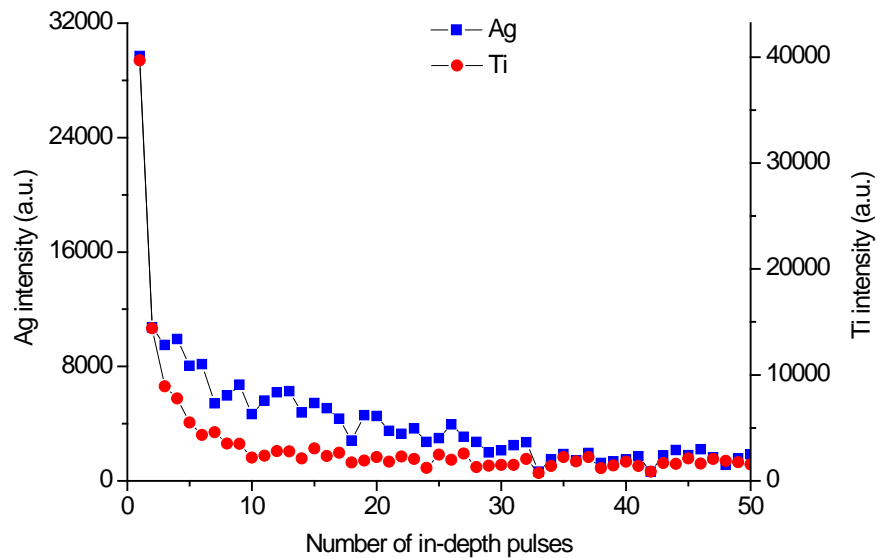
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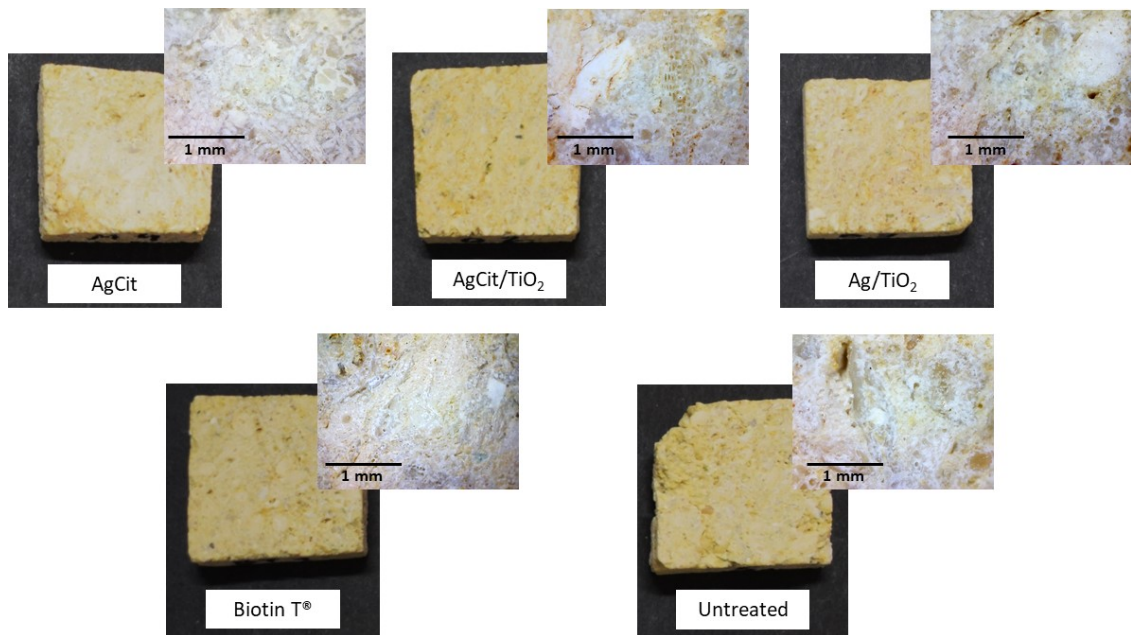


328 Fig. 5. Depth profiles of Ag (I) 338.289 nm (■) and Ti (I) 521.0384 nm (●) obtained from LIBS
 329 analysis of Novelda limestone treated with AgCit/TiO₂.

