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Is this Black enough? Provocations and contemplation

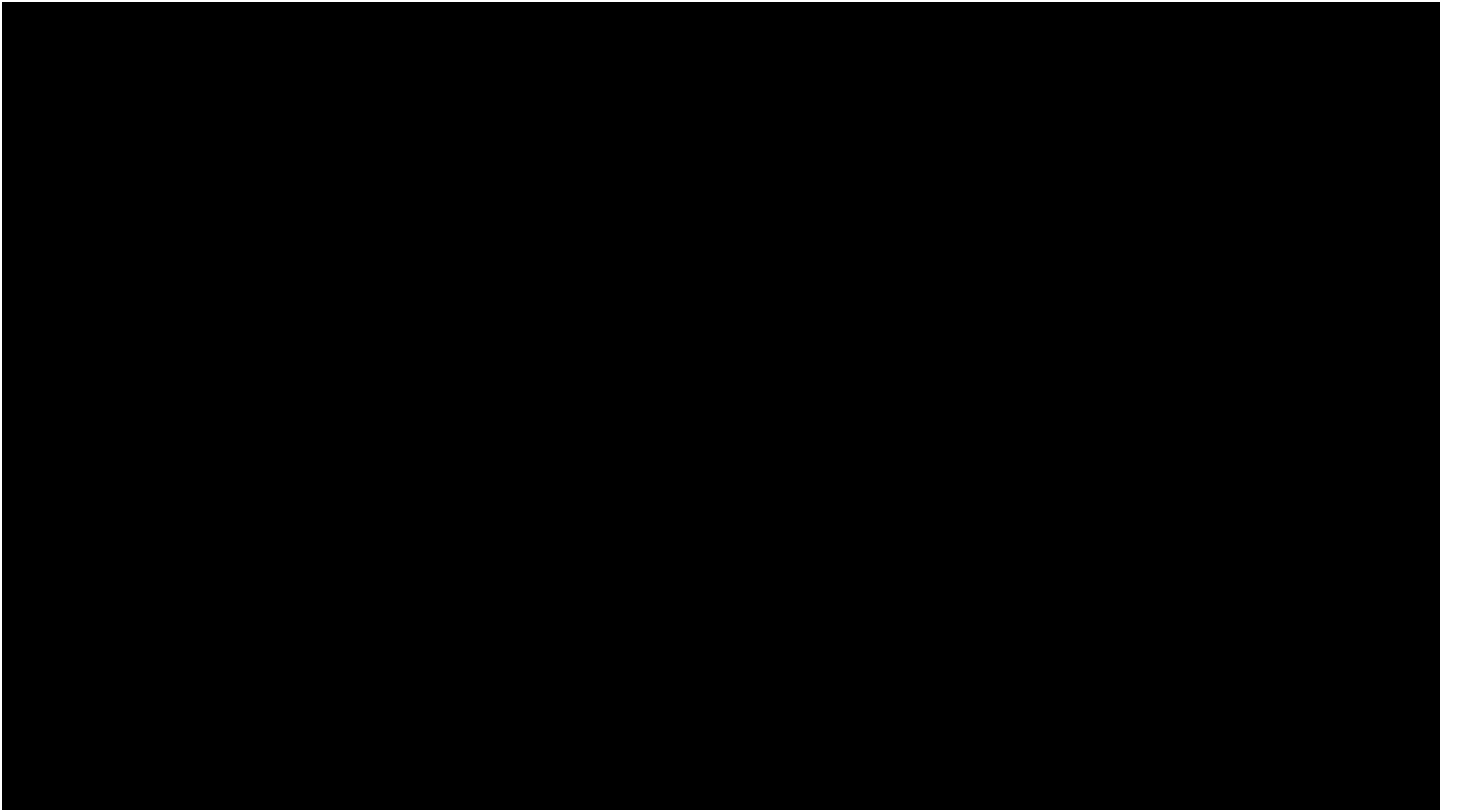
Daley, Elesha M.

