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FIU Libraries

10-15-2020

Digital Activities: Florida International University Libraries Annual Report, FY 2019-2020

Florida International University

Jamie Rogers

Jill V. Krefft

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DIGITAL INITIATIVES

Schooner R.D. Spear – 9/16/1898 – photograph by John Meigs – Courtesy of the Dry Tortugas National Park Archives

ANNUAL REPORT ON DIGITAL ACTIVITIES FY 2019/2020

FIU | Libraries
Florida International University

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OVERVIEW

Background

FIU'S DIGITAL LIBRARY

The mission of the Florida International University (FIU) Digital Collections Center is to build online collections of enduring value for the university and broader user community by identifying, digitizing, and preserving information resources of scholarly, educational, and civic interest.

The Center's digital collections focus on local and regional materials of historical, scientific, cultural, and educational importance. FIU's locally hosted digital library system, dPanther, is home to over 81,666 items in over 85 collections, which are contributed by FIU's university and community partners.

http://dpanther.fiu.edu/

FIU'S INSTITUTIONAL REPOSITORY

FIU's Institutional Repository is a full-text, online, open access repository and publishing platform for the scholarship, creative output and history of FIU. The goals of the repository are to:

- Serve as a persistent and centralized access point for FIU scholarship and creative works
- Promote faculty and student research to a global community
- Preserve the history, growth and development of FIU
- Provide a platform for faculty to post Open Access copies of publications to meet OA requirements of funding agencies.

The repository is hosted by Berkley Electronic Press (BePress), which boasts a strong network of about 600 institutions across the globe. Our repository hosts over 22,225 papers, presentations, reports, images, and videos from over 60 departments and centers. More information is available at:
http://digitalcommons.fiu.edu/about.html

FIU'S CARIBBEAN COLLECTIONS

FIU's Caribbean collections are hosted in the Digital Library of the Caribbean (dLOC). These FIU Special Collections materials consist of documents, photographs, maps, videos, music, artwork and rare books, with an emphasis on the history, literature, culture, architecture and arts of the countries of the Caribbean basin. Collection materials include the Enrique Hurtado de Mendoza Collection of Cuban Genealogy, Flora of the Caribbean, Abeng and Struggle newspapers, as well as Cuban pamphlets and postcards. FIU's Caribbean Collections are comprised of over 10,857 titles.

http://dloc.com/ifiudloc

OVERVIEW

Fiscal Year 2019/2020 Highlights

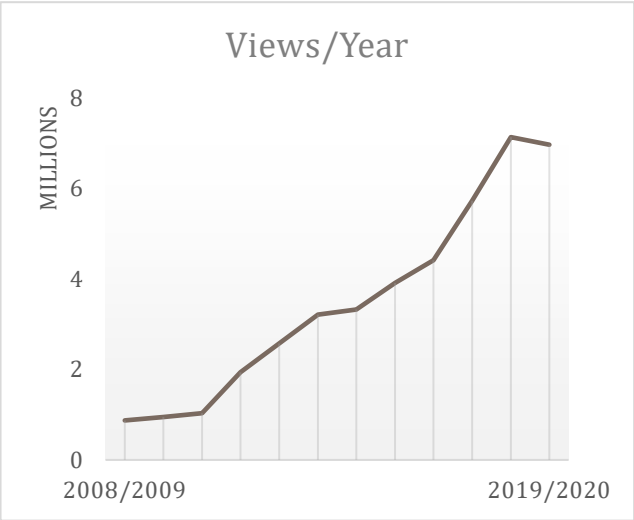
DIGITAL COLLECTIONS GROWTH

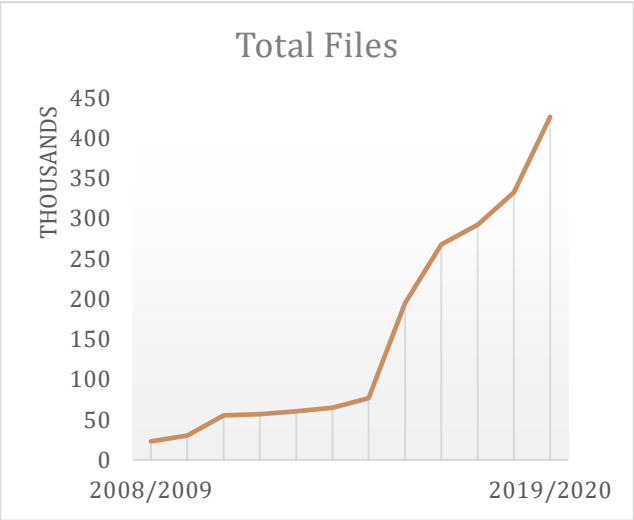
- The Digital Library and Institutional Repository accomplished significant growth this past year, with ***12,214 files*** added to the online repositories, and a grand total of ***115,063 items / 343,194 files.***
- This year there was a strong focus on expanding existing collections as well as providing access to undergraduate research. The institutional repository added ***936 items***, with over ***200 abstracts*** from the ***FIU Undergraduate Research Conference***. In addition, FIU partnered with ***Life Sciences South Florida (LSSF)*** to host proceedings from past undergraduate symposiums and provide support for upcoming undergraduate research events for students from South Florida Universities.
- The FIU Libraries established several ***new community partnerships***, including the ***Dry Tortugas National Park***, the ***Museum of Graffiti***, and the ***Dominican Studies Institute at CUNY*** with continued partnerships including the ***Monroe County Public Library*** and ***Virginia Key Beach***.
- We continue to publish and archive ***electronic theses and dissertations (ETDs),*** which include the works of new FIU graduates as well as retrospective digitization of theses and dissertations dating back to the opening of the university. ***210 new ETDs and 211 retrospective ETDs*** were published and archived in 2019/2020. ***ORCID*** use by FIU graduates increased from 29% to ***33%*** this past year.

DIGITAL COLLECTIONS USAGE

In total, FIU's Digital Library, Caribbean Collections, and Institutional Repository materials received ***6.9 million views/downloads*** during the 2019/2020 fiscal year.

