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Ukulele Lady

Gus Kahn

Richard A. Whiting

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UKULELE LADY

FOX TROT SONG



WRITTEN BY GUS KAHN
COMPOSED BY RICHARD A. WHITING

FRANCIS, DAY & HUNTER LTD.
138-140, CHARING CROSS ROAD,
LONDON, W.C.2.

2/-
NET

Tune.

G C E A

4 3 2 1

4th or Top String. 1st or Bottom String.

Ukulele Lady.

Arrangement for "Banjulele" banjo
and Ukulele by **KEL KEECH.**

Written by
GUS KAHN.
Composed by
RICHARD A. WHITING.

1. I saw the splendour of the moonlight On Hon-o-lu-lu Bay; There's something ten-der in the
2. She used to sing to me by moonlight, On Hon-o-lu-lu Bay. Fond mem-ries cling to me by

moon-light, On Hon-o-lu-lu Bay;— And all the beach-es Are full of peach-es
moon-light, Al-tho' I'm far a-way.— Some day I'm go-ing Where eyes are glow-ing

Who bring their 'ukes' a-long,— And in the glim-mer of the moon-light They love to sing their song.—
And lips are made to kiss,— To see some-bod-y in the moon-light And hear the song I miss.—

CHORUS.

If you like-a Uk-u-le-le La-dy, Uk-u-le-le La-dy like-a you.— If you like to

lin-ger where it's sha-dy, Uk-u-le-le La-dy lin-ger too.— If you kiss a Uk-u-le-le La-dy,

Will you prom-ise ev-er to be true?— And she see an-oth-er Uk-u-le-le La-dy fool a-round with

you; May-be she'll sigh, May-be she'll cry, May-be she'll find some-bod-y else,

By-and-by to sing to,— When it's cool and sha-dy, Where the trick-y Wic-ki-Wack-ies

woo; If you like-a Uk-u-le-le La-dy, Uk-u-le-le La-dy like-a you.— If you.— *D.C.*

When two or more notes are grouped together thus — they should be stopped by one finger only.
A chord in brackets () may be substituted for the preceding chord at discretion of player.

F & D. Ltd. 17044.

Ukulele Lady.

Written by
GUS KAHN.

Composed by
RICHARD A. WHITING.

Moderato.

PIANO. *ff*

The piano introduction consists of four measures. The right hand features a melodic line with a trill in the first measure, followed by eighth-note patterns. The left hand provides a steady accompaniment with quarter notes and eighth-note chords.

KEY F.

|| .., l : se .., l | s .., l : f .., s |

1. I saw the splen-dour of the
2. She used to sing to me by

The vocal melody is written on a single staff. The piano accompaniment is on a grand staff. The first line of music includes a trill and a melodic phrase. The second line features a piano (*p*) dynamic and a melodic phrase with a trill. The piano accompaniment consists of quarter notes and eighth-note chords.

|| m : m | - .., d : r .., d | ma : - | - : s, | d : - | - : |

moon - light — On Hon - o - lu - lu Bay; _____
moon - light, — On Hon - o - lu - lu Bay. _____

The chorus melody is written on a single staff. The piano accompaniment is on a grand staff. The melody includes a trill and a melodic phrase. The piano accompaniment consists of quarter notes and eighth-note chords.

|| .., l : se .., l | s .., l : f .., s | m : m | - .., d : r .., d | ma : - | - : s, |

There's some - thing ten - der in the moon - light, — On Hon - o - lu - lu
 Fond mem - 'ries cling to me by moon - light, — Al - tho' I'm far — a -

|| d : - | - : | .., l : se .., l | m : m | .., l : se .., l | m : m |

Bay; — — — — — And all the beach - es Are full of peach - es
 - way. — — — — — Some day I'm go - ing Where eyes are glow - ing

|| .., s : fe .., s | m : m | m : - | - : | .., l : se .., l | s .., l : f .., s |

Who bring their "ukes" a - long, — — — — — And in the glim - mer of the
 And lips are made to kiss, — — — — — To see some - bod - y in the

|| m : m | - .., d : r .., d | m : - | - : l, | r : - | - ||

moon - light — — — — — They love to sing — — — — — their song. — — — — —
 moon - light — — — — — And hear the song — — — — — I miss. — — — — —

CHORUS, 2nd time *f*

{:s, || s:- | s:-.m | s.,m:s.,m | s.l:- | s.,m:s.,m | s.,m:s.,l | m:- | -.:s, |

If you like - a Uk-u-le-le La-dy, Uk-u-le-le La-dy like-a you. — If

{r:- | r:-.t, | r.,t, :r.,t, | r.m:- | r.,t, :r.,t, | r.,t, :r.,m | d:- | -.:s, |

you like to lin-ger where it's sha-dy, Uk-u-le-le La-dy lin-ger too. — If

{s:- | s:-.m | s.,m:s.,m | s.l:- | s.,m :s.,m | s.,m:s.,l | m:- | -.:s, |

you kiss a Uk-u-le-le La-dy, Will you prom-ise ev-er to be true? — And

{r:- | r:-.t, | r.,t, :r.,t, | r.m:- | r.,t, :r.,t, | r.:m | d:- | -.:s, |

she see an-oth-er Uk-u-le-le La-dy fool a-round with you;

|| 1: - | - . se : l | f : - | - : | s : - | - . fe : s | m : - | - : | fe : - | - . m : r |

May - be she'll sigh, May - be she'll cry, May - be she'll

|| d : r . m | - . r : d | r : - | - : m | f : - | : s, | s : - | s : - . m |

find some - bod - y else, By - and - by to sing to, —

|| s ., m : s ., m | s . l : - | s ., m : s ., m | s ., m : s ., l | m : - | - . : s, | r : - | r : - . t, |

When it's cool and sha-dy, Where the trick-y Wic-ki-Wack-ies woo; — If you like a

|| r ., t, : r ., t, | r . m : - | r ., t, : r ., t, | r ., t, : r ., m | 1. d : - | - . : s, | 2. d : - | - : |

Uk - u - le - le La - dy, Uk - u - le - le La - dy like - a you. — If you. —

D.C.

