

# SCHOOL of MUSIC

Where PASSION is *heard*

## Kennesaw State University Mixed Chamber Ensembles

Charae Krueger, *Chamber Music Coach*

Julie Coucheron, *Chamber Music Coach*

Adelaide Federici, *Chamber Music Coach*

Kenn Wagner, *Chamber Music Coach*

Monday, November 09, 2020 | 5:30 PM & 8:00 PM

Presented virtually from Morgan Concert Hall of the Bailey Performance Center

### PROGRAM

#### 5:30 PM CONCERT

IGNAZ PLEYEL (1757-1831)

**Grand Duo, Op. 69, No. 1**

*Allegro Spiritoso*

Landon Wilkins, *violin*

Nathan Gay, *viola*

GEORG PHILIPP TELEMANN (1681-1767)

**Canonic Sonata No. 1**

*Vivace. Allegro*

William Merritt, *violin*

Nicholas Olmstead, *violin*

PABLO DE SARASATE (1844-1908)

*Navarra*

Scott Lozier, *violin*

Melody Bearden, *violin*



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WOLFGANG AMADEUS MOZART (1756-1791)

## Quartet No. 4 in C Major, K. 157

I. *Allegro*

Andrew Lim, *violin*

Gamela Zaki, *violin*

Dajon Carter, *viola*

Jacob Cherry, *bass*

SERGE KOUSSEVITZKY (1874-1951)

## Humoresque, Op. 4

Samuel Mishkin, *piano*

Daniel Barket, *bass*

PAUL SCHOENFELD (b. 1947)

## Cafe Music

I. *Allegro*

Samuel Mishkin, *piano*

Javier Schirmer, *violin*

Jair Griffin, *cello*

## 8:00 PM CONCERT

FRANZ SCHUBERT (1797-1828)

## Rosamunde String Quartet in A minor, Op. 13

I. *Allegro ma non troppo*

JOHN AND LINDA COOKE STRING QUARTET SCHOLARS:

Scott Lozier, *violin*

Melody Bearden, *violin*

Dajon Carter, *viola*

Colin Gregoire, *cello*



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MARCEL TOURNIER (1879-1951)

## Two Romantic Preludes for Harp and Violin

Laurel Buchanan, *harp*

Bethany Johnston, *violin*

MAURICE RAVEL (1875-1937)

## String Quartet in F

I. *Allegro moderato—très doux*

JOHN AND LINDA COOKE STRING QUARTET SCHOLARS:

Bryan Jeong, *violin*

Chandler Ahrens, *violin*

Lesly Marcos, *viola*

Jillian Norman, *cello*

LUDWIG VAN BEETHOVEN (1770-1827)

## String Quartet No. 7, Op. 59, No. 1

I. *Allegro*

JOHN AND LINDA COOKE STRING QUARTET SCHOLARS:

Esther Kim, *violin*

Jessica Kim, *violin*

Tyler Lovelace, *viola*

Garrett Clay, *cello*

FELIX MENDELSSOHN (1809-1847)

## String Quartet in F minor, Op. 80

I. *Allegro vivace assai*

JOHN AND LINDA COOKE STRING QUARTET SCHOLARS:

Melody Bearden, *violin*

Scott Lozier, *violin*

Dajon Carter, *viola*

Colin Gregoire, *cello*



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## BIOGRAPHIES

### Charae Krueger

Charae Krueger received her training in cello studies at the New England Conservatory of Music where she studied with Laurence Lesser and Colin Carr and received a Bachelor of Music degree in cello performance.

She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. Ms. Krueger received her chamber music training with Eugene Lehner of the Kolisch Quartet, as well as with Robert Mann and Samuel Rhodes of the Juilliard String Quartet. She has also coached with such artists as Menahem Pressler of the Beaux Arts Trio, Louis Krasner, Felix Galimir and Leon Kirchner. She has played in masterclasses with Aldo Parisot, Janos Starker and Tsuyoshi Tsutsumi at the Banff School for the Arts.

Since moving to Atlanta five years ago, Ms. Krueger has been appointed principal cellist of the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She also performs frequently with the Atlanta Symphony Orchestra and the Chamber Orchestra of Tennessee, where she will be featured as soloist this season. She enjoys playing chamber music with various ensembles throughout the city, performing with the Amadeus String Ensemble, the Musica Da Camera, the Chamber Music Society of Atlanta and the Lyra String Quartet. Ms. Krueger was recently appointed cello professor at Kennesaw State University and is a member of the faculty string quartet in residence there as well.

While living in Boston, Ms. Krueger was principal cellist for ten years with the Cape Cod Symphony Orchestra and also performed with the Vermont Symphony, Nashua NH Symphony and the New England Chamber Orchestra. She was a founding member of the Arden String Quartet, a nationally managed group who, in 1996, succeeded the Borromeo and Ying Quartets by receiving the Arthur W. Foote Emerging Artist award. The Quartet was formed under the sponsorship of the Longy School of Music, where they were in residence from 1993-1996. As a member of the Arden Quartet, Ms. Krueger performed up and down the eastern U.S., playing in such venues as Lincoln Center, Merkin Hall, Rockefeller University, Brown University, the Seaside Institute, MIT, Harvard Musical Association, Tufts University and NEC's Jordan Hall. She has given U.S. premieres of works by Elliot Carter, Gunther Schuller, Herschel Garfein, Victor Ullman and Alexander Mnatekanyan. She has also enjoyed playing chamber music in such groups as the Boccherini Ensemble, Trillium (a flute-oboe-cello trio) and the Speakeasy String Quartet (a jazz string quartet).