ANNUAL USAGE & COLLECTIONS GROWTH AT A GLANCE



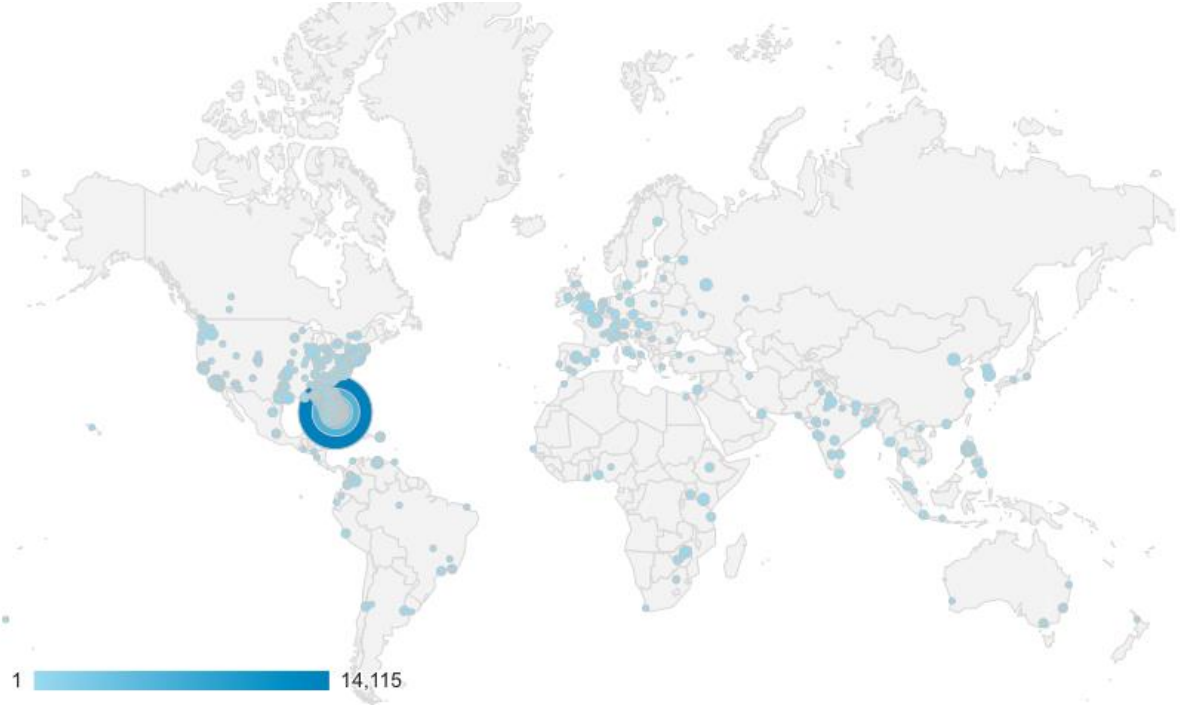


*Views/Year are not in aggregate. Total Files indicates the sum of all files up to the end of that FY.

Audience Distribution

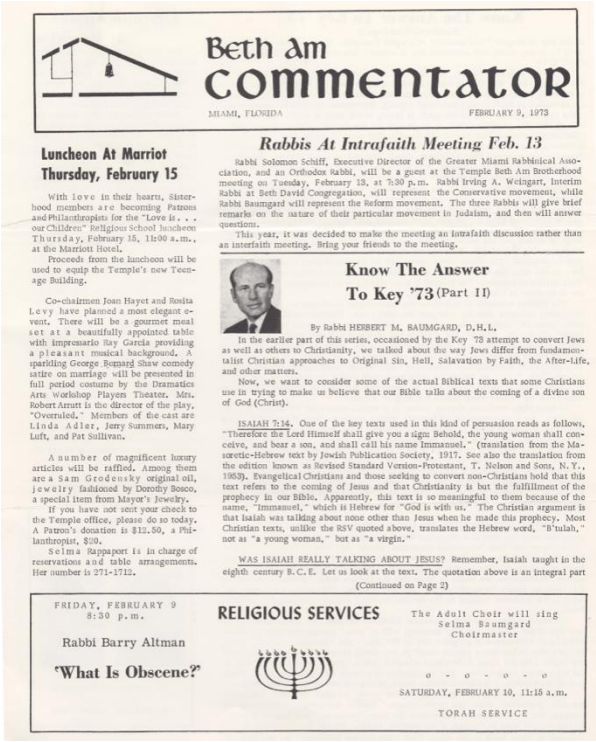
Collections in Digital Commons and dPanther are accessed across the globe. The readership distribution maps below illustrate the reach and visibility of the collections to the global community.

This map indicates the number of DigitalCommons downloads by city.



This map indicates the number of dPanther user sessions by city.

Projects & Partnerships



Beth Am
COMMENTATOR
MIAMI, FLORIDA — FEBRUARY 9, 1973

Luncheon At Marriot Thursday, February 15

With love in their hearts, Sisterhood members are becoming Patrons and Philanthropists for the "Love is . . . our Children" Religious School luncheon Thursday, February 15, 11:00 a.m., at the Marriott Hotel.

Proceeds from the luncheon will be used to equip the Temple's new Teenage Building.

Co-chairmen Joan Hayet and Rosita Levy have planned a most elegant event. There will be a gourmet meal set at a beautifully appointed table with impresario Ray Garcia providing a pleasant musical background. A sparkling George Bernard Shaw comedy satire on marriage will be presented in full period costume by the Dramatics Arts Workshop Players Theater. Mrs. Robert Arnutt is the director of the play, "Overruled." Members of the cast are Linda Adler, Jerry Summers, Mary Luft, and Pat Sullivan.

A number of magnificent luxury articles will be raffled. Among them are a Sam Grodensky original oil, jewelry fashioned by Dorothy Bosco, a special item from Mayor's Jewelry.

If you have not sent your check to the Temple office, please do so today. A Patron's donation is $12.50, a Philanthropist, $20.

Selma Rappaport is in charge of reservations and table arrangements. Her number is 271-1712.

Rabbis At Intrafaith Meeting Feb. 13

Rabbi Solomon Schiff, Executive Director of the Greater Miami Rabbinical Association, and an Orthodox Rabbi, will be a guest at the Temple Beth Am Brotherhood meeting on Tuesday, February 13, at 7:30 p.m. Rabbi Irving A. Weingart, Interim Rabbi at Beth David Congregation, will represent the Conservative movement, while Rabbi Baumgard will represent the Reform movement. The three Rabbis will give brief remarks on the nature of their particular movement in Judaism, and then will answer questions.

This year, it was decided to make the meeting an intrafaith discussion rather than an interfaith meeting. Bring your friends to the meeting.

Know The Answer To Key '73 (Part II)

By Rabbi HERBERT M. BAUMGARD, D.H.L.

In the earlier part of this series, occasioned by the Key '73 attempt to convert Jews as well as others to Christianity, we talked about the way Jews differ from fundamentalist Christian approaches to Original Sin, Hell, Salvation by Faith, the After-Life, and other matters.

