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### Mr. Radio Man (Tell My Mammy To Come Back Home)

Ira Schuster

Johnny White

Cliff Friend

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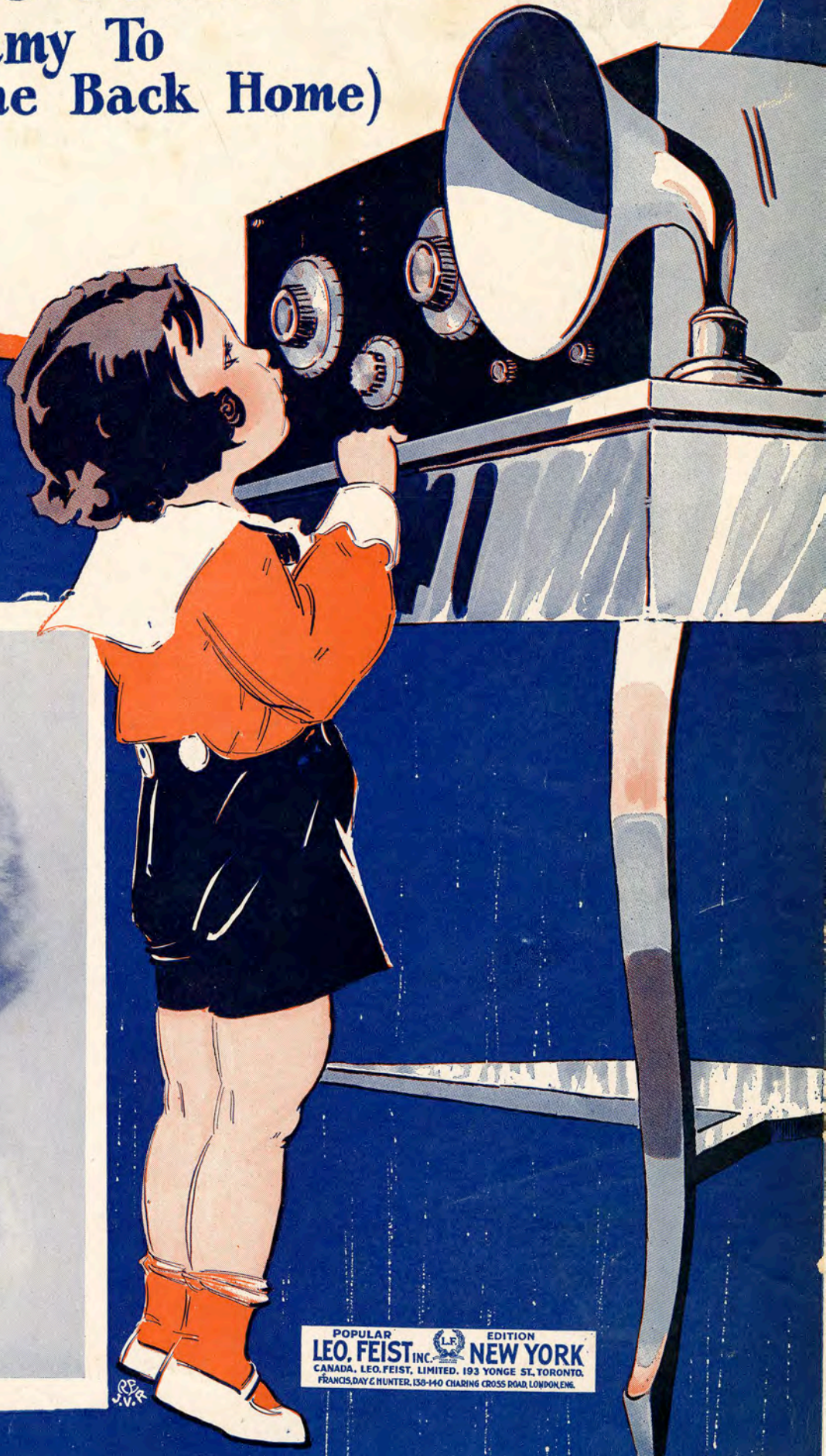
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# Mr Radio Man

(Tell My Mammy To  
Come Back Home)

Words by  
**IRA SCHUSTER**  
**JOHNNY WHITE**  
Music by  
**CLIFF FRIEND**



Successfully  
Introduced  
BY  
**MARGIE COATES**

POPULAR EDITION  
**LEO, FEIST INC. NEW YORK**  
CANADA, LEO, FEIST, LIMITED, 193 YONGE ST., TORONTO.  
FRANCIS, DAY & HUNTER, 138-140 CHANCERY CROSS ROAD, LONDON, ENG.