Ms. Krueger plays on a cello made by Abraham Prescott in Concord, N.H. in 1830.



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## Julie Coucheron

Born in Oslo, Norway, Ms. Coucheron began playing the piano at age four. She earned her Bachelor and Master's Degree with honors from the Royal Academy of Music in London. At the age of 32, Ms. Coucheron has established an international career, winning major awards in Italy, Germany, UK and in the United States.

Ms. Coucheron has worked with musicians such as Emanuel Ax, Chee-Yun Kim, Christopher O'Riley, Yo-Yo Ma, and Elton John, and has toured Europe, America, South America and Asia, performing in halls like Verizon Hall, Wigmore Hall, the Kennedy Center and Carnegie Hall.

Ms. Coucheron has performed with the Norwegian Radio Symphony Orchestra, Oslo Philharmonic; Jena Symphony Orchestra, and the Ukrainian Symphony Orchestra in Kiev.

Ms. Coucheron regularly performs at festivals such as the Oslo Chamber Music Festival, Bergen International Music Festival and at La Jolla Summer Fest. She is Artistic Director of the Fjord Cadenza festival in Norway and for the Kon Tiki Chamber Music Festival in Oslo, Norway.

Ms. Coucheron enjoys a close collaboration with her brother, the Concertmaster of the Atlanta Symphony, David Coucheron, and together they have released two recordings, 'Debut' and 'David and Julie' on the Naxos label.

In addition to her busy concert schedule, Ms. Coucheron is a sought after teacher and pedagogue. In August 2014, she was appointed Assistant Professor at Kennesaw State University in Atlanta, GA.

Ms. Coucheron has given masterclasses and taught at schools such as the New England Conservatory, Emory University and Mercer University.

Ms. Coucheron enjoys a various and wide range of styles and repertoire emerging from her highly trained classical background to the more contemporary and popular music. Recent collaborations include performances with the Steve Miller Band and Elton John.



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## Adelaide Federici

Praised by Strad magazine for her "ingratiating tone" and "consistently reliable technique," violinist Adelaide Federici enjoys a varied musical career. She is concertmaster of the Johns Creek Symphony, assistant principal second of the Atlanta Opera Orchestra, member of the Atlanta Ballet Orchestra, Arizona Musicfest Orchestra and frequently performs with the Atlanta Symphony Orchestra. Adelaide currently performs with the contemporary music ensemble Bent Frequency, with whom she performed at the Cervantino Festival in Mexico. Previous experience includes North/South Consonance and Forcast Music in New York and an assistantship with the University of Southern California Contemporary Music Ensemble. Adelaide performs outreach programs with the Atlanta Chamber Players, the JCSO, and dozens of performances of "Ferdinand the Bull" in elementary schools across the country. Several of Adelaide's solo and chamber performances have been heard on WABE's "Atlanta Music Scene." In the non-classical world, Adelaide has recorded with performers such as Bruce Springsteen, Train, Joe Gransden, and Monica. Adelaide received her Bachelor of Music degree from The Eastman School of Music studying under William Preucil and her Masters degree from The University of Southern California under Robert Lipsett. She also spent time in Europe studying at Holland Music Sessions and the Mozarteum in Salzburg. Other teachers of significant influence were Richard Simon and her mother, Lynn Baughman. Adelaide lives in East Atlanta with her husband, two children, and two dogs.



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## Kenn Wagner

Kenn Wagner has been a first violinist with the Atlanta Symphony Orchestra since 1994, and has also served as acting assistant concertmaster of the ASO for one season.

Outside of the ASO, he has also appeared abroad as guest soloist with the Shenzhen Symphony Orchestra in China, and Christ Church Symphony string section in New Zealand. Nationally he has soloed with the New Orleans Symphony, Arlington Symphony and the Wintergreen Music Festival Orchestra. Locally, Kenn has also appeared as soloist with the Atlanta Community Symphony Orchestra, the Dekalb Symphony, Clark/Spellman Symphony, Atlanta Philharmonic, and the Atlanta Musicians' Orchestra.

In addition to his solo work and position with the ASO, Mr. Wagner enjoys playing chamber music and performs with groups such as the Riverside Chamber Players, Leaptrott Trio (Trio in residence at Brenau University), Atlanta Chamber Players, Awadagin Pratt's Next Generation Festival, and National Chamber Players with special guest Kenneth Slowik of the Smithsonian Chamber Players. This season he also made his debut at Piccolo Spoleto with the Orlando Chamber Soloists and also performed with members of the Grammy Award winning Cuerteto Latino Americano. Mr Wagner also performed chamber music this summer with former IU faculty member Csaba Erdelyi.

Kenn is a graduate of Indiana University where he trained with Joseph Gingold, former Concertmaster of the Cleveland Orchestra. Before completing his undergraduate degree at Indiana University, Mr. Wagner won a position with the New Jersey Symphony Orchestra, with coaching from Vernon Summers of the National Symphony and former Concertmaster of both Atlanta and National Symphonies, William Steck. Kenn is very pleased and honored to be on faculty at both Kennesaw State University and Morehouse College.

Kenn performs on a Lorenzo Ventapane violin on loan from the Lorely Zgonc foundation.

