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Song Of The Flame

Otto Harbach

Oscar Hammerstein II

Herbert Stothart

George Gershwin

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SONG OF THE FLAME

ARTHUR HAMMERSTEIN

PRESENTS

A MUSICAL PLAY

SONG OF THE FLAME

BOOK AND LYRICS BY
OTTO HARBACH
AND
OSCAR HAMMERSTEIN 2nd
MUSIC BY
HERBERT STOTHART
AND
GEORGE GERSHWIN

Dances staged by
JACK HASKELL
Book staged by
FRANK REICHER

Vodka
The Signal
You Are You
Great Big Bear
Wander Away
Midnight Bells
Song Of The Flame
Cossack Love Song
Serenade

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NEW YORK

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U.S.A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part is marked 'Piano' and includes dynamic markings such as *mf*, *mp*, *poco cresc.*, and *dim.*. The vocal line includes lyrics: 'If one day some fair God should bend From Heav - en's blue And smile up - on me as a friend - Will oft - en do, If he should ask my heart's de - sire, He could not touch my breast with'. The score is arranged in four systems, each with a vocal staff and a piano grand staff.

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Song Of The Flame

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
GEORGE GERSHWIN and
HERBERT STOTHART

Molto deciso

Piano *ff*

rallent.

Detailed description: This block contains the piano introduction. It is written for piano in 2/4 time with a key signature of one flat (Bb). The tempo is 'Molto deciso'. The music is marked 'ff' (fortissimo). The introduction consists of two staves of music. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment. The piece concludes with a 'rallent.' (ritardando) marking.

Un poco misterioso
p a tempo.

Help - less — chil - dren of the night —

p a tempo.

Detailed description: This block contains the first vocal line and its piano accompaniment. The tempo is 'Un poco misterioso' and the dynamics are 'p a tempo.' (piano a tempo). The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Help - less — chil - dren of the night —'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Grop - ing — blind - ly for the right,

Detailed description: This block contains the second vocal line and its piano accompaniment. The lyrics are 'Grop - ing — blind - ly for the right,'. The piano accompaniment continues with the same triplet and bass line pattern as in the previous block.

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mp
The flame of hope is



p
near!

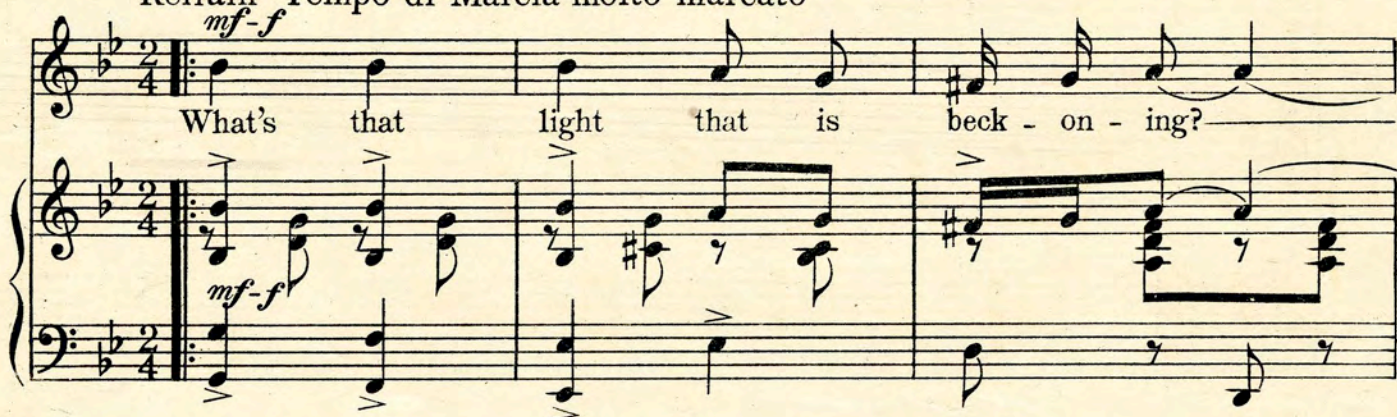
p

R.H.
3

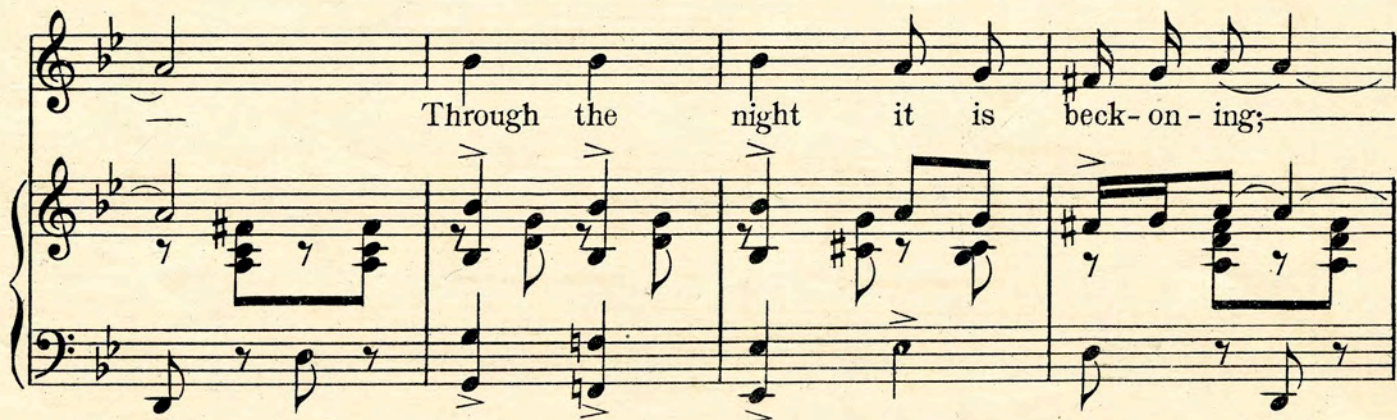


Refrain *Tempo di Marcia molto marcato*

mf-f
What's that light that is beck - on - ing?



Through the night it is beck-on-ing;



— Come, come, come, *cresc.*

cresc. *poco a*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by the lyrics 'Come, come, come,'. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include 'cresc.' above the vocal line and below the piano accompaniment, and 'poco a' below the piano accompaniment.

come! Take your new day of reck-on-ing!

f *poco* *f*

Detailed description: This system contains measures 5-8. The vocal line continues with 'come!' and 'Take your new day of reck-on-ing!'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include 'f' above the vocal line and below the piano accompaniment, and 'poco' below the piano accompaniment.

What new fire is en-

mf *mf*

Detailed description: This system contains measures 9-12. The vocal line continues with 'What new fire is en-'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include 'mf' above the vocal line and below the piano accompaniment.

-thrall-ing you? Soul of

f *f*

Detailed description: This system contains measures 13-16. The vocal line continues with '-thrall-ing you?' and 'Soul of'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include 'f' above the vocal line and below the piano accompaniment.

Rus - sia is call - ing you!

Con fuoco, quasi eroico

On! On! Up the hill of hope and glo - ry,

ff molto cresc. *sf*

Fol - low, fol - low the Flame!

f *un poco rit.*

Flame!

f *strepitoso*

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

The musical score is written in G major and 2/4 time. It consists of a piano introduction, a vocal line with lyrics, and a piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic and includes a right-hand (R.H.) section with a trill-like figure. The vocal line begins with a piano (p) dynamic and includes lyrics: "Oh, Miss Han-nah,- Aint you com-in' out to - night? De mock-in' bird am - sing-in' - An' de moon am shin-in' bright, De ros-es am a -".

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