Now, we want to consider some of the actual Biblical texts that some Christians use in trying to make us believe that our Bible talks about the coming of a divine son of God (Christ).

ISAIAH 7:14. One of the key texts used in this kind of persuasion reads as follows, "Therefore the Lord Himself shall give you a sign: Behold, the young woman shall conceive, and bear a son, and shall call his name Immanuel." (translation from the Masoretic-Hebrew text by Jewish Publication Society, 1917. See also the translation from the edition known as Revised Standard Version-Protestant, T. Nelson and Sons, N.Y., 1953). Evangelical Christians and those seeking to convert non-Christians hold that this text refers to the coming of Jesus and that Christianity is but the fulfillment of the prophecy in our Bible. Apparently, this text is so meaningful to them because of the name, "Immanuel," which is Hebrew for "God is with us." The Christian argument is that Isaiah was talking about none other than Jesus when he made this prophecy. Most Christian texts, unlike the RSV quoted above, translates the Hebrew word, "B'tulah," not as "a young woman," but as "a virgin."

WAS ISAIAH REALLY TALKING ABOUT JESUS? Remember, Isaiah taught in the eighth century B.C.E. Let us look at the text. The quotation above is an integral part

(Continued on Page 2)

FRIDAY, FEBRUARY 9
8:30 p.m.
Rabbi Barry Altman
'What Is Obscene?'

RELIGIOUS SERVICES

The Adult Choir will sing
Selma Baumgard
Choirmaster

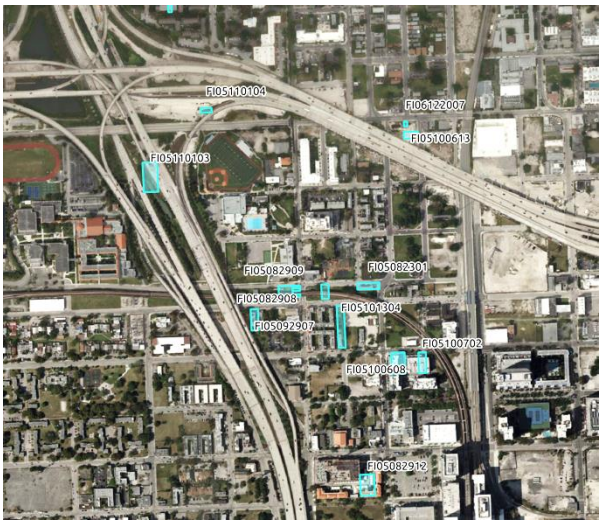
SATURDAY, FEBRUARY 10, 11:15 a.m.
TORAH SERVICE

"Beth Am commentator, February 9, 1973" Florida International University, Special Collections and University Archives http://dpanther.fiu.edu/dpService/dpPurlService/purl/FISP003750/00027

RABBI HERBERT BAUMGARD COLLECTION

Rabbi Baumgard's Shabbat and High Holy Day sermons, consisting of 593 records, covering a span of many decades have been made available by the Baumgard family for online access. Rabbi Herbert Baumgard was a teacher and activist who founded Temple Beth Am in Pinecrest, the largest Reform congregation in the Southeast. This work was made possible by the employees of Special Collections, Christopher Gomez, India Ferguson, and Adriana Romero.

http://dpanther.fiu.edu/dPanther/collections/baum



View of geolocated resources on Google satellite image

MAPPING THE DANA A. DORSEY COLLECTION

Digitized items from the Dana A. Dorsey collection are being contextualized and visualized in exciting new ways, thanks to a joint project between FIU's Digital Collections Center, Special Collections & University Archives, and GIS department. By using old plat maps from Special Collections, it has become possible to geo-locate real estate records from the Dorsey collection in ArcGIS. Dana A. Dorsey (1872-1940) was the first African American millionaire in Miami, and he held extensive real estate holdings that were sold and leased to Black residents in Miami. It is hoped that through use of interactive maps and other visualizations, the growth of Black communities in Miami can be further explored, and Dorsey's impact on the city's development can be fully recognized. The project also sets a template for incorporating geo-locating into other digitized collections. Special thanks to GIS intern Adeola Kolapo-Oluwo, who was instrumental in the research and geo-locating of the records.

DIGITAL INITIATIVES

JOSE TAIN ALFONSO COLLECTION

In 2014, after many years of research and dedication to preserve Cuban culture and collecting items related to Lyrical music from Cuba, Mr. Jose Tain Alfonso donated his collection to FIU. Now, his archive is an important resource available to our faculty, students, and general community. The diversity of materials donated include cassettes, LPs, CDs, VHS, DVDs, photographs, theater programs, event advertisements, and clippings that tribute relevant figures of classical music in Cuba.
http://dpanther.fiu.edu/dPanther/collections/JTAC

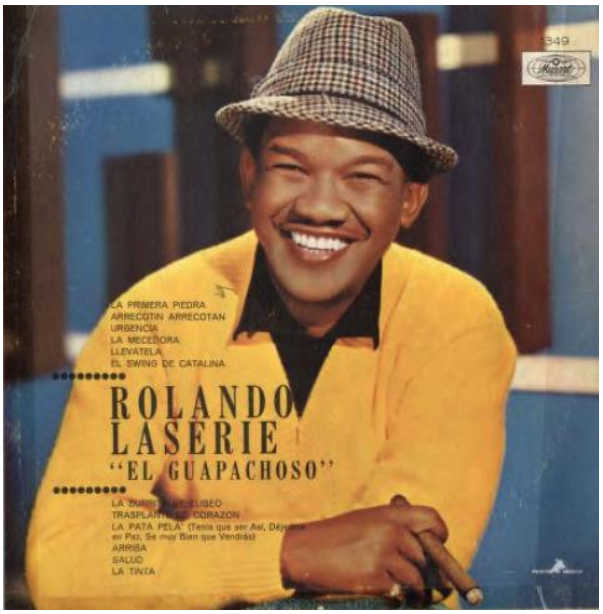
"Group of Territorial Troops Militia" Cuba – Bernard Diederich Collection, Florida International University, Special Collections and University Archives
http://dpanther.fiu.edu/dpService/dpPurlService/purl/FISP004332

BERNARD DIEDERICH COLLECTION

In ongoing efforts to provide online access to Bernard Diederich's expansive collection of papers and media, Special Collections has made strides in creating descriptive metadata for 550 photographs of Central America and the Caribbean from 1940 – 1980. Additionally, access to 292 digitized audio tracks, was made possible through the hard work of Nicholas Imperatori, HumanitiesEdge intern and Carolina Arana, dLOC employee.
http://dpanther.fiu.edu/dPanther/collections/bdc

