

# **Children's books in the institutional repository: A case study**

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# The course: Children with Special Needs

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- Professor Leandra Elion
- From the Fall 2020 syllabus:

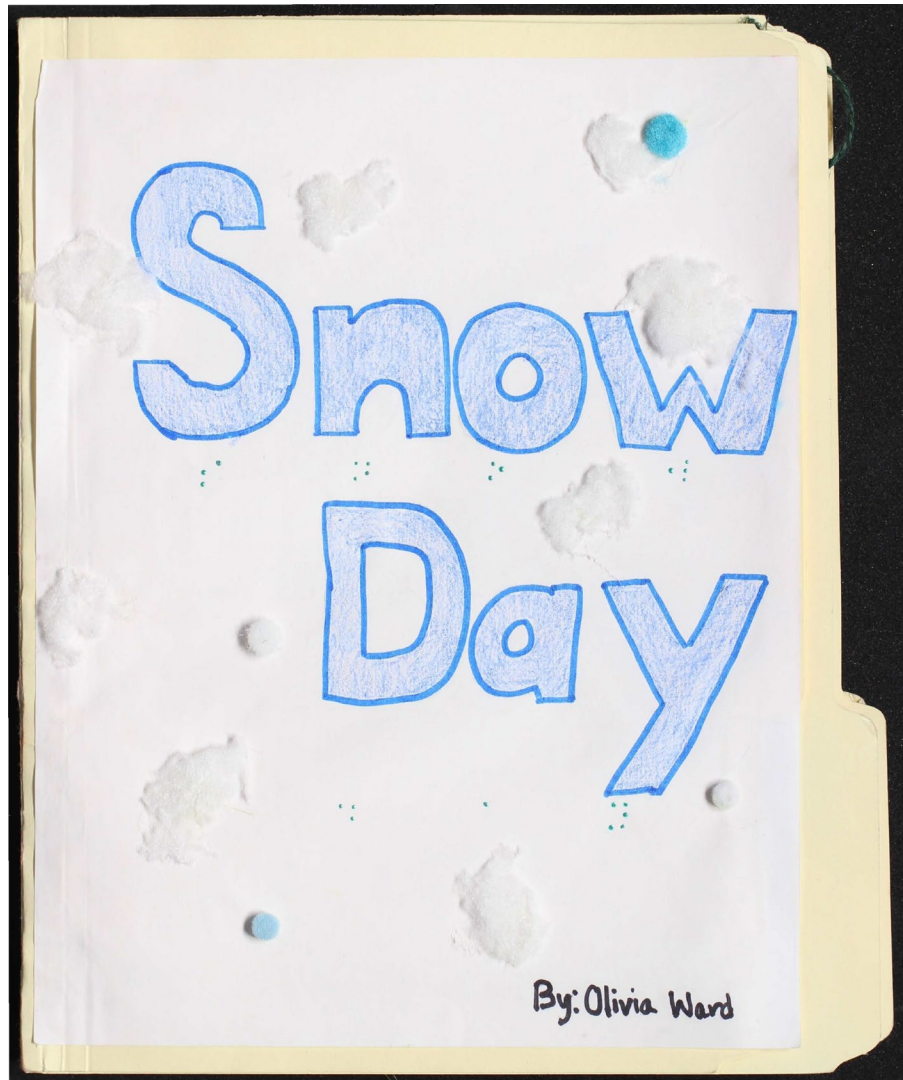
*“The course will focus on variations in the development of young children and the implications that these variations have for the education and support of these children.”*

- Students create children’s books *“for, and about, children with special needs”*

