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Personal Facial Recognition for Interactive Games

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WPI

Personal Facial Recognition

for Interactive Games

A Major Qualifying Project
submitted to the Faculty of

WORCESTER POLYTECHNIC INSTITUTE

in partial fulfillment of the requirements for the degree of
Bachelor of Science
April 2020

Submitted By:

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Abstract

During the last several years, facial recognition technology has seen many improvements within the field. Often, the research focuses on creating systems that generalize well to large groups of users via a one-size fits all model. However, there is the possibility that a higher accuracy could be achieved on a per-user basis by tailoring the model specifically to them. The goal of this project is to seamlessly integrate data collection and machine learning in a game to personalize a general model to individual users. A game provides a medium for data generation and motivates the user to provide authentic data by playing. Overall, our experiment shows promising results for the use of personalization in games, as the personal model had better performance than that of the general model in both speed and accuracy.

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1.0 Introduction

During the last several years, facial recognition technology has seen increased usage and many improvements within the field (Fang, 2018). For instance, Affectiva's automotive in-cabin sensing platform uses an overhead camera to predict distraction or drowsiness of a driver ("Affectiva Automotive AI", 2020). By analyzing the position and movement of specific facial features extracted from images of the face, information about a person's gaze and expression can be estimated by a computer. There are multiple techniques to do this estimation, including analyzing the pixels cropped from a full image, or instead analyzing the points marking the location of various features.

As interest in facial recognition has grown, more automated tools are available to assist in further investigation. OpenFace, for instance, is an open source Python and Torch implementation of facial recognition that processes images with automatic tools in preparation for use with a neural network (Amos, 2016). It uses a histogram-of-oriented-gradient face detector and pose estimation from the Dlib library to recognize faces in an image (King, 2009), then aligns the faces using the affine transformation tool from OpenCV (Bradski, 2000) before cropping the image to the face. After that, it uses a deep neural network to map the face to a point in a 128D unit sphere (Schroff, 2015). Although this representation is not suited to our purposes, we seek to create a similar process that combines publicly available software tools with custom machine learning models to extract and analyze facial features from images.

In our project, we rely on ML Kit, provided by Google's Firebase app development platform, to furnish basic facial recognition tools and integrate our own pre-trained neural network into our Android app. Its face detector can calculate the bounding box of faces in an image, as well as the coordinates of features like the eyes, nose, and lips. With this information,

we can conjoin other machine learning models to make predictions about the face, like gaze location and facial expression. However, most models have been designed to create an accurate one-size-fits-all model, trained and tested on images of thousands of different people. This method permits scalability in data collection, but it is possible that a higher accuracy could be achieved for a particular user by tailoring the model to them.

Regardless of the task, the typical supervised machine learning paradigm requires a discrete data collection phase before the model can be used. To collect enough data from a single user to personalize predictions, a user would typically have to manually provide training samples separately prior to training. For example, in the case of expression recognition, the user would need to repeatedly perform each expression on command. We instead examine the possibility of seamlessly integrating data collection into the natural use of the program through a simple game. A game may provide the setting for such seamless integration as long as it naturally motivates the user to provide useful data as part of the gameplay.

2.0 Background

Existing models for emotion classification and eye tracking techniques are designed to generalize well to a large number of people, but may not be accurate for any particular user. This is because machine learning typically does not use training examples for a specific user. This is true for both eye tracking and emotional classification. After training, both types of model can be integrated with gaming systems, where gameplay can be influenced by the user's gaze or emotions.

2.1 The Recognition of Emotions Using Machine Learning

The research behind recognizing emotions has far-reaching effects in fields such as computer vision, cognitive psychology, and learning theory. Detection can use many types of signals to draw conclusions, including things such as visual and biological signals. Visual signals are the most common form of input, where images of faces are captured, analyzed, and categorized into common emotions like 'happy,' 'sad,' or 'angry'.

There are two main techniques to classify emotions: detecting 'Action Units' (AUs) and raw image classification. One way to analyze a person's expression is to extract facial components and record their coordinates ("Emotion Recognition," n.d.), such as landmarks or contours. Analysis of these features can determine a 'facial action.' Another way is to simply analyze the pixels of an image or landmarks of the face using a machine learning model. Neither technique has emerged as completely dominant, and extensive research has gone into both techniques.

2.1.1 Categorization of Facial Expressions Using Action Units

The Facial Action Coding System (FACS) is a taxonomy of human facial movements. Developed by Ekman and Friesen in 1978, the system uses muscular contractions and movements to define specific action units (AUs); all of which are detailed in Appendix A. Two extensions of this system (called EMFACS and FACSAID) go even further, categorizing combinations of these actions into certain emotions, as seen in Table 2.1. For example, happiness is associated with AUs 6 and 12 (cheek raiser and lip corner puller): the body movements correlating with a smile. From all AUs, the probabilities that a user is displaying each emotion can be calculated to determine which is displayed most prominently. These probabilities are often the basis of datasets of labeled facial expression images.

Emotion Type	Associated Action Units
Happiness	6, 12
Sadness	1, 4, 15
Surprise	1, 2, 5B, 26
Fear	1, 2, 4, 5, 7, 20, 26
Anger	4, 5, 7, 23
Disgust	9, 15, 16

Table 2.1 Emotions and associated action units (Friesen and Ekman, 1983)

Early datasets, like Cohn-Kanade (Lucey 2010), featured staged photos under consistent illumination in a lab. This generates high quality photographs, but loses some authenticity of expressions and external conditions. Later datasets, such as AFEW/SFEW (Dhall 2012) and FER-2013 (Goodfellow 2013), capture natural expressions across several thousand subjects by extracting images from film and the web. The SFEW dataset is used more for fine-tuning networks, as most images within it comes from stills in movies, and “...although not truly

spontaneous, at least provide facial expressions in a much more natural and versatile way than lab-controlled datasets,” (Yu and Zhang, 2015).

An example of an extensive dataset for facial expression analysis is currently AffectNet (Mollahosseini 2017), with 450,000 annotated images. Not only is it the largest dataset of its kind, but it provides a large variety of faces in the dataset. Faces are tightly cropped and have highly variable composition, which mimics the mobile environment. We cannot guarantee proper lighting or head orientation in a mobile context, so we think this dataset will generalize well to Android. Additionally, it provides both categorical and dimensional labels from hired expert annotators instead of relying on crowdsourcing platforms like Amazon Mechanical Turk.

2.1.2 Categorization Using Landmarks and Contours

Face detection methods can be divided into four categories: knowledge-based, feature-based, appearance-based, and template matching (Dwivedi 2019). Whereas techniques such as knowledge-based or template matching uses predefined definitions as to where the exact locations of the face and its features are, appearance-based is able to calculate the precise locations, using a set of delegated training images to teach a specific computing system (such as a neural network) to be able detect either the contours or landmarks of the face.

Landmarks are the important or distinctive features of a face (ie. the nose, eyes, mouth, etc). These points can show the width of a person’s nose, distance between their eyes, location of parts of their mouth, and more, as shown in Figure 2.1. These points can be used as input to an emotional classifier, as points on the face are linked to expressions. However, most sets of landmarks do not have enough detail to create an effective classifier. Contours, while similar to landmarks, provide a more detailed picture of feature locations that can create better classifiers.

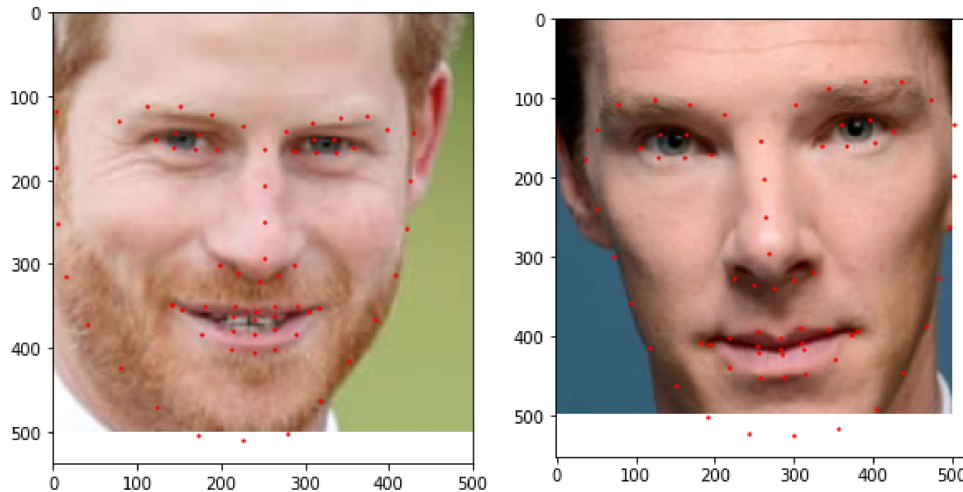


Figure 2.1 Landmarks of the face on two separate images (Blagojevic 2019).

Contours are a set of over 100 points that outline the eyes, nose, face and mouth, as shown in Figure 2.2. Unlike landmarks, they are considered to be more detailed, and are often used in things such as face filters or facial recognition software. There are also different types of contours, such as active contours, or AC. However both methods of contour detection are dependent on the accuracy of image segmentation, or the ability to split up objects in an image to better classify points (Dwivedi 2019). Accurate feature detection is crucial to recognizing emotions because it gives a better representation of users' expression.

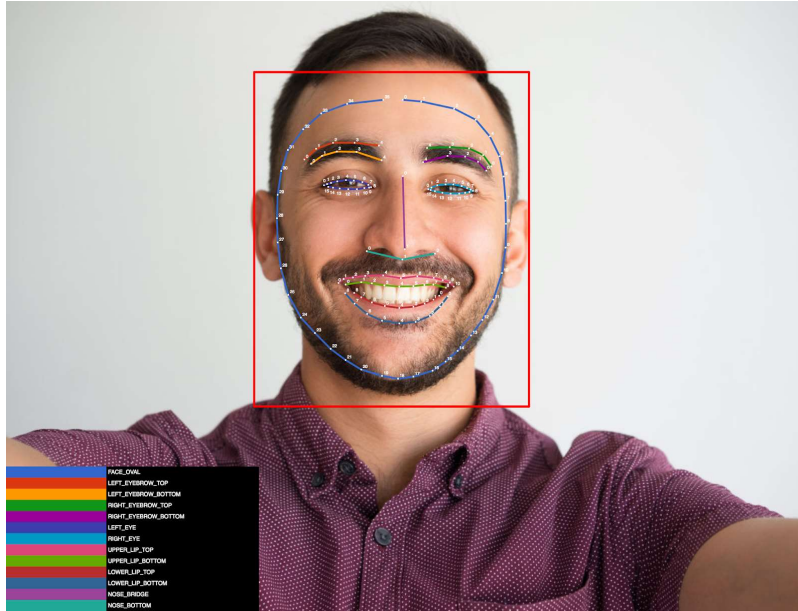


Figure 2.2 Contours plotted by MLKit (Firebase 2016).

2.2 Forms of Eye Tracking

Eye tracking, in general, is the measurement of the position or movement of a person's eye. There are many applications for eye tracking, including ophthalmological diagnostics or determining where a person is looking on a screen. Generally, this is measured as an angle from the center of the eye or as a location on a fixed surface. With computers and machine learning, gaze can be tracked from just images, which is less cumbersome and invasive than other methods such as electric potential measurement or eye-attached tracking.

2.2.1 Invasive Forms of Eye Tracking

Two of the most accurate forms of eye tracking are electric potential measurement and eye-attached tracking. Both require a lot of equipment to be set up, so they are used primarily in research where accuracy is imperative to success; the intensive setup process correlates with high

precision. This form of eye tracking can even measure movement when eyes are closed, making it effective for research on sleeping test subjects.

Electric potential measurement requires subjects to wear electrodes around the eye and includes other hardware like electrodes and a headrest. The setup for this procedure is complex: it requires uniform illumination and administering pupil-dilating eye drops to the test subject (Constable et. al., 2017). Although the setup is intense, the data collected is extremely precise as a light adapting background is used to account for variability in the calibration of equipment, and the variation in light types (e.g. LED, fluorescent, etc.).

Eye-attached tracking requires specialized contact lenses to be worn by the user. These lenses have either an embedded coil so that its orientation can be measured within a magnetic field, or an integrated mirror to act as a marker on the eye. Use of these gaze tracking contacts may also require anesthetizing the test subject's eyes to prevent discomfort (Chennamma and Yuan, 2013).

2.2.2 Optical Tracking

While both previously discussed eye tracking techniques can be highly effective, they require the use of specialized hardware on the test subject's body. Optical tracking techniques try to non-invasively track a subject's gaze by analyzing images of the face. Early techniques for optical tracking examined Purkinje images (Cornsweet & Crane, 1973), or reflections of objects from the structures of the eye. Their accuracy was very high, within 2 degrees of an arc, which they determined to be higher than results from fitted contact lenses. However, their technique required user-specific calibration and a bite bar to avoid head rotation.