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Presented by: ELESHA DALEY
& MADISON BYBLOW

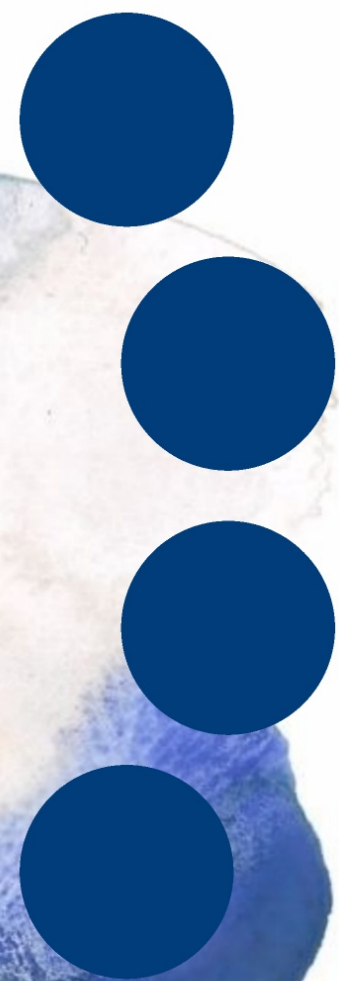


FROM THE OUTSIDE LOOKING IN: PUTTING TORONTO YOUTH ARTS ORGANIZATIONS IN THE CYPHER



<http://euclidobserver.com/read/2017/08/04/shore-cultural-centre-to-hip-hop-with-funk/photoGallery>

HOW MIGHT THESE ORGANIZATIONS FUNCTION AS A
CYPHER FOR COMMUNITY ARTS AND CULTURE IN THE NON-
FORMAL YOUTH ARTS LEARNING SECTOR OF TORONTO?





<http://euclidobserver.com/read/2017/08/04/shore-cultural-centre-to-hip-hop-with-funk/photoGallery>

CY



URBAN ARTS

ENGAGING YOUTH THROUGH THE ARTS

The image features the Unity logo, which consists of the word "UNITY" in a bold, white, sans-serif font. The text is centered within a blue circle. This circle is set against a background of orange, with the orange background extending to the corners of the overall image.

UNITY



HOW MIGHT THESE ORGANIZATIONS FUNCTION AS A CYPHER FOR COMMUNITY ARTS AND CULTURE IN THE NON-FORMAL YOUTH ARTS LEARNING SECTOR OF TORONTO?

BIG IDEA

THESE TWO ORGANIZATIONS STEP INTO
THE CYPHER TO DO SOMETHING UNIQUE
FOR COMMUNITY ARTS AND CULTURE.

THEY DO THIS THROUGH TWO KEY
IDEAS

- KNOWLEDGE EXCHANGE
- CULTURAL CAPITAL

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THROUGH THE GRAFFITI TRANSFORMATION PROJECT, URBANARTS ENGAGES YOUTH IN RESHAPING SPACES WITH THEIR OWN ART. URBAN ARTS GIVES YOUTH A PLATFORM TO EXHIBIT THEIR ART AND TAKE ACCOUNTABILITY FOR THEIR COMMUNITY SPACES BY CREATING MURALS THAT REPRESENT STORIES OF DIVERSITY AND COMMUNITY.



UNITY CHARITY CREATES SPACES WHERE
KNOWLEDGE AND EXPERIENCE ARE
EXCHANGED INTERGENERATIONALLY.
THIS REMOVES THE TEACHER/STUDENT
POWER DYNAMIC, CULTIVATING A
COMMUNITY.