# The collaboration: Digitize the books

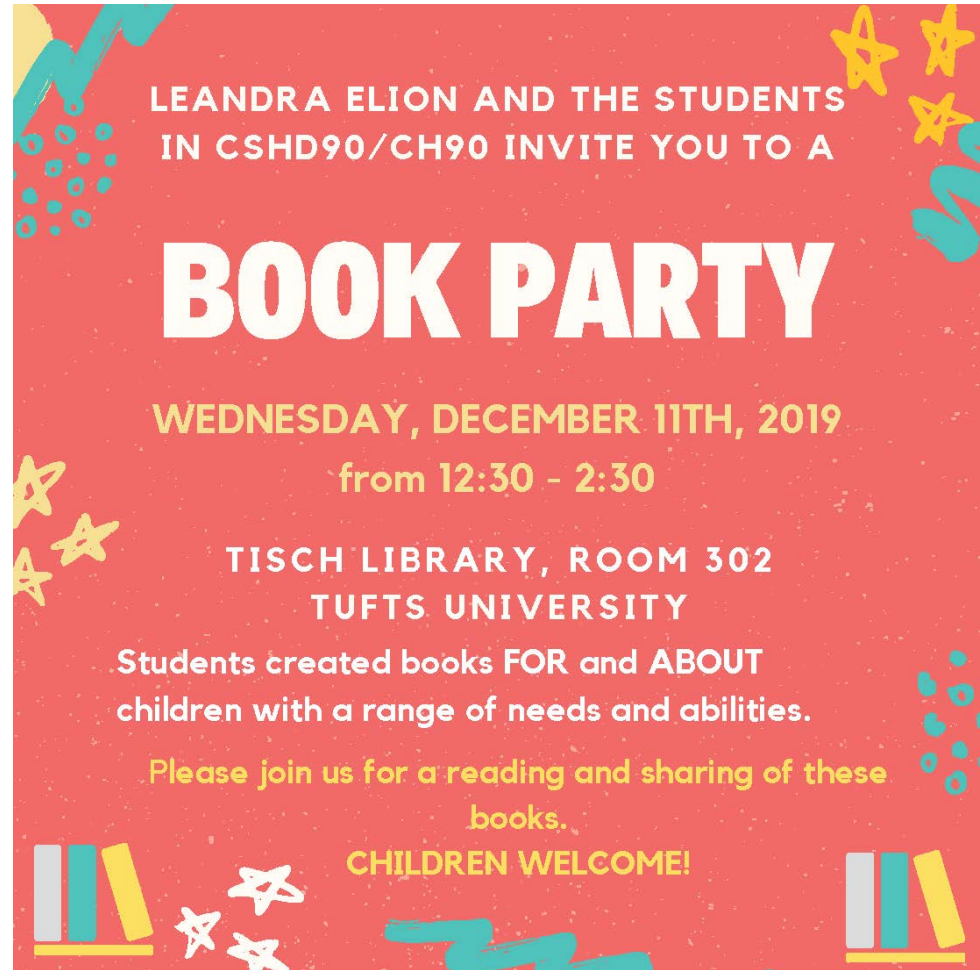
Find them in the [Tufts Digital Library](#)

Cover of *Snow Day*, Olivia Ward, 2018. CC BY  
<http://hdl.handle.net/10427/T722HP26N>



**Host a book  
launch party!**

Book party invitation, created by Professor Elion



# In-class workshop

Snippet of a workshop slide

The screenshot shows the homepage of the Tufts Digital Library. At the top right, there are links for 'Log' and 'SEARCH'. Below the header is a search bar with the text 'Enter search terms', a 'Q Go' button, and a 'Keyword' dropdown menu. To the left of the main content area is a sidebar with navigation options: 'Start your search', 'Format', 'Dates', 'Author', 'Subject', and 'Collection', each with a right-pointing arrow. The main content area features a welcome message: 'Welcome to the digital library! The Tufts Digital Library is a place to explore and discover Tufts' research, teaching, and unique collections on... Available collections include faculty and student scholarship, archival, manuscript, and photograph collections, histories, student and university publications, and more. Explore using the links below. The majority of items in the Tufts Digital Library are open to all, but a small amount is restricted to the Tufts community. Restricted items are marked with a (R) next to the title in the search results. You will be prompted to log in to the Tufts usermail system to access the restricted item in the Tufts Digital Library. Please visit our Tufts Archives Collections Research account system (TASCR) to create a research account and for more information about requesting copies or material for use in the Archives Reading Room. Explore Further' followed by the URL <http://dl.tufts.edu>. Below the text are three featured collection tiles: 'Tufts and local history' with a historical photograph, 'E-scholarship' with a photograph of a person at a desk, and 'Edward R. Murrow collection' with a black and white portrait of a man. At the bottom of the page, there are three small banner images: 'A Story of Development NEW ENGLAND MEDICAL CENTER', 'A New Nation Votes', and a landscape scene.