330

331 4.4. Accelerated biofouling growth test and biocidal effectiveness

332 The capability of the treatments based on silver/titanium nanocomposites to inhibit the
 333 generation of biofouling was assayed by means of colorimetric measurements. The increments
 334 of colour (ΔE^*) in limestone slabs were calculated before ($\Delta E^*[\text{ab}]$) and after ($\Delta E^*[\text{pb}]$) the
 335 accelerated biofouling growth test. In this sense, the treatments did not cause any noticeable
 336 aesthetical change in the limestone slabs as can be seen in Fig. 6. Table 4 shows chromatic
 337 increments ($\Delta E^*[\text{ab}]$) close to 5 what validated the treatments for their application on similar
 338 limestones used in historical and contemporary buildings.



339

340 Fig. 6. Digital images of the limestone slabs after the treatment application and details captured
 341 by a handheld digital microscope at a magnification of 140x.

342

343 Table 4. Increases of colour caused by the application of nanocomposites and the generation of
 344 biopatina

Product	ante-biofouling test [ab]				post-biofouling test [pb]				Effectiveness [ET] (%)
	ΔL^*	Δa^*	Δb^*	ΔE^*	ΔL^*	Δa^*	Δb^*	ΔE^*	
AgCit	-3.9 ± 1.3	0.8 ± 0.3	2.9 ± 1.1	4.9 ± 1.7	-0.3 ± 1.3	1.2 ± 0.8	2.2 ± 2.7	3.5 ± 1.4	74.4
AgCit/TiO ₂	-4.6 ± 2.4	1.2 ± 0.5	3.2 ± 2.0	6.0 ± 2.4	-0.2 ± 0.6	-2.5 ± 0.3	-2.4 ± 1.4	3.6 ± 1.0	73.8
Ag/TiO ₂	-4.0 ± 1.6	1.0 ± 0.5	2.8 ± 1.5	5.0 ± 2.1	-6.9 ± 1.5	4.1 ± 0.8	15.2 ± 3.4	17.2 ± 3.7	-25.3
Biotin T	-0.4 ± 0.1	0.0 ± 0.1	0.0 ± 0.3	0.5 ± 0.2	-2.9 ± 1.2	0.5 ± 0.5	5.6 ± 1.3	6.4 ± 1.8	53.4
Untreated	-	-	-	-	-6.9 ± 1.2	0.9 ± 1.1	11.8 ± 2.8	13.7 ± 3.0	-