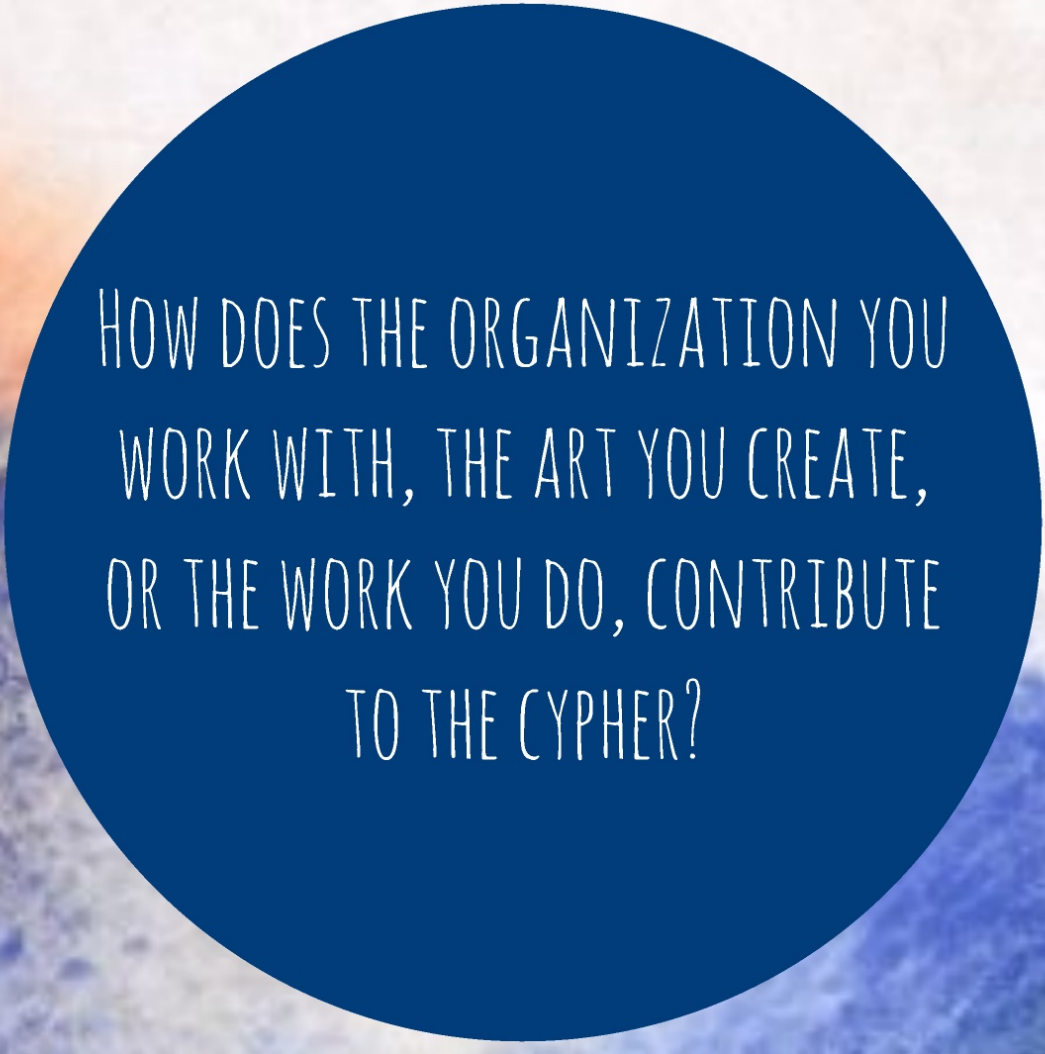


URBANARTS DEVELOPS YOUTH ART PROGRAMS IN
RESPONSE TO YOUTH NEEDS. THEY PROVIDE A
SPACE FOR YOUTH TO INTERACT WITH EACH OTHER
AND THE FACILITATOR, USING TECHNOLOGY TO
DEVELOP THEIR OWN PRODUCTS.

