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Good Bye!

G.J. Whyte-Melville

F. Paolo Tosti

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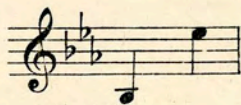
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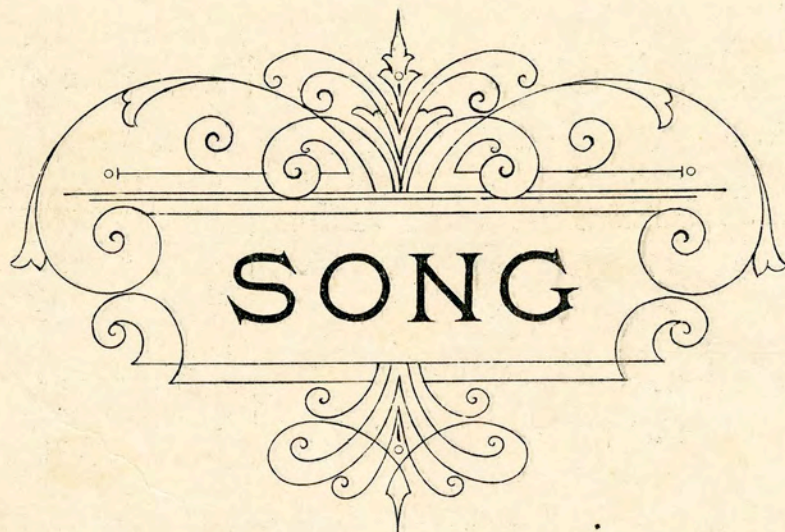
Mae

L. Mae Mae Intosh

UNEXCELLED EDITION



GOOD BYE!

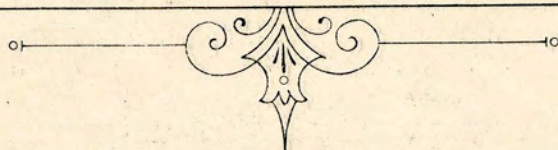


WORDS BY

G. J. WHYTE-MELVILLE

MUSIC BY

F. PAOLO TOSTI



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TRY THIS ON YOUR PIANO TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The tempo and expression markings are 'Moderato con espressione' and 'mf' (mezzo-forte).

There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they".

tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

The third system contains the second line of the vocal melody and its piano accompaniment. The lyrics are: "tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly".

a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . : : : When I've

crese.

The fourth system contains the third line of the vocal melody and its piano accompaniment. The lyrics are: "a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the hop-ing you will say, That you love me as you did of yore, . . . : : : When I've". The piano accompaniment ends with a *crese.* (crescendo) marking.

Mal

GOOD BYE!

SONG

Words by G. J. WHYTE - MELVILLE.

Music by F. PAOLO TOSTI.

Andantino

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *pp* (pianissimo) dynamic. The right hand features a melodic line with slurs and accents, marked *legato assai*. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rit.* (ritardando) marking.

The first system of the song features a vocal line starting with a *p* (piano) dynamic. The lyrics are: "Fall-ing leaf, and fad-ing tree, Lines of white in a sul-len sea, Shad-ows ris-ing on". The piano accompaniment is marked *pp* and includes the instruction *e legato*. The music is written in a grand staff with treble and bass clefs.

The second system of the song continues the vocal line with the lyrics: "you and me; Shad-ows ris-ing on you and me; The swal-lows are mak-ing them". The piano accompaniment is marked *legato*. The music is written in a grand staff with treble and bass clefs.

read - y to fly, Wheel-ing out on a wind - y sky ——— Good-

rit. *pp*

rit. col canto *molto legato*

pp

bye, Sum-mer! good - bye, good - bye! Good - bye, sum-mer! good - bye,

lento *cresc.*

pp *cresc.*

Good - - - bye! ———

rit. *p* *diminuendo*

rit. *col canto* *pp*

Hush! a voice from the far a - way! "Lis-ten and learn," It

parlato e pp poco piu molto rall.

poco piu *col canto*

seems to say, "All the to - mor - rows shall be as to - day." "All the to -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "seems to say, 'All the to - mor - rows shall be as to - day.' 'All the to -". The piano accompaniment is in a grand staff (treble and bass clefs) and consists of chords and single notes, with some notes marked with accents (>).

mor - rows shall be as to - day." The cord is frayed, the curse is dry, The

The second system continues the vocal line with the lyrics "mor - rows shall be as to - day." The piano accompaniment continues with similar harmonic support, including some slurs and ties.

link must break, and the lamp must die — Good - bye, to hope! Good -

rit. lentamente cresc. a poco

The third system contains the lyrics "link must break, and the lamp must die — Good - bye, to hope! Good -". The piano part includes performance directions: *dim.* (diminuendo), *col canto* (with voice), and *cresc. a poco* (crescendo a little). The tempo/mood markings above the vocal line are *rit.*, *lentamente*, and *cresc. a poco*.

by, good-bye! Good - bye to hope! good-bye, Good - bye!

rit.

The fourth system concludes with the lyrics "by, good-bye! Good - bye to hope! good-bye, Good - bye!". The piano accompaniment features a triplet of eighth notes in the final measure, marked with a *rit.* (ritardando) above it.

parlato *cresc.* *rit.*

What are we wait - ing for? Oh! my heart!

pp *cresc.* *col canto*

Kiss me straight on the brows! _____ And part! A - gain! _____

cresc.

_____ A - gain! _____ my heart! _____ my heart! What are we wait - ing

cresc. . . sempre . . .

for, you and I? A plea - ding look

cresc. . . sempre . . .

cresc. *largamente*

a sti - fled cry Good - bye, for -

rit. e forte *largamente*

ff

ev - er! Good - bye, for - ev - er! Good - bye,

rit.

rit.

rit.

Good - bye, Good - - - bye!

rit. *diminuendo* *dim. sempre*

col canto *p*

p *pp* *ppp rit.*

rit.

p *pp* *ppp*

TRY THIS OVER ON YOUR PIANO

SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB
Valse Mod^{to}

By CHARLES H. MASKELL

Sweet-heart, my sweet-heart, I love you yet,

mf

This system contains the first line of music for 'Sweetheart of My Dreams'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are 'Sweet-heart, my sweet-heart, I love you yet,'.

Beau-ti-ful mem-ries have no re-gret,

This system contains the second line of music for 'Sweetheart of My Dreams'. It continues the vocal line and piano accompaniment. The lyrics are 'Beau-ti-ful mem-ries have no re-gret,'.

Still in my dream-ing I hear your voice,

This system contains the third line of music for 'Sweetheart of My Dreams'. It concludes the vocal line and piano accompaniment. The lyrics are 'Still in my dream-ing I hear your voice,'.

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LET THE ROSES TELL

Words by ARTHUR J. LAMB
Valse Mod^{to}

CHARLES H. MASKELL

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,

p

This system contains the first line of music for 'Let the Roses Tell'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are 'Some-how it seems when I am with you, I can-not tell you love's sto-ry true,'.

Some-how it seems when we are a-lone, That I must be si-lent my own,

This system contains the second line of music for 'Let the Roses Tell'. It continues the vocal line and piano accompaniment. The lyrics are 'Some-how it seems when we are a-lone, That I must be si-lent my own,'.

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