A HISTORY OF DOMINICAN MUSIC IN THE US

This site was developed by librarians from the Dominican Studies Institute at CUNY with the support of the National Endowment for the Humanities. A display of the Diaz Ayala Collection's audio recordings was incorporated throughout the website and credited to the Florida International University Libraries, further developing the collection's distinction within a large national and international community.
http://dominicanmusicusa.com

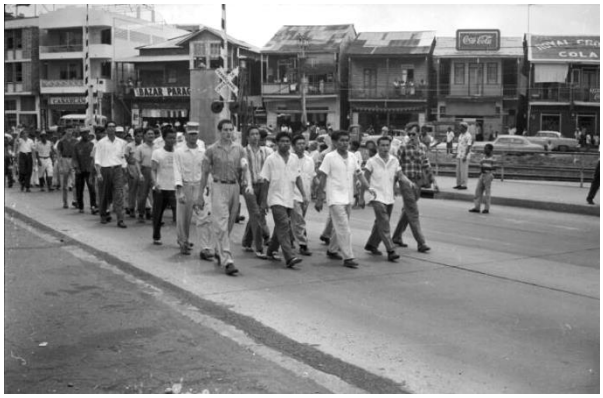


"El guapachoso" – 1968, Florida International University, Sound and Image Department
http://dpanther.fiu.edu/dpService/dpPurlService/purl/FISI004203/

CARLOS ESTRADA MUSIC COLLECTION

Carlos Estrada was born in Guantanamo, Cuba on October 14, 1930 to Rosaurio Patiño and Juan Estrada. He married Lilia Franco on June 24, 1953. He left Cuba to settle in Miami in October 9, 1960, after Castro regime took over the CMKC radio station where he worked. Mr. Estrada was a music

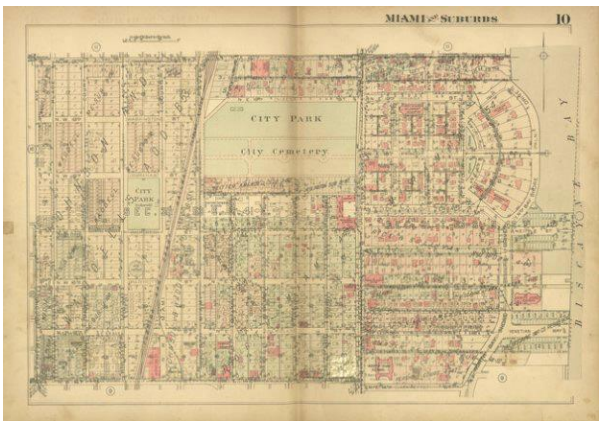
composer, poet, and radio personality. In Miami, he worked at La Fabulosa, La Cubanisima, Ocean Radio and Union Radio. His compositions were interpreted by artists like Celia Cruz, Johnny Pacheco, and Blanca Rosa Gil, to name a few. During the 70's, Mr. Estrada worked alongside Eduardo Espigul at La Fabulosa (WFAB) presenting a popular program called "El Show de la Una", and recorded albums in Modiner Records. Mr. Estrada was an active member of the Society of Cuban Authors and Composers in exile. He passed away at the age of 88 on September 7, 2019. His family donated his archive to honor him and his work throughout his life. His archive is accessible at the FIU Libraries for research purposes.
http://dpanther.fiu.edu/dPanther/collections/CEC



"Demonstrators marching in the street, Panama Canal Zone 2" –1959, Rogelio Caparros Collection, Florida International University, Special Collections and University Archives
http://dpanther.fiu.edu/dpService/dpPurlService/purl/FISP003069

ROGELIO CAPARROS

Access to 532 photographs from the Rogelio Caparros Collection have been added to dPanther. Caparros was a writer and photographer for the Cuban magazine, Bohemia. The photographs in the collection reflect Cuban life during the Revolution, in Nicaragua, Panama and a number of photos taken in New York during Caparros' tenure as a photographer for the United Nations in the early 1960s. Humanities Edge program intern, Gabriel Galliano worked on digitizing a collection of negatives from Rogelio Caparros. This collection continues to be digitized.
http://dpanther.fiu.edu/dPanther/collections/rcp



"Hopkins' plat book of Miami" 1925, J. Floyd Monk Collection, Florida International University, Special Collections and University Archives
http://dpanther.fiu.edu/dpService/dpPurlService/purl/FISC000211

ENSLAVED PEOPLE IN THE SOUTHEAST ASERL ONLINE EXHIBIT

Three images digitized from the Special Collections holding of the G. M. Hopkins 1925 Plat book of Greater Miami, Florida and suburbs were featured in the Association of Southeastern Research Libraries (ASERL) shared online exhibit, "Enslaved People in the Southeast" to commemorate the 400th anniversary of the arrival of the first Africans sold into bondage in the English Colonies. The exhibit includes materials from 33 ASERL member libraries and three libraries that are members of the HBCU Library Alliance. The images from the plat book of Greater Miami, Florida and suburbs detail the sections of Miami and suburbs which were clearly delineated as racially restricted to the "colored" races. The maps of schools, city parks, and neighborhoods were zoned for "coloreds." See Map pages 10, 16, and 34. https://bit.ly/2JETOLF

DIGITAL INITIATIVES

"Standing male figure"– Nardin Collection, Florida International University, Special Collections and University Archives
http://dpanther.fiu.edu/dpService/dpPurlService/purl/FISC000308/00001

NARDIN COLLECTION

Twenty images from a collection of pre-Colombian pottery from the Nardin Collection have been added to the Special Collections digitized materials.

"Luisa Fernanda" Por el amor de una mujer – 1932, Florida International University, Sound and Image Department
http://dpanther.fiu.edu/dpService/dpPurlService/purl/FIDA005145

DÍAZ-AYALA CUBAN AND LATIN AMERICAN POPULAR MUSIC COLLECTION

In 2019, the Humanities Edge Internship Program supported a digitization plan for the Diaz Ayala Collection with a total award of 200 paid internship hours. This program supported quality control for 800 digital manifestations (audio/image) that will be uploaded into dPanther for research purposes.

