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### Bam Bam Bamy Shore

Mort Dixon

Ray Henderson

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OPERATIC EDITION

# BAMBAM BAMY SHORE



Lyric by  
**MORT DIXON**  
 Music by  
**RAY HENDERSON**

With  
 UKULELE  
 ARRANGEMENT



Made in  
 U.S.A.

STOCKER

**JEROME H. REMICK & CO.**  
 New York Detroit



# BAM BAM BAMY SHORE SONG

Ukulele in D

Tune Uke thus:  $B\flat E\flat G C$  when played with Piano.  
( $E\flat$  Tuning)

Lyric by  
MORT DIXON

(Tenor Banjo, Mandola, Guitar, etc  
play chords marked over diagrams.)

Music by  
RAY HENDERSON

Moderato

PIANO

*f*

*fz*

VOICE

( $E\flat 7$ ) ( $F\sharp-7$ ) ( $A\flat m$ ) ( $E\flat$ ) ( $B\flat 7+5$ ) ( $A7$ )

I \_\_\_\_\_ could tell you a tale \_\_\_\_\_  
I \_\_\_\_\_ could play you a tune \_\_\_\_\_

*mf* *p*

( $B7$ ) ( $E\flat$ ) ( $E\flat 7$ ) ( $Cm$ ) ( $B\flat 7$ ) ( $E\flat$ ) ( $C\sharp-7$ ) ( $B\flat 7$ )

Of ships that sunk and trains that left the rail \_\_\_\_\_  
That Span-iards play right un - der-neath the moon \_\_\_\_\_

*l h*

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(Eb) (F#-7) (Abm) (Eb) (Bb7+5) (Ab7) (Bb7)

I could sing you a song Of  
I could dance you a dance That

(Eb) (Eb7) (Cm) (Bb7) (Eb) (Ab7) (Eb) (Fm7)(Ab7)

lips I kiss'd where nights are dark and long  
fun - ny fel - lers do way out in France

*l.h.*

(G7) (Eb+5) (C7)

I've been in ev - 'ry ter - ri - to - ry  
I saw the hu - las in Ha - wai - i

(F7) (F7+5) (Bb) (Bb7+5)

Lis - ten my chil - dren to my sto - ry  
I set Ve - su - vi - us on fire



# CHORUS

(Eb) (Bb) (Eb) (Bb7) (Eb)(Cm)(Eb7)

Oh a thousand miles I travel'd and a thousand sights I saw — But there  
 Oh a thousand miles I travel'd and a thousand shows I saw — But there

*p* *p-f*

(Fm)(Ab) (Eb)(Bbm)(C7) (F7) (Bb7) (Eb)

ain't no sight like a moon-light night On the Bam Bam Bam-y shore — Oh a  
 ain't no bill like the vau - de - vill On the Bam Bam Bam-y shore — Oh a

(Bb7) (Eb) (Bb7) (Eb)(Cm)(Bb7)

thou-sand gals I met with that I nev - er met be - fore — But the  
 thou-sand jokes I laughed at but the ones that make me roar — Are the

(Fm)(Ab) (Eb)(Bbm)(C7) (F7) (Bb7) (Eb) (Ab)

gal I'll get is the gal I met On the Bam Bam Bam-y shore I've been in  
 jokes they crack from the Al - ma - nac On the Bam Bam Bam-y shore No sax - o -



(Abm) (Eb) (Gm) (Eb7) (Ab)

big towns jaz-zin' a-round I've been in small  
- phon ers play half as mean- As Un-cle Jo

(Abm) (Eb) (Bb7) (Eb) (Bb7)

towns knock-in' 'em down Oh a thou-sand miles I  
- nah's old a-cor-deen Oh a thou-sand cars I

(Eb) (Bb7) (Eb) (Cm) (Eb7) (Fm) (Ab)

trav-el'd and I ain't so young no more But I won't sit pat till I  
rode in but I won't ride in no more After I ar-riv in the

(Eb) (Bbm) (C7) (F7) (Bb7) 1. (Eb) (C#-7) (Bb7) (Eb) 2. (Eb) (Bb7+5) (Eb)

hang my hat On the Bam Bam Bam-y Shore Oh a Shore  
old tin fliv On the Bam Bam Bam-y Shore Oh a Shore



# OH LOVEY BE MINE

SONG

By WALTER DONALDSON

**CHORUS**

Oh Lov-ey with a gal like you Oh Lov-ey what a man can do Oh Lov-ey oh Lov-ey be  
 Oh Lov-ey with a gal like you Oh Lov-ey what a man can do Oh Lov-ey oh Lov-ey be

mine \_\_\_\_\_ Don't sleep nights 'cause you make me guess Don't eat right 'cause you won't say yes I'm fret-tin' up  
 mine \_\_\_\_\_ I want you when the sun goes down I need you when the moon comes 'round Oh Lov-ey oh

-set-tin' my mind \_\_\_\_\_ (I'm shout-in') Of all the sweet-hearts I could have had \_\_\_\_\_  
 Lov-ey be mine \_\_\_\_\_ (I'm shout-in') Of all the sweet-hearts I could have had \_\_\_\_\_

I nev-er want-ed some-one so bad \_\_\_\_\_ Oh Lov-ey you can make me blue But take me make me  
 I nev-er want-ed some-one so bad \_\_\_\_\_ Oh Lov-ey if you two-time me Oh Lov-ey what a

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