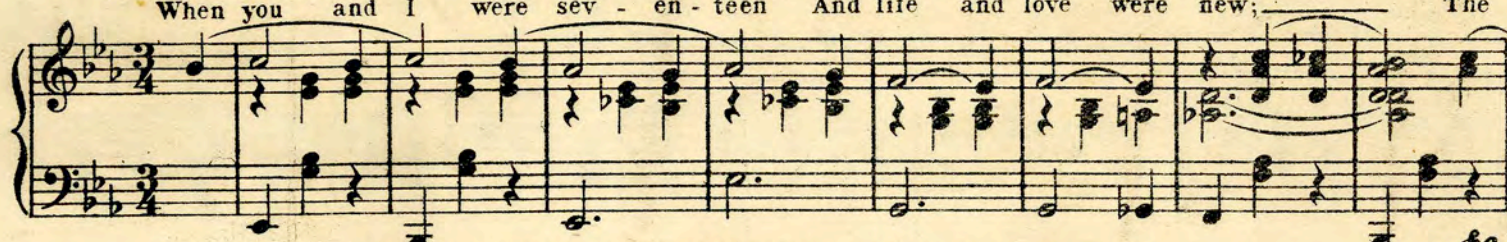
When you and I were
SEVENTEEN.
SONG WALTZ.

Written by
GUS KAHN.

Composed by
CHAS. ROSOFF.

Valse moderato.

When you and I were sev - en - teen And life and love were new; The



&c.

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Let It Rain! Let It Pour!
(I'll Be In Virginia In The Morning.)

Written by
CLIFF FRIEND.

FOX-TROT SONG.

Composed by
WALTER DONALDSON.

Allegro moderato.

Let it rain, let it pour, There ain't no rain where I'm head-in' for, I'll be in Vir - gin - ia in the



&c.

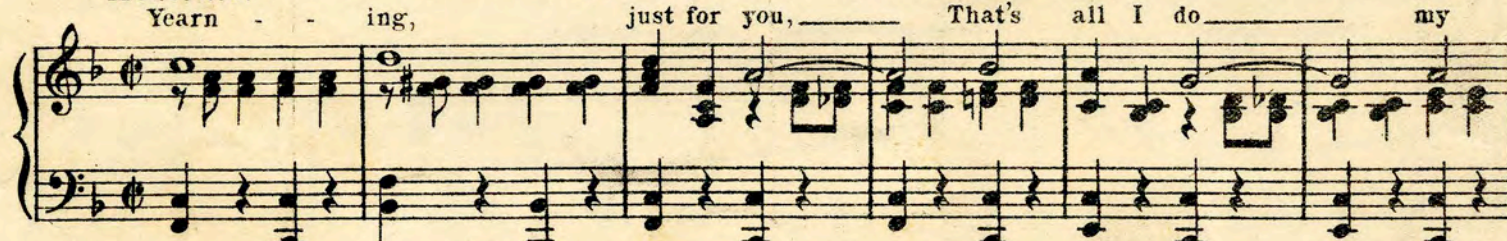
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YEARNING.
(Just For You.)
SONG FOX-TROT.

Written and Composed by BENNY DAVIS and JOE BURKE.

Moderato.

Yearn - ing, just for you, That's all I do my



&c.

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Yes Sir, That's My Baby.

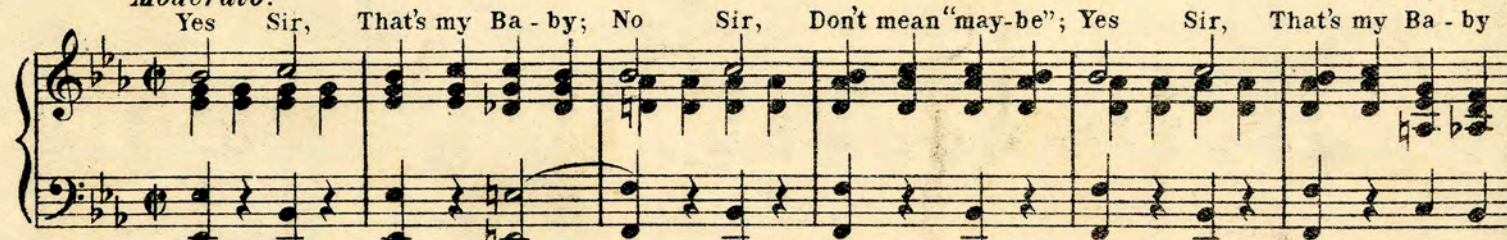
Written by
GUS KAHN.

SONG FOX-TROT.

Composed by
WALTER DONALDSON.

Moderato.

Yes Sir, That's my Ba - by; No Sir, Don't mean "may-be"; Yes Sir, That's my Ba - by



&c.

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