Research & Grants

MANAGING PRIVACY: A SURVEY OF PRACTICES IN DIGITAL ARCHIVES AND LIBRARIES

This year, DCC Librarians, along with a colleague from Kent State University, were engaged in research addressing privacy issues in digital libraries (DLs). They surveyed managers of DLs across the United States in an effort to gauge prevalent attitudes regarding individual privacy versus access to information. The purpose of the research was to determine whether a majority of archives and digital libraries have developed privacy policies and what they had selected as the key elements necessary to a robust privacy policy and to explore shifting attitudes around privacy and access in an effort to determine how these relate to the handling of take down requests. The resulting article was published in the Journal of Digital Media Management: Dressler, V. Rowan, K., Bakker, R. (2020). Managing Privacy: A Survey of Practices in Digital Archives and Libraries. *Journal of Digital Media Management*, 9 (1).

LIBRARIANS AND THE BUSINESS SCHOOL: UNDERSTANDING HIGH AND LOW UNION MEMBERSHIP AT A PUBLIC UNIVERSITY

DCC Librarians and an IR&S colleague co-authored an article entitled, *Librarians and the Business School: Understanding High and Low Union Membership at a Public University*, which is currently in peer review with the libraries' collection, *Athenaeum: Scholarly Works of the FIU Libraries Faculty and Staff*. The research focused on understanding why librarians joined their union at a higher rate than other disciplines and their feelings toward union effectiveness and relevance as well as exploring the low-union membership in the FIU College of Business and their reasons for abstaining from membership. The aim of the study was to understand the differences in attitudes between disciplines on either end of the membership spectrum and to propose further avenues of study that may help both faculty and unions address issues of membership and union effectiveness.

"Brackish Sporting Marsh" Florida International University, Special Collections and University Archives http://dpanther.fiu.edu/dpService/dpPurlService/purl/FI19052242/00007

DANIEL CASAGRANDE

349 images provided by donor Daniel Casagrande were digitized from a photographic study of the Florida Everglades circa 1960-1970, commissioned to study modern organic sediments as a means to understanding the origin of coal. Geographic regions covered include the following: Little Banana River, Shark River Headquarters, Tamiami Trail, Bay Head, Paurotis Pond, Harvey River, Cape Sable. Photographs cover the following subjects: mangrove peat, pyrite content, distribution of rhizophora pollen, benzo-alcohol extractive, ether extractives, sulfur in stream loads. Thanks to generous funding from SEFLIN we were able to hire Christine Monge, FIU Libraries Intern to digitize and create descriptive metadata for these images.

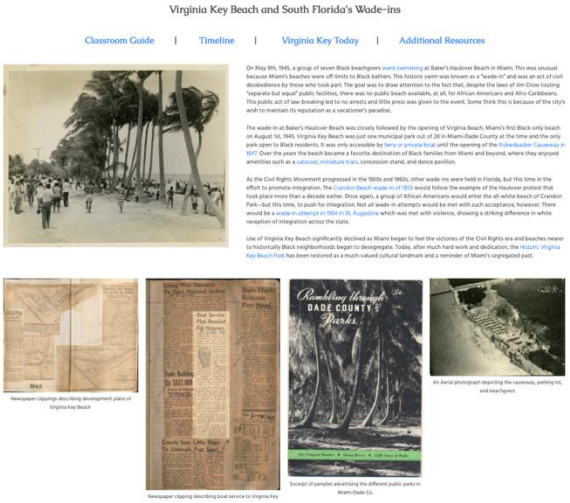
Screen capture of interactive map showing the Caribbean publications selected for the dLOC as Data project http://dlocasdata.domains.uflib.ufl.edu/omeka/s/caribbean-hurricanes-tropical-storms/page/Introduction

DLOC AS DATA

The FIU Libraries have partnered with the Digital Library of the Caribbean and the University of Florida Libraries on an Andrew W. Mellon Foundation subaward administered by the University of Nevada – Las Vegas for the initiative *dLOC as Data: A Thematic Approach to Caribbean Newspapers.* This project will improve and enhance access to dLOC's existing Caribbean newspaper collections through full-text and image bulk downloads, cultivating reuse and analysis in novel ways. From analyzing tracking hurricane and tropical cyclone hurricane coverage across the Caribbean to analysis of recovery efforts and economic impact, the project will enable researchers to ask new questions that depend on data access at scale. This project will also result in the development of a thematic toolkit, providing instructions for access and analysis of the multilingual datasets focused on disasters from several countries and islands in the Caribbean, such as the Bahamas, Belize, Cuba, the Dominican Republic, Grenada, Haiti, Jamaica, and Martinique. Scholars will be able to access the complete corpus of newspaper text as well as the thematic toolkit through an open access data repository hosted by the FIU Libraries.

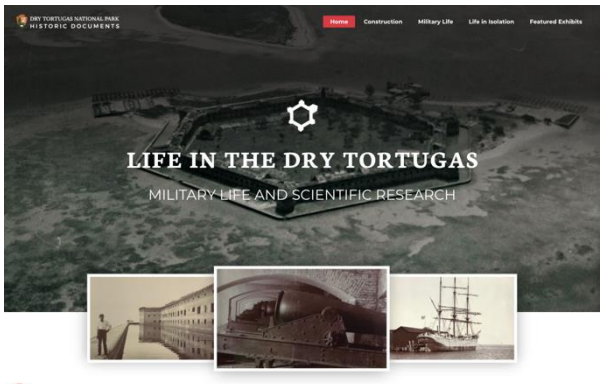
SOUTH FLORIDA'S CIVIL RIGHTS WADE-INS

Thanks to a grant from the Humanities Edge and using digital humanities tools, such as Omeka and TimelineJS, the DCC has created an online primary source set featuring local history content for intended use by middle and high school social studies classroom. The first primary source set built uses materials from the Virginia key Beach Park Trust Collection and focuses on the establishment of Miami's first "colored only" beach at Virginia Key as well as desegregation efforts of Miami-Dade County public beaches led by the Congress of Racial Equality through "wade-ins."