# Upcoming: Somerville Family Learning Collaborative StoryWalk

SFLC StoryWalk flyer, created by Somerville Family Learning Collaborative staff



**Somerville Family Learning Collaborative**

Read with your family!  
Lea con su familia!  
Leia com sua família!  
Li ak fanmi ou!

Celebrate literacy!  
Celebra la alfabetación!  
Comemore a alfabetaçao!  
Selebre alfabetyasyon!

## SFLC StoryWalk™

November 2020 • Noviembre 2020 • Novembro 2020 • Novanm 2020



Supporting young children and their families through stories during COVID-19.

Apoyando a los niños pequeños y sus familias a través de historias durante COVID-19.

Apoiando famílias com crianças pequenas através de histórias durante a crise de COVID-19.

Sipòte jèn timoun ak fanmi yo atravè istwa pandan COVID-19.

- **Capuano Early Childhood Center**  
150 Glen Street
- **Foss Park Playground**  
Broadway/McGrath Hwy
- **Benjamin G. Brown School**  
201 Willow Avenue

- **SFLC Center, Cummings School**  
42 Prescott Street
- **Somerville Community Growing Center**  
22 Vinal Avenue
- **Hodgkins-Curtin Park**  
Holland Street & Paulina Street



Sponsored by the SFLC and the Somerville Public Schools.










# Sharing in the IR as a framework for scholarly communications instruction

## Copyright

- What is copyright
  - What is/is not copyrighted
  - Tufts IP policy
    - “Is this thing copyrighted?” exercise

## Using other’s work

- Fair Use
- The public domain
- Creatives Commons licenses & where to find CC media
  - “Can I use this” exercise

## Sharing via the IR

- How things are displayed/described
- Things to consider if you want to share your work or not



# Display & description

## Highlighting:

- Where the students get credit for their work
- How we write the description
- Subject headings
- Permanent URL
- Rights statement

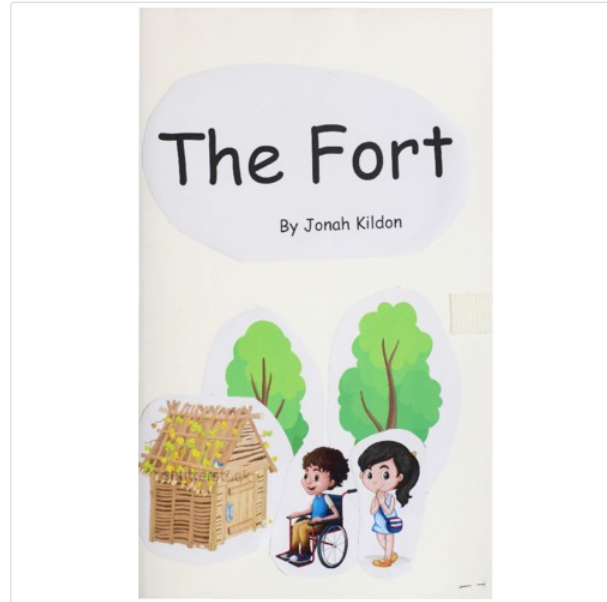
Screenshot of "The Fort" by Jonah Kildon, 2018, in the Tufts Digital Library  
<http://hdl.handle.net/10427/1544C243F>

← Back to Search Results

Download PDF Add to List

### The Fort.

Kildon, Jonah.  
2018



OPEN IN VIEWER

#### Description

This children's book was created for Tufts University course CSHD90 The Exceptional Child (Fall 2018, Professor Leandra Elion) Students created books for and about children with physical and/or intellectual disabilities. Author's description: Davey and Tracey want to build a Fort. Davey can't get the sticks very fast, and Tracey keeps knocking the Fort down! They switch jobs, and by playing to... [read more](#)

#### This object is in collection

Tufts University student scholarship.

#### Subject

Friendship.  
Children with disabilities--Books and reading.  
Children's books.  
Tactile works.  
Tufts University. Eliot-Pearson Department of Child Study and Human Development.