Allowing users' freedom of movement increases data collection efficiency, and thus limiting head movement was a significant impedance towards adoption. Many research teams sought to rectify this issue, such as the approach by Yoo et. al., that utilizes LEDs to create a

glint on the subject's eye. The vector from these glints to the center of the pupil can then be mapped to points on a screen. Other researchers, including Newman et. al., use a pair of cameras to calculate a 3D model of the head with stereoscopic vision. These methods allowed users to freely move their heads, reducing the pain of calibration and setup. Methods with less setup are more realistic for day-to-day use.

2.2.3 Webcam-Based Eye Tracking

While each of the previously discussed eye tracking techniques can be highly effective, they still require specialized hardware and a controlled environment. However, with the rise of robust computer vision through machine learning, eye tracking is possible with only a basic camera. Since most laptops, phones, and tablets have integrated cameras, eye tracking applications can be available to a huge portion of the population.

Papoutsaki (2016) investigated gaze tracking using webcams on desktop and laptop computers. By using these webcams, they predicted gaze locations using a linear regression model, either from the location of the pupil within the eye or from the pixels of each eye image. Each eye image is only 6 x 10 pixels, combined to form a 120D vector for input. Papoutsaki achieved accurate results through constant calibration, using the assumption that the user is looking at the cursor whenever they click the mouse.

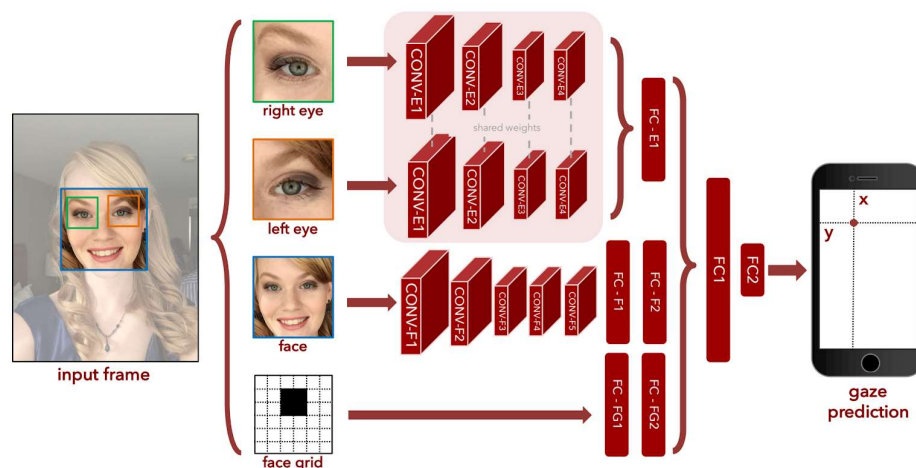


Figure 2.3 Network architecture for gaze tracking (Krafka 2016).

Krafka (2016) studied gaze prediction on mobile devices using only the device's front-facing camera for input. They preprocess each image to obtain cropped pictures of the face and each eye, as well as the location of the face in the original picture. The left and right eyes are input to a convolutional neural network with shared weights before being combined in a fully connected layer. The face is also input into a convolutional neural network. The face location, represented as a binary mask, is processed through a standard neural network. Finally, the output of each neural network is combined in two final fully connected layers to provide a prediction of the gaze location, a pair of numbers representing the vertical and horizontal distance from the camera in centimeters. Figure 2.3 shows the network structure, as well as an example image with cropping. They observed that their model performance was minimally impacted by removing the eye components, suggesting the full face picture at a resolution of 224 x 224 and the face location contain sufficient information to predict gaze location.

2.3 Non-Traditional Input in Games

Games over the past 50 years have rarely strayed from a few types of inputs; namely buttons and directional inputs like joysticks or directional pads. Figure 2.4 shows some examples of traditional controllers, which can be associated with a huge percentage of games. It was not until the rise of VR headsets, improvements in hardware, and breakthroughs in machine learning that a rise of non-traditional inputs to games occurred.



Figure 2.4 Traditional controllers used in games.

Starting in 2014, the Game Developers' Conference has featured alt.ctrl.GDC, a showcase of games with unconventional controllers. With these games, developers have showcased games that require the user to shred books, shovel coal, and much more (alt.ctrl.GDC Archive 2019) to interact and play the games; they push the boundaries of what video games can use as input media. Even still, the focus is primarily on analog inputs. While custom controllers will continue to become more creative and outlandish, even more depth can be gained from analyzing the state of the user.

New non-traditional inputs, such as camera data and biofeedback, have recently been added to games to investigate users' internal state. In 2015, FlyingMollusk released "Nevermind," a horror game designed to get scarier as users are more frightened. Initially, it featured a heart rate monitor as its biological input, with higher heart rates associated with heightened fear. After the game was released, developers added support for emotional feedback using Affectiva's Unity plugin (released 2016), which classifies users' emotion using camera input. This plugin is also available for other developers, which means developing games with emotion as input is easier than ever.

Tobii eye trackers use several cameras to determine where users are looking at the screen in real time, advertising that the trackers work for 97% of the population. With the development of accurate gaze detection came gaze detection in games. Some games have started to use them as direct input. For example, Tom Clancy's Ghost Recon® Breakpoint uses input from the eye tracker to target enemies or select items. Also, the esports league ELEAGUE uses eye tracking to highlight where players are looking on screen while they play, as shown below in Figure 2.6. As gaze detection becomes more widespread, it is likely that it will see even more integration with games and gaming peripherals.

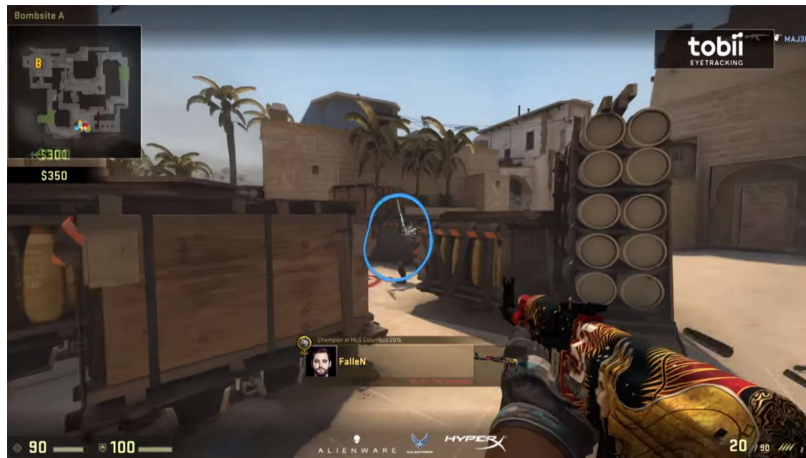


Figure 2.5 Screenshot of Tobii's eye tracker as used by ELEAGUE (ELEAGUE 2018).

3.0 Methodology

To create a personalized model, this required our group to create a context where the user wants to provide feedback. For this project, we chose a game because it keeps users engaged and provides intrinsic motivation for users to keep playing that is not simply training the machine learning model. To assess the potential utility of personalization, we trained two models: a static model that is generalized to a wide population, and a dynamic one that allows personalization on the current user. One of our primary goals was to make the game easier to play with facial emotions than the sidebar buttons. This incentivises users to make the target expression, which gives the model better feedback for personalization.. We also made the target face small and fast-moving so users would be forced to focus on it. After both models are integrated into the game, various experiments are completed to show if there is a difference between the personalized model and the general one during gameplay.

3.1 Application Design

We target mobile devices, namely Android devices, as they are widely used and often possess a front-facing camera. The features we use would be available to many users without the need for any additional hardware setup. Furthermore, Android can easily integrate custom Tensorflow Lite models through ML Kit. We also have prior experience with the platform, which allows us to focus more on machine learning rather than learning a completely new system.

3.1.1 Gameplay Overview

On application start-up, the screen displays a button to start the game, and reveals the layout of basic gameplay (shown in Figure 3.1). In the center, the gameplay area can be seen in green. On the right, a large placeholder will be replaced with the images of the user's face from

the camera when the game begins. Lastly, the far right shows the sidebar, which the user will tap to select emotions.

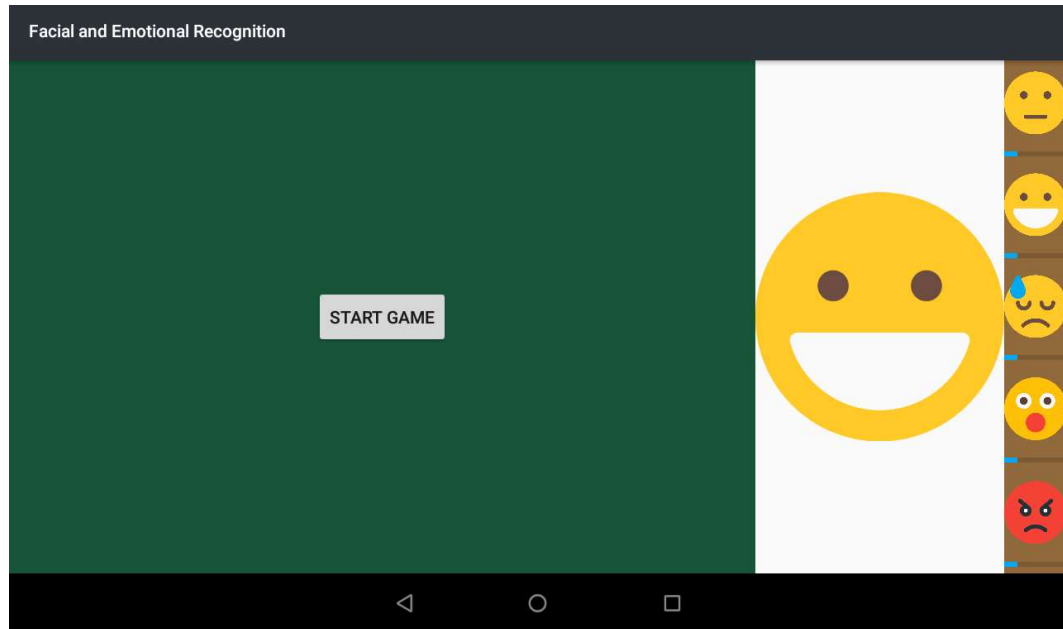


Figure 3.1 Application display on start-up.

When tapping the start button, gameplay begins. A target face moves around the center of the screen, either displaying a happy or neutral expression. The movement follows a direction vector that is slightly updated each frame, making motion appear very random through the use of pseudo-random numbers generated through Java's Random class. To gain points, the player must tap the target face after selecting the correct emotion. Users can select an emotion by mimicking an emotion in their own face (e.g. smiling to display happiness) or tapping the corresponding face on the sidebar. Our machine learning model then analyzes camera images to determine the user's most likely emotion, details for which are available in Section 3.2. Blue bars appear below each emotion in the right sidebar that show the likelihood that the user is mimicking each emotion. If the user taps the sidebar, it will stop updating from camera input until the target face has been tapped successfully. Upon selecting a correct emotion and tapping the face, it is

removed, 100 points are added, and a new face with a randomly chosen emotion in a random location is added to the gameplay window. If the user selects the wrong emotion or taps somewhere else on the screen, the face continues moving as normal and no points are added.

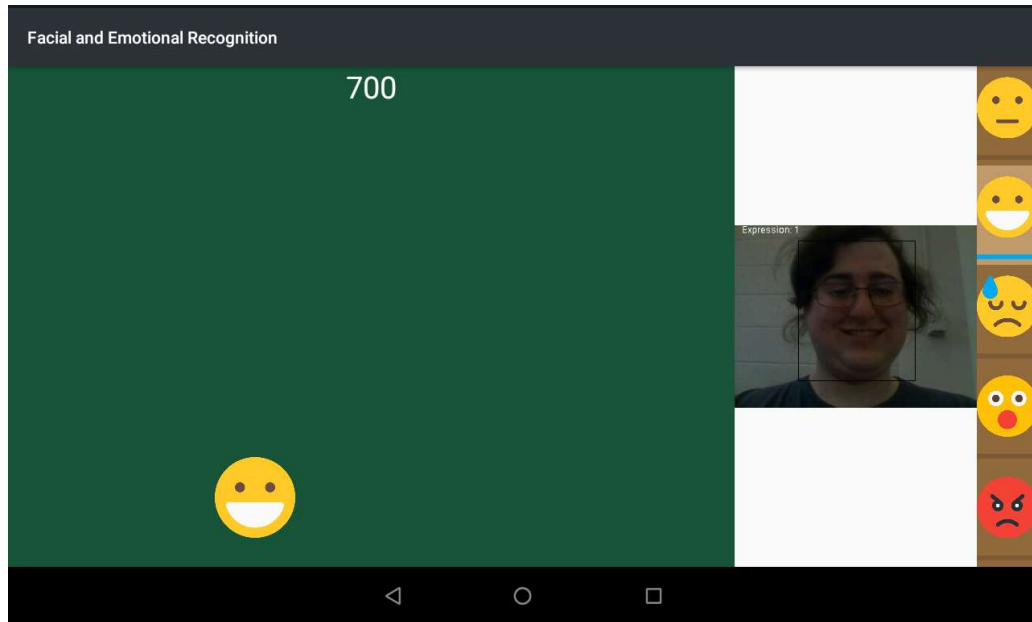


Figure 3.2 Application during gameplay.