Screen capture of the website depicting primary source material about the Virginia Key Beach and South Florida's Wade-ins

Sponsored Projects Updates



Screen capture of the Life in the Dry Tortugas website – soon to be released for public access

DRY TORTUGAS NATIONAL PARK

The FIU Digital Collections Center has developed an online exhibit detailing the history of the ***Dry Tortugas***. This project has been made possible through the partnership and financial contributions of the ***National Parks Service***. To date, FIU has completed a visually rich and detailed exhibit of images, timelines, and narrative documenting the construction, military operations, and everyday life in isolation in Fort Jefferson during the 1800s. The exhibit and narrative are accompanied by a digital archive of 565 glass plate negatives, architectural drawings, letters, diaries, and botanical specimens of pressed algae. The completed site and archive will be unveiled in the coming months.

http://dpanther.fiu.edu/dPanther/collections/DRY

AI FOR ARCHIVES: USING FACIAL RECOGNITION TO ENHANCE METADATA

FIU librarians, programmers, and computer scientists in the Digital Collections Center, GIS Center, and FIU Computer Science Department were awarded a LYRASIS Catalyst Fund to explore ways to utilize facial recognition applications within digital archives. During the past year, computer scientists conducted qualitative tests on cloud-based and local facial recognition application models, using digitized photographs of individuals in local historic archives. The findings of this year-long research project were presented in a survey paper, in hopes it may assist other knowledge community members wishing to incorporate artificial intelligence technology into their digital collections and repositories. The ethical and privacy implications of using AI in digital archives was also explored. Further development is in place to find ways to incorporate facial recognition within the digital repository, to aid users in finding specific individuals.

Link to survey report:
https://digitalcommons.fiu.edu/glworks/93/

Digital Public Library of America (DPLA)

Florida International University has partnered with the University of Miami and Florida State University to launch the ***Sunshine State Digital Network (SSDN),*** which serves as the state's hub for the ***Digital Public Library of America (DPLA)***. https://sunshinestatedigitalnetwork.wordpress.com/ & https://dp.la/

The DPLA is a Boston-based national digital library that brings together collections from the nation's libraries, archives, museums, and other cultural heritage institutions. Since its launch in 2013, the DPLA has become a free, open, and accessible national digital resource, with a collective of more 42 service and content hubs across the country, sharing over ***40 million*** photographs, books, maps, news footage, oral histories, personal letters, museum objects, artwork, government documents, and so much more.

"DPLA and SSDN offer a tremendous opportunity to share the depth and richness of our state's digital collections," said Anne Prestamo, dean of Libraries at FIU. "We look forward to advising and assisting libraries, museums and archives throughout South and Central Florida to fully leverage that potential." -- FIU News, 12/29/2017

To date, the Sunshine State Digital Network includes ***290,811 digital items***. New organizations are being brought onboard to contribute to DPLA each quarter. Current contributing institutions and number of items:

- State Library and Archives of Florida (81,579)
- Florida State University Libraries (56,325)
- University of South Florida Libraries (55,777)
- University of Miami Libraries (51,217)
- Florida International University Libraries (29,303)
- Miami-Dade Public Library System (13,041)
- First Baptist Church of Tallahassee (4,473)
- Monroe County Public Library (2,877)
- City of Coral Gables (1,983)
- Florida Gulf Coast University Library (1,626)
- Broward College Archives (1,214)
- Greater North Miami Historical Society (801)
- Boynton Beach City Library Archives (597)
- Florida State College at Jacksonville (545)
- Miami Shores Village Archives (537)
- Florida Atlantic University (184)
- Miami Design Preservation League (130)
- Leon High School, Tallahassee, Florida (82)
- Godby High School, Tallahassee, Florida (51)
- Havana History & Heritage Society (37)
- Vaclav Havel Library Foundation (14)

FIU is the hosting institution for partner collections from the City of Coral Gables, Monroe County Public Library, Vaclav Havel Library Foundation, Greater North Miami Historical Society, Miami Shores Village Library, Boynton Beach City Library Archives, and the Miami Design Preservation League - Close-Up Productions. FIU and hosted partner content has been accessed by ***1,824 Users***, with ***2,720 Item Views***, ***2,023 Click Throughs,*** and ***39,363 API Item Views*** linking back to the content in dPanther and Digital Commons.

Digital Scholarship

Digital Scholar Studio - http://dss.fiu.edu

WORKSHOPS

- Making animated GIFs
- Digital Storytelling
- Writing Surveys
- Digital Humanities 101
- Data Management Workshop
- Toolbox for Library Researchers: Introduction to Grants
- Introduction to Surveys in Qualtrics
- Introduction to Dataverse

FEATURED STUDENT AND FACULTY PROJECTS

The Digital Scholar Studio held sessions for multiple classes this year, including a session for Dr. Terry Peterson's War and Society class on oral history technology for a semester's long veteran oral history project. Students checked out equipment from the studio throughout the semester to complete their projects. We also provided training and assistance with the creation of the Omeka.net website WeCount! Stories, the result of a project by FIU graduate students in English and Architecture in collaboration with The Humanities Action Lab & WeCount! Finally, we presented to students in a senior seminar history course on digital public history. Students were then given the option to complete a final project using digital humanities tools. An outstanding result of this assignment comes from senior Paul Brancaccio, who created a digital exhibit titled Seeing Themselves Queerly: Identity, Homophile Activists, Drag Queens, and Closeted Men (1948-1969) using ArcGIS StoryMaps.

EQUIPMENT

- PC desktops
- PC laptops
- MacBook laptops
- Data Center Storage
- External storage drives
- Microphones & stands
- Camcorders
- Camera/camcorder tripods
- DSLR cameras
- Transcription foot pedals
- Portable digital recorders
- Studio headphones
- Flatbed scanners
- Studio lighting kit
- Green screen
- White/gray reversible backdrop

INTERNSHIPS, VOLUNTEERS, & GRADUATE ASSISTANTSHIPS

The Digital Collections Center would like to extend a special thank you to the following interns, volunteers, and graduate assistants who worked with us over the past year: Isabella Monzon, Christine Monge, Xena Scott, Zhongzhou Li, and Jake Cuervo.