#### Permanent URL

<http://hdl.handle.net/10427/1544C243F>

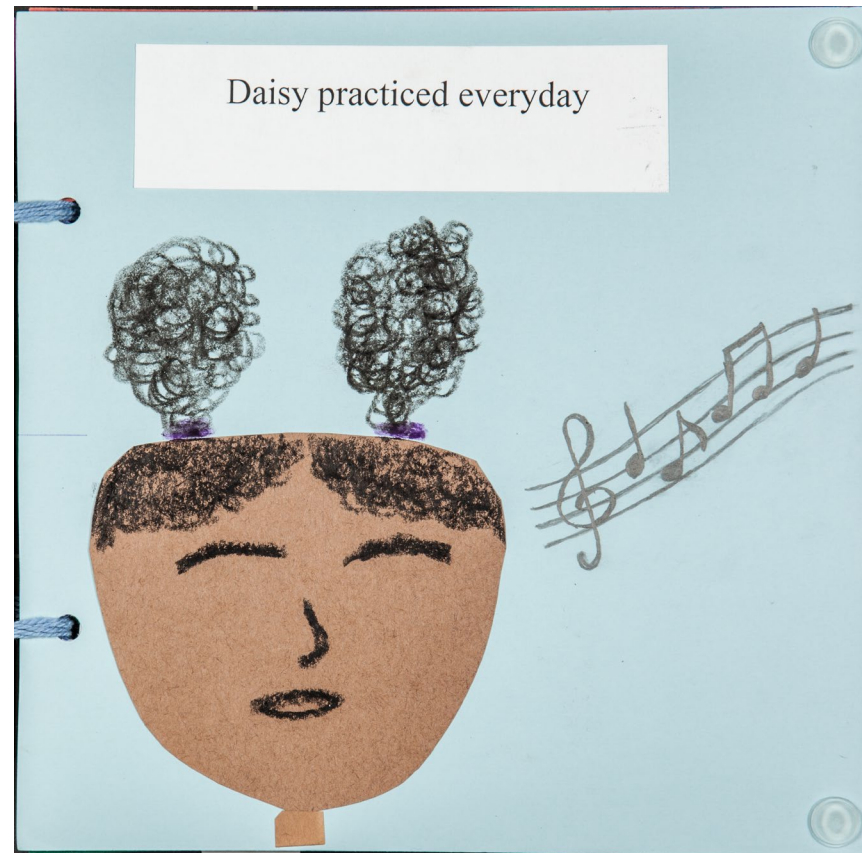
#### Citation

Kildon, Jonah. "The Fort." Digitized version of children's book created as coursework for CSHD90, Tufts University, Fall 2018.

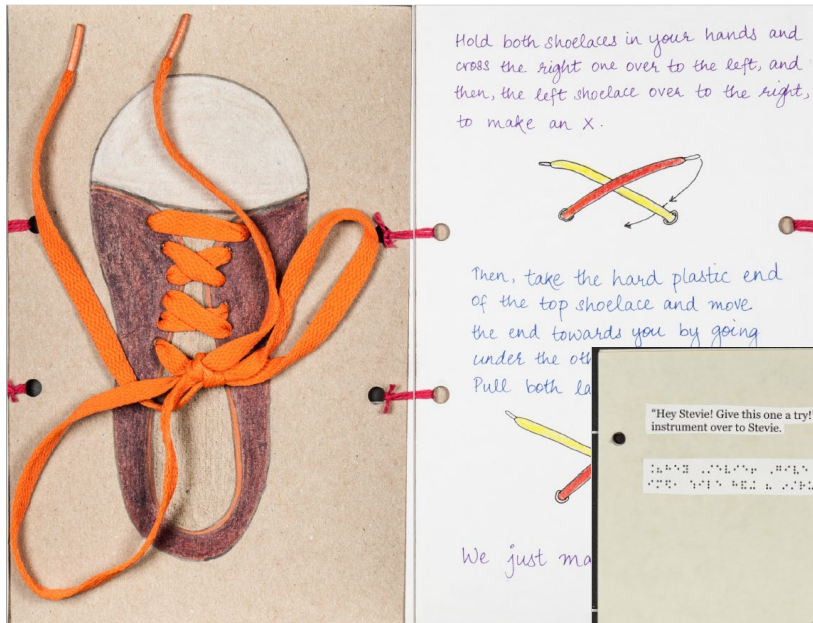
**ID:** 1544c243f  
**To Cite:** DCA Citation Guide EndNote  
**Usage:** Detailed Rights

## Is sharing in the digital library right for you?

- Do you want to share your work?
- Is there any material incorporated in the story that you've not sure about sharing openly?
- Would you like to put a Creative Commons license on it?
- What rights do you give by sharing?
- How will the physical books translate to digital?