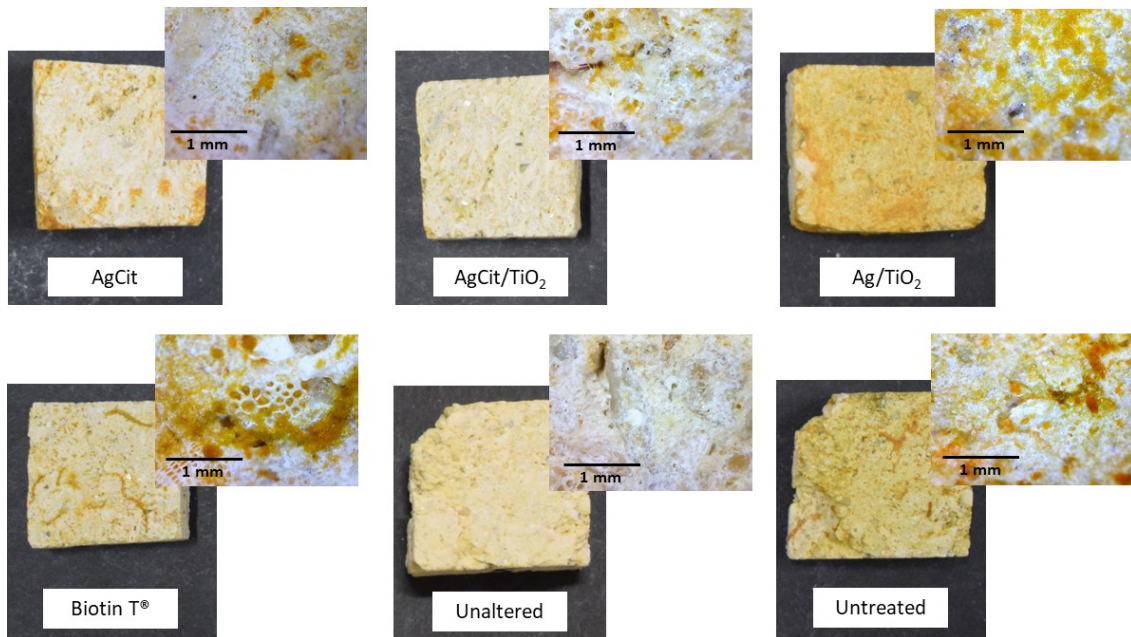
345

346 Remarkable differences were observed in the results related to their biocidal properties. In the
 347 case of the citrate-capped silver nanoparticles (AgCit and AgCit/TiO₂), the colour modification
 348 generated by the biofouling ($\Delta E^*[pb]$) were about 3.5 (Table 4). Isolated aggregates of algae
 349 were observable on the surface of the limestones treated with these products (Fig. 7). On the
 350 contrary, the use of the nanocomposite based on naked silver nanoparticles did not inhibit the
 351 biofouling formation, achieving a similar aesthetical damage than the untreated limestones.
 352 These results are in agreement with previous studies [15,49], although the effectiveness of the
 353 AgCit treatment has increased when the duration of the assay was doubled (from 28 to 56 days),
 354 confirming its suitability as preventive treatment.

355

356 The comparison between the new treatments based on nanocomposites and the widely
357 employed Biotin T[®] showed that the citrate-capped silver nanoparticles were 20% more
358 effective preventing the biofouling formation. This result is in agreement with Fonseca et al.
359 [50], who conclude that nanoparticles (TiO₂) are better agents for preventing the
360 biodeterioration than the conventional biocides such as Biotin T[®].

361



362

363 Fig. 7. Digital images of the limestones slabs after the accelerated biofouling growth test and
364 details captured by a handheld digital microscope at a magnification of 140x. An example of
365 unaltered limestone slabs was included as a comparison with the results achieved.

366

367 5. Conclusions

368 The design of treatment based on nanoparticles allows to achieve new products for the
369 conservation and restoration of cultural heritage. In this research, new biocides based on
370 silver/titanium nanoparticles were probed on limestone. To validate these treatment for cultural
371 heritage, some requirements need to be met such as having little impact on aesthetical
372 properties and a good effectiveness.

373 The main difference between the treatments is the use of trisodium citrate as stabilizing agent.
374 The stabilization of the silver nanoparticles allows to decrease the hydrodynamic diameter and
375 increase the stability of the colloidal dispersion. In this sense, AgCit nanoparticles showed the

376 best properties for its applications on limestones due to a hydrodynamic diameter lower than
377 40 nm and a zeta potential higher than 60 mV.

378 The aesthetical compatibility of the treatments was studied in different limestones used in
379 historical and contemporary buildings. The best result was achieved with AgCit nanoparticles.
380 This product caused colour increments close to 5 and, consequently, is appropriate for cultural
381 heritage materials. The silver/titanium dioxide nanocomposites are compatible with the
382 aesthetical values of limestones whose porosity is higher than 8% and has, at least, a pore
383 diameter of 0.1 μm . However, when these treatments (AgCit/TiO₂ and Ag/TiO₂) were applied on
384 limestones with a low porosity or porous size (Novelda), the colour increments are higher than
385 expected. One solution in these cases could be to apply the product more diluted, avoiding the
386 precipitation of the nanocomposite on the stone surface.

387 The treatments based on silver nanoparticles stabilized with citrate had a strong capability to
388 inhibit the biofouling formation with respect to the untreated samples. This effectiveness is
389 widely higher than the result achieved by Biotin T[®], one of the most common biocides used in
390 cultural heritage, that only reduced the biofouling formation by 53%.

391 In addition, the results obtained by LIBS for the in-depth characterization of the AgCit/TiO₂
392 treatment in Novelda limestone demonstrate the potential of the technique as a powerful tool
393 to complete the effectiveness study of the biocidal treatments in terms of penetration depth
394 and they establish the basis for new comparative studies.

395 In summary, the treatments based on citrate-capped silver nanoparticles (AgCit and AgCit/TiO₂)
396 have been the most efficient preventing the appearance of biofouling in more than 70%.
397 Nevertheless, the selection of one or the other depends on the physical properties of the
398 substrate, although it is possible to decrease their aesthetical impact by reducing the
399 concentration of the product or selecting an optimal method of application.

400

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409

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