Guides and Online Information

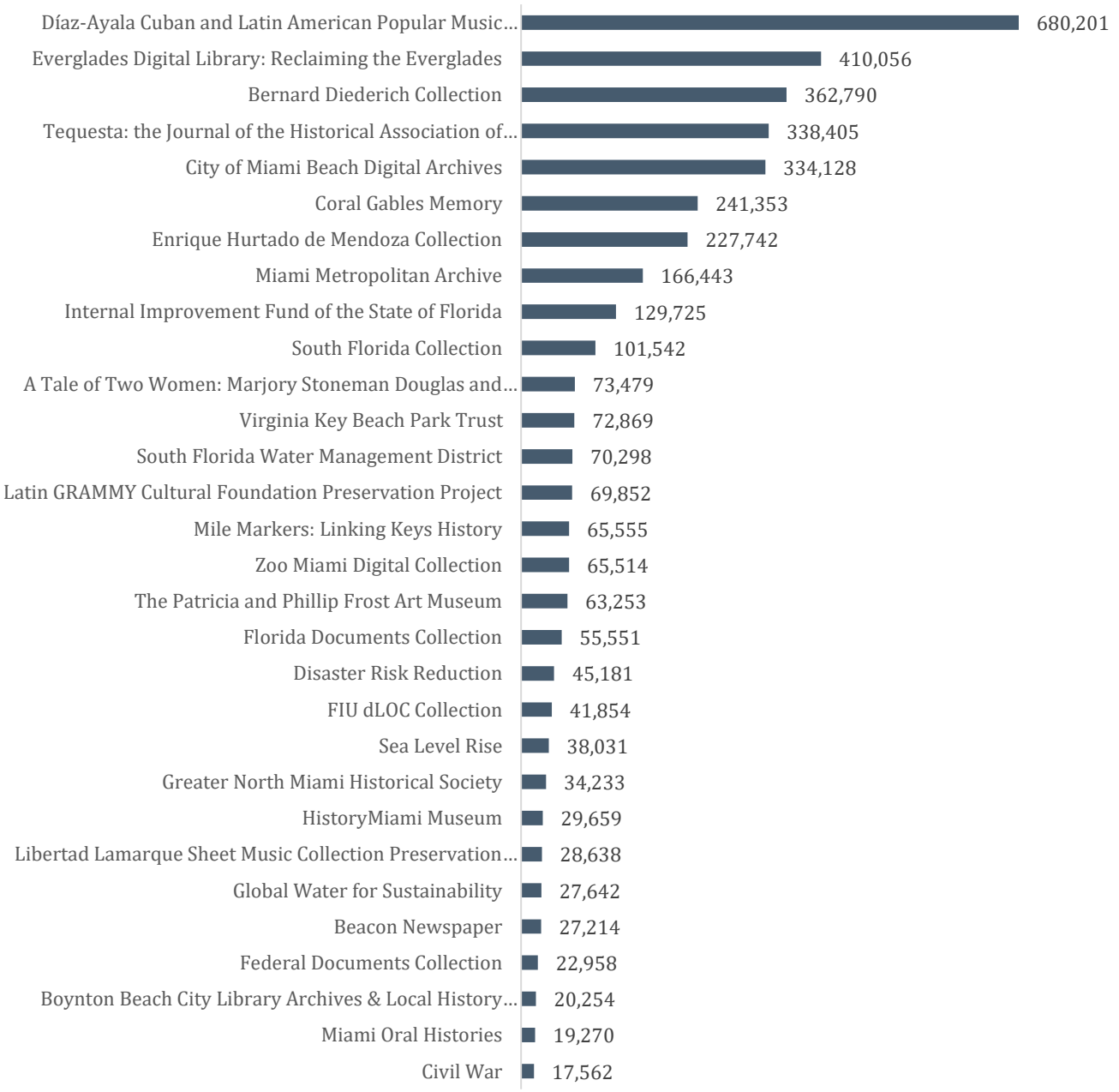
The Digital Collections Center has created a number of online guides to assist students and faculty with the use of digital collections, digital scholarship tools, data management, and the Institutional Repository. The following are statistics for the use of these guides over the past year.

Guide	Views	URL
Your Scholarship Online	36	https://library.fiu.edu/fiuscholarship
Research Data Management	865	https://library.fiu.edu/rdm
FIU Digital Commons	696	https://library.fiu.edu/fiudigitalcommons
Understanding Your Author Dashboard	7	https://library.fiu.edu/authordashboard
Panther180 Scholarly Activities Enhancement	32	https://library.fiu.edu/panther180
ETD Data Pilot Program	74	https://library.fiu.edu/etd_data_pilot
Creative Commons Licenses	163	https://library.fiu.edu/creativecommons
Digital Scholarship - Online Tools	1038	https://library.fiu.edu/digitalscholar
FIU Digital Project Guidelines and Help	3481	https://library.fiu.edu/digitalprojects
Data Analysis	766	https://library.fiu.edu/DataAnalysis
Data Collection & Creation	419	https://library.fiu.edu/DataCollectionCreation
Data Computing Resources	324	https://library.fiu.edu/DataComputingResources
Data Copyright/Use	20	https://library.fiu.edu/DataCopyright
Data Processing & Preparation	365	https://library.fiu.edu/DataProcessing
Data Sources	68	https://library.fiu.edu/DataSources
Survey Design	80	https://library.fiu.edu/SurveyDesign
Data Documentation/Metadata	155	https://library.fiu.edu/DataDocumentation
Data Presentation	159	https://library.fiu.edu/DataPresentation
Mapping & Data Visualization	2190	https://library.fiu.edu/DataVisualization