Page from *Daisy Likes to Sing* by Leonardo Ruiz Sanchez, 2019. Soon to be available in the Tufts Digital Library



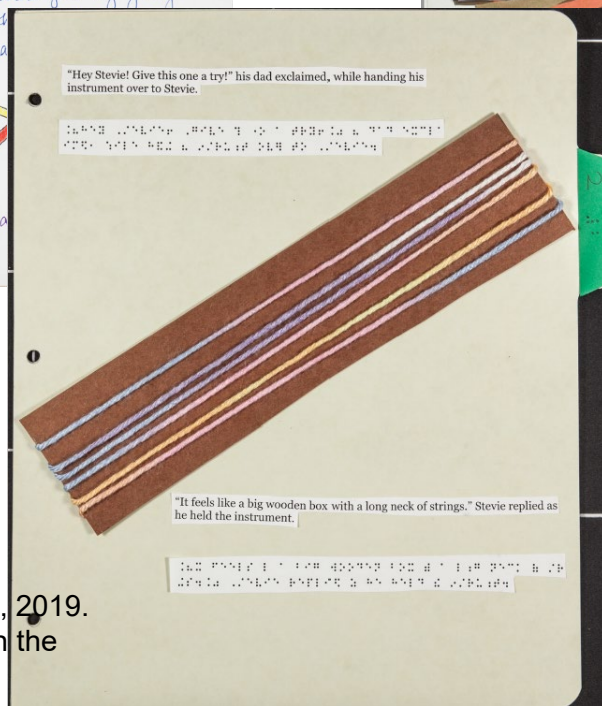
Pages from *Why Knot* by Maytrei Kale, 2019. CC BY NC ND. Soon to be available in the Tufts Digital Library



Page from *The Great Rock Hunt* by Norma Zheng, 2018. CC BY.  
<http://hdl.handle.net/10427/J9602C593>

## Examples of pages with tactile elements

Page from *Hey Stevie!* by Phillip Kang, 2019. CC BY NC ND. Soon to be available in the Tufts Digital Library



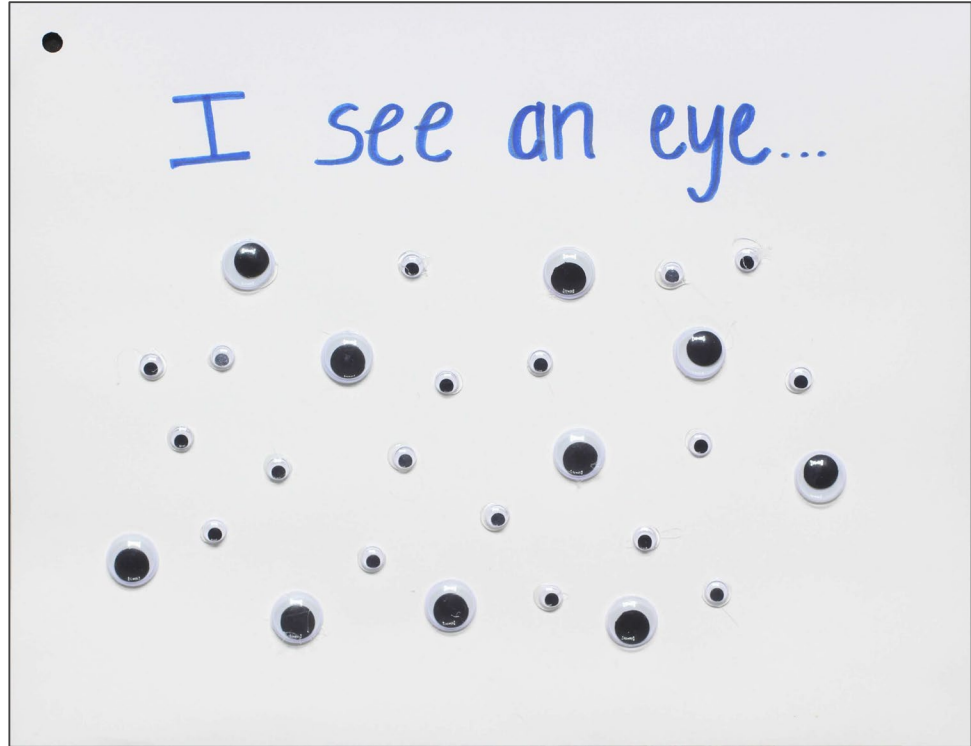
**Takeaways & lessons  
learned:**

**Student participation**

Page from *Day with Daisy*, Jenn Krupa, 2019.  
CC BY NC ND. Soon to be available in the  
Tufts Digital Library