The game ends when the user fails to match the face within a specific amount of time. At first the time limit is eight seconds. For each correct selection, the timer is reset but is reduced by 2%. The face also speeds up over time; the combination of speed and reduced time increases the difficulty of the game over time. When the game ends, a “Game Over” message is displayed and the final score is shown at the top of the screen, as seen in Figure 3.3. The start button is redisplayed so the user can play the game again.

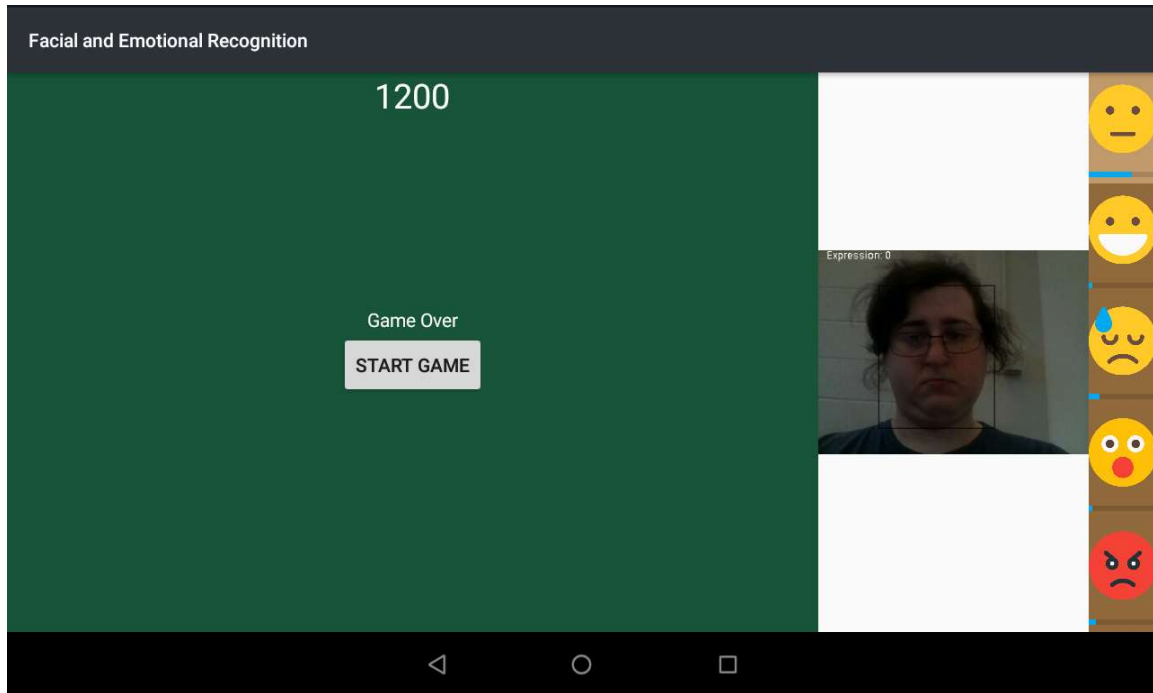


Figure 3.3 End of game display.

3.1.3 Code Architecture

The app consists of 6 Java classes: MainActivity, GameHelper, ScreenRefresher, FaceDetector, Matrix, and PersonalLayer. The central structure of the app is the MainActivity, an Android Activity that houses the game. This defines the app's interaction with the operating system by overloading the onCreate(), onPause(), and onResume() methods. On creation, the app initializes its camera access on a separate thread. It also loads the icons for each facial expression from the drawable folder and creates an instance of GameHelper and ScreenRefresher. The camera thread is stopped if the onPause() method is called and restarted in onResume(). The icons and their corresponding buttons are stored in parallel arrays, matching the order used by the expression recognition model, and passed to the GameHelper constructor.

The game logic is located in the GameHelper class. It contains code to move the target randomly, take a picture, and check if the player is out of time. They are called in a loop by the

runnable ScreenRefresher while the game is active. First, it defines a start screen by displaying a button in the center of the screen to start the game. Once the user taps the start button, it chooses one of the expressions at random to be the target, and begins tracking the game state by storing the current target expression as well as which button was pressed, if any, since the target expression was last changed. Using this information, as well as an instance of FaceDetector, it is able to decide if the user has made or selected the correct expression when they tap the target. If no sidebar button was pressed, the current target expression is compared to the last expression detected by the FaceDetector. Otherwise, the current target expression is compared to the last button pressed. If the expressions match, the GameHelper class increases the score, selects a new target, and updates when the player runs out of time.

The ScreenRefresher is a runnable that is run through Android's Handler class. It repeatedly executes its run() function on a background thread. It is used to constantly check the game state. Every time it runs, it will update the game's state, update the latest camera image, and check if the game is timed out. Updating the game state calls GameHelper's moveFace(), which moves the target face a fixed distance and changes its direction slightly. The game timeout is handled by comparing the current system clock to the timeout clock since the task is asynchronous. This way, changes in frequency of screen refreshes will not affect the duration of the game. Lastly, the run() function will add itself to the queue of background tasks, which makes the game continue to run and update.

While the game is running, the FaceDetector class processes the pictures. It configures and stores a standard face detector to extract face contours from an image and a custom interpreter to predict the facial expression. When it is passed an image, it marks itself busy by setting the ready field to false and hands off the image to the face detector which creates an asynchronous task to perform the analysis. When the task is complete, if no face was detected, it

marks itself ready and returns. Otherwise, the face contours are extracted and passed to the custom interpreter, which creates another asynchronous task to perform the expression prediction. Finally, when that is complete it displays the raw image to the screen with a box drawn around the face, if one was detected, and marks itself ready to perform the next prediction. It also updates the sidebar based on the output. This process is outlined in Figure 3.4 below.

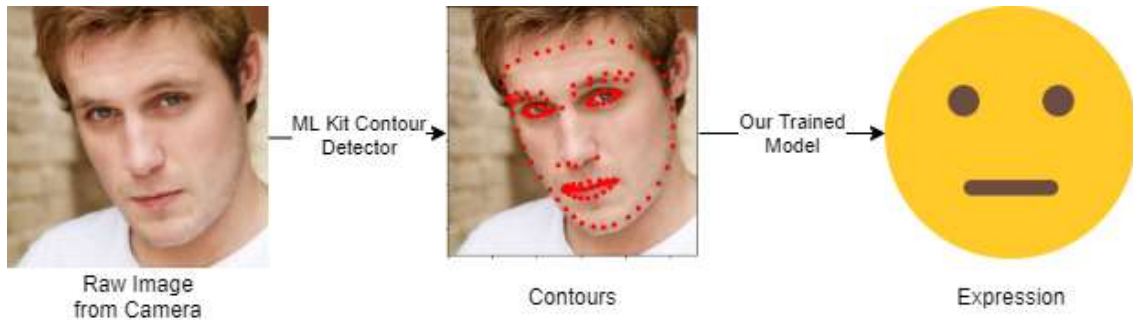


Figure 3.4 Image processing flow of application.

The PersonalLayer class is a small neural network that uses utility functions provided by the Matrix class. We had to personally write this Matrix library ourselves, as Android does not have the support to change models easily. The functions in the Matrix class include typical matrix operations used in neural networks, such as softmax, dot products, and matrix addition. The PersonalLayer replaces the last layer of the expression prediction model with 3 fully connected layers. In order to complete the expression prediction, the first set of weights is initialized to 1.0 along its diagonal (and small random weights off the diagonal), and the second set of weights is initialized to the pre-trained weights from the full expression prediction model. These weights are updated each time a user successfully taps the target face; it uses the most recent camera image, with the target face's emotion as a label. Each time the user taps the face, the model will train and the size of our training set is effectively increased. As the user continues

to play, the personal layer will slowly adapt to the user, and hopefully increase the effectiveness of the personal model.

3.2 Machine Learning Architecture

Google's Firebase provides ML Kit, a machine learning framework for Android, which we used for face detection. The framework allows us to detect the location of users' faces in an image and to find the contours of their faces. Contours show a clear picture of the location of users' facial features, which can be used to predict their emotional state. It also lowers the dimensionality of data, which results in a simpler final model. For these reasons, we chose to use contours as the input to our machine learning models. ML Kit also supports custom models through Tensorflow Lite (TFLite). To make our own model, we need to extract ML Kit's contour information for images in a labeled dataset. These are used as input for our custom models.

3.2.1 Preprocessing

Since ML Kit is only available on mobile devices, we had to create an Android app to preprocess AffectNet's images for our later training in Tensorflow. We chose AffectNet because we think it generalizes well to the mobile environment (see Section 2.1.2). The preprocessing app reads a folder on the emulated device, and runs ML Kit's `FirebaseVisionFaceDetector` on all of the images. The `FirebaseVisionFaceContours` and face bounding box are computed and outputted to a CSV file. This process must be synchronous to prevent the application from taking too much memory and crashing. Once this information is saved, we cross-reference our contour data with AffectNet's emotion label for each image. Then, we can use the contours and labels to train our custom models.

3.2.2 Model Architecture

Overall, the goal of the machine learning architecture is to transform an image into a facial expression prediction. We process this task in several steps involving both custom and off-the-shelf components. First, the full image is captured from the device's camera through Android's camera API. That image is passed to the `FirebaseVisionFaceDetector` provided by ML Kit, configured to use its fast mode and provide 131 contour points for any face it locates. We normalize the coordinates of the contours to the range $[-1.0, 1.0]$ within the bounding box of the face before passing them to our TFLite model through the ML Kit general model interface.

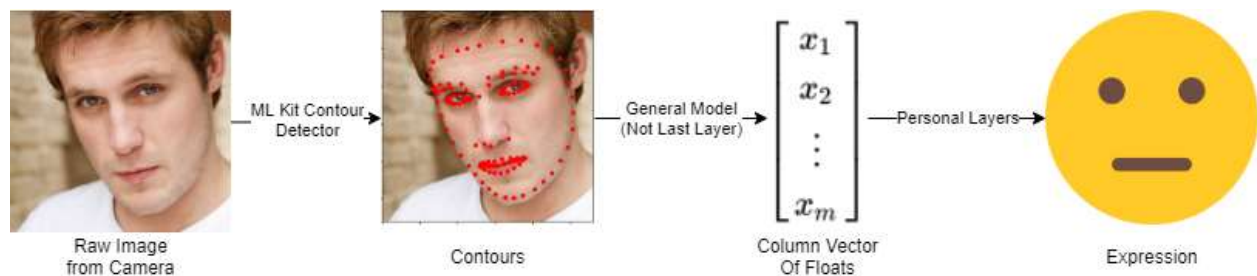


Figure 3.5 Machine learning pipeline.

The TFLite model trained to predict facial expressions contains several fully connected layers between the input layer, which receives 262 contour coordinates, and the output layer representing 5 facial expressions. The model used in conjunction with the personal layer is a partial model, providing the 64 values of the last layer as output, which are passed to the personal layer. The final set of weights learned during model training are saved in a csv file for use while initializing the personal layer. Figure 3.6 shows the shape of the two models.

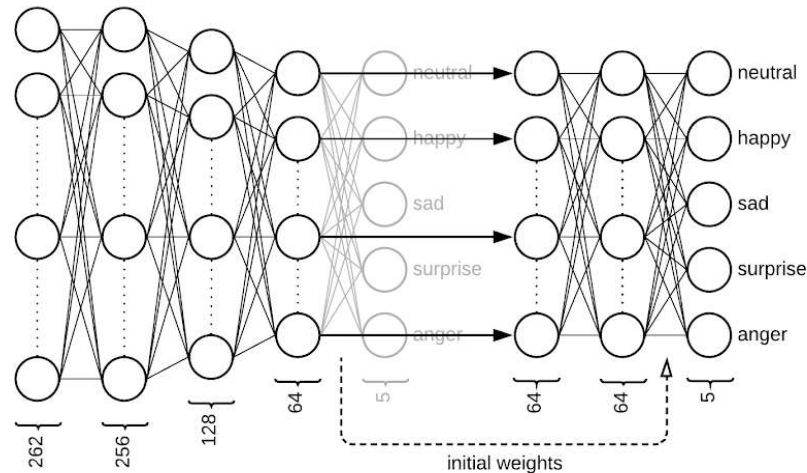


Figure 3.6 Expression recognition model and personal layer diagram.