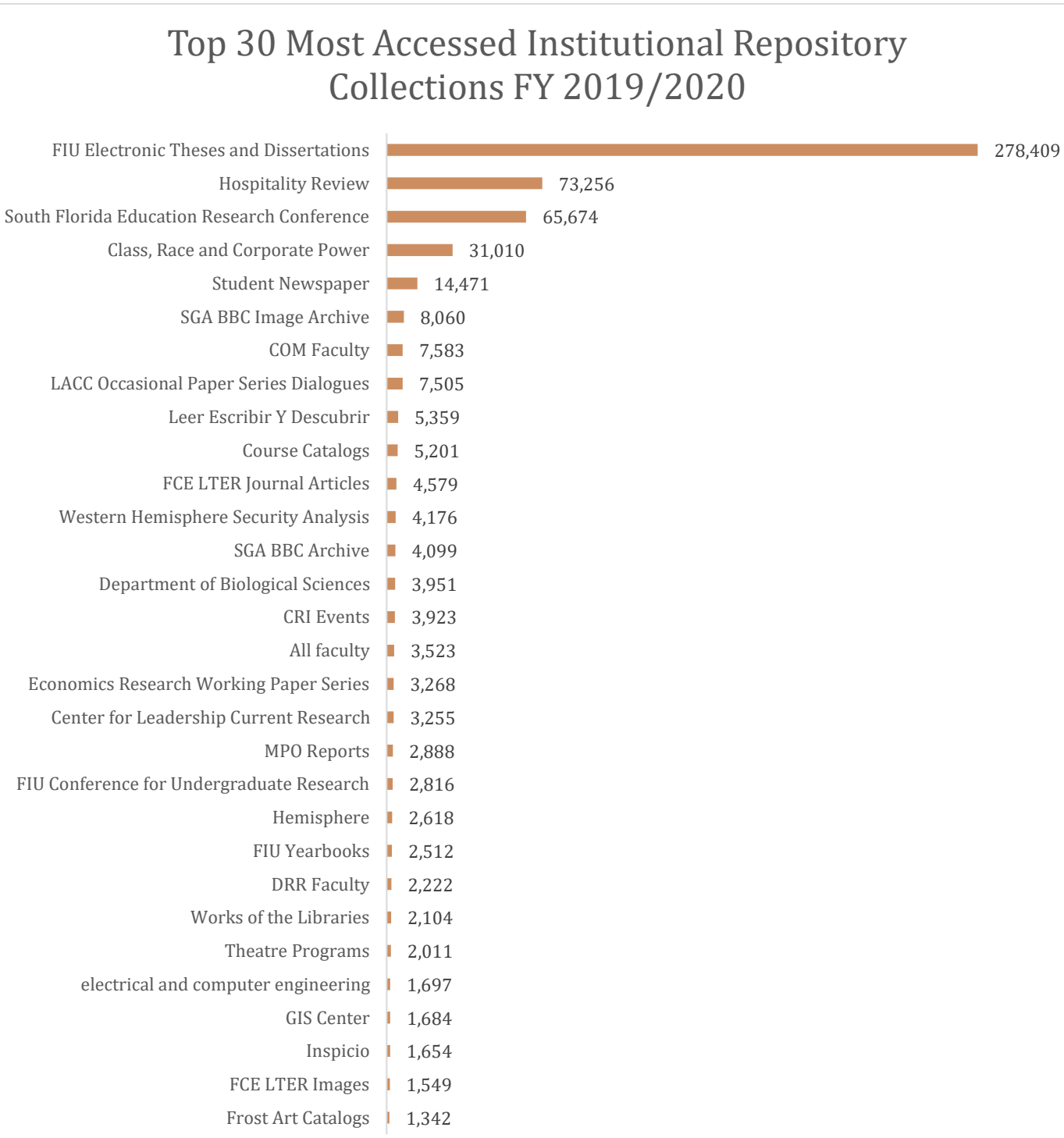
New Collections

Collection	Partner/Contributor	Items	URL
Alan Ket Graffiti Archive	The Museum of Graffiti	15	http://dpanther.fiu.edu/dPanther/collections/ket
Bernard Diederich Collection	Special Collections and University Archives	842	http://dpanther.fiu.edu/dPanther/collections/bdc
Carlos Estrada Music Collection	Sound and Image	81	http://dpanther.fiu.edu/dPanther/collections/CEC
Dry Tortugas National Park Historic Documents	Dry Tortugas National Park	564	http://dpanther.fiu.edu/dPanther/collections/DRY
Jose Tain Alfonso Collection	Sound and Image	66	http://dpanther.fiu.edu/dPanther/collections/JTAC
Rabbi Herbert Baumgard Collection	Special Collections and University Archives	593	http://dpanther.fiu.edu/dPanther/collections/baum
Rogelio Caparros	Special Collections and University Archives	532	

Digital Collections Statistics



STATISTICS


Top 30 Most Accessed Institutional Repository Collections FY 2019/2020
FIU Electronic Theses and Dissertations 278,409
Hospitality Review 73,256
South Florida Education Research Conference 65,674
Class, Race and Corporate Power 31,010
Student Newspaper 14,471
SGA BBC Image Archive 8,060
COM Faculty 7,583
LACC Occasional Paper Series Dialogues 7,505
Leer Escribir Y Descubrir 5,359
Course Catalogs 5,201
FCE LTER Journal Articles 4,579
Western Hemisphere Security Analysis 4,176
SGA BBC Archive 4,099
Department of Biological Sciences 3,951
CRI Events 3,923
All faculty 3,523
Economics Research Working Paper Series 3,268
Center for Leadership Current Research 3,255
MPO Reports 2,888
FIU Conference for Undergraduate Research 2,816
Hemisphere 2,618
FIU Yearbooks 2,512
DRR Faculty 2,222
Works of the Libraries 2,104
Theatre Programs 2,011
electrical and computer engineering 1,697
GIS Center 1,684
Inspicio 1,654
FCE LTER Images 1,549
Frost Art Catalogs 1,342

STATISTICS

TOP 15 MOST ACCESSED DIGITAL LIBRARY TITLES (ALL TIME)

- Tequesta (8,775,788)
- Haiti sun (1,837,703)
- Internal Improvement Fund of the State of Florida (1,492,201)
- The Grenada newsletter (986,539)
- Caribbean Review (303,676)
- Flora & Fauna of the Caribbean (235,780)
- La Vida Nueva (178,104)
- MaComère (172,482)
- Miami 1920's photo album (142,903)
- Abeng (131,225)
- Miami 1920's photo album II (99,138)
- Social (93,487)
- The Beacon (86,743)
- The Pagoda (78,251)
- Caribbean farming (53,025)
- Struggle (Kingston, Jamaica) (49,755)

Abal, Francisco (39430)

TOP 15 MOST ACCESSED INSTITUTIONAL REPOSITORY ITEMS (ALL TIME)

- The History of Kindergarten: From Germany to the United States (61,153)
- Diccionario de Terminos Geologicos Ingles/Espanol - Espanol/Ingles; English/Spanish - Spanish/English Dictionary of Geological Terms (Dialogue #85) (54,495)
- The Role of Leadership Style in Employee Engagement (33,823)
- The Role of Emotional Intelligence in College Students' Success (30,201)
- Hotel Managers Identify Ethical Problems: A Survey of their Concerns (26,146)
- Global Factors Affecting Women's Participation in Leadership (24,430)
- The Effects of the Use of Technology in Mathematics Instruction on Student Achievement (24,195)
- The Impact of Social Media in the Workplace (24,058)
- Employee Engagement: An Examination of Antecedent and Outcome Variables (22,588)
- Memory-Aware Scheduling for Fixed Priority Hard Real-Time Computing Systems (17,947)
- Menu Analysis: A Review of Techniques and Approaches (16,155)
- A Capability Maturity Model to Assess Supply Chain Performance (15,634)
- The Impact of Quality Teachers on Student Achievement (14,928)
- A Customer's Expectation and Perception of Hotel Service Quality in Cyprus (14,860)
- What Makes Online Grocers Work? A Case Study Analysis of Factors Contributing to Online Grocery Store Profitability (14,032)

CONTACT US

Contact Information

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http://digitalcollections.fiu.edu
http://digitalcommons.fiu.edu
http://rdm.fiu.edu/dataverse
http://dpanther.fiu.edu
http://www.dloc.com

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