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By the writers of "Alice Blue Gown", "Irene",  
and the new Ziegfeld Production "Kid Boots"

Lyric by Joseph McCarthy

Music by Harry Tierney



## CHORUS

Each night — the same old sto - - ry Down there —

— in lov-er's lane, — Sweet-hearts — in all their

glo - - ry, Tell the same tales o-ver a - gain, —

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"WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP  
OVER YOU"

"EASY MELODY"

"JOURNEY'S END" (from "Up She Goes")

"TAKE THOSE LIPS AWAY" (from "Ziegfeld's  
Follies")

"SWINGIN' DOWN THE LANE"

"SONG OF LOVE" (from "Blossom Time")

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# Mr. Radio Man

Words by  
IRA SCHUSTER and  
JOHNNY WHITE

(Tell My Mammy To Come Back Home)

By the writers of "Ten Little Fingers, Ten Little Toes,"  
"Mamma Loves Papa," etc.

Music by  
CLIFF FRIEND

Moderato

*f* *mf*

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (*f*) dynamic and a melodic line in the right hand. The left hand provides a harmonic accompaniment. The piece concludes with a mezzo-forte (*mf*) dynamic and a final chord.

Lit - tle brok - en heart - ed Sam - my, Sit - ting on his Dad - dy's knee,  
Ev - 'ry night this lone - some lad - die, Wish - es Mam - my was back home,

*p*

The first vocal line is in 2/4 time, marked *p* (piano). The melody is simple and sentimental, with lyrics written below the staff. The piano accompaniment is in the left hand, providing a steady harmonic support.

List'ning to the Ra - di - o, But his heart was ach - ing so.  
You would know the rea - son why, If you ev - er heard him sigh.

The second vocal line continues the melody in 2/4 time. The lyrics are written below the staff, and the piano accompaniment remains in the left hand.

Seems the an - gels took his Mam - my, An - y won - der why he sighed. While his  
Ev - 'ry night he asks his Dad - dy, "Why did Mam - my go a - way?" Dad - dy

The third vocal line concludes the piece in 2/4 time. The lyrics are written below the staff, and the piano accompaniment is in the left hand.

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Dad-dy fell a-sleep, Sam-my then did creep To the Ra-di-o and cried:  
 turns his head and sighs, Tears come from his eyes, When he hears poor Sam-my say:

CHORUS (*With expression*)

"Mis-ter Ra-di-o man \_\_\_\_\_ tell my Mam-my to come back

home, Wont' you do what you can \_\_\_\_\_ Cause I'm so lone - ly.

I've been 'list-'ning in' ev-'ry day, Since she went a - way, But no word from

Hea-ven's been heard, Can't the an-gels hear me pray? When the sand-man is nigh, \_\_\_\_\_

And to slum-ber-land I must go, I know she hears me sigh, \_\_\_\_\_ o-ver my Ra-di-

o; \_\_\_\_\_ And the rea-son I'm sigh-ing, cry-ing, I'm all a-lone, Mis-ter Ra-di-o

man, \_\_\_\_\_ Tell my Mam-my to come back home. "Mis-ter Ra-di-o home?"

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 Co-words by Harry Owens

Sung by Moher Eldridge  
 IN "I DON'T CARE"

LEO FEIST, INC. NEW YORK

A Catchy Melody You Can't Forget

## Linger Awhile

Words by HARRY OWENS  
 Music by VINCENT ROSE

CHORUS

The stars shine a - bove you, Yet lin - ger  
 a - while; They whis - per "I love you"  
 So lin - ger a while And when you

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Just As Beautiful As "Three O'clock In The Morning" Words and Music by

## When Lights Are Low

GUS KAHN  
 TED KOEHLER and  
 TED FIORITO

CHORUS

When lights are low you steal in - to my heart And lin - ger  
 like a mel - o - dy, Tho' I know 'twas best - that we should  
 part, We meet with - in the gar - den of my mem - o - ry. When

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An Entrancing Waltz Song

Words and Music  
 GUS KAHN  
 TED KOEHLER and  
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 "Writers of 'Three O'Clock In The Morning', 'No No Nora', etc."

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 "JOURNEY'S END" (from "Up She Goes")  
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