The purpose of the personal layer is to complete the facial expression prediction with a set of weights that can be updated. It replaces the second to last layer of the general model with two layers of equal size before the output layer, with weights initialized in a manner that replicates the behavior of the final layer of the expression recognition model. The first layer weights are mostly initialized to small random values (sampled from a Gaussian distribution with standard deviation of 0.01), except the weights along the diagonal of the weights matrix are initialized to 1.0. This creates an approximate pass-through layer that leaves the values mostly unchanged, at least until the weights are updated over time. Finally, the last layer weights are initialized to those from the learned values stored in the aforementioned csv file. This initialization scheme creates a personal layer that simply completes our expression recognition model at first, while providing an extra layer with weights that can be modified with samples from the user.

3.2.3 Training

We first create a basic fully-connected neural network in Keras. We train using the normalized contours and labels, which we extracted during preprocessing. Even after normalization, there is still bias in the data; the number of examples for happy and neutral is much larger than angry, surprised, or sad. We investigate ways to remove this bias during training: oversampling and weighting loss. Loss weighting was accomplished by making the loss of underrepresented classes higher, proportionally to the size of each class. Oversampling was accomplished by duplicating all images in underrepresented classes and then shuffling all images randomly. When weighting the loss to favor the underrepresented classes, we did not find significant improvement. However, oversampling saw improvement for the underrepresented classes. For this reason, this was the bias reduction method we used for final training. Specifically, we oversample to attempt to make all classes have almost the same number of examples.

To find the best neural network shape, we do a hyperparameter search. A linear search is appropriate, since the number of hyperparameters is small. We optimize the number of epochs, the number of hidden layers, and the size of the hidden layers. The number of epochs could be 5 or 10, which is small because it contains many duplicate images. The number of hidden layers could be 3, 4, or 5. The size of the hidden layers takes the format $[\alpha, \beta, \Delta]$, where α is the width of the first layer, Δ is the width of the last layer, and β is the width of all other hidden layers. We optimize across the following combinations: [512, 512, 512], [256, 256, 256], [512, 256, 128], and [256, 128, 64].

The personal layer trains during gameplay every time the user provides a new sample by tapping the target. The gradient of its weights is calculated through backpropagation, and the weights are updated through gradient descent. The learning rate is .1 for the personal layer,

which is high compared to learning rates used in normal training. Each expression is presented to the user with equal frequency, so the training set would be balanced if the network predicted the correct expression every time. However, if the model misclassified an expression, the target would not disappear, prompting the user to provide another training sample for the same expression. In this way, the training set for the personal layer naturally grows to fill the model's weaknesses.

3.3 Experimental Testing

To compare the effectiveness of the sidebar buttons, the generalized model, and the personalized model, we perform an experiment. Sidebar buttons are used as a control, as this does not require any machine learning; if sidebar buttons perform the best, then machine learning is not the most effective for gameplay. If the personal model or the general model outperform the sidebar buttons, we can safely say that they improve gameplay. If the personal model outperforms the general model, we can say that personalization improved user experience by making the game easier to play. The first metric for determining effectiveness is user speed, with faster gameplay indicating a more effective model. Another metric is the model's accuracy, which can be determined by comparing model output probabilities to ground-truth labels. The experiment should capture both of these metrics simultaneously.

The test takes place across four phases. The first phase is a warm-up, where the user's inputs will not be recorded. The user plays to 5000 points (50 successful selections) with the sidebar and the general model as normal. This will allow the user to familiarize themselves with the game, and allow them to practice making the expressions before the time section. The next phase is our control: only the sidebar buttons. The user will again play to 5000 points, but is restricted to use only the sidebar. Then, the user will again play to 5000 points using the general model and

then the personalized model. For all phases, timeout is disabled so the user can take as much time as needed.

During all three recorded phases, the time to complete the phase is recorded. The speed for each phase can be compared and analyzed. Furthermore, we record how successful the model is at classifying each emotion. We output the model's guess for the probability of each emotion when the selected expression (through the camera or sidebar) matches the target face. We are aware that there may be some reporting bias since we only output when the guess is correct, but it should be small since users who cannot match the expression will have to use the sidebar. Also, it is possible that users made a completely different expression than the one targeted, which could confound some data points. When needing the sidebar, it will most likely show a low probability for that expression. For this reason, we think this bias is acceptable and it is still a good metric for the accuracy of the models.

4.0 Results & Analysis

We were able to gather experiment data from three experimental users (the authors of this MQP), with one trial per user for each method of gameplay (i.e. button-use, generalized model, and personalized model). This gave us 150 target faces for each gameplay method, all of which can be found in Appendix D.

4.1 Training Our Model

Our first step in training was to preprocess our images using ML Kit. Time was a significant factor in preprocessing, since we had to use a device that could run Android and our team did not have powerful hardware. We were able to preprocess 41,637 images from AffectNet. Of these images, ML Kit recognized a face in 35,579 images. From there, we had to filter the images to emotions we wanted to examine: neutral, happy, sad, surprised, and angry. We were able to find 23,689 with targeted labels, which is the dataset we used for training and validation (a breakdown can be found in Table 4.1). Finally, we put 80% of our images in the training set (18,951 images) and 20% in the validation set (4,738 images).

	Neutral	Happy	Sad	Surprised	Angry	Total
Original	6917	11611	1593	1378	2190	23689
Oversample Rate	3	2	14	17	11	
Total After Oversampling	20751	23222	22302	23426	24090	113791

Table 4.1 AffectNet image counts and oversampling rates.

After normalizing the data, the next step was to train a basic model. We looked through a number of hidden layer structures, whose training curves can be seen in Figure 4.1, and corresponding hyperparameters in Appendix C. Model I had the best accuracy, so we used it for initial testing. Although we were able to achieve good accuracy, by viewing the training and testing curves we could already see overfitting. Although the accuracy was greater than 70% for

the validation set, testing in our game showed a major flaw: data bias. The model was very effective at recognizing neutral and happy, but was highly ineffective at recognizing other emotions. Because happy and neutral account for over 78% of the images in the training and validation sets, the model was not incentivized to learn to classify the other classes.

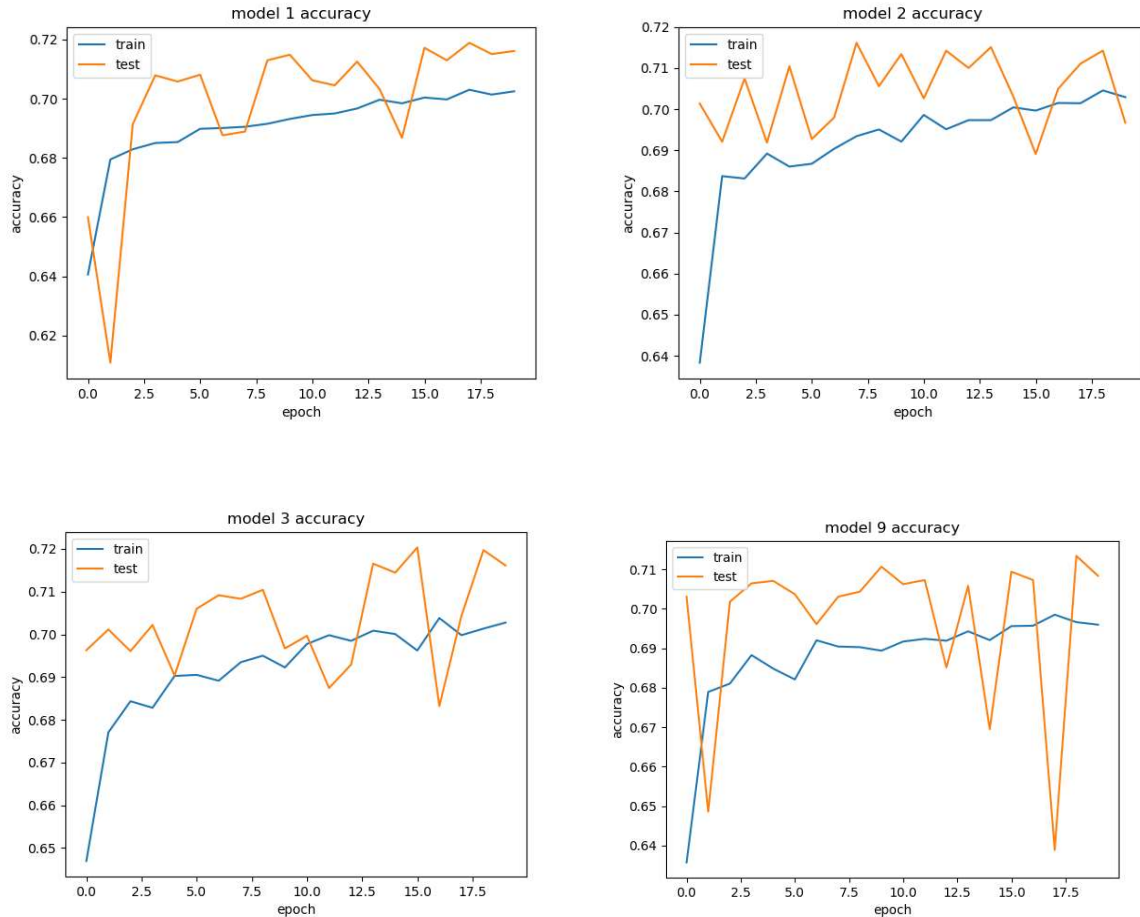


Figure 4.1 Four training curves before oversampling. Model 1 was our initial highest accuracy after a hyperparameter search

Since this data bias is present in AffectNet and images are not sorted by class, it was not feasible to preprocess more images of certain classes. The bias still needed to be combatted, so we utilized oversampling techniques. We attempted to make all classes have equal numbers of examples in both the training and validation sets. We first divided the data into training and validation, and then oversampled following the rates in Table 4.1. This made classes close to

equal weight, which greatly reduces the bias in the data. Then, we did a second hyperparameter search using the oversampled data. Training curves for some of these models can be seen below in Figure 4.2, and those hyperparameters in Appendix C. Model IV had the best accuracy after a hyperparameter search, so we used it for our final model. Interestingly, the accuracy for the best model was approximately 52% on the validation set. However, during testing in the game, it was much better at identifying the underrepresented classes without sacrificing too much success on the overrepresented classes. For these reasons, we used this method of training for our final model.

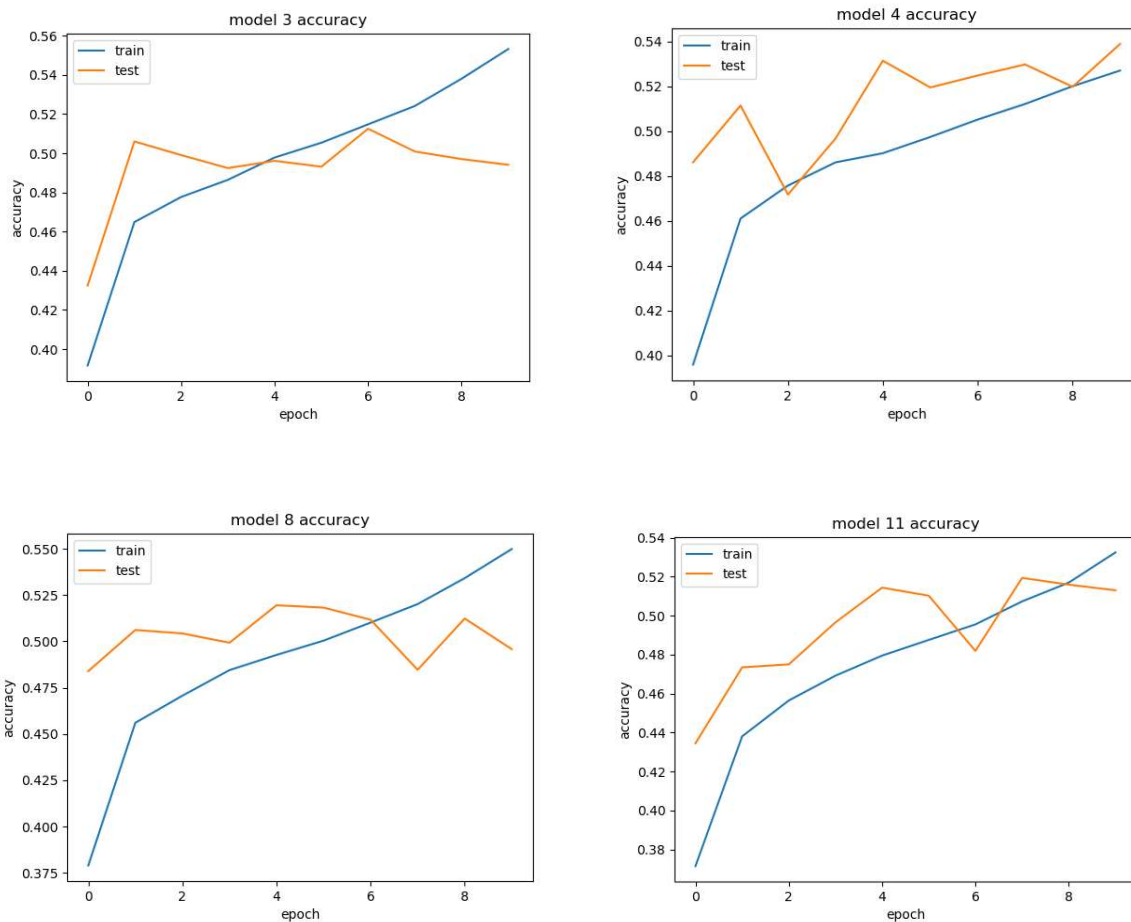


Figure 4.2 Four training curves after oversampling, model 4 is our final model

4.2 Overview & Analysis of Experimental Data

Our experiment was broken into two major metrics: speed and accuracy. While the complete set of data for all users can be seen in Appendix D, this section will give some summaries and analysis of the data. We were only able to collect data from our three team members, which is a very small sample size. However, we can still draw some conclusions as to the effectiveness of the models.

