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End of the Road

William Dillon

Harry Lauder

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The End Of The Road

WRITTEN AND COMPOSED BY

WILLIAM DILLON & HARRY LAUDER

HARRY



LAUDER

HARMS
INCORPORATED
NEW YORK

Mac

The End Of The Road

Written and Composed by
WILLIAM DILLON
and HARRY LAUDER

Marcia moderato

Piano

f

The piano introduction consists of two staves in treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Ev-'ry road thro' life is a long long road, Fill'd with
With a big stout heart to a long steep hill We may

p

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The key signature remains two sharps. The lyrics are: "Ev-'ry road thro' life is a long long road, Fill'd with / With a big stout heart to a long steep hill We may". The piano accompaniment includes a piano (*p*) dynamic marking.

joys and sor - rows, too. As you jour - ney on how your
get there with a smile, With a good kind thought and an

The second system continues the vocal line and piano accompaniment. The lyrics are: "joys and sor - rows, too. As you jour - ney on how your / get there with a smile, With a good kind thought and an". The piano accompaniment continues with various chordal textures and melodic lines.

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heart will yearn For the things most dear to you. With
 end in view We may cut short many a mile. So let

wealth and love 'tis so, — But on - ward we must go.
 cour - age ev - 'ry day — Be your guid - ing star al - way.

rit.

rit. *a tempo.*

Chorus

2nd time f
 Keep right on to the end of the road, Keep right on to the

end. — Tho' the way be long let your heart be strong,

Keep right on round the bend. Tho'you're tired and wea-ry

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line has lyrics: "Keep right on round the bend. Tho'you're tired and wea-ry". The piano accompaniment consists of chords and moving lines in both hands.

Still jour-ney on till you come to your hap-py a - bode, — Where

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "Still jour-ney on till you come to your hap-py a - bode, — Where". The piano accompaniment includes a *cresc.* (crescendo) marking in both the vocal and piano parts.

all you love you've been dream - ing of Will be there at the

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "all you love you've been dream - ing of Will be there at the". The piano accompaniment includes *rall.* (rallentando) and *a tempo.* markings.

end of the road. road. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has lyrics: "end of the road. road. —". The piano accompaniment includes a *ff a tempo.* (fortissimo) marking and a *D.C.* (Da Capo) instruction.

COMPLETE LIST OF

Sir HARRY LAUDER SONGS

- Soosie MacLean
I'm Looking for a Bonnie Lass to Love Me
The End of the Road
Hame o' Mine
Nanny
My Bonnie Bonnie Jean
Doughie the Baker
Bonnie Maggie Tamson
I've Loved Her Ever Since She Was a Baby
The Bounding Sea
A Sprig o' White Heather
Queen Among the Heather
Bonnie Leezie Lindsay
There's a Wee Bit of Land
Roamin' in the Gloamin'
The Message Boy
Ev'ry Laddie Loves a Lassie
Breakfast in Bed on Sunday Mornin'
A Wee Deoch-An-Doris
She's the Lass for Me
The Kilty Lads
It's Nice When You Love a Wee Lassie
The Wee Hoose Mang the Heather
The Same as His Faither Did Before Him
The Sunshine o' a Bonnie Lass's Smile
Bella, the Belle o' Dunoon
Love Makes the World a Merry-Go-Round
Lass O'Gowan Lee
The Rotary
Hame, Hame, Hame
There Is Somebody Waiting for Me
While the British Bulldog's Watching at the Door
From the North, South, East and West
I Like My Old Home Town
It's a Fine Thing to Sing About
Jean McNeil
O'er the Hill to Ardentinn
Ohio
Dixie Girls Are Good Enough for Me
Canadian Girls Are Good Enough for Me
- When I Was Twenty-one
Back, Back to Where the Heather Grows
Don't Let Us Sing Anymore About War, Just
Let Us Sing of Love
We'll All Go Hame the Same Way
The Waggle o' the Kilt
The Laddies Who Fought and One
I Love to Be a Sailor
I'm Going to Marry 'Arry
Shouter to Shouter
It's Nice to Get Up in the Morning
To-Ta My Bonnie Maggie Darling
The Portobello Lassies
Trixie From Dixie
The Blarney Stone
Calligan, Call Again
Early in the Morning
Fou the Noo
He Was Very Kind to Me
Hey, Donald
I Love a Lassie
Inverary
Killiecrankie
Rob Roy MacIntosh
Safest o' the Family
She Is Ma Daisy
Stop Yer Tickling Jock
That's the Reason Noo I Wear a Kilt
Tobermory
I Wish You Were Here Again
I Think I'll Get Wed in the Summer
We Parted on the Shore
Wedding of Sandy M'Nab
Wedding o' Lauchie M'Graw
When I Get Back Again Tae Bonnie Scotland
Aye, Something Happens to Me
She Is My Rosie
Saturday Night
Boss o' the Hoose
When I Meet Mackey

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