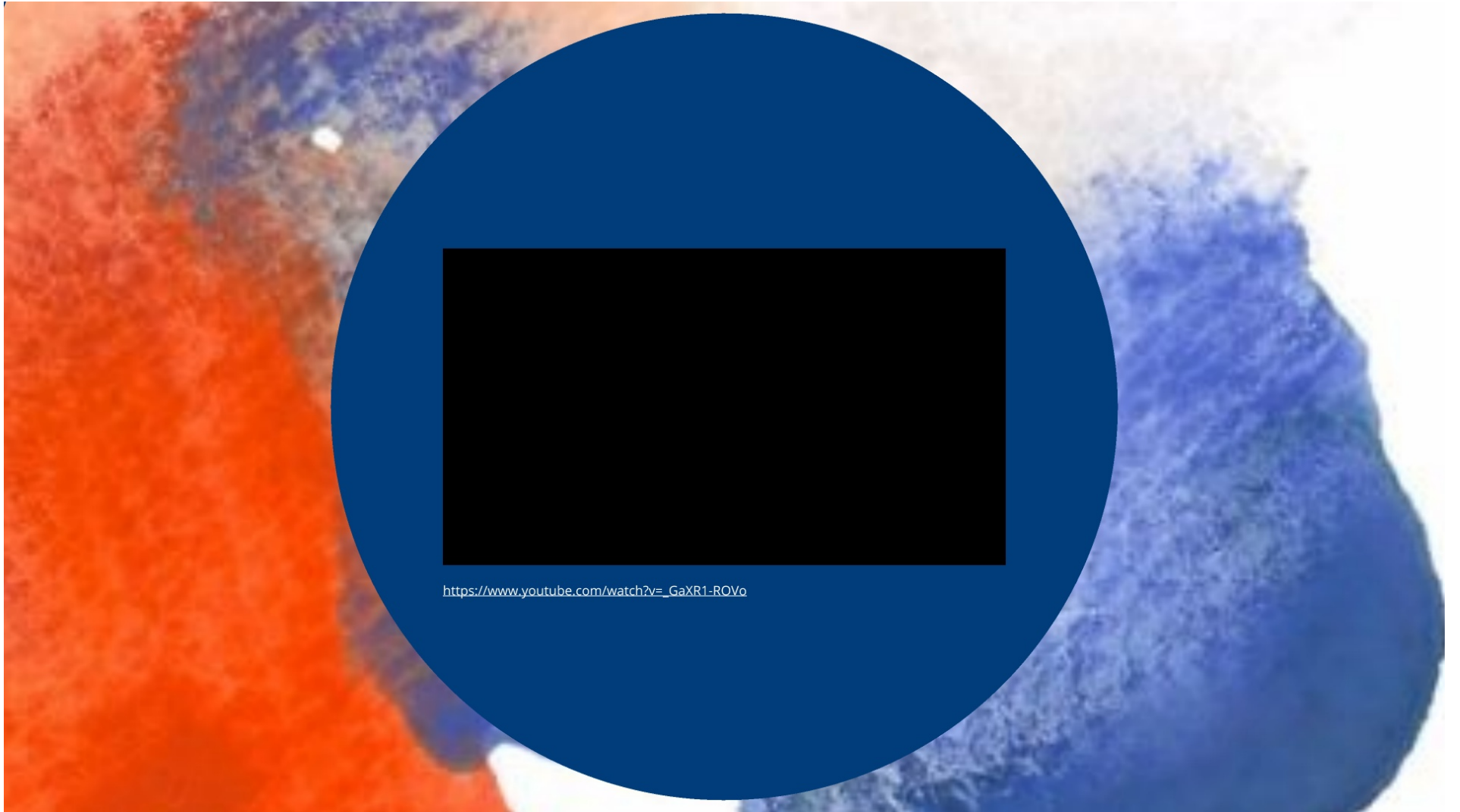


WHY IS THIS RELEVANT?

- THESE ORGANIZATIONS PROVIDE ART FOR CULTURE BY HELPING PARTICIPANTS DEVELOP CULTURAL CAPITAL SUCH AS MARKETABLE SKILLS.
- THESE ORGANIZATIONS PROVIDE ART FOR COMMUNITY BY ALLOWING A MUTUAL KNOWLEDGE EXCHANGE AMONG PARTICIPANTS, FACILITATORS, AND COMMUNITY MEMBERS.



HOW DOES THE ORGANIZATION YOU
WORK WITH, THE ART YOU CREATE,
OR THE WORK YOU DO, CONTRIBUTE
TO THE CYPHER?





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