

“NEGRO DE TODO O MUNDO...”: FRANCISCO JOSÉ TENREIRO’S WORK AS A PRECURSOR OF “LUSOPHONE” CONCEPTS

Author: Anne Burgert (Johannes Gutenberg-Universität Mainz)

Francisco José Tenreiro is generally regarded as the first Portuguese-speaking poet of Négritude. This paper deals with his intellectual and artistic influences on African post-independence debates of belonging and with his influence on the discussion about a lusophone sense of belonging.

APPREHENSION OF PERFORMATIVE DIMENSIONS ON LITERARY ETHNOGRAPHIC TEXTS

Author: Sara Jona Laisse (Universidade Politécnica)

I have adapted Culture Analysis Model by Geertz (2008) to this proposal. By adapting and adopting this model, I analyzed Tambarare story, written by Adelino Timóteo and the Legend Malidza of Carneiro Gonçalves, to show how different cultural representations can be apprehended on ethnographic literary texts.

Fri 19th Jul, 16:00-17:30

UNIVERSALISM AND PARTICULARISM IN THE WORK OF J. M. COETZEE

Author: Ana Maria Martinho (CHAM/NOVA FCSH)

The work *Disgrace*, by South African writer J. M. Coetzee, has been discussed as a paradoxical object as far as its postcolonial status is concerned. Many see its universalist message as a form of de-historicization.

TRADITION AS A MODERN STRATEGY: USING INDIGENOUS KNOWLEDGE TO RESPOND TO GLOBALIZATION AND WESTERN KNOWLEDGE DOMINANCE IN AFRICA

Author: Geoffrey Nwaka (Abia State University)

African independence should imply epistemic freedom, and the decolonization of development ideas and the system of knowledge production. Global science and local/indigenous knowledge in Africa should complement each other in the search for appropriate approaches and policies for African development.

AFRICAN IDENTITY AND THE FUTURE

Author: Emmanuel Odenigbo (University of Wiener)

Given the level of changes going on in the world, here is an effort to delineate a possible approach to understanding African Identity.

UNIVERSALISM AND AUTOCTONIA IN THE CONSTRUCTION OF THE AFRICAN EPISTÉME

Authors: Christian Fischgold (UNICAMP); Vanessa Rimbau Pinheiro

The purpose of this article is to analyze diachronically the currents of thought produced in Africa in the twentieth century, according to the reflections on autochthonous identities, alterity, and universalism present in the discussions of contemporary authors.

P18 DIASPORA, SLAVERY AND RESISTANCE IN THE ATLANTIC WORLD (16TH TO 19TH CENTURY)

Convenors: Isabel Cristina Ferreira dos Reis (Universidade Federal do Recôncavo da Bahia); Rachel Harding (University of Colorado Denver)