

# SCHOOL of MUSIC

Where PASSION is *heard*

## Kennesaw State University Symphony Strings

Nathaniel F. Parker, *conductor*

Friday, September 25, 2020

Presented virtually from Morgan Concert Hall of the Bailey Performance Center

### PROGRAM

Antonio Vivaldi (1678-1740)  
SINFONIA IN G MAJOR, RV 146

I. *Allegro*

II. *Andante e sempre piano*

III. *Presto*

Anton Arensky (1861-1906)  
VARIATIONS ON A THEME BY TCHAIKOVSKY, OP.35

-pause-

Antonín Dvořák (1841-1904)  
NOCTURNE IN B MAJOR, B. 47

Carl Nielsen (1865-1931)  
LITTLE SUITE, OP. 1  
I. *Prelude (Andante con moto)*  
II. *Intermezzo (Allegro moderato)*  
III. *Finale (Andante con moto–Allegro con brio)*

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## PERSONNEL

### VIVALDI & ARENSKY PERSONNEL

#### **Violin**

Chandler Ahrens  
Melody Bearden,  
*concertmaster*  
Jayna Burton, *principal*  
Abby Carpenter  
Sarah Chang  
Mary Catherine Davis  
Emily Epperly  
Bryan Jeong  
William Merritt  
Michael Parrish  
Sydney Sims  
Alex Wilson  
Gamela Zaki

#### **Viola**

Dajon Carter, *principal*  
Nathan Gay  
Bella Giordano  
Tyler D. Lovelace  
Lacey Somers

#### **Cello**

Garrett Adam Clay  
Laci Divine  
Joseph Grunkemeyer,  
*principal*  
Gabriella Paul  
Aidan Thompson

#### **Bass**

Daniel Barket  
Jacob Cherry  
Bill Pritchard  
Clay Rogers, *principal*

#### **Symphony Assistants**

Tyler D. Lovelace  
Gabriella Paul

### DVOŘÁK & NIELSEN PERSONNEL

#### **Violin**

Deevon Aird  
Brandon Gasaway  
Bethany Johnston,  
*principal*  
Esther Kim,  
*concertmaster*  
Jessica Kim  
Andrew Lim  
Scott Lozier  
Matt Marcacci  
Nicholas Olmstead  
Javier Schirmer  
Landon Wilkins

#### **Viola**

Dajon Carter  
Nathan Gay  
Bella Giordano  
Tyler D. Lovelace,  
*principal*  
Lesly Marcos

#### **Cello**

Ally Gomez  
Colin Gregoire, *principal*  
Jair Griffin  
Jill Norman  
Noah Zenn

#### **Bass**

Daniel Barket, *principal*  
Jacob Cherry  
Stephane Nazaire  
Daniela Schirmer

#### **Symphony Assistants**

Tyler D. Lovelace  
Gabriella Paul



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## BIOGRAPHIES

### KSU Symphony Orchestra

The Kennesaw State University Symphony—comprised of 80 KSU students—is committed to artistic and technical excellence in the performance of music from the symphonic canon, as well as contemporary compositions and pops literature. Recent repertoire highlights include Tchaikovsky’s Symphony No. 4, Brahms’s Symphony No. 2, Prokofiev’s Symphony No. 5, Dvorak’s Symphony No. 9 “From the New World”, Beethoven’s Symphony No. 2, Saint-Saëns’s Symphony No. 3 “Organ”, Stravinsky’s *Firebird* Suite, Copland’s *Appalachian Spring* Suite, and Musorgsky’s *Pictures at an Exhibition*, orchestrated by Ravel. The Symphony also regularly engages in collaborative performances with guest and faculty performers, guest and faculty composers, the KSU choirs, the KSU Opera Theater, and the KSU Department of Dance. Notable guest artists who have performed or led masterclasses with students in the KSU Symphony include violinists Midori, Augustin Hadelich, Andrés Cárdenes, David Perry, and David Coucheron, cellists Zuill Bailey and Jesús Castro Balbi, MacArthur Fellow and pianist Jeremy Denk, tubist Alan Baer, conductors Robert Spano, David Becker, and Ovidiu Balan, and composers Chen Yi, Kamran Ince, and James M. Stephenson. The KSU Symphony was invited to perform at the Georgia Music Educators Association’s In-Service Conference in 2019 and 2009. In 2010 the Symphony hosted and performed at the College Orchestra Directors Association National Conference and, in January 2011, the Symphony completed a three-concert tour of Beijing and Xian, China.

### Nathaniel F. Parker

Nathaniel F. Parker has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra. Dr. Parker’s conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker’s writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association’s international conference and served as Editor of the *Journal of the Conductors Guild*.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated *magna cum laude*.