Our first metric was speed. We think speed at gameplay directly correlates with the effectiveness of each method. We used pure sidebar inputs as a control and compared it to the speed with each model. In Table 4.1, we can see that the personal model is both faster than the general model and users used less clicks on the sidebar. However, the time using the sidebar buttons is significantly lower than either model. This means that to play the game fastest, and therefore most effectively, it is better to simply ignore the machine learning models altogether. Since the game is simple, it is easier to click the sidebar every time than to wait for the models to identify users' expressions.

	Sidebar Buttons	Generalized Model	Personalized Model
Average Time (s)	84.991	121.488	113.821
Average Number of Sidebar Clicks	n/a	8	4.33

Table 4.2 Experimental speed results

Another metric we recorded is the accuracy of each model on each emotion. In Table 4.2, we can see the average model output for each ground-truth label for each model. We can see that neutral and sad are difficult to distinguish among both models. The general model actually classes neutral images as sad, but the personal model is able to classify both correctly.

True Labels	General Model Accuracy					Personal Model Accuracy				
	N	H	S	Su	A	N	H	S	Su	A
N	0.2491	0.0686	0.4028	0.1149	0.1646	0.5341	0.0659	0.2220	0.0763	0.1017
H	0.0025	0.9653	0.0039	0.0269	0.0014	0.0110	0.9560	0.0110	0.0134	0.0085
S	0.2038	0.0064	0.4390	0.1492	0.2016	0.2218	0.0236	0.5584	0.0986	0.0976
Su	0.0178	0.0211	0.0478	0.8133	0.1000	0.1192	0.0243	0.0629	0.7203	0.0733
A	0.0318	0.0286	0.0756	0.1926	0.6714	0.0457	0.0514	0.0497	0.1318	0.7214

Table 4.3 Average output probability by emotion. Data labels: N = neutral, H = happy, S = sad, Su = surprised, and A = angry

Another significant metric is a comparison of when users chose to use the sidebar. It is likely that users chose to use the sidebar when they are not easily able to make the model recognize the emotion. The general model heavily struggled to classify neutral, which is reflected in both the accuracy and the sidebar clicking. The personal saw a significant reduction in clicks for neutral faces, with other emotions remaining relatively close.

% of Faces Users Clicked the Sidebar	Neutral	Happy	Sad	Surprised	Angry
General Model	69.0%	0.0%	0.0%	0.0%	12.5%
Personalized Model	8.3%	0.0%	13.8%	15.4%	6.9%

Table 4.4 Percent of faces where users click the sidebar for each emotion

5.0 Conclusions & Recommendations

5.1 Conclusions

Our experiment shows promising results for the use of personalization in games.

Although the use of buttons was shown to be faster than the camera, this may not be the fault of the model, and could just be due to users' familiarity with similar game systems. While playing, there is a noticeable delay between making an expression and the game recognizing it. One major impedance was ML Kit's dependence on asynchronous tasks. With two tasks needed to process each image, this could cause significant delay. Furthermore, the tablet used has limited processing power, where faster processing could lower the time to execute these asynchronous tasks. With more powerful hardware or a more flexible operating system, the recognition of emotions may be faster than button pressing. However, it could also be used in conjunction with traditional inputs to augment the experience. Furthermore, the personal model showed that it can quickly adapt to the user's face, even with the small amount of data. The results for personalization indicate that, given even more data, it could easily become a powerful tool for developers.

5.2 Recommendations for Further Research

One clear avenue for continuing this project is a more comprehensive experiment. We collect very few data for analyzing the models, so including more users would give a better picture of how the models compare. Furthermore, the order of each phase of the experiment was not random. This could provide a potential bias, so with more users the order should be randomized.

Our intent at the beginning of our project was to include gaze detection to the game in addition to recognizing emotions. This way, the game could be played totally hands-free, with the game both matching the emotion and determining when the player was looking at the target

face. However, due to time constraints, this had to be cut. Even still, it would be interesting to see how the two models could work in tandem; it could create sophisticated, novel gameplay. However, this would be difficult to do on an Android device because of the limited hardware. With the two models we run through ML Kit, there is a significant delay when trying to run the emulator and a slight delay on the real tablet. To include a gaze detection model would create significant app slowdown. For this reason, it may require development on a different platform or simply better hardware.

Another useful feature that we did not have time to implement was personal model saving. The model starts from scratch during each game, so the amount of training data remains small. If the model could be saved, more data would likely lead to an even more tailored model. Furthermore, more data would allow us to use a smaller coefficient to update the model. This would make the model train slower, but more accurately. Other research could go into changing epsilon over time by slowly reducing it or having it fluctuate.

Another potential change to personalization is to train the whole model instead of just the last layers. This would give many more weights that could be optimized, at the cost of time. With more powerful hardware, this would be easy to achieve considering the small number of layers. This was not feasible for our project since ML Kit does not support updating models and the personal layer implementation in Java is computationally intensive. Given better hardware or a different platform, this method could provide effective customization to users.

5.3 Final Reflections

Overall, our team worked well together. We were able to divide tasks evenly and make fast progress on software development, research, and writing. We met five hours per week, which gave us ample opportunity to confer on the project or use the time to get work done as a group. After our first term, we started doing daily ‘stand ups’ at the start of meetings, which

helped keep track of what each team member was working and to monitor progress of the entire project. Despite all this, we still had to drop one of our project goals, gaze recognition, due to lack of time, which all team members were flexible about.

To future MQP students, the strategy that we think was most effective was slow, steady progress. This allowed us to chip away at larger goals over many weeks and kept us from being overwhelmed by the scope of the project. It also prevented a build up of work to do at the end of our time. Furthermore, conferring with teammates is critical to overall success. Getting help or feedback from other members keeps everyone involved in pieces of the project they are not directly contributing to and provides valuable insight.

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Appendix A: Action Units

The action units and their categorization are from Richard Ekman's paper in 1997. Units which start with an alphabet character before the AU number indicate that the action precedes or accompanies a different action, as described in the Notes column. Gross behavior codes are reserved for any behaviors that could be relevant to a facial action.

Main Action Units

Action Unit	FACS Name
0	Neutral face
1	Inner brow raiser
2	Outer brow raiser
4	Brow lowerer
5	Upper lid raiser
6	Cheek raiser
7	Lid tightener
8	Lips toward each other
9	Nose wrinkler
10	Upper lip raiser
11	Nasolabial deepener
12	Lip corner puller
13	Sharp lip puller
14	Dimpler
15	Lip corner depressor
16	Lower lip depressor
17	Chin raiser
18	Lip pucker
19	Tongue show

20	Lip stretcher
21	Neck tightener
22	Lip funneler
23	Lip tightener
24	Lip pressor
25	Lips part
26	Jaw drop
27	Mouth stretch
28	Lip suck

Head Movement Action Units

Action Unit	FACS Name	Notes
51	Head turn left	
52	Head turn right	
53	Head up	
54	Head down	
55	Head tilt left	
M55	Head tilt left	The onset of the symmetrical 14 is immediately preceded or accompanied by a head tilt to the left.
56	Head tilt right	
M56	Head tilt Right	The onset of the symmetrical 14 is immediately preceded or accompanied by a head tilt to the right.
57	Head forward	
M57	Head thrust forward	The onset of 17+24 is immediately preceded, accompanied, or followed by a head thrust forward.
58	Head back	

M59	Head shake up and down	The onset of 17+24 is immediately preceded, accompanied, or followed by an up-down head shake (nod).
M60	Head shake side to side	The onset of 17+24 is immediately preceded, accompanied, or followed by a side to side head shake.
M83	Head upward and to the side	The onset of the symmetrical 14 is immediately preceded or accompanied by a movement of the head, upward and turned and/or tilted to either the left or right.

Eye Movement Action Units

Action Unit	FACS Name	Notes
61	Eyes turn left	
M61	Eyes left	The onset of the symmetrical 14 is immediately preceded or accompanied by eye movement to the left.
62	Eyes turn right	The onset of the symmetrical 14 is immediately preceded or accompanied by eye movement to the right.
63	Eyes up	
64	Eyes down	
65	Walleye	
66	Cross-eye	
M68	Upward rolling of the eyes	The onset of the symmetrical 14 is immediately preceded or accompanied by an upward rolling of the eyes.
69	Eyes positioned to look at other person	The 4, 5, or 7, alone or in combination, occurs while the eye position is fixed on the other person in the conversation.
M69	Head and/or eyes look at other person	The onset of the symmetrical 14 or AUs 4, 5, and 7, alone or in combination, is immediately preceded or accompanied by a movement of the eyes or of the head and eyes to look at the other person in the conversation.

Visibility Codes

Action Unit	FACS Name
70	Brows and forehead not visible
71	Eyes not visible
72	Lower face not visible
73	Entire face not visible
74	Unscorable

Gross Behavior Codes

Action Unit	FACS Name
29	Jaw thrust
30	Jaw sideways
31	Jaw clencher
32	Lip bite
33	Cheek blow
34	Cheek puff
35	Cheek suck
36	Tongue bulge
37	Lip wipe
38	Nostril dilator
39	Nostril compressor
40	Sniff
41	Lid droop
42	Slit

43	Eyes closed
44	Squint
45	Blink
46	Wink
50	Speech
80	Swallow
81	Chewing
82	Shoulder shrug
84	Head shake back and forth
85	Head nod up and down
91	Flash
92	Partial flash
97	Shiver/tremble
98	Fast up-down look

Appendix B: Hardware Specifications

We used Android Studio for our development because of its integration with Git, which we used for our version control, and the availability of Android device emulators. We performed our day-to-day testing on an emulated Nexus 9 tablet with Android API 28 (Pie). Our final testing was completed using a physical device, a Hoozo 10.1” tablet that runs Android 8.1 (Oreo), has 1GB of RAM, and a 1.5GHz processor. Our performance evaluations were completed using this tablet, as the physical device runs much faster than any of the emulators.

Appendix C: Hyperparameters for Training/Testing Curves

For the training curves for the non-oversampled training, the following hyperparameters were used. The size of the hidden layers takes the format $[\alpha, \beta, \Delta]$, where α is the width of the first layer, Δ is the width of the last layer, and β is the width of all other hidden layers. All models trained for 20 epochs. Model 1 has 3 hidden layers with widths [512, 512, 512]. Model 2 has 3 hidden layers with widths [256, 256, 256]. Model 3 has 3 hidden layers with widths [512, 256, 128]. Model 9 has 5 hidden layers with widths [512, 512, 512].

The oversampled graphs use the same format for hidden layers widths. Model 3 has 3 hidden layers with widths [512, 256, 128]. Model 4 has 3 hidden layers with widths [256, 128, 64]. Model 8 has 4 hidden layers with widths [256, 128, 64]. Model 11 has 5 hidden layers with widths [512, 256, 128].

Appendix D: Data from Experiments

The following three tables contain the raw data for our experiments. The first is the three users' data for the general model. The second table is the personal model, and the last table is the times for the sidebar buttons.

