

# SCHOOL of MUSIC

Where PASSION is *heard*

## Senior Recital

Brandon Printup, *saxophone*

Eric Jenkins, *piano*

Tuesday, November 3, 2020 | 7:00 PM

Presented virtually from Morgan Concert Hall of the Bailey Performance Center

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Music Education.

Mr. Printup studies saxophone with Prof. Sam Skelton.

### PROGRAM

MAURICE WHITNEY (1909-1984)

*Rumba*

ROBERT MUCZYNSKI (1929-2010)

**Sonata for Alto Saxophone and Piano**

I. *Andante maestoso*

II. *Allegro energico*

JACQUES IBERT (1890-1962)

*Histoires*

II. *Le petit âne blanc*

VI. *Le palais abandonne*

VII. *Bajo la mesa*

IX. *La marchande d'eau fraiche*

JULES DEMERSSEMAN (1833-1866)

*Fantaisie Sur un theme original*



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## PROGRAM NOTES

### *Rumba* - Maurice Whitney

*Rumba* by Maurice Whitney is a one movement work dedicated to the classical saxophonist Sigurd Rascher. Mr. Rascher was an important figure for the development of the 20th century repertoire for classical saxophone. This work showcases the extended upper range of the saxophone in multiple passages throughout. The title *Rumba* originally meant “party” in northern Cuban traditions. Whitney creates a rhythm of dance and excitement through the piece followed by expressive dynamic contrast.

### **Sonata for Alto Saxophone and Piano** - Muczynski

The Sonata by Robert Muczynski has become a staple in the classical saxophone repertoire. This well-known work was written in 1970 and dedicated to the saxophonist Trent Kynaston. Kynaston is the Professor Emeritus of Music at Western Michigan University. This piece was written to highlight the artistry of the performer by including irregular meter, altissimo register, and strong melodic lines throughout. Muczynski is a master at composing dark broody lyricism and warm expression.

### *Histoires* - Ibert

*Histoires* by Jacques Ibert is a suite of ten short movements written in 1922 for four hands-piano. This work was later arranged by Jacques Lacroque for alto saxophone and piano. The movements that are included in the program translate to “The Little White Donkey”, “The Abandoned Palace”, “Under the Table”, and “The Fresh Water Merchant”. Ibert has written various other pieces for woodwind chamber groups. His piece *Concertino Da Camera* is one of the most notable works for classical saxophone across the world.

### *Fantaisie* - Demersseman

*Fantaisie* by Jules Demersseman is a song composed in 1860 for his dear friend Willie. The three sections included are *Maestoso un poco lento*, *Agiatato poco vivo*, and *Finale*. *Fantaisie* was composed in the earliest days of the saxophone’s history; composed only 20 years after its invention. For the first time, this work captured the enormous potential of the saxophone. Demersseman had a reputation as an amazing flute virtuoso and used his experience to write high technical masterpiece for saxophone.

