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Oh How I Miss You To-Night

Benny Davis

Mark Fisher

Joe Burke

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OH HOW I MISS YOU TO-NIGHT

WITH
UKULELE
ARRANGEMENT

BY
Benny Davis
Mark Fisher
and
Joe Burke



Featured by
GEORGE LIPSHULTZ

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Oh, How I Miss You To-night

Tune Ukulele

A D F# B

Put Ukulele CAPO on 3rd Fret

By **BENNY DAVIS**
JOE BURKE and
MARK FISHER

Valse moderato (*con espressione*)

f *poco rit morendo*

The piano introduction is in 3/4 time, starting with a forte (*f*) dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato' with the instruction 'con espressione'. The piece concludes with a 'poco rit morendo' section, where the music gradually slows down and fades.

VOICE *Lento*

The days are so long, seems ev-'ry thing's wrong, For now I'm a -
 Al - tho' you are gone, still love lin - gers on, I just can't be -
mother version The days are so long, seems ev-'ry thing's wrong, For I'm all a -

mf

The vocal line is marked 'VOICE' and 'Lento'. It includes three guitar chord diagrams above the staff. The lyrics are written below the vocal line. The piano accompaniment is marked 'mf' and provides harmonic support for the vocal melody.

lone and blue, I still love you dear, I
 lieve it's true, A - wake or a - sleep, my
 lone and blue, Oh Moth - er of mine, for

The second system of the vocal and piano accompaniment continues the lyrics. It includes three more guitar chord diagrams above the vocal line. The piano accompaniment continues to support the vocal melody.

Ukulele arr. by
MAY SINGHI BREEN

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wish you were here, Come back and for - give me please do. _____
 thoughts seem to creep, right back to the days spent with you. _____
 you how I pine, The night time brings mem-ries of you. _____

rit.

REFRAIN (with expression)

mother version Oh, how I miss you to - night! _____ Miss you while
 Oh, how I miss you to - night! _____ Miss you while

p-mf

lights are low, _____ Oh, how I need you to -
 lights are low, _____ Oh, how I need you to -

night! _____ More than you'll ev - er know, _____
 night! _____ More than you'll ev - er know, _____

I made be - lieve for a - while,
I was a fool just to roam,

Hid - ing each tear with a smile,
Leav - ing you there all a - lone,
But my heart won't stop
For there is - n't an -

ach - ing, - please keep it from break - ing, - Oh pal how I
oth - er, An - oth - er like Moth - er, Old pal how I

ad lib.
rit.

miss you to - night!
miss you to - night!
night!
night!

a tempo
poco rit. morendo
pp

OH HOW I MISS YOU TO-NIGHT

RECITATION:

There is an old saying that no one can deny,
"We never miss the water 'til the well runs dry."
I never knew how true that was, until I started in to roam,
And left the dearest pal I ever had—alone at home.
When mother used to whip me I'd get very angry then,
But I'd gladly take those whippings now, to be back there again.
And when your Mother scolds you—just listen and don't fight,
'Cause when she's gone you'll realize a Mother's always right.
I can picture how she bragged to neighbors, when I was at school,
And tell them all how smart I was, but I was just a fool.
But a fool that learned a lesson, and a lesson that is great,
That's why I'm going back to her, before it is too late.

Note: At the end of recitation sing the last two lines of chorus as follows:—"For there isn't another another, like mother; OLD PAL, HOW I MISS YOU TONIGHT."

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THE MELODY SONG HIT OF THE HOUR

YEARNING

(JUST FOR YOU)

Words and Music by
BENNY DAVIS
and JOE BURKE

CHORUS

Yearn - ing just for you ——— That's

p-f

all I do ——— my dear ——— Learn -

ing why I'm blue ——— I wish that you ——— were

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