		Generalized Model								
		Correct Label	Neutral	Happy	Sad	Surprise	Anger	Default Clicking	Time (ms)	
User 1	Face 1	0	0.22379 264	0.00138 50237	0.53932 37	0.07114 5214	0.16435 347	1	1716	
	Face 2	4	0.01055 7792	0.01672 8489	0.01506 7988	0.18573 585	0.77190 99	0	1306	
	Face 3	2	0.27888 727	0.02560 4783	0.50991 91	0.05292 372	0.13266 507	0	1273	
	Face 4	2	0.19403 826	0.00396 18844	0.43227 088	0.16264 55	0.20708 354	0	582	
	Face 5	2	0.21904 944	0.00224 18308	0.43611 276	0.12482 449	0.21777 149	0	566	
	Face 6	1	0.00926 68915	0.88700 515	0.01719 9984	0.08004 929	0.00647 87082	0	1020	
	Face 7	3	0.04057 1682	5.51E-0 4	0.09785 21	0.85131 425	0.00971 0638	0	1193	
	Face 8	1	2.66E-0 5	0.99819 773	6.15E-0 5	0.00170 27045	1.15E-0 5	0	1361	
	Face 9	2	0.21218 172	0.00179 01151	0.45090 142	0.16544 585	0.16968 086	0	1153	
	Face 10	1	4.84E-0 5	0.99673 045	1.57E-0 4	0.00305 24216	1.20E-0 5	0	1270	
	Face 11	1	9.69E-0 5	0.99547 654	3.51E-0 4	0.00404 2173	3.31E-0 5	0	547	
	Face 12	3	0.04579 0575	2.76E-0 4	0.11106 7414	0.83327 88	0.00958 674	0	1533	
	Face 13	0	0.25601 512	0.00330 44168	0.50644 37	0.06119 0978	0.17304 589	1	1379	
	Face 14	3	0.01623 511	5.31E-0 4	0.04818 797	0.92099 29	0.01405 25745	0	1494	
	Face 15	1	7.84E-0 6	0.99892 54	1.16E-0 5	0.00104 61925	8.98E-0 6	0	1568	
	Face 16	0	0.24226 537	0.00240 98982	0.48431 873	0.08805 14	0.18295 461	1	1229	
	Face 17	0	0.24981 108	0.00307 1647	0.47179 89	0.08798 272	0.18733 567	1	1154	

Face 18	2	0.20285 302	0.00104 68124	0.44253 09	0.14020 02	0.21336 906	0	1192
Face 19	1	1.51E-0 5	0.99819 857	2.72E-0 5	0.00174 9421	9.62E-0 6	0	1419
Face 20	0	0.25944 45	0.00290 0406	0.46215 108	0.08661 678	0.18888 715	1	1212
Face 21	0	0.25203 6	0.00251 76597	0.48578 477	0.07538 441	0.18427 718	1	1134
Face 22	1	1.78E-0 5	0.99879 55	2.80E-0 5	0.00114 5295	1.35E-0 5	0	1417
Face 23	2	0.23908 295	0.00203 34965	0.45486 83	0.10046 321	0.20355 202	0	1324
Face 24	3	0.01596 3146	8.39E-0 4	0.06012 579	0.90202 54	0.02104 6747	0	1437
Face 25	3	0.02652 1223	0.00367 91323	0.11934 049	0.77720 064	0.07325 858	0	966
Face 26	4	0.05685 847	0.00108 70097	0.11267 843	0.38500 318	0.44437 292	0	1157
Face 27	3	0.02688 4006	0.00214 26931	0.10781 744	0.77411 8	0.08903 787	0	1053
Face 28	4	0.01042 9309	0.00841 9128	0.01353 8231	0.09419 189	0.87342 15	0	1400
Face 29	2	0.18670 219	0.00534 10525	0.40714 413	0.27008 042	0.13073 227	0	1078
Face 30	3	0.05751 2056	6.40E-0 4	0.12763 983	0.75128 996	0.06291 824	0	1192
Face 31	1	1.28E-0 4	0.99135 32	3.00E-0 4	0.00818 6655	3.19E-0 5	0	1456
Face 32	1	3.81E-0 4	0.98340 076	0.00187 04954	0.01422 8833	1.19E-0 4	0	742
Face 33	0	0.24605 216	0.00262 96643	0.42863 4	0.12657 346	0.19611 07	1	1621
Face 34	3	0.00700 72315	1.92E-0 4	0.01402 1334	0.96851 76	0.01026 1966	0	1109
Face 35	4	0.01859 1886	0.04789 1695	0.04641 5422	0.15864 834	0.72845 27	0	1462
Face 36	2	0.21779 147	0.00151 73336	0.41894 644	0.14655 218	0.21519 266	0	1078
Face 37	1	0.04749 7727	0.47668 99	0.06336 551	0.39154 348	0.02090 3427	0	1025
Face 38	3	0.01465 9617	0.44017 86	0.03515 6317	0.50530 94	0.00469 60707	0	1017

	Face 39	4	0.01133 9638	0.01494 4774	0.02332 195	0.04432 2785	0.90607 09	0	1648
	Face 40	0	0.23993 509	0.01007 2697	0.40155 745	0.15462 206	0.19381 267	1	1340
	Face 41	3	0.01682 287	0.00167 29739	0.06820 778	0.86036 915	0.05292 7256	0	1748
	Face 42	1	3.29E-0 5	0.98728 46	3.71E-0 5	0.01264 1804	3.66E-0 6	0	1214
	Face 43	3	0.01144 5427	6.55E-0 4	0.02674 5612	0.93287 51	0.02827 9051	0	2056
	Face 44	2	0.27624 816	0.00488 9167	0.49897 95	0.05549 2286	0.16439 092	0	1184
	Face 45	1	4.82E-0 5	0.99343 7	1.48E-0 4	0.00635 87725	8.03E-0 6	0	1380
	Face 46	3	0.01851 6963	7.37E-0 4	0.05605 8105	0.90613 91	0.01854 8759	0	1910
	Face 47	0	0.27997 223	0.00713 34243	0.44830 233	0.09629 609	0.16829 593	1	1270
	Face 48	3	0.01378 64575	6.34E-0 4	0.03484 3978	0.93763 61	0.01309 9583	0	1206
	Face 49	3	0.01571 1032	0.00121 95235	0.03621 5447	0.91604 644	0.03080 7668	0	964
	Face 50	1	0.00113 93917	0.97434 9	0.00155 11686	0.02236 513	5.95E-0 4	0	1989
User 2	Face 1	1	3.24E-0 5	0.96330 893	3.81E-0 5	0.03661 4873	5.68E-0 6	0	1797
	Face 2	4	0.00158 50606	0.00740 771	0.00559 4489	0.00553 8428	0.97987 43	0	1465
	Face 3	0	0.30539 18	0.24357 677	0.17963 599	0.15316 145	0.11823 397	0	1466
	Face 4	2	0.24487 342	0.00479 354	0.46068 683	0.08375 933	0.20588 687	0	1330
	Face 5	1	3.19E-0 5	0.98060 155	1.59E-0 5	0.01933 3042	1.75E-0 5	0	1372
	Face 6	3	0.00236 24557	4.32E-0 4	3.28E-0 4	0.93572 04	0.06115 656	0	1598
	Face 7	3	0.00592 2791	1.98E-0 4	0.00238 40363	0.93519 056	0.05630 4835	0	797
	Face 8	4	0.00627 82816	0.05232 497	0.02125 9103	0.24669 902	0.67343 867	0	1275
	Face 9	0	0.33946 85	0.15762 55	0.21907 899	0.17003 684	0.11379 007	0	1733

Face 10	4	0.00854 3184	0.00866 5017	0.00949 9934	0.06782 005	0.90547 186	0	1370
Face 11	2	0.19408 719	0.00648 5925	0.29845 002	0.24372 976	0.25724 706	0	1486
Face 12	4	0.00509 50414	0.01074 9747	0.00578 25637	0.01347 8588	0.96489 41	0	1713
Face 13	2	0.25197 29	0.00143 89555	0.42769 197	0.10511 25	0.21378 367	0	1521
Face 14	1	0.01033 7815	0.87682 16	0.02114 8523	0.08235 965	0.00933 2484	0	1066
Face 15	3	0.00497 1505	9.43E-0 4	0.00107 27912	0.82931 745	0.16369 548	0	8091
Face 16	2	0.18091 145	0.00213 18933	0.51887 065	0.06232 1063	0.23576 495	0	1668
Face 17	2	0.26958 466	5.82E-0 3	0.47899 48	0.07854 914	0.16704 805	0	896
Face 18	3	0.00987 41725	5.62E-0 4	0.00566 7041	0.94092 83	0.04296 8173	0	1063
Face 19	0	0.33085 662	0.08847 415	0.32602 555	0.11596 2796	0.13868 093	0	1454
Face 20	0	0.32787 67	0.06627 6655	0.31847 975	0.11181 262	0.17555 432	0	1288
Face 21	2	0.23274 903	0.00209 87452	0.44313 33	0.14343 29	0.17858 602	0	1315
Face 22	4	0.00296 78303	0.00496 7759	0.00476 32055	0.03218 665	0.95511 46	0	1462
Face 23	3	0.01128 8461	0.00171 28916	0.00445 61545	0.88220 01	0.10034 231	0	1253
Face 24	0	0.29250 875	0.04181 421	0.36312 756	0.12230 399	0.18024 558	1	4795
Face 25	3	0.00269 50333	2.07E-0 4	5.21E-0 4	0.94131 684	0.05525 948	0	1618
Face 26	2	0.15041 903	0.00024 804473	0.38260 466	0.21869 631	0.24803 194	0	1599
Face 27	3	0.00351 94664	4.45E-0 4	6.16E-0 4	0.91170 216	0.08371 71	0	3708
Face 28	2	0.17696 516	0.00263 19728	0.31026 58	0.22932 129	0.28081 58	0	3289
Face 29	3	0.00140 73541	1.61E-0 4	1.96E-0 4	0.93910 05	0.05913 582	0	1721
Face 30	2	0.24516 074	0.00147 19171	0.54094 49	0.05587 948	0.15654 299	0	1994

	Face 31	2	0.15251 963	0.00158 99896	0.33500 808	0.21826 553	0.29261 678	0	740
	Face 32	1	3.00E-0 4	0.97946 84	1.78E-0 4	0.01978 3186	2.70E-0 4	0	1392
	Face 33	1	7.67E-0 6	0.99806 243	3.38E-0 6	0.00191 57699	1.08E-0 5	0	1350
	Face 34	0	0.34116 623	0.15699 449	0.19829 889	0.12601 086	0.17752 96	0	1900
	Face 35	3	0.00244 7644	3.02E-0 4	2.69E-0 4	0.86470 9	0.13227 212	0	7521
	Face 36	4	0.02145 0793	0.05556 404	0.00570 62004	0.30648 616	0.61079 28	0	1599
	Face 37	2	0.17536 311	0.00398 74306	0.48266 12	0.09412 623	0.24386 199	0	1519
	Face 38	4	0.00264 72688	0.23294 4	0.01639 6748	0.28195 244	0.46605 957	0	1486
	Face 39	2	0.12784 137	9.73E-0 4	0.32096 27	0.23312 376	0.31709 903	0	1500
	Face 40	4	0.00337 8543	0.01492 9388	0.00229 5064	0.01984 1544	0.95955 54	0	1807
	Face 41	2	0.17821 91	0.00242 21658	0.40625 34	0.23468 669	0.17841 862	0	1064
	Face 42	3	0.00746 7211	0.00120 48464	0.00306 51924	0.89861 137	0.08965 137	0	1942
	Face 43	0	0.30409 625	0.18182 87	0.23194 486	0.16613 257	0.11599 768	0	4563
	Face 44	0	0.34919 09	0.09806 6136	0.27530 926	0.11781 691	0.15961 677	0	819
	Face 45	1	8.03E-0 5	0.97515 83	4.25E-0 4	0.02432 757	8.68E-0 6	0	1959
	Face 46	0	0.27042 7	0.27014 38	0.21868 795	0.13872 625	0.10201 502	0	2337
	Face 47	4	0.00949 3223	0.12801 181	0.09143 0366	0.03695 426	0.73411 036	0	1254
	Face 48	2	0.21830 298	0.00100 94121	0.42885 372	0.13115 978	0.22067 404	0	1674
	Face 49	0	0.30238 757	0.21407 422	0.22546 007	0.13735 966	0.12071 844	0	1601
	Face 50	4	0.10372 535	0.00877 795	0.12742 689	0.14848 681	0.61158 3	0	2335
User 3	Face 1	4	2.61E-0 1	0.00973 529	4.37E-0 1	0.18869 084	1.03E-0 1	1	15119

