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California Here I Come Foxtrot Song

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California
Here I Come



with
UKULELE
ACCOMPANIMENT



Sung with Great Success by

AL
JOLSON

in

BOMBO

Direction of MESSRS LEE & J.J. SHUBERT



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NEW YORK



Shamus Peyton 1923

by **AL. JOLSON**
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and **JOSEPH MEYER**

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mf rit. a tempo
They took the song that came from up a - bove, Then took the croon of
mf rit. a tempo
Mothers' tender love; They put them all in one mel - o - dy, That's the story of the Ro - sa - ry.
mp rit. mf
mp a tempo rit. mf broadly

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Some-times a tear falls like the morn - ing dew, But af - ter rain the rainbow fol - lows, too,
And then the sun comes a - burst - ing through, And there's just a bit o' Heav - en in your smile.
ff rit. f a tempo

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Here I Come

FOX TROT SONG

Ukulele in G

By AL JOLSON,
BUD DE SYLVA
and JOSEPH MEYER

ff well marked

Vamp

dim.

The piano introduction consists of two systems of music. The first system is marked *ff well marked* and features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system is marked *Vamp* and *dim.*, showing a more delicate, sustained accompaniment.

When the win - try winds are blow - ing, And the snow is start - ing in to
An - y one who likes to wan - der, Ought to keep this say - ing in his

p

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part includes guitar chord diagrams above the treble clef. The lyrics are written below the vocal line.

fall, _____ Then my eyes turn west - ward, know - ing That's the
mind, _____ "Ab - sence makes the heart grow fon - der," Of the

f

p

The second system of the vocal and piano accompaniment. The vocal line continues with a melisma on the word "fall,". The piano accompaniment features a more active, rhythmic pattern in the right hand, marked *f*.

place I love the best of all. _____ Cal - i - for - nia,
good old place you leave be - hind. _____ When you've hit the

The third system of the vocal and piano accompaniment. The vocal line concludes with a melisma on "all." and then continues with the lyrics "Cal - i - for - nia, good old place you leave be - hind." The piano accompaniment continues with a steady, rhythmic accompaniment.

8302

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I've been blue, — Since I've been a - way from you, — I can't
 trail a while — Seems you rare - ly see a smile; — That's why

wait 'til I get go-ing, ev-en now I'm start-ing in to call Oh,
 I must fly out yonder, Where a frown is might-y hard to find! Oh,

Ukulele
 in C
 REFRAIN

Cal - i - for - nia, here I come — Right back where I

p. ff

start-ed from — Where bowers of flow-ers bloom in the sun —

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Each morn-ing at dawn-ing, Bird-ies sing an' ev - 'ry-thing. A sun - kist

miss said, "Don't be late" — That's why I can hard-ly wait —

Op - en up that Gold - en Gate — Cal - i -

-for - nia, here I come — come —

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- MOTHER MACHREE
SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- STARLIGHT LOVE
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- EVER AT REST
SACRED SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- SKIES ARE DARK
WHEN YOU'RE AWAY
SONG
- TEACH ME TO PRAY
SACRED SONG
- THE WANT OF YOU
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- EVENING BRINGS REST
AND YOU
SONG
- SUNRISE AND YOU
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- OUR FAITH IN THEE
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Dusk, and the lights of home
 Smile through the rain:
 A thousand smiles for those that come
 Homeward again.

What though the night be drear
 With gloom and cold,
 So that there be one voice to hear,
 One hand to hold?

Here, by the winter fire,
 Life is our own.
 Here, out of murk and mire,
 Here is our throne.

Then let the wild world throng
 To pomp and pow'r;
 And let us fill with love and song
 The lamplit hour.

Thomas Burke

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SACRED SONG
- RESIGNATION
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- ONE MORE DAY
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- IN THE GARDEN OF MY HEART
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- MY DAYS ARE IN HIS HANDS
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SONG
- COMFORT YE ONE ANOTHER
SACRED SONG
- OH LORD
REMEMBER ME
SACRED SONG
- JUST BEEN WONDRING
ALL DAY LONG
SONG