**Don't be afraid of  
unusual formats**



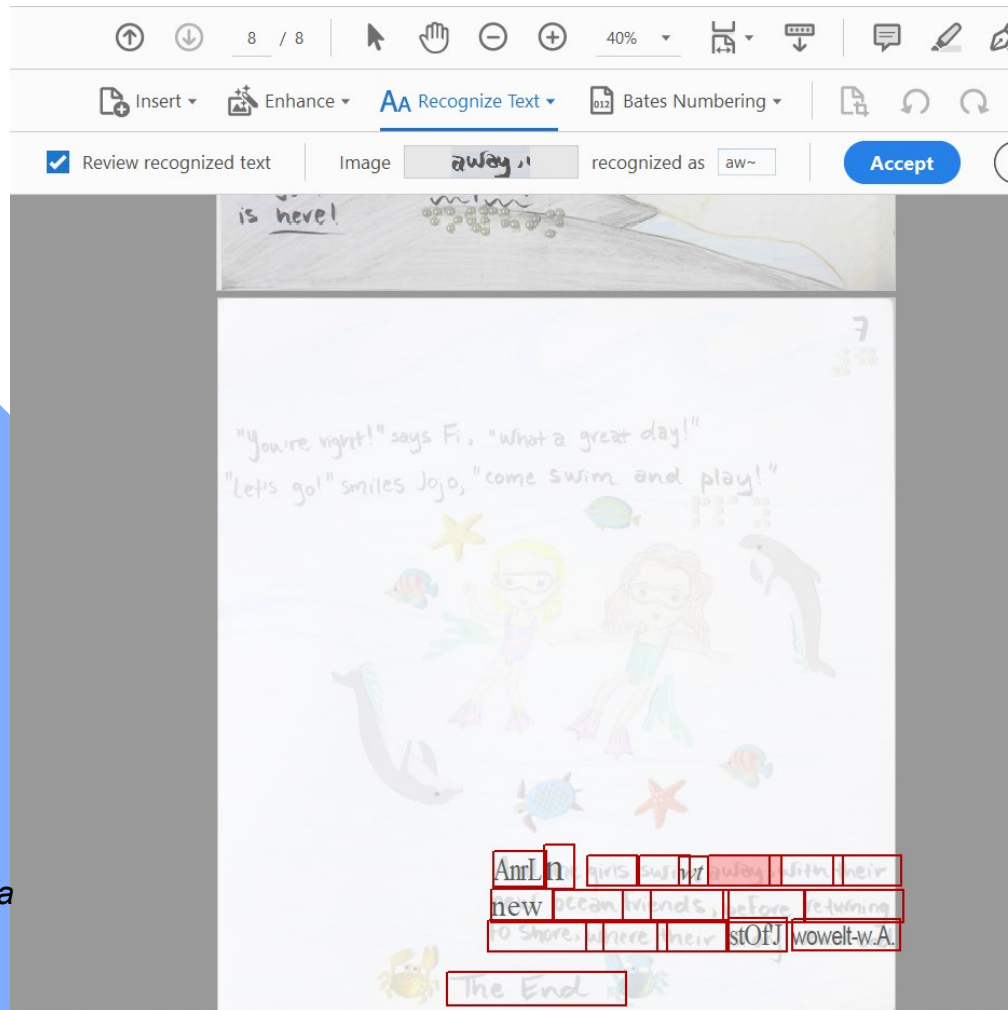
## But, there are some challenges

The physical books from 2019 as they were dropped off at the library for scanning