Face 2	0	0.13740 532	8.39E-0 4	0.48382 467	0.21989 41	0.15803 725	1	4198
Face 3	4	0.02240 8046	0.12936 275	0.02786 4758	0.32592 62	0.49443 826	0	7216
Face 4	4	0.10367 319	0.00777 9166	0.45534 718	0.25216 073	0.18103 969	1	12071
Face 5	3	3.35E-0 2	8.76E-0 4	9.55E-0 2	0.44851 643	4.22E-0 1	0	3396
Face 6	4	0.08547 297	8.25E-0 4	4.04E-0 1	0.40254 146	0.10694 37	1	12073
Face 7	4	0.13668 655	4.72E-0 2	0.41835 707	0.26887 28	0.12893 29	1	6783
Face 8	2	0.21399 654	0.00266 08012	0.56812 066	0.08445 444	0.13076 761	0	2772
Face 9	4	0.03686 799	0.07345 884	0.03244 54	0.27321 613	0.58401 155	0	13122
Face 10	1	7.67E-0 6	0.99680 907	6.21E-0 5	0.00312 02536	8.53E-0 7	0	3344
Face 11	3	0.04182 6922	0.00804 1529	0.19225 176	0.57197 92	0.18590 058	0	5522
Face 12	0	0.16961 625	0.00468 0878	0.39099 947	0.25948 846	0.17521 492	1	6146
Face 13	2	0.22059 576	0.00132 64127	0.39510 757	0.18431 415	0.19865 617	0	2366
Face 14	4	0.00914 1725	0.00384 9377	0.01165 5176	0.22293 982	0.75241 39	0	4783
Face 15	4	0.01312 6918	3.62E-0 3	0.01544 1785	0.24751 098	0.72029 597	0	1417
Face 16	1	3.39E-0 6	0.99939 24	1.55E-0 5	5.87E-0 4	1.42E-0 6	0	2200
Face 17	4	0.01221 6069	0.01319 5493	0.02024 9989	0.20092 611	0.75341 23	0	1950
Face 18	4	0.00904 4526	2.36E-0 3	0.00963 8768	0.14115 374	0.83780 65	0	1401
Face 19	4	0.01081 9061	0.00157 34499	0.01408 5227	0.47541 25	0.49810 973	0	946
Face 20	3	0.02171 3901	0.00326 9125	0.08415 099	0.56565 07	0.32521 522	0	6095
Face 21	4	0.00796 798	4.04E-0 4	0.01333 9128	0.21389 732	0.76439 12	0	3228
Face 22	1	3.38E-0 6	0.99952 58	1.97E-0 5	4.50E-0 4	1.52E-0 6	0	2291

Face 23	2	0.15607 163	0.00273 52523	0.41508 66	0.23472 53	0.19138 114	0	2217
Face 24	0	0.17305 234	0.08853 0116	0.53319 013	0.07095 184	0.13427 56	1	6407
Face 25	0	0.20196 673	7.69E-0 2	5.10E-0 1	0.07024 996	0.14050 774	1	2006
Face 26	3	0.02977 9952	1.71E-0 3	0.05748 9455	0.51279 18	0.39822 584	0	2103
Face 27	4	0.00734 0672	4.83E-0 3	8.42E-0 3	0.17157 19	0.80783 68	0	3801
Face 28	1	2.79E-0 5	0.99843 556	1.29E-0 4	0.00139 66841	1.13E-0 5	0	1749
Face 29	4	0.00832 8234	1.00E-0 3	1.97E-0 2	0.21446 33	0.75651 17	0	3126
Face 30	1	9.05E-0 5	0.99697 626	9.38E-0 4	0.00194 42836	5.14E-0 5	0	1893
Face 31	2	0.19304 143	0.05527 115	0.55017 22	0.06139 536	0.14011 982	0	2507
Face 32	1	6.14E-0 5	0.99699 15	2.21E-0 4	0.00269 4286	3.12E-0 5	0	2188
Face 33	0	1.84E-0 1	0.00839 9603	4.32E-0 1	0.13655 04	2.39E-0 1	1	3183
Face 34	1	3.67E-0 5	0.99781 704	1.36E-0 4	0.00198 98585	2.02E-0 5	0	1816
Face 35	4	0.00796 2634	5.90E-0 4	1.51E-0 2	0.09401 1925	0.88230 926	0	2900
Face 36	1	1.41E-0 5	0.99871 73	6.18E-0 5	0.00120 11273	5.72E-0 6	0	1654
Face 37	0	0.23072 91	0.00688 00026	0.47369 564	0.08693 1966	0.20176 329	1	5273
Face 38	2	0.24334 227	0.02827 139	0.47537 774	0.08095 593	0.17205 262	0	1722
Face 39	2	0.12583 88	1.73E-0 3	0.38876 11	0.32110 012	0.16257 495	0	2858
Face 40	1	9.68E-0 5	0.99160 1	2.66E-0 4	0.00801 5967	2.04E-0 5	0	1798
Face 41	3	0.02198 6676	5.09E-0 4	0.03112 6449	0.79823 1	0.14814 657	0	1892
Face 42	0	0.20020 518	0.05297 1195	0.50088 79	0.07106 001	0.17487 568	1	5641
Face 43	0	0.18594 529	0.08843 092	0.50701 16	0.06315 4176	0.15545 802	1	2252

Face 44	4	0.00540 26013	6.09E-0 4	0.00749 0783	0.22111 74	0.76538 026	0	4641
Face 45	0	1.95E-0 1	0.02995 0224	4.74E-0 1	0.10481 067	1.96E-0 1	1	4491
Face 46	2	0.17037 35	0.00232 74056	0.40554 035	0.21155 015	0.21020 854	0	2211
Face 47	4	0.00760 8186	9.61E-0 4	0.00714 8416	0.22157 304	0.76270 896	0	4475
Face 48	3	0.00667 59326	0.15778 817	0.01017 0543	0.58611 86	0.23924 674	0	3216
Face 49	0	0.13187 745	0.07728 301	0.59082 12	0.04316 433	0.15685 39	1	5562
Face 50	2	0.16921 797	0.01714 5	0.52475 88	0.09603 5555	0.19284 263	0	1135

		Personalized Model						Default	Time
		Correct Label	Neutral	Happy	Sad	Surprise	Anger	Clicking	(ms)
User 1	Face 1	2	0.206414 16	0.004253 5127	0.500147 2	0.134760 29	0.154424 74	0	1093
	Face 2	3	0.001252 0237	1.43E-04	0.004315 431	0.991031 17	0.003258 5403	0	1433
	Face 3	0	0.374009 82	0.004820 6532	0.196919 56	0.332152 43	0.092097 48	0	1379
	Face 4	3	0.079752 71	0.002654 2903	0.025825 381	0.880551 04	0.011216 596	0	1285
	Face 5	1	1.87E-05	0.998145 16	6.55E-05	0.001768 985	1.74E-06	0	1476
	Face 6	0	0.533013 34	0.022957 956	0.142250 79	0.193867 12	0.107910 73	0	1058
	Face 7	1	1.49E-04	0.995111 7	1.79E-04	0.004544 479	1.58E-05	0	1135
	Face 8	3	0.243741 66	0.006447 271	0.020331 36	0.719839 2	0.009640 481	0	1094
	Face 9	1	2.20E-06	0.999750 5	3.44E-06	2.44E-04	1.63E-07	0	1286
	Face 10	1	5.50E-06	0.999562 74	1.11E-05	4.20E-04	4.77E-07	0	605
	Face 11	0	0.599721 97	0.089161 77	0.122003 36	0.049775 537	0.139337 38	0	1112

Face 12	4	0.039486 483	0.092065 24	0.010722 2935	0.106343 634	0.751382 4	0	1299
Face 13	0	0.791887 16	0.025980 005	0.073730 88	0.015565 775	0.092836 276	0	992
Face 14	3	0.219695 76	0.245050 95	0.028018 929	0.457428 66	0.049805 7	0	1380
Face 15	0	0.492027 85	0.121180 74	0.122276 88	0.142488 35	0.122026 15	0	1207
Face 16	2	0.288797 38	0.062921 375	0.357603 73	0.145408 9	0.145268 62	0	3334
Face 17	2	0.227229 15	0.038220 5	0.552888 4	0.078537 38	0.103124 63	0	660
Face 18	0	0.439834 9	0.087223 455	0.242146 02	0.155923 9	0.074871 756	0	2985
Face 19	3	0.256012 2	0.159503 53	0.084931 23	0.417946 22	0.081606 79	0	1212
Face 20	3	0.099170 715	0.063467 84	0.030882 38	0.767957 9	0.038521 104	0	770
Face 21	2	0.348192 93	0.026770 007	0.387520 58	0.189895 67	0.047620 706	0	1573
Face 22	4	0.001211 034	0.009666 56	0.002065 5957	0.105590 7	0.881466 1	0	1115
Face 23	1	2.14E-07	0.999151 2	5.81E-07	8.48E-04	2.85E-09	0	1170
Face 24	3	0.071672 365	0.026160 391	0.048368 976	0.849437 8	0.004360 5366	0	1360
Face 25	3	0.019621 905	0.015396 782	0.016073 866	0.943406 34	0.005501 1394	0	586
Face 26	4	3.65E-04	0.005045 4815	6.48E-04	0.003953 2506	0.989988 15	0	1549
Face 27	3	0.066419 29	0.019835 44	0.029103 396	0.866030 63	0.018611 195	0	2190
Face 28	1	1.95E-06	0.999390 3	6.59E-06	6.01E-04	1.37E-07	0	1118
Face 29	2	0.241531 37	0.027979 15	0.429801	0.274998 7	0.025689 773	0	1512
Face 30	2	0.149918 9	0.010014 172	0.748534	0.062490 18	0.029042 7	0	605
Face 31	0	0.531225 4	0.029923 001	0.320309 76	0.070656 7	0.047885 142	0	2152
Face 32	1	1.65E-06	0.997974 3	6.45E-06	0.002017 6254	5.27E-08	0	1153

	Face 33	0	0.647220 7	0.012244 005	0.265690 8	0.038860 563	0.035984 03	0	1189
	Face 34	3	0.071143 314	0.038356 163	0.015940 575	0.824724 8	0.049835 19	0	1193
	Face 35	4	0.001255 7858	0.011198 963	0.002163 1208	0.008791 16	0.976590 93	0	1189
	Face 36	2	0.442350 8	0.005004 6057	0.492412 78	0.008218 908	0.052012 883	0	2154
	Face 37	4	0.001792 5578	0.020001 186	0.002357 8221	0.027284 818	0.948563 64	0	1075
	Face 38	1	2.50E-06	0.999791 86	6.29E-06	1.99E-04	3.03E-07	0	1700
	Face 39	0	0.579060 5	0.004658 655	0.385882 44	0.010505 557	0.019892 886	0	2285
	Face 40	1	1.24E-04	0.996654 6	1.28E-04	0.003083 4423	9.59E-06	0	1116
	Face 41	2	0.409862 52	0.008242 386	0.522392 4	0.026936 816	0.032565 89	0	2248
	Face 42	2	0.166977 57	0.001978 541	0.816961 3	0.002899 7902	0.011182 795	0	775
	Face 43	1	6.18E-06	0.999434 35	8.95E-06	5.50E-04	2.27E-07	0	1192
	Face 44	2	0.106351 76	0.001234 3713	0.875161 1	0.004683 138	0.012569 649	0	1967
	Face 45	3	0.141902 28	0.016203 672	0.215009 02	0.615733 6	0.011151 3	0	1830
	Face 46	0	0.498976 05	0.014646 045	0.406300 3	0.033631 08	0.046446 52	0	2504
	Face 47	0	0.583772 96	0.018426 826	0.293483 05	0.050393 693	0.053923 607	0	783
	Face 48	4	0.022045 761	0.021030 601	0.013980 338	0.088632 58	0.854310 7	0	1152
	Face 49	1	1.01E-05	0.999775 5	7.90E-06	2.05E-04	9.58E-07	0	1058
	Face 50	0	0.868734 36	0.003723 8954	0.111226 39	0.007813 782	0.008501 612	0	1569
User 2	Face 1	4	0.005408 9464	0.009652 594	0.023139 482	0.020050 63	0.941748 3	0	1210
	Face 2	0	0.443445 27	0.122515 61	0.221996 23	0.095542 45	0.116500 41	0	2111
	Face 3	2	0.265743 2	0.008022 621	0.586125 97	0.030725 393	0.109382 786	0	2255

Face 4	1	3.71E-05	0.997778 1	6.29E-05	0.002102 7515	1.91E-05	0	1184
Face 5	3	1.53E-04	2.47E-04	6.58E-05	0.978036 2	0.021497 415	0	3268
Face 6	2	0.062114 205	0.001146 5346	0.714215 9	0.206053 56	0.016469 797	0	2381
Face 7	2	0.029268 466	1.88E-04	0.927760 9	0.036893 55	0.005889 3417	0	1110
Face 8	3	4.04E-04	7.47E-04	2.96E-04	0.981842 3	0.016709 514	0	2222
Face 9	0	0.604856	0.007423 203	0.207402 96	0.141251 98	0.039065 797	0	4763
Face 10	3	0.300561 67	0.001755 6347	0.125443 25	0.556417 7	0.015821 805	0	1595
Face 11	0	0.729974 3	0.022635 063	0.095367 864	0.113148 786	0.038873 993	0	1839
Face 12	4	0.106751 58	0.002641 784	0.096334 144	0.358980 92	0.435291 6	0	2340
Face 13	4	0.059683 66	0.002500 219	0.053113 583	0.141240 88	0.743461 67	0	994
Face 14	2	0.010675 498	4.20E-04	0.951048	0.012316 261	0.025540 212	0	3037
Face 15	0	0.395591 08	0.019026 898	0.356957 17	0.040016 547	0.188408 32	0	2640
Face 16	2	0.045268 964	0.004429 8517	0.480773 06	0.030996 434	0.438531 67	0	1768
Face 17	0	0.669631 96	0.078633 115	0.108697 26	0.047636 557	0.095401 086	0	1732
Face 18	2	0.075160 78	0.009190 061	0.748189 87	0.072362 82	0.095096 45	0	1370
Face 19	1	0.002386 5476	0.982062 3	0.009493 517	0.005719 26	3.38E-04	0	2295
Face 20	0	0.706979 63	0.039821 27	0.172476 07	0.016531 864	0.064191 17	0	1217
Face 21	4	0.027618 436	2.95E-04	0.125874 67	4.68E-04	0.845743 9	0	2206
Face 22	4	0.029983 144	1.93E-04	0.046429 254	2.91E-04	0.923103 3	0	981
Face 23	3	7.60E-04	0.001776 6606	0.002102 5669	0.987838 27	0.007522 3874	0	3031
Face 24	1	0.002024 8042	0.934642 4	0.003156 9272	0.059935 834	2.40E-04	0	2355

Face 25	2	0.228005 17	0.056049 22	0.457348 2	0.146859 78	0.111737 706	0	4433
Face 26	2	0.119469 754	0.020050 89	0.708106 8	0.073370 27	0.079002 33	0	1012
Face 27	1	2.35E-04	0.984228 5	0.003723 3676	0.011726 6625	8.64E-05	0	1990
Face 28	2	0.092649 4	0.017775 454	0.754667 4	0.046070 628	0.088837 154	0	1103
Face 29	1	1.57E-04	0.994570 3	9.04E-04	0.004304 079	6.47E-05	0	1690
Face 30	0	0.368516 33	0.254150 54	0.164079 8	0.099542 43	0.113710 85	0	1768
Face 31	0	0.430873 54	0.223972 5	0.146759 48	0.095697 93	0.102696 56	0	797
Face 32	1	1.08E-04	0.997854 05	1.05E-04	0.001910 2406	2.22E-05	0	1828
Face 33	4	0.197736 98	0.256343 1	0.091510 58	0.089797 69	0.364611 7	0	1253
Face 34	0	0.255650 85	0.226271 35	0.113288 246	0.211607 4	0.193182 19	0	1273
Face 35	4	0.019513 965	0.041925 06	0.055039 98	0.126373 3	0.757147 7	0	1842
Face 36	3	6.01E-04	0.002029 2734	7.34E-04	0.991173 1	0.005462 976	0	1203
Face 37	2	0.155039 25	0.217910 59	0.318918 7	0.064743 124	0.243388 34	0	1306
Face 38	1	1.49E-04	0.997935 6	3.97E-04	0.001472 4527	4.62E-05	0	2202
Face 39	0	0.428015 83	0.269953 64	0.110910 6	0.064065 71	0.127054 26	0	1709
Face 40	2	0.277296 48	0.038828 474	0.380092 47	0.013973 276	0.289809 32	0	2319
Face 41	2	0.148445 93	0.021354 413	0.670562 74	0.008780 037	0.150856 88	0	1013
Face 42	3	0.002631 3309	0.007048 932	0.063541 82	0.914581 84	0.012196 143	0	2373
Face 43	1	0.089621 8	0.436983 67	0.254164 3	0.169641 64	0.049588 54	0	1169
Face 44	2	0.022843 145	0.026153 224	0.821734 67	0.017996 097	0.111272 85	0	1662
Face 45	3	5.77E-04	0.001404 5176	0.012820 307	0.982843 64	0.002354 296	0	4028

	Face 46	0	0.477315 43	0.140472 8	0.217618 61	0.067545 59	0.097047 6	0	5453
	Face 47	1	1.18E-04	0.999127 1	4.98E-05	6.99E-04	6.17E-06	0	2339
	Face 48	4	0.103204 29	0.065531 656	0.126731 51	0.126039 28	0.578493 2	0	1650
	Face 49	1	6.74E-05	0.999422 1	9.29E-05	4.17E-04	2.78E-07	0	1635
	Face 50	4	0.134455 9	0.040449 847	0.061030 004	0.205245 69	0.558818 6	0	1810
User 3	Face 1	3	0.026505 148	7.98E-04	0.087665 11	0.649895 2	0.235136 82	0	4038
	Face 2	1	8.73E-04	0.966399 7	0.002330 2746	0.030081 155	3.16E-04	0	1743
	Face 3	3	0.012790 166	1.32E-04	0.045019 55	0.915143 97	0.026914 641	0	1625
	Face 4	3	2.03E-02	1.04E-04	9.20E-02	0.874558 87	1.30E-02	0	1475
	Face 5	4	4.05E-03	4.18E-02	4.03E-03	0.929332 5	0.020830 818	1	8652
	Face 6	2	0.047773 305	0.001156 2671	0.814770 46	0.062146 47	0.074153 4	0	3202
	Face 7	0	0.056423 66	3.85E-03	0.824846 8	0.037429 586	0.077449 33	1	3380
	Face 8	4	2.63E-02	1.23E-02	3.27E-02	0.032617 424	0.896129 6	0	2293
	Face 9	4	0.026855 431	0.011490 025	0.039088 923	0.027450 286	0.895115 4	0	914
	Face 10	4	0.018043 501	0.003268 2174	0.030071 631	0.016346 611	0.93227	0	953
	Face 11	4	0.007501 5672	0.001809 9587	0.010516 517	0.008443 822	0.971728 15	0	580
	Face 12	0	0.324586 75	0.017188 65	0.403947 77	0.080675 915	0.173600 93	1	5373
	Face 13	2	0.487725 6	0.036762 524	0.269599 77	0.067450 15	0.138462	1	11228
	Face 14	0	0.325536 43	6.13E-03	0.503263 35	0.072722 09	0.092344 046	1	11589
	Face 15	0	0.608929 34	0.009032 549	0.247808 93	0.050429 303	0.083799 81	0	1818
	Face 16	0	0.791830 96	0.002817 6524	0.126867 65	0.033086 64	0.045397 14	0	1018

Face 17	4	0.090213 55	0.094109 3	0.089604 326	0.058717 147	0.667355 6	0	1891
Face 18	3	0.003470 2197	4.66E-05	3.54E-04	4.14E-04	0.995715 1	1	8701
Face 19	1	0.069676 02	0.825820 74	0.022357 15	0.065711 47	1.64E-02	0	1816
Face 20	4	0.058727 98	0.150191 11	0.037087 373	0.654930 95	0.099062 63	1	5717
Face 21	1	0.001300 6243	9.97E-01	2.50E-04	6.14E-04	3.70E-04	0	1550
Face 22	0	0.802999 85	3.80E-03	0.098688 85	7.15E-02	0.023017 565	0	1795
Face 23	0	8.55E-01	0.002865 9687	0.072285 12	0.053078 737	0.017260 669	0	734
Face 24	4	0.097666 84	0.093646 23	0.037330 616	0.225691 45	5.46E-01	0	4690
Face 25	0	0.81617	0.013060 068	0.094431 06	0.032642 074	0.043696 854	0	1499
Face 26	3	0.890385 15	1.11E-04	0.009455 816	0.097512 54	0.002535 447	1	8219
Face 27	3	1.47E-02	4.23E-04	0.003785 2277	0.964508 9	1.66E-02	0	1390
Face 28	1	2.98E-04	0.998993 6	1.10E-04	2.10E-04	3.88E-04	0	2891
Face 29	1	7.09E-04	0.997658 25	2.33E-04	6.16E-04	7.83E-04	0	1117
Face 30	2	0.082577 065	1.28E-04	0.015502 023	0.898443 34	0.003349 311	1	5715
Face 31	4	0.008972 436	0.039518 196	0.019076 863	0.083613 24	0.848819 26	0	4675
Face 32	4	9.21E-03	0.033571 478	2.34E-02	0.069056 63	8.65E-01	0	752
Face 33	0	0.358279 2	0.040832 53	0.283130 26	0.064837 36	0.252920 63	0	1798
Face 34	0	0.468005 03	0.024981 778	0.271973 22	0.061647 546	0.173392 46	0	1006
Face 35	0	0.576455 06	0.018969 03	0.218169 1	0.049776 133	0.136630 64	0	1187
Face 36	2	6.65E-01	0.005376 6523	2.16E-01	0.062842 12	0.050996 67	1	9892
Face 37	2	0.398591 3	0.004599 6425	0.488582 7	0.053809 546	0.054416 798	0	2383

Face 38	4	9.93E-02	0.135598 94	2.39E-01	0.130013 27	3.96E-01	0	2950
Face 39	4	0.002873 792	0.027787 667	0.007601 558	0.028539 483	0.933197 5	0	1023
Face 40	3	0.071698 31	6.96E-04	0.455074 8	0.428221 55	0.044309 314	1	4979
Face 41	0	0.359559	0.318796 07	0.050339 93	0.018949 062	0.252356 02	0	4125
Face 42	2	0.630471 9	0.026805 779	0.187022 5	0.026125 243	0.129574 66	1	6545
Face 43	3	0.484168 17	0.021355 825	0.217312 98	0.071694 73	0.205468 31	1	6882
Face 44	4	0.040812 284	0.132284 33	0.050945 375	0.071288 384	0.704669 6	0	3504
Face 45	1	2.03E-02	0.957677 5	0.002166 6132	0.002151 986	0.017678 013	0	1638
Face 46	1	0.010361 4405	0.977175 6	8.71E-04	0.001113 6793	0.010478 008	0	1159
Face 47	4	8.30E-02	0.136097 21	1.10E-01	7.59E-02	5.95E-01	0	1859
Face 48	1	0.128867 58	0.656450 4	0.028769 128	0.029980 818	0.155932 05	0	3187
Face 49	0	4.34E-01	0.069366 634	1.99E-01	2.70E-02	2.71E-01	0	1910
Face 50	1	0.002560 056	0.994768 86	1.32E-04	5.82E-04	0.001956 4533	0	1783

	Sidebar	
	Time (ms)	
User 1	Face 1	1523
	Face 2	1022
	Face 3	1002
	Face 4	1135
	Face 5	912
	Face 6	1605
	Face 7	1647
	Face 8	1909
	Face 9	1249
	Face 10	1097

Face 11	948
Face 12	1154
Face 13	1039
Face 14	1023
Face 15	1060
Face 16	1116
Face 17	1020
Face 18	1457
Face 19	1211
Face 20	1871
Face 21	1079
Face 22	1003
Face 23	1097
Face 24	1135
Face 25	1191
Face 26	1192
Face 27	1078
Face 28	1002
Face 29	1531
Face 30	1117
Face 31	1286
Face 32	1211
Face 33	2232
Face 34	1740
Face 35	1305
Face 36	1249
Face 37	1174
Face 38	1133
Face 39	1096
Face 40	2406
Face 41	2208
Face 42	1135
Face 43	1574
Face 44	1490
Face 45	1234
Face 46	1114

	Face 47	1152
	Face 48	1175
	Face 49	1077
	Face 50	1173
User 2	Face 1	1686
	Face 2	1733
	Face 3	2081
	Face 4	1784
	Face 5	1694
	Face 6	1716
	Face 7	1334
	Face 8	1578
	Face 9	1654
	Face 10	1564
	Face 11	1501
	Face 12	1674
	Face 13	1810
	Face 14	1579
	Face 15	1523
	Face 16	1504
	Face 17	1676
	Face 18	1751
	Face 19	1635
	Face 20	1544
	Face 21	1636
	Face 22	1635
	Face 23	1543
	Face 24	2455
	Face 25	1485
	Face 26	1504
	Face 27	1544
	Face 28	2129
	Face 29	1713
	Face 30	1810
	Face 31	1773
	Face 32	1898

	Face 33	1866
	Face 34	2189
	Face 35	1926
	Face 36	1861
	Face 37	3178
	Face 38	1638
	Face 39	1846
	Face 40	1350
	Face 41	1618
	Face 42	2207
	Face 43	2361
	Face 44	1808
	Face 45	1713
	Face 46	1731
	Face 47	1941
	Face 48	2189
	Face 49	1561
	Face 50	1483
User 3	Face 1	9178
	Face 2	2236
	Face 3	1498
	Face 4	1819
	Face 5	1290
	Face 6	1570
	Face 7	2728
	Face 8	1593
	Face 9	2103
	Face 10	1687
	Face 11	4496
	Face 12	1988
	Face 13	1458
	Face 14	2084
	Face 15	2824
	Face 16	1952
	Face 17	1649
	Face 18	1668

Face 19	1893
Face 20	1612
Face 21	1553
Face 22	1497
Face 23	2241
Face 24	1591
Face 25	1474
Face 26	1571
Face 27	1461
Face 28	1608
Face 29	1953
Face 30	2200
Face 31	1418
Face 32	1438
Face 33	2369
Face 34	2084
Face 35	2652
Face 36	2298
Face 37	1928
Face 38	2178
Face 39	1366
Face 40	1573
Face 41	1740
Face 42	1900
Face 43	1912
Face 44	1267
Face 45	1666
Face 46	1424
Face 47	2253
Face 48	1628
Face 49	1633
Face 50	2571