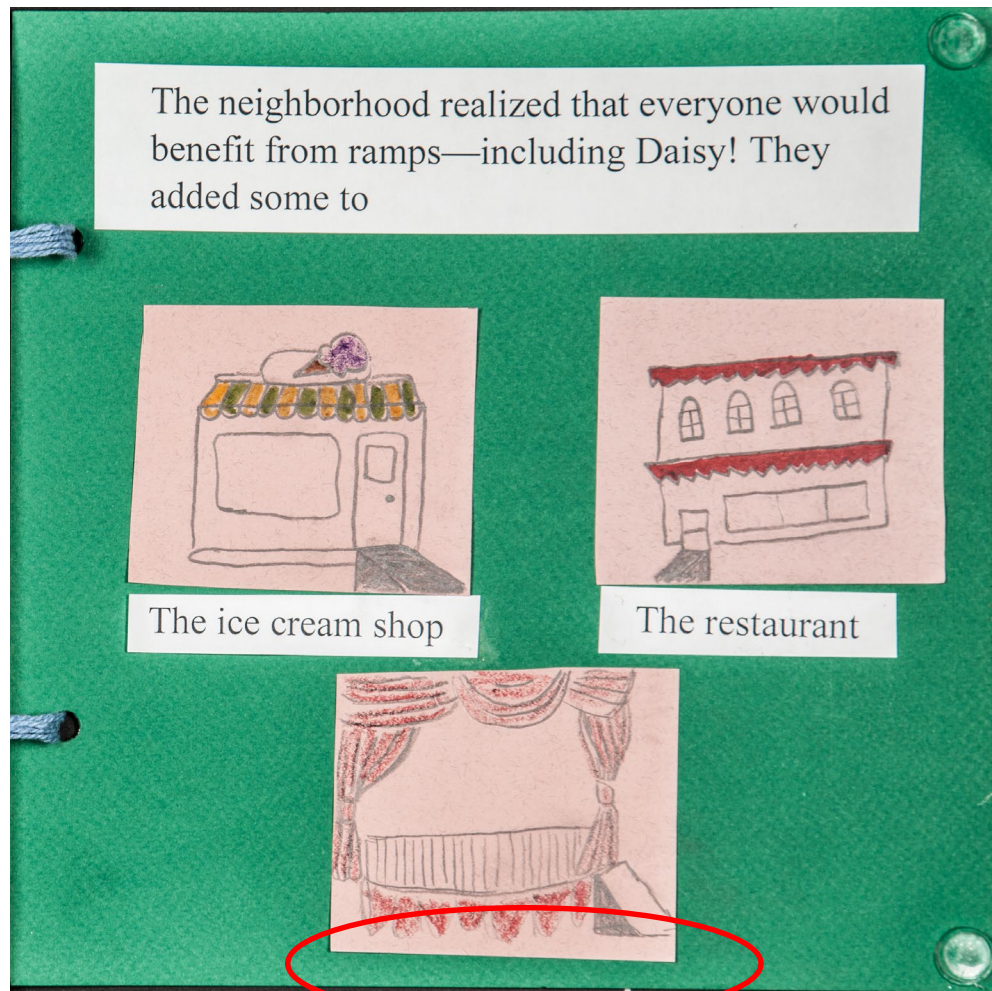
# Accessibility concerns of the digital objects

Screenshot of a page from *Jojo and Fi Take the Sea*  
by Anya Tisdale in Adobe Acrobat using the  
Recognize Text feature  
<http://hdl.handle.net/10427/J9602C593>



# The importance of recordkeeping, digitization prep, and quality control

Initial scan of a page from *Daisy Likes to Sing* by Leonardo Ruiz Sanchez, 2019, with a missing label that fell off before it was scanned





# Involve creators (students) in the description process

Cover sheet of the digital library deposit license, with  
student-provided keywords



**Tufts**  
UNIVERSITY

Tisch Library  
<http://tischlibrary.tufts.edu>

## CSHD90 Children's Books

Your name:



List a few keywords that describe your work. These could be related to theme, materials, etc.:

*ASD, sensory sensitivity  
adaptive book*

Would you like to assign a Creative Commons license to your work? Assigning a Creative Commons license allows you to retain copyright while giving others rights to share, use, and build upon your work. See the back of this page for options.

# Thank you!

Any questions?  
andrea.schuler@tufts.edu

Thank you to my project partners:

- Professor Leandra Elion
- The students in “Children with Special Needs” course
- All digitization by Alyssa Russell, Tisch Library Digital Initiatives dept
- Dianne Brown, former Tisch Library liaison librarian to the